

Wadsworth: Roommates Influence Student's Future

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Who's your roommate?
This question is asked thousands of times on college campuses each year. Many believe that a person's future may be greatly influenced by his roommate. This influence may help determine whether a student makes Phi Beta Kappa or flunks out of school, they say.
During my 20 years of handling room applications, I have encountered some strange requests and situations both on and off campus.
One young man asked to be

placed with a non-drinker. As fate would have it, his roommate turned out to be a fine student the name of Boozier (who incidentally was a non-drinker).

Other frequent requests for roommates include: a non-smoker, a studious person, a party boy, an athlete, one interested in classical music, one who prefers hillbilly songs, and a drama major. Since little of this information is available on new student room application forms, these requests are difficult to fulfill.

When Knight and Day became roommates, they felt a kindred spirit for Wolf and Lamb who lived down the hall.

There have been many actual and possible combinations with sound intriguing. Some examples are Goodnight and Sleeper, Street and Alley, Young and Old, Winters and Summers, Starr and Moon, Silver and Gold, and Long and Short.

Even a computer's face would turn red if many of the above combinations actually occurred. Of course the primary question remains, "Who is my roommate, and what is he like?"

This is not always easy to answer. Sometimes upperclassmen take the liberty of moving freshmen to other rooms, but this is rather rare. Usually those who live in campus residence halls know their roommate's identity.
It is not this simple off campus. For example, one absentminded landlady rented her double room to three persons. Unfortunately they all arrived at the same time. This same lady had for years double rented her 3-room apartment.

One landlady answered the door one day, and there was a long-haired, bearded young student wanting to rent her room. She said, "Young man, the nearest barber shop is about three blocks down Franklin Street. I am 85 years old, and I don't have time to reform you. If you care to come back after you shave and haircut, I'll be glad to show you the room."

Another landlady reported that the student we sent to rent her room was driving the other roomers away. I asked her how he was accomplishing this feat. She said, "He sings in his sleep—long songs all the way through—verse after verse."

Another landlady

telephoned and said, "I don't know whether the boy who rents my room is a beatnik, but he just doesn't take a bath. Furthermore, he seldom ever changes his sheets. I've got to get rid of him."

Within the hour, another lady called and said, "This student who rented my room shares my bath. He gets up early and showers and showers. He bathes all the time, uses up all the hot water, steams up the mirrors, and I'm late for work. I've got to get rid of him."

A number of studies have been made in the field of roommate compatibility. Donald Gehring, housing director at West Georgia College found that there were no significant differences in compatibility between randomly selected roommates and those carefully matched on the basis of educational level of the father, size of student's high school, regularity of church attendance, predicted grade point average and smoking habits.

The author has made a study of six selected residence halls at UNC in Chapel Hill to determine whether mutual roommate requests had been honored. It was found that 85 percent had been placed with their preferred roommates. Actually about 30 percent of the total had no roommate preference. There was a decided decrease in disciplinary cases involving personality conflicts. The grade point study is still under way.

It sometimes appears that parents play too active a role in roommate selection. Experience indicates that it is not always best for two close friends from high school or prep school to room together.



Who's Your Roommate?
... Oh, Does He Know ...

It might be preferable for roommates to be strangers. This could be the beginning of a life-long friendship, or it could be the start of a semester of trouble for both. Whether the residents of a room are old friends or strangers, each must have consideration for the other fellow. Courtesy and common sense are two essentials.

A few suggestions to promote a happy "home away from home" would include very limited lending and borrowing. The lending of clothes, money, and other personal items between roommates has often caused conflict.

In every residence hall there are a few Moochers. They never seem to have anything of their own. They borrow cigarettes, paper, soap, razor blades, and homework. These persons are to be avoided.

The noisemaker is sometimes a seemingly quiet fellow. He may just like for the opera to drown out all other sounds, or it may be a musical instrument, his singing voice, or his friend next door.

"Silence is the element in which great things fashion themselves together; that at length they may emerge, full-formed and majestic, into the delights of life, which they are thenceforth to rule." (Carlyle)

When a student has always been neat and kept his room "ready for inspection", he is much disturbed by a sloppy roommate who prefers to live like a pig. Frequently, the "pig" is a fine young man from a good family, but he has never had the opportunity to make a bed, sweep a floor, or pick up his waste paper. Be patient and try to teach him.

The Roamer is a very common sight in most

residence halls. This friendly person visits every room where the door has been left open. He is always looking for conversation, food from home, or anything that will relieve his "I should be studying" pains. He will waste your time. If you are to survive the academic strains, you must get rid of this character.

With all due respect to the value of a bull-session, the talker who never knows when to listen is a bore.

Socrates once said, "Nature has given us two eyes and two ears and but one mouth to the end that we should see and hear twice as much as we speak."

No matter who your roommate turns out to be,

try to adjust to your new environment. There may be some educational value in living with an alcoholic—you would never to indulge if it would make you act like your drunken roommate.

Try to see the other fellow's point of view, study when it's time to study, sleep when it's time to sleep.

These hazards lurk even for the fortunate student who has a single room. Needless to say, the roommate problems are magnified in triple rooms.

By applying some of the above suggestions and being constantly alert for unnecessary distractions, things should be better. Here's hoping that your roommate will be a wonderful person.

'Black Like Me': Study In Racism

By ERICA MEYER
DTH Staff Writer

"Black Like Me", which is out of proportion to reality in that it shows only the worst, leaves one with a tremendous feeling of personal guilt.

It is based on the book written by John Howard Griffin, a white man, who with the aid of drugs and a sun lamp, spent ten weeks as a Negro in the deep South.

His story is introduced by this information presented in white letters on a black background. The beginning tells you this could be "any man's life, if he were black."

The movie, directed by Carl Lerner, also shows a confederate flag, backed with heavy drums and a discordant, in its titles. This image was hissed by the audience composed primarily of participants in the racial dialogue seminar.

"Black Like Me" is not an entertaining flick. It is not supposed to be. It is a documentary. The acting is poor and the characterizations are shaky.

But, on the other hand, the photography is dramatically shadowed with intense grays, the staging is apt and the message is clear.

The story line traces Mr.

Griffin's relationships with people in the small southern communities he traveled through. He had contact with whites, largely bigoted ones, and Negroes, largely philosophical, genial and bitter.

The contrast between Griffin's former life and present life is shown in a series of flashbacks. As the two hours wear on, you can see his personality change. He becomes defensive and outraged. He considers quitting and is put back on the track by a liberal newspaper editor and a catholic priest.

One of his last contacts is with an old Negro man who offers him a place to stay. He meets, through this man's son, the young, black reformers in this particular "redneck" community. He tells them he is a writer and interviews many of them; getting a more open outlook because he, also, is Negro.

But when the old man and his son are told that Griffin is white, he is gently asked to leave; asked to leave by a man who said to him, "If we had to hate the white man, then we'd be dragged down to his level."

He returns home to his wife and child and writes a series of magazine articles, which became a book and then this movie.

Playmakers Start 50th Season With 7 Scheduled Productions

The Carolina Playmakers here is celebrating its 50th Anniversary this year with an ambitious schedule of seven major productions.

One of the oldest and most widely known university theatre groups in the nation, The Playmakers has a rich heritage extending back to the early days of American folk plays. Tryouts for productions are open to everyone within commuting distance of Chapel Hill. Curtain time for all performances is 8 p.m.

This year's dramatic offerings include a popular, romantic musical, a tragedy, a Shakespearean comedy, a bill of original, one-act plays, and a special production in tribute to UNC's noted alumnus, Thomas Wolfe. Also on schedule are new plays by Pulitzer Prize-winning playwright Paul Green and by former University student Randolph Umberger of Burlington.

The season opens the last of October with *The Most Happy Fella* a rich and lively musical based on a zany mail-order love affair.

The play, which will run Oct. 25-27 in Memorial Hall, stars Joel Carter, Joan Schuetz, John Whitty and Susan Long.

Becket the ironic story of the tragic relationship between a primitive-minded king and his saintly friend, will be presented Nov. 22-24 in Memorial Hall.

Three original, one-act plays, billed as *Encore* and reflecting the color of the continent, will be staged Dec. 11-15 in the Playmakers Theatre. They are a Mexican drama, *Tooth or Shave* staged by Josefina Niggli; a Canadian play, *Still Stands the House* by Gwen Pharis Ringwood; and *What Did You Learn in School*

Today? by Wallace Johnson, which is set in the U.S.A.

Randolph Umberger's new play *Amen to a Mantis* will run Feb. 26-March 2 in the Playmakers Theatre. It is a gripping drama depicting the raw passions of North Carolina's Ocracoke villagers. *Sing All a Green Willow* Paul Green's new play, is scheduled for March 28-30 in Memorial Hall. It is a religious folk fantasy with music, a dumb show, folk song and dance showing the devastating effect of a narrow fanatical religion on the poetic soul of a young girl.

A dramatic interpretation and staging of selections from the works of Thomas Wolfe, arranged by Kenan Prof. of English, C. Hugh Holman, will be a highlight of the spring season. Holman is an authority on Wolfe. The tribute to Wolfe is scheduled for April 23-27 in the Playmakers Theatre.

The Playmakers Golden Anniversary season will conclude with William Shakespeare's riotous comedy, *Taming of The Shrew* May 8-11 in the Forest Theatre. This production will be a revival of the first play produced in the outdoor theatre in Battle Park.

Other facets of the Playmakers Golden Anniversary include aspiring homecoming celebration, special lectures, and three major publications. The homecoming will be held March 27-29. Among the events scheduled for these three days are a banquet, a capers program, a lively panel of celebrities in dramatic controversy, an exhibit of books, theatre programs and other objects revealing talents of today's and yesterday's

Playmakers and a gala performance of Paul Green's new play.

Lectures by renowned personalities from the critical, playwriting, and direction professions will be offered periodically throughout the year. All lectures will be open to the public. Publications for the anniversary celebration include *Adventures in Playmaking* an anthology of four of the most outstanding full-length plays written and produced by the organization from the beginning.

Also being published are *The Carolina Playmakers: The First Fifty Years* a history and evaluation, and *A Roster of The Carolina Playmakers* a list of names, addresses and awards of more than 5,000 alumni.

Campus Calendar

WUNC RADIO is looking for students interested in radio broadcasting. No experience necessary. Apply at Swain Hall, west entrance.

NICK GALIFIANAKIS will speak at the Orange YDC Rally, Frank Umstead's place. Barbeque begins at 5:30 p.m., \$2 for adults, \$1 for children. Remarks will be at 7:45 p.m.

HONORS STUDENTS meet at 7 p.m. in Gerrard Hall.

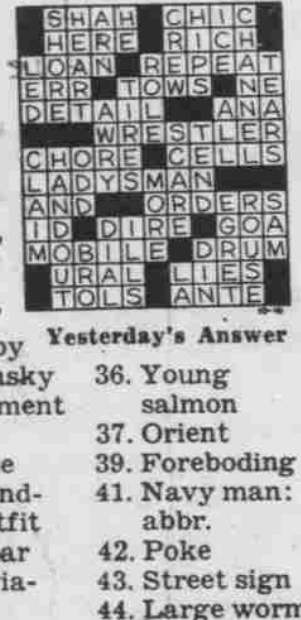
CAROLINA TALENT SEARCH meets at 7:30 p.m. in 203 Alumni. Interested persons are asked to drop by 203

Y-Building for further information.

COMPANIES that will recruit on campus today include Atlantic Richfield Company; The Fletcher School of Law & Diplomacy; Tufts University; North Electric Company; Hallmark Cards, Incorporated; Northwestern University; Graduate School of Business Administration. Students desiring interviews with the representatives should go to the Placement Service, 211 Gardner Hall.

DAILY CROSSWORD

- ACROSS**
- Bewhiskered pretender
 - Savannah and others
 - ILGWU or UAW
 - Type of recall
 - Vestibule
 - La Tosca, for one
 - Bone: anat.
 - Article
 - Channeled upon
 - Greek letter
 - Wicks of a kind
 - Blitz of a sort
 - Hilt of a knife
 - Scottish tea cake
 - Motherless calf
 - Golf term
 - Cloaks
 - Decrepid horse
 - Latin connective
 - Vichy
 - Arrived
 - Siberian gulf
 - Artist's support
 - Green: naut.
 - Engraving
 - Affirms
 - Volcanic rock
- DOWN**
- Go to court
 - Proclaim
 - Insect eggs
 - Peak
 - Some
 - Blarney or Scone
 - Short leap
 - Entry
 - Peel
 - Part of a venetian blind
 - Residue
 - Greatest amount
 - Cash
 - Function (with "the")
 - Push
 - Spawn
 - Of fish
 - Shiza-
 - bethan, for one
 - The "
 - ballet by Stravinsky
 - Experiment
 - Speck
 - Capable
 - Highland-er's outfit
 - Calendar abbreviation
 - Large worm
 - Young salmon
 - Orient
 - Foreboding
 - Navy man: abbr.
 - Poke
 - Street sign
 - Large worm



THE VILLAGERS

TONITE 8:00

THE CROC DISCOTHEQUE

112 Lloyd St. - Carrboro