

An Eyewitness Account

McCarthy Worker Caught In Chicago Violence

Editor's Note

Ernest Yanarella attended the Chicago convention to prepare a daily newsletter for the McCarthy campaign. His eyewitness report, although reflecting his personal reactions, is a vivid account. This is the first part of a series.

By ERNEST YANORELLA
Monday, September 26th,

proved to be a rather uneventful day. True, the mood of the Pennsylvania McCarthy group, including myself, was buoyed by Mayor Daley's announcement that the Illinois delegation was remaining uncommitted for several days more. Moreover, we were heartened by several new polls released over the weekend which indicated our candidate's greater popular appeal in comparison with

Humphrey's. But, aside from the excitement of putting out our first issue of "The Pennsylvanian," the only thing which remains etched in my mind of that day's happenings was hearing Miss Aretha Franklin begin the first evening's proceedings by singing the "National Anthem" in soul-rock.

Wednesday morning, September 28th: The second issue of the news bulletin out, I

had breakfast at 6:30 A.M. and then walked down to the Conrad Hilton to submit another article to the national McCarthy press outfit. The street bordering the front of the Hilton, to my amazement, was ringed with National Guardsmen.

Inside the hotel, patrolling the lobby were more troops—dressed in full battle regalia, including rifles slung over their shoulders. They

marched in groups of two and three. Intermittently, a hotel patron or a uniformed policeman traversed the lobby. And, straddling the entrance-ways in the corridor to the lobby was a middle-aged woman handing out gratis copies of the morning's "Christian Science Monitor."

From her, I learned that, around midnight the night before, the first big bust took place at Lincoln Park. In

keeping with the Mayor's ordinance to clear the park by eleven, and in opposition to the protesters' contention that "the parks belong to the people," the cops routed the "violators"—using freely-swinging nightsticks and canisters of tear gas. Fearing some form of retaliation by the demonstrators, the Mayor called in the National Guard to seal off and to protect the Hilton.

The desire for sleep had nearly overcome me by this time; so, I retraced my steps back to the Sherman House and, arriving there, went to my room for what was to be a troubled, restless slumber.

Four hours later, I rolled out of bed and flicked on the tube to watch the vote on the Vietnam plank. Its defeat did not even cause me to wince, after the votes were tallied.

Not wishing to remain in my room to view the nomination of Hubert

Humphrey, I dressed, had a bit to eat, and made my way to the McCarthy hospitality room at the Conrad Hilton. Better, I thought, to huddle close with compatriots in a time of crisis than brave it alone in one's solitude, at least for a while.

Few people in the room, watching the progress of the nomination proceedings, spoke more than a word or two to friends, partners or co-workers, except to hurl a barb at, or make a quip about, one of the villains as his face or profile illuminated the T.V. screen.

(Continued on page 7)



AH, FOOTBALL—While the weather is still warm, and before studies pile up, a few leisure hours may be spent playing sandlot football.

Social Program Gets Boost

The established pattern of five elected officials operating the residence college program was broken this week by Scott Residence College. Nick Didow, Social Lieutenant Governor, and Susan Peck, Social Chairman of Parker House, last Wednesday gathered together interested residents in the Scott College Social Room.

Some 30 persons from Parker, Teague and Avery Houses joined in forming the Scott College Social Committee. The members of the committee, mostly freshmen and sophomores, then divided themselves into sub-committees for the fall social functions of the Scott Residence College.

"It is evident," commented

Didow, "that the success of our social functions will be due to the enthusiasm that has already been shown. Not only through the residents' eagerness to get involved but also through their response to the social activities that have already taken place."

Thus far the residence college, which has 638 members, has sponsored four functions. The average attendance for each of the activities has numbered about 240 residents and dates.

Rick Taylor and George Perkinson were chairmen for a beer party which was held Sept. 20. Attendance for the function was 50.

Scott, which is the first residence college with men and

women in adjoining dorms, sponsored a combo party Sept. 21. Over three hundred residents and their dates attended the event which was arranged by Tony Wheeler, Bracy Bobbitt, Penn Dameron, Ed Darrow, Anna Burgess and James Hines.

"There is so much interest that the YMCA is letting us have a reception Oct. 14 from 4-6 p.m. for Julian Bond," added Didow. "A week ago the cheerleaders held the pep rally in Scott College."

Other upcoming events and their chairmen include a Christmas dance being planned by Susan Stagg, Pat Birchfield, Jimmy Delbridge, Sam Dark and Anna Burgess; a jukebox party being planned by Kirk Rucher, Susan Stagg, Pat Birchfield, Sam Dark, John Lindsay and James Hines; and a picnic-flick being planned by Jack Dillard and Ken Tilley.

Members of the special affairs committee include Sandra Stallings, Ben Reid, Jim Powell, Allen Gordon, Richard Sowers and Van Kennerly.

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Castroite Debray Writes Of 'Revolution'

By JOHN SLUDER, II

Regis Debray's REVOLUTION DANS LA REVOLUTION? is now available from Pelican Books in soft cover, and it's well worth whatever you have to pay for it.

M. Debray is not easily classified, except to say that he is a Castroite with all the contradictions and ambiguities of the Cuban Marxists. He wants to write about the Cuban Revolution, and apparently he was given access to much sub rosa information,

and he wants to bring to the notice of other Marxists the varieties of guerrilla revolutionary tactics, that the Cuban, the Chinese, and the Vietnamese Revolutions have basically different origins and philosophies.

He is an anti-Trotskyist, whose ideology (he implies) is concerned only with the paraphernalia of class-consciousness and revolution-by-class—Debray is best described as a man who is concerned with the act of revolution and how it determines the success of the revolution, how it determines revolutionary politics.

The author of REVOLUTION IN THE REVOLUTION? is, if there can be such a thing, a charismatic writer. Each sentence is compact, full of information, and each phrase is a slogan.

A DTH Review

Unlike soldier-writers on revolutionary tactics of the Mao and General Giap variety, Debray is neither dull nor bloated with dogma. He is ultimately quotable.

developed towards the revolution.

The Soviet revolution was an inside affair, the Chinese, a peasant based revolt which had from the beginning several divisions of regular army in its command. The Cuban revolution, Debray says, was built from the apex down, the small focos first, regular militia developed, whereas the revolution in Vietnam was a pyramid constructed from the base up, with areas of local self-defense and "safe-areas" developing.

What Debray does not make clear is why some revolutions succeed, and why some do not. Why were the Cubans able to defeat the National Army when their forces reached the figure of 1 to each 500 nationalist soldiers, or why is the revolution in Bolivia and Venezuela failing? Other historical facts, other theories can predict that conditions are or are not ripe for social change. It is not necessarily the actions of Trotskyites or Anarcho-Syndicalists that doom a revolution; as often it is the political and social milieu.

Debray's insistence in REVOLUTION IN THE REVOLUTION? that the act of revolt itself is the sine qua non, that politics is determined by the revolutionary-military act, is all too reminiscent, despite the neo-Marxist mumbo-jumbo that the acting creates its own dialectic, of fascism, with its dogma that Violence is the sine qua non of ideology.

The Marxist historian can criticize Debray for acting

DAILY CROSSWORD

- ACROSS
1. Study, student style
5. Stance
9. Creamery
10. Sheeplike
12. Otherwise
13. Seaboard
14. Stout, for one
15. Brimming
16. Latin connective
17. Bigger
19. Girl's name
21. Smorgasbord treat
23. Moist
24. Part of a barrow
27. Diacritic
29. Dried grass
30. Revolved
32. Once more
34. Tarsi
38. Behold
39. Wading bird
41. Harem room
42. Leveled
44. Invent, as a new word
45. Suit material
46. Charley's famous relative and others
47. M.D.'s order
48. Voters for the 18th Amendment

- 3. Auxiliary verb
4. Possessive pronoun
5. Table game
6. Face shapes
7. Little girl
8. Came in
9. Transaction
11. Property
13. Ringlet
15. Touches
18. Command to a horse
20. Leatherworker's tool
22. Dazes
24. Grampus and others
25. Ruling family of England (1714-1901)
26. Hurricane center
28. The black or the red
31. Re-numerated
33. First picture to win Academy Award
35. Crazy



Yesterday's Answer

- 36. Revises
37. Poetic preposition
40. Root vegetable
43. Before
44. Mongrel
46. Classified item

- DOWN
1. Kind of lily
2. Stairway part



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Bargains
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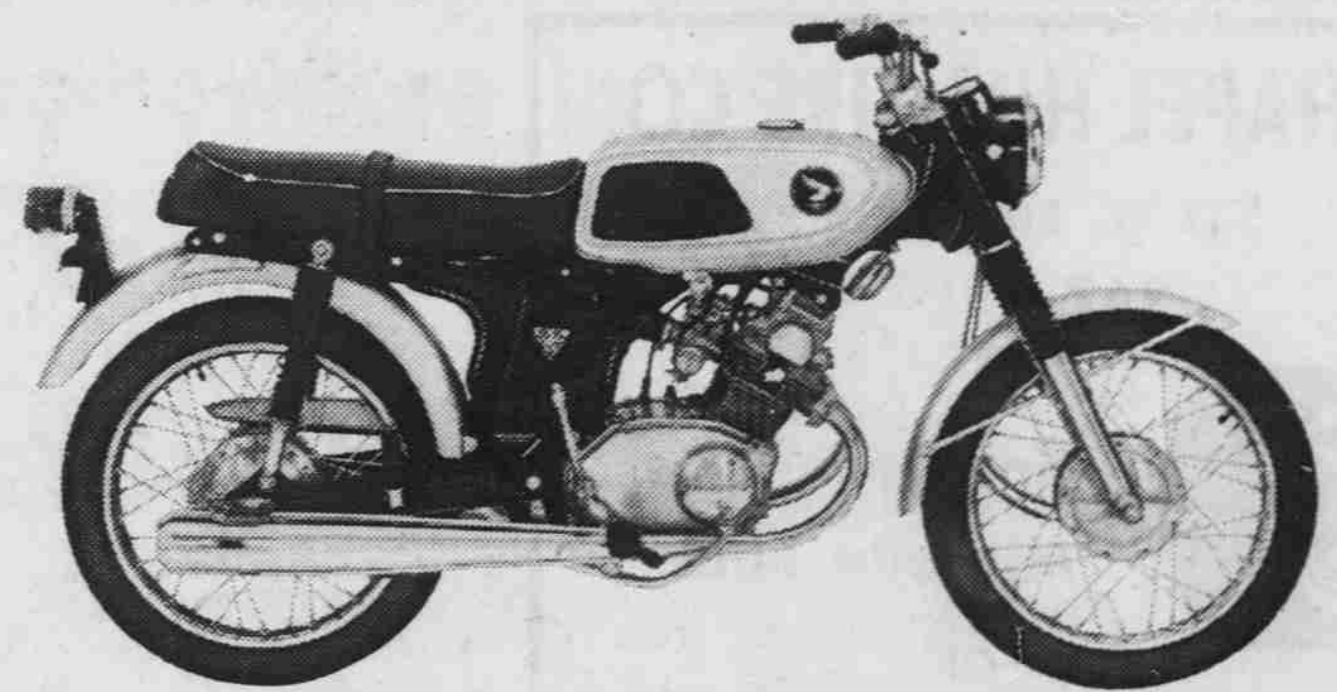


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