

'Tom Jones' Begins Super-Sunday Films

By HARVEY ELLIOTT
DTH Staff Writer

"Do you have a ticket to Super Sunday?" That's what all the posters around campus have been reading, but they haven't told anyone exactly what or when Super Sunday will be.

Now it can be told that they're flicks, but very special movies that promise to be just about the best Sunday night entertainment around.

Last spring, the Films Committee of the Carolina Union circulated a questionnaire to a sample audience at the Free Flicks.

What kind of movies would you like to see? Name some titles, the form requested.

The answers came back and this fall's free flick schedule marks an attempt by the group to bring as many of these requested films as possible to Carroll Hall.

But some of them — just like having Streisand for Jubilee — are simply out of the Union's budget range.

"And then we hit upon the idea of Super Sunday," explained John Haber, president of the Union.

"On alternate Sunday nights — the Sunday nights on which we do not have foreign films in the Sunday Cinema series — we plan to have a series of 6 of the most-requested, most-popular movies that are now available," he said.

There will only be a limited number of tickets sold — only 450, for one showing in Carroll Hall — and these will sell for \$3.00.

"That's only 50 cents per movie," Haber said, "and these films would cost you \$1.50 downtown. It's an impressive list of titles."

There are no "losers" (a la Beach Party films) thrown in the \$3.00 package for economy's sake. The titles are all top-grade, and the series will begin on Sunday, October 6, with *Tom Jones*.

"Tom Jones was our most popular request," said Haber. "So we thought it appropriate to initiate the first trial season of Super Sunday with that film."

The other films in the series will follow at two- and three-week intervals. Help! with the Beatles is the second movie in the series, to be shown on October 22. This film is generally considered better and more original than even the landmark *A Hard Day's Night*.

On November 3, *Irma La Douce* is featured, and this was the second most requested film on the Carolina Union questionnaire. Starring Shirley MacLaine and Jack Lemmon, it is the story of a French prostitute, with the proverbial heart-of-gold. But nothing else about this film is predictable!

The Knack... And How To Get It, a happy little film that started out on the art-house circuits and later proved to be of Graduate-like popularity with the college crowd, is scheduled for Sunday, November 17.

Some Like It Hot, with Marilyn Monroe in her best screen performance and also starring Jack Lemmon and

Tony Curtis as her "girl"-friends, is the fifth film in the series. It will be shown on December 15.

The final selection is *What's New, Pussycat?* A mad satire by Woody Allen, it stars Peter Sellers, Peter O'Toole, Paula Prentiss, Romy Schneider and Allen himself.

"The only reason we're charging \$3 for these films," said Haber, "is that we couldn't get them other wise. The Union is certainly not making any money on the deal."

Tickets sales will begin on Monday in Y Court and at the G.M. Information Desk. They will be sold only until 450 memberships are gone, "because there's no room for any more in Carroll Hall."

There will be only one showing nightly in the Super Sunday series, at 8 p.m.

The first film is on October 6, so ticket sales will last only one week... or until sold out.

"Where else can you see *Tom Jones*, *Irma La Douce* and four more for \$3.00?" concluded Haber.

And what better way is there to avoid last-minute Sunday-night studying?

Democrats Busy Selling Humphrey

By JOHN REIMLER
DTH Staff Writer

Walking into the Orange County Democratic headquarters is like walking into a Sunday school classroom. Each is dominated by pictures of one man.

On the back wall of Democratic headquarters, located in the old barber shop beside the First Union Bank on Franklin St., are two large, black and white prints of Hubert Humphrey. The other walls also have pictures of Humphrey, but are dominated by less famous Democrats. Scott, Galifianakis and the local people, Stanford, Taylor and Andrews.

People crowd into the place during the afternoon. Most are area residents, but occasionally a student will indulge.

"Well," said one man to a local politician, "I'm from tobacco country, but I think of Jim Gardner's right about taxing tobacco."

"Yes, I agree," the politico, trying to be agreeable, answered him. "I never have seen any reason for not having the tax." (Actually every politician in North Carolina knows exactly why there is no tax on tobacco in the state)

"Oh," said one young lady, "I just wanted to come in here because I've never been in a place like this before."

It goes on every afternoon. The headquarters, complete with red, white and blue awning, red door and window filled with posters, is a hard place to just walk by. The bottom three feet or so of walls is blue and red striped. Above that is solid white.

The Boutique (which looks like a Cherokee craft shop minus the Indians) is where campaign souvenirs are sold. They range from A-line dresses with long H's stitched on (price-\$15) to apothecary jars (reminders of Humphrey's original occupation) to scarves, candles, shopping bags and so forth.

Everything in The Boutique, which was patterned after a shop in Georgetown called The Pharmacy, has two things in common. The coloring (blue and green) and the decoration (H after H after H).

For the chemistry man there's a tie with a series of H's sewn in the shape of benzene rings. There is also a hat for sale that was designed by Sally

Victor. (Mary Foushee, sister of Orange County Democratic Party Chairman Roger Foushee, says that names should be familiar to women).

The only item in The Boutique that's not blue and green or doesn't have any H's on it is a dart board with the back view of an elephant and concentric scoring circles centered on the area of the elephant's rear end. It's labelled what else—"Sock It To 'Em, Democrats."

Posters and bumper stickers are everywhere. Red, white and blue ones, black and white ones, homemade ones. Posters with pictures, posters for bake sales, posters for chicken suppers. Everywhere.

The politicking is constant, but it's all softsell.

"Many of the people that come in here," said Harold Hotelling, a worker in the headquarters, "were for McCarthy and they're wondering why they should vote for Humphrey. We just tell them that Humphrey is much closer to McCarthy than Nixon."

The people at the headquarters are confident. They think they have a stronger local organization than the Republicans down the street.

Come Nov. 5 they'll know if they are right.



Roger Foushee, Orange County Democratic Chairman... Shows A Bit of Pre-Election Nervousness at Chapel Hill Headquarters.

Read Your Desk

By BERNARD SAMONDS

"Charlie Brown Hates Mod. Civ.," "Cinderella Married For Money," "Moses Is Alive In The Tempo Room," "Help Stamp Out Graffiti And Other Italians." Yes, Graffiti Lives!

Graffiti, the desk-top, washroom, roadside scribbles, date back to the ancient civilizations of Egypt, Greece and Italy. Though the messages may have changed, the tools are basically the same; paint, ink, chalk and charcoal. And virtually no subject is safe from comments made in art, verse or prose.

For example, remember a short time ago when folks were raving because somebody claimed, "God Is Dead"? The UNC scribblers tried to set the record straight, "God Isn't Dead, He Just Doesn't Want To Get Involved."

Someone else replied, "God Is Alive And Well In Argentina," and for those persons who are beginning to worry, let it be known that "Argentina Is Alive And Well In Seattle, Wash."

While these and many other graffiti may border on the sacrilegious, Encyclopedia Britannica points out that the most famous graffiti (singular) is a "caricature of Christ upon the Cross," found in 1857 near Rome and presently in a

museum there. So religious graffiti are nothing new either.

The hardwood desk has become a rostrum for countless other literal statements and admonishments, on drugs, sex, war, movies, alcohol and even whooping cranes.

Some write that "LSD Takes The Worry Out Of Being," or want to "Legalize Maryjane (Marijuana)," "Make Love, Not War," "Support The War On Poverty—Kill A Pauper."

The would-be film critics add, "Pray For Rosemary's Baby" and "007 Wears A Wig," or chuckle, "Budweiser—Breakfast Of Tar Heels."

If all of this advice is beginning to get you down, try this: "When in danger, When in doubt, Run in circles, Scream and shout."

Oddly enough, all of the earlier writings have had some practical use besides keeping the wall-painters employed. Archaeologists and others have used such specimens from ancient civilizations to help date ruins and to solve the mysteries of languages, culture and historical writings.

Professionals have even become interested in collecting and writing graffiti. One of the first such collections, excluding the walls of the original owners, was "Graffiti di Pompeii," published in 1856 by R. Garucci, according to Encyclopedia Britannica.

Publications such as Jack Lindsay's "The Writing On The Wall" (1960) and "English Medieval Graffiti" (1967) by Violet Pritchard are available at the Wilson Library along with selections in old Russian and Greek. A cartoonist named Leary is also busy doing graffiti cartoons for cash these days.

Prof. Rosenberg Cooks Up Ideas

By THOMAS KRAYCIRIK

Beaded, spectacled, and mustachioed, Jay F. Rosenberg, professor of Philosophy at the University of North Carolina, hardly looks like the author of a cookbook.

In fact he hardly looks like a professor of Philosophy. He is both, however, and quite well disposed in each field.

Dr. Rosenberg is the author of a book entitled, "The Impoverished Student's Book of Cookery, Drinkery, and Housekeeping."

This handbook explains how a student with a modest income may eat and drink well. For those students who are really impoverished Rosenberg has included recipes for "water stew" and "Spaghetti with Out Sauce" (spaghetti without sauce).

At present the "Impoverished Student's Book" is in its fourth printing. Over 60,000 copies of the book have been sold in America and a British edition is forthcoming.

"There are drawbacks to being the author of a cookbook," concedes Dr. Rosenberg. "Very often one finds himself being not a man but rather the author of a cookbook. I go to conventions not because I am a philosopher but rather because I am the author of a cookbook."

Dr. Rosenberg has appeared on many radio and television

As a teacher, Dr. Rosenberg is concerned with the plight of the student. He believes that the students are too rigidly controlled in their social activities. "The University has overstepped its role in this community by assuming the responsibilities of both educator and moralist," says Dr. Rosenberg.

"I find the University to be like a giant Otelia Conner. The students are called gentlemen until a question of doubt

arises, then the giant umbrella comes crashing down." Dr. Rosenberg also agrees that the students themselves abuse the system. Recently he helped register new students at Woolen Gym. "It was an amazing phenomenon to behold," says Rosenberg. "The majority of students in the gym were looking for any five courses that didn't conflict in times. Many of the others were choosing courses not on content but on their numerical proximity."

Although this sounds quite negative, Dr. Rosenberg is quick to point out that he is criticizing to bring about a change for the better in student-faculty relationships.

"At Reed, students enjoyed a great deal of freedom and everyone got along splendidly," states Rosenberg. "I don't see why the same principles cannot be used at this University."

Sargent Shriver on the Merv Griffin Show: "The War on Poverty is doing a great job. We had hundreds of boys who couldn't even qualify for the Army—now with the help of the anti-poverty program we have been able to send 600 of these boys to Vietnam and six have been killed already."

Calendar

FREE FLICK showing tonight at Carrol Hall, 7 and 9:30 p.m., is "No Time for Sergeants."

ANTHONY and the Imperials will perform tonight at Carmichael Auditorium at 8 p.m.

ROCKCLIMBERS welcome to the Triangle Universities Student Grotto/UNC Outing Club Monday, Sept. 30 at 7:30 p.m. in 205 Mitchell Hall. For further information call Bill, 942-5640.

SECRETARIAT of Student Government will hold interviews in the Grail Room of Graham Memorial Monday, Sept. 30 thru Thursday, Oct. 3 from 1-3 p.m. If hours are not convenient, call Sallie Spurlock at 968-9111 after 7 p.m.

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- Comfort
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- Be partial to
- Fencer's foil
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- DOWN
- Fortify
- Life: comb. form

19. Con-
testant
for an
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20. Come in

22. Fry

24. Army
officer:
abbr.

25. Man's
nick-
name

27. Baton

28. Fleet and
38. Vim
others: abbr.

40. Street sign

41. Male

31. Tire
offspring

32. Telegram

42. Epoch

35. Remove

44. Music note

Yesterday's Answer
36. Two semesters

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ONGE DOLLAR
SURE BOAT
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Correction

The DTH Thursday on page three gave an incorrect name for UNC's new writer-in-residence. The new writer-in-residence is Herbert Gold, not Herbert Moran.

RESIDENTS OF
MOREHEAD COLLEGE
AND DATES ARE INVITED TO A
Free Combo Party
featuring
"THE COACHMEN"
in Graham Social Room
after Saturday Night's Concert



If Your Brain is Bigger than Your Wallet—Read This

We spend lots of time talking about the rare and costly books on our shelves. This note is for the chap who is interested in the insides of books.

If you aren't fussy about editions, you can read like a king on a poor man's budget in the Old Book Corner. Here are some of the high spots:

The 19c Shelf—Mostly novels, mostly book club editions, with an occasional amusing bit of non-fiction, and an occasional old time favorite. This case is a bit low right now, but more will come in from time to time.

The 58c Shelf—Good non-fiction in worn copies. Just at the moment we think this is the most bargain-filled shelf in the shop, but it may have thinned down a bit by the time you read this.

The 97c Shelf—The best of our ordinary-edition non-fiction, plus some rare and interesting items from the more expensive shelves, reduced to make room for new acquisitions.

These are good buys all for the frugal reader. Titles go and come daily, but if you keep your eyes on these lots, you are likely to find almost anything—at a human price.

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