

Tempo's Tracy Bragg

'Hey Trace, I'm Hungry!'

By JOHN REIMLER DTH Staff Writer

"Hey Trace, short Bud." "What're havin', Fargo?" "What kind of whiskey you drink, gin?" "No, Scotch." "Good, I can drink with you."

Tracy Bragg may not have invented the sandwich, but as far as the Tempo Room is concerned, he's the one that has made it popular. ("Tracy, I thought tall were 45 cents." "No, I'm sorry, That's what you get for thinking. It's a bad thing.") Tracy started cooking 11

years ago at the Rathskeller as a means of relaxing from fixing juke boxes. ("Fixing juke boxes is confining work. People call you up at night to come fix their juke box.")

Later, while he was working for the Alcoholic Beverage Control as an undercover agent, he met Pete Galifianakis, one of Nick Galifianakis' younger brothers. ("My job was to locate places handling alcoholic beverages illegally moonshine and so on. My father and wife made me quit because it was risky sometimes")

Galifianakis bought the Tempo in 1964 and Tracy went to work for him. He's been making sandwiches and talking to students ever since. "I try to joke with the kids and talk to them so they like the place. I try to recognize them when they come in. It makes them feel like they have a place."

Tracy (he jokes that he was named after Fort Bragg) is a big man. With his tie, dress shirt and cigar, he looks like a football coach or old timey politician.

Tracy weighs 222 lbs now, but when he played fullback for Durham's Hillside High 20 years ago, he weighed 230. ("I live differently now," he says explaining his weight loss. "I get a different kind of exercise now.")

"I was pretty good. Against Wahunton High in Raleigh (now Ligon High) I ran one, let me see, 82 yards. That was my best game. I forgot the year that was."

He was good enough for North Carolina College to offer him a scholarship. ("Hi shorty, how're you doin'?" he greets a female customer.)

"I never like to spoil a female. They can very easily be spoiled," he says to a customer talking to a girl. "I never argue with one, either. When my wife gets angry with me, I walk off."

Tracy's size and his experience as a Golden Gloves boxer helps him cope with potential troublemakers.

"I have very little trouble. Mostly it's when people that aren't students and don't have too good an education start talking to a student about something. The student makes his points and sometimes the other one doesn't accept what the student says."

"Tracy, what's wrong with the picolo." "Nothing." "How

about turning it up just a little, then."

"We keep it a decent place. We always like for parents to come in. When Pete took over the Tempo, the place had a reputation due to the sort of people that came in. No respect for girls, loud talk and such, always embarrassing females."

"Tracy takes care of girls who come in here by themselves," a girl sitting at the bar says.

"I meet a lot of people down here. I enjoy learning people," he says leaning against the bar. "I get close to people before I know their name."

"Trace, you see Johnny Carson last night? You see Tiny Tim on last year?"

"No, don't watch it. Don't like it. That Tiny Tim, he can't show me nothin'."

Somebody at the bar asked Tracy if the clock wasn't a little fast.

"We run the clock 10 minutes fast more or less to speed people up." ("Hey, Trace, fix me somethin' good.") "It's illegal to sell after a quarter til midnight."

"Hey, Tracy, that clock's a little fast."

"Thank you."

Tracy put two slices of bread in the toaster, picked up his knife and spread mayonnaise on a bun. "I once made a combination sandwich with five different items on it: ham, salami, bologna, turkey and pastrami. It fed four people. Cost the customer \$3.50."

"You've got to watch Tracy," said one person. "When you're not looking he'll stick toothpicks in your sandwich."

"Tracy, how many kids do you have?"

"Four."

"How many wives?"

Tracy laughs.

"Everybody used to kid me. They'd call me the father of Orange County."

Sometimes students come in and talk their problems over with Tracy. He doesn't mind, though. Like he says, he enjoys knowing people.

"There's nothing wrong with drinking if you're strong enough to control it," he says. "To get intoxicated to solve a problem isn't a cure. Come back to your common sense and you've still got the problem."

"Trace, I'm hungry. What's good?"

"Oh, 'bout everything. How 'bout ham and cheese?"



THE NATIONAL ENSEMBLE OF MALI will perform tomorrow night at 8 p.m. in Memorial Hall, at special student rates of \$2 (for orchestra seats) and \$1 (for balcony and rear downstairs).

These authentic African dancers have just completed a European tour, and this appearance will be their only one in the area.

'69 Maid Of Cotton Search To Come Here October 26

By MARY BURCH DTH Staff Writer

Representatives of the National Cotton Council are beginning their annual search of the major colleges and universities for qualified candidates to participate in the 1969 Maid of Cotton Contest.

Maid of Cotton Tour Manager Trudy Weeks will be interview qualified candidates here October 23. Anyone who is interested in applying should contact Assistant to the Dean of Women Lynn Lanham before Miss Week's visit.

The girl who is chosen Maid of Cotton 1969 will be a representative and ambassador for the National Cotton Industry for six months. She will go to New York for a months preparation before opening her tour in Canada. She will be outfitted in a high fashion all-cotton wardrobe for her travels, which will take her to 28 cities in the United States besides appearances in Canada and overseas.

At the end of her reign, the Cotton Maid will drive home in her 1969 Ford with a complete wardrobe designed and created for her by some of the world's

leading designers. She will be given a \$1500 educational award.

In order to be eligible for the Maid of Cotton selection a coed must never have been married, be between the ages of 19 and 23 inclusive, be at least 5 feet 5 inches tall and have been born in one of the following cotton-producing states: Alabama, Arizona, Arkansas, California, Florida, Georgia, Kentucky, Louisiana, Mississippi, Missouri, New Mexico, North Carolina, Oklahoma, South Carolina, Tennessee, Texas or Virginia or have been born in a cotton-producing county in Illinois (Alexander, Jefferson, Massac, Pulaski, Williamson, Madison) or Nevada (Clark or Nye Counties).

If a girl qualifies, she should fill out an official application form and mail it with photographs of herself before December to National Cotton Council, P.O. Box 12285, Memphis, Tenn. 38112.

Twenty finalists are selected from the applications in December and invited to participate in the finals held after Christmas in Memphis, Tenn. Following two days of

personal interviews, the winner is chosen on the basis of beauty, personality, background and training.

A tour manager and a secretary, carefully selected

and trained by the National Cotton Council, chaperone the Maid and take full responsibility for schedules and day to day arrangement for the winner.

28 In Toronto Group

The names of members of the 1968-69 Toronto Exchange were announced Sunday by co-chairmen Jane Patrick and Steve Barefoot.

Twenty-eight regulars and four alternates were selected to host the Canadians during their visit to Chapel Hill Nov. 21-25, and then travel to the University of Toronto semester break.

Those chosen were Nancy Aycock, Kathy Ayers, Sally Bland, Bobbie Colten, Beth Feree, Kay Giddens, Susan Kayler, Caroline Lane, Toby Newton, Bett Sanders, Bonnie Schultz, Mary Sitterson, Ellen Sugg, Tay Wilkins, Danielle Withrow and Dianne Woods.

Also Domodar Airan, Stan Davis, Chris Ferguson, Sam Fulk, Steve Fuller, Ben Hawfield, Cri Hilmer, Stan Hubbard, Bill Lee, Larry

Lynch, Gary Macbeth, Bob Manekin, Phil Metcalf, Doug Morgan, Bill Riggan, and Ran Smith.

"I don't see how the caliber of applicants could have been better," said Barefoot. "The committee had a very difficult time making the final choices. About 245 persons applied, with 175 coming through interviews. This is a large increase over last year and we hope it's an indication of the growing interest in the program."

"There were many not chosen who would contribute greatly to the Exchange," he said, "but there necessarily has to be a limit to the number participating. We hope those who had to be turned down will not lose interest in the program and will take part in activities during Exchange weekend."



DTH Staff Photo By Tom Schnabel

Tracy Bragg Takes A Break From Duties Chief Sandwich-Maker At The Tempo Room.

Campus Calendar

PHYSICS COLLOQUIUM will be held at 4 p.m. in Room 215, Phillips Hall. Professor Donald S. McClure will speak on 'Spin Wave Spectroscopy in Antiferromagnetic Crystals.'

YACK photo appointment cards may be picked up from 12-5 p.m. in Y-Court today through Friday.

BOTANY SEMINAR will be held at 5 p.m. in Coker Hall. Professor Th. Eckardt will

speak on 'Problems in finding natural relationships within orders as demonstrated in the Centrospermae.' Tea will be served at 4:45 p.m.

COSMOPOLITAN CLUB meets in Chase Cafeteria at 5:45 p.m. The program is the International Film Series.

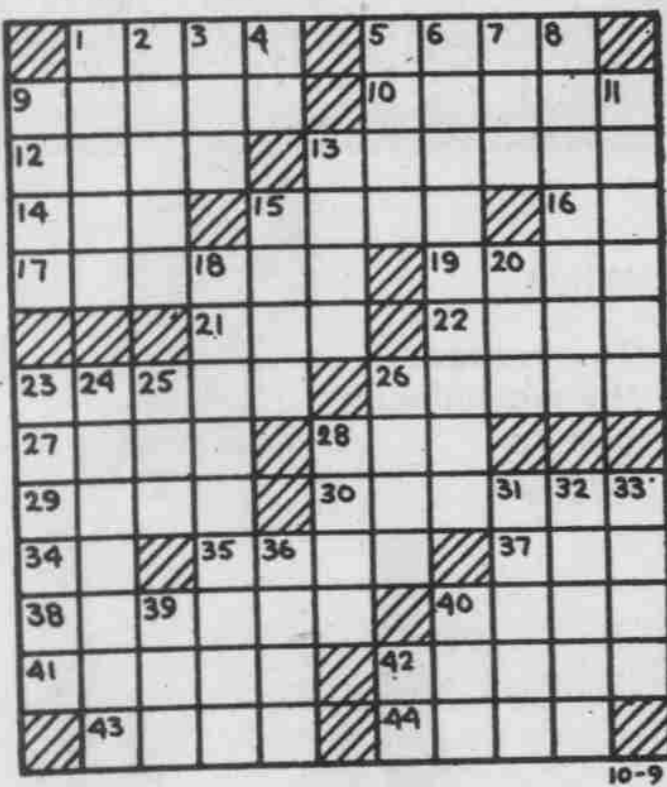
FRIENDS of the College concert at N.C. State University features 'Fiesta Mexicana' at 8 p.m. tonight.

DAILY CROSSWORD

- ACROSS 1. Extend 5. Soreness 9. Smooth 10. Jaws 12. Outer covering 13. Verrazano-Narrows, for instance 14. First-rate 15. Canal between N. and Balt. Seas 16. Pronoun 17. Engaged, as gear teeth 19. Notch 21. Printer's measures 22. Lively dance 23. Peak 26. Meaning 27. Jacob's son 28. Lair 29. Incite 30. Christian festival 34. Denial 35. Partly open 37. Crooked 38. Bowler's hazard 40. Terrible 41. Scoff 42. Some derelicts 43. Secretary, for instance 44. Cuchulain's wife

- DOWN 1. Cut 2. Parts of windows 3. Conjunction 4. Compass point 5. 160 square rods 6. "The Hour," 1934 24. Reverberate 25. Poetic time 26. Scorch 28. Letter opening 31. Thread 32. Solecism

YESTERDAY'S ANSWER 33. Cereal grains 36. Yank 39. Golf mound 40. Not bright 42. Pronoun



Scot Dance Lessons Begin

Introductory classes in Scottish Country Dancing will be offered for the first time this fall at the University of North Carolina here, every Sunday evening for eight weeks, beginning Oct. 13.

The classes will meet from 7:30-9:30 p.m. in Roland Parker Lounge in the Graham Memorial Building.

Teaching the course will be Dr. and Mrs. David Onn of Chapel Hill. Onn is a research associate-instructor in the Physics Department. His wife is a graduate student in the School of Social Work. Both are members of the Triangle Scottish Dancers of Durham, an affiliated group of the Royal Scottish Country Dance Society of Edinburgh, Scotland (R.S.C.D.S.).

Sponsored by the Carolina Union, the classes are open to all members of the UNC community, who have no

experience in Scottish Country Dancing. Interested persons should pay registration fees of \$2 for the course as soon as possible. No new dancers will be admitted after the third class meeting.

Many of the dances were first written down in Scotland about 200 years ago, although the earliest verbal tradition of that land makes their origins hard to find. The traditional dances had almost disappeared when, in 1923, the R.S.C.D.S. was formed and collected more than 400 compositions from ancient libraries and fading memories.

The society now has 20,000 members worldwide. New dances are again being composed in traditional, and not quite so traditional style. Some of these more recent dances will also be taught in the course.

Scottish dances have been

adapted and integrated with other dances in the lands where Scotsmen, who migrated from the country years ago, settled.



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