

Zenge Starts Cool, Heats Up

By JEFF ISHEE

Tuesday night pianist Michael Zenge performed to a very receptive audience in Hill Hall. Mr. Zenge opened with Schubert's "Sonata in E-flat major" (D. 568). He played it neatly. The fast passages were clean and accurate, the slow passages were flowing and lyrical. The whole was nicely sculptured.

But there seemed to be a coolness, a detachment on the performer's part—he never got involved to the point that he really plumbed the depths of the music. Perhaps it was the

nervousness any performer feels during an opening number, perhaps an

A DTH Review

unwillingness to become really involved so early in the program, or perhaps a reservation toward Schubert. Whatever the reason the performance seemed somewhat academic, more intent on accuracy than excitement.

Mr. Zenge's second number was J. S. Bach's famed "Italian Concerto" (from "Klavierbung, Park II). This

seemed to suit him better than did the Schubert. He played it brilliantly. Here Mr. Zenge's attention to accuracy payed off. He didn't assault his audience with a barrage of wrong notes, a lamentable habit among many performers of Bach.

The playing was spirited and lively in the "allegro" and "presto" movements; lyric yet exciting in the "andante" movement. Here the performer got all the way to the meat of the music. For this reviewer's money, Mr. Zenge would have been wise to reverse the order of the first two numbers—then

the Schubert might have been more effective.

Intermission came and went and Mr. Zenge launched into the Chopin "Barcarolle", Opus 60. He evidently feels a great deal of empathy with Chopin. He not only kept up with the composer's notes, he also moved with the music. Occasionally conducting himself at the keyboard, he gave the audience a Barcarolle that was at the same time accurate and moving. The audience approved.

Mr. Zenge's final number was Leon Kirchner's Sonata (1948). This was far and away the most difficult number on the program, and as a consequence Mr. Zenge missed more notes than he had earlier. But even so he didn't miss many.

He played the three movement piece without

pause, thus keeping the audience slightly on edge—never allowing them to relax. This was probably what Kirchner had in mind, for the performance came off with great nervous intensity and quite successfully.

In fact the concert as a whole was quite successful. Mr. Zenge is a more than competent pianist—his best moments are very fine indeed. His interpretation of Bach in particular is something which should not be missed. His audience certainly approved of what he was doing. The only pity is that the audience wasn't bigger.



Stallion Performs an 'Air Above The Ground'

... Lippizans Coming to Durham Sunday.

Famed Horses To Perform

By ERICA MEYER
DTH Staff Writer

in Walt Disney's "The Miracle of the White Stallions." One of the men who helped

take the horses to safety is Professor Ottomar Herman. He will be starting with them in Durham.

The most famous part of the stallions' performance is the high, beautiful "airs above the ground." It was once used to terrify foot soldiers but is now presented only for its loveliness.

Training the horses to do this is almost a lost art; Professor Herman is one of the few men in the world who can. His family has been associated with the Lippizans for 300 years.

The horses will be at Durham Memorial Stadium at 3:00 on Oct. 13. Advance tickets can be obtained by writing P.O. Box 2913 in Durham.

Advance tickets are: Reserved seats, \$3.00. General Admission, \$2.00 for adults and \$1.00 for children.

At the door they will be \$3.50, \$2.50 and \$1.25. Durham is the only North

Carolina appearance the Lippizans are planning. Before this tour, the only place the horses had ever been seen was in their native Vienna.

Duke Players' Begin Season

With Oriental Play 'Rashomon'

"Rashomon," a play based on short stories by Japanese author Ryunosuke Akutagawa, will be presented as the first major production of Duke Players' 1968-69 season at Branson Auditorium, Oct. 17-19.

Performances are scheduled for 8:15 p.m. on each of the three evenings. "Rashomon" is

a work which incorporates many conventions of Oriental theatre. Dramatic throughout, it has moments also of high comedy. The play is by Fay and Michael Kanin.

Rod Steiger, Claire Boom, Akim Tamiroff and Oscar Homulaka starred in the first Broadway production of the work in 1959. It has since been

uncertainly at times." At 1:25, 3:15, 5:11, 7:07, 9:06.

The *Ballad of Josie*. Now playing at the State Theatre downtown. A widowed Doris Day goes out West to live on a ranch and earn a rancher's living. Enough said? At 1:50, 3:40, 5:30, 7:20, 9:10.

The *Group*. Starts Sunday at the Varsity Theatre on Hillsborough Street. A well-cast, carefully-directed study of eight Vassar girls during the 30's.

made into a highly popular film seen in many parts of the world.

In the Duke Players show, directed by Dick Parks, will be Ian O'Connell as the Bandit; Ken Allison as the Husband; and Susan Swarthout as the Wife.

Other speaking roles will be taken by Duke freshmen, Phil Kreager and David Jackson, making their Duke Players debut as the Priest and Wigmaker, respectively; and Rick Bate as the Woodcutter.

Campus Calendar

FREE FLICK "Torn Curtain" at Carroll Hall at 7:30 and 9 p.m.

WUNC-FM needs volunteers for any phase of broadcasting. No experience necessary. Apply at the west entrance of Swain Hall.

WRC Exec Board meets at noon in the WRC office at G.M.

SENIORS wishing graduate interviews with either Tufts or Northwestern Universities

make appointments with the Placement Service in 211 Gardner. Interviews held Oct. 16.

GRADUATE STUDENT Association needs volunteers to code IBM cards tomorrow night at 9:30 on the 4th floor of Alumni. Students interested in membership call Mandy Giannini in Classics Dept.

ALL ITEMS for campus calendar must be in to the DTH office by 2 p.m. two days before the scheduled event.

DAILY CROSSWORD

- ACROSS
- 1. Cleo's boat
- 6. Egyptian
- 10. Throbed
- 11. Armadillo
- 12. Monkey
- 13. Burning
- 14. There
- 15. Poppycock
- 18. Lair
- 20. Eyes: Scot.
- 21. Cape Horn native
- 22. Plead
- 24. Wading bird
- 27. One of the Williamses
- 31. One of the Tracys
- 33. Verb form
- 34. "Cakes and ..."
- 37. Plant of the mustard family
- 40. Bellyache
- 42. Double prefix
- 43. Skipper's concern
- 44. Leave out
- 45. Metallic rocks
- 47. Headgear
- 49. Lease
- 50. Mountain formation
- DOWN
- 1. Tormenting
- 2. Decree
- 3. German river
- 4. Germanium: sym.

23. Proceed

25. Spanish article

26. Ducks

28. Fuel

29. Learned

30. Absolve

32. Guido's highest note

34. Trag-edian

35. French river

36. Seaport in W. Germany

38. Comic strip interjection

39. Night sound

41. Nuisance

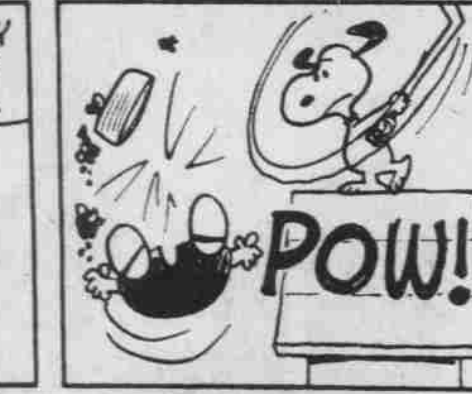
45. Encountered

47. College degree

48. Conversational syllable

Yesterday's Answer

1	2	3	4	5	6	7	8	9
10					11			
12					13			
14			15	16	17			
18	19					20		
21				22	23			
24			25	26		27	28	29
				31	32		33	
34	35	36		37	38	39		
40			41					42
43							44	45
46					47	48		
49								50



BEST WISHES

To The United States Olympic Team, and our own Charlie Scott!

from the

grey house boutique

214 west rosemary chapel hill

How to tap a keg

(and tie into the best reason in the world to drink beer)

- Pick up a half-barrel of Bud's (good for about 245 12-ounce cups ... with foam) and the tapping equipment on the day of the party. Just set the beer in a tub of ice to keep it cold.
- Just before the party begins, tap your beer. First, make sure the beer faucet is closed (you wouldn't want to waste a drop of Beechwood Aged Bud!). Then, insert the faucet-and-pump unit into the upper valve of the keg, give it a quarter turn clockwise, and lock it in place by tightening the lower wing nut.
- Next, insert the lager tap in the lower valve of the keg and give it a quarter turn. Now, set the keg upright in a tub and pack ice around it.
- You're now ready to draw beer. Pump pressure to the proper point for good draw, usually about 15 lbs. That's all there is to it, but there's no rule against sampling just to make sure everything is perfect. Ahhhhh! It's no wonder you'll find more taverns with the famous "Bud on Draught" sign than any other!

Budweiser

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