

Chamber Music Good At Hill

By JEFF ISHEE

Tuesday evening the audience in Hill Hall heard an excellent concert of chamber music by members of the UNC Chamber Ensembles. Due to the good acoustics of Hill Hall, which certainly is no small "chamber," every note came through cleanly.

J. S. Bach's "Musical Offering" was composed in 1747 and dedicated to Frederick II of Prussia. The opening number on Tuesday evening's concert was the trio sonata from this work. It was performed by Jane Bowers (flute), Edgar Alden (violin), Charles Griffith (cello), and Michael Zenge (harpsichord).

The piece is, for all intents and purposes, a duet between the flute and violin. The harpsichord and cello serve as an accompanying "continuo," the cello doubling the bass line of the harpsichord. The piece was well performed—the major players carried their parts sensitively and intelligently; the accompaniment was solid but never intruded.

The second number, Mozart's "Adagio and Rondo" K. 617 was certainly the most charming of the evening. The piece was written originally for the glass harmonica and accompanying instruments. Since the glass harmonica is extinct, this performance utilized a celesta in its place. The accompaniment was performed by Jane Bowers (flute), David Serrins (oboe), Ann Woodward (viola) and Charles Griffith (cello). Special acclaim goes to Michael Zenge who played the celesta. The instrument used in this performance is a particularly unwieldy one, having a very uneven action and a small sound. Mr. Zenge played it admirably, compensating for the instrument's inadequacies with skill and aplomb.

Next on the program were the Two Songs, Op. 91 of Johannes Brahms, "Gestille Sehnsucht" and "Geistliches Wiegenlied." Mary Burgess (mezzo soprano) sang, accompanied by Ann Woodward (viola) and Clifton Matthews (piano). Miss Burgess has a splendid voice, large, sumptuous, and exquisitely controlled. She sings with power and great feeling, rarely failing to make a tremendous impact. This performance was no exception. Mr. Matthews was in his usual good form at the keyboard, always there but never in the way of the music. Unfortunately, however, Miss Woodward had some trouble handling the more difficult arpeggiated passages of the viola part, marring somewhat an otherwise splendid performance.

The final number of the evening was the piano quartet in C Minor, Op. 15 by Gabriel Faure. It was performed by Barbara Rawan (piano), Edgar Alden (violin), Ann Woodward (viola), and Charles Griffith (cello). The first, third, and fourth movements are quiet Brahmsian in feeling, rhapsodic and intense. Yet the total effect is quiet French, economical in means and ever-so-slightly understated.

The second movement is bright, almost carefree in spirit, yet carefully controlled. These performers are past masters at getting out of this type of music all there is to be got—the performance was superb. Barbara Rowan was particularly outstanding, playing with great power yet with the greatest sensitivity and care to the shaping of lines. She is truly fine, and this number seemed to be just her kittle-of-fish.

Such a concert as Tuesday evening's achieves a level of excellence only rarely excelled on the finest professional stages of this country.

No Favorites In Strauch's Book

By JOE SANDERS
DTH Features Editor



Bruce Strauch Aims His Pen . . .
...At Everyone In His New Book.

No Dorms For Mich. Sophs?

From the MICHIGAN DAILY

Sophomore women at the U. of Michigan may be freed from the dormitory residence requirement today as the Board of Governors of the Residence Halls meets to act on the issue.

Approval, followed by similar action by the Regents, would permit sophomore women to live in non-University housing beginning next fall, if they so desired.

The board's two voting student members are expected to vote in favor of eliminating the requirement. At least three faculty members have expressed no strong objection to the proposal, but two of these were quick to add that they want to evaluate the ideas to be brought forth at today's

meeting before making a decision.

Jack Myers, MRC President, seeks favorable action by the board because he believes that "sophomore women deserve the apartment privileges that sophomore men have had for years. It's part of a natural

progression of steps."

Senior women were granted permission to live outside of the dorms in the fall of 1962,

and junior women could do so beginning in the fall of 1965. Men have always had such freedom, Myers believes.

Triangle Features Art

Doors of the Ackland will

reopen at 9 p.m. Saturday, Nov. 2 for 150 guests of the art center at a preview showing.

Doors open to the public Sunday, Nov. 3. The Chapel Hill Chapter of the North Carolina State Art Society will host the reception for the

public, serving from 3 to 6 p.m.

The Dunlap exhibition will be on view for the month of November and will close at 6 p.m. Dec. 1.

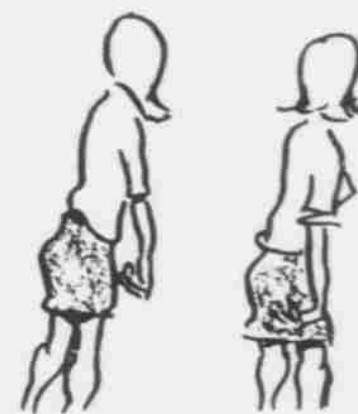
The Ackland will again lock its doors to empty the galleries and reinstate its collections. It will reopen Sunday, Dec. 8.

I am the new angry young Black Man!



Note African shirt.

Why Susy Tri-Delt! what'r those peans doin'?! /



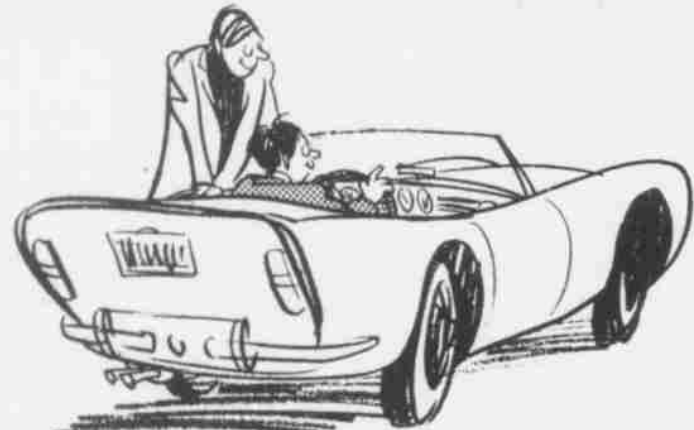
cartoons this summer, he decided to assemble them because, he said, "I'm greedy and have an inflated image of myself."

At times, Strauch gets attacked in return by students who feel that he has shown poor taste. When he drew a caricature of student body presidential candidate Ken Day last year, he caused a number of irate students to complain about poor taste—and vote for Ken Day. Although the Administration has been silent in the face of his frequent attacks on South Building, News Bureau Director Pete Ivey recently wrote DTH editor Wayne Hurder advising him to indicate that he stood,

"for a better quality of journalism than that indicated in the Straughn (sic) cartoon today."

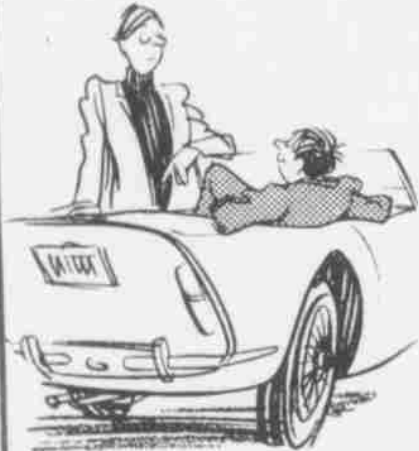
Still, Strauch showed that at least he had been noticed when he received about 1,000 votes in the first round of elections for student body president last year. "I was motivated to run by frustration," he said. "I was narrowly defeated for alternate hall monitor in the first grade and haven't been able to forget."

If there is anything that Strauch cannot find amusing, he doesn't show it, unless it is his book. When asked if the book would sell, he said, "the book not sell? That wouldn't be very funny."



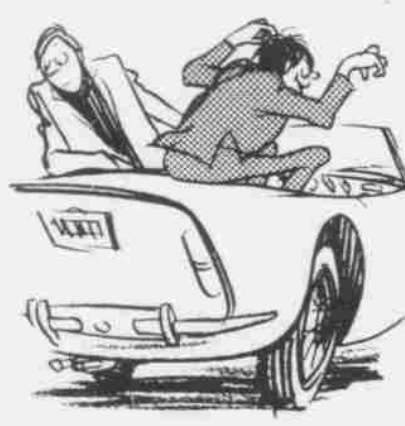
1. Wow! What is it?

Python LTD. Fully equipped.



2. What happened to your Viper Mark IV?

I just couldn't identify with that car.



3. That's what you said about the Sidewinder Eight.

But a Python is something else. Four-on-the-floor, six-barrel carb, console tach... and what a steal!



4. Don't you think you ought to hold onto a car more than a month, Chet?

When you see a great buy coming your way, you have to grab it.



5. That's what I did yesterday—signed up for Living Insurance from Equitable. At my age the cost is low, and I got solid protection now that will continue to cover my family later when I get married. Plus a nice nest egg when I retire.

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Campus Calendar

FREE FLICK is "Walk, Don't Run" with Cary Grant and Samantha Eggar, at 7, 9:30 and 11:30 p.m. in Carroll Hall.

SOCCER CLUB hosts Duke on Sunday, October 20, at 2:30 p.m. Fetzer Field.

UNC GO CLUB meets 7 p.m. in Graham Memorial. All Go players welcome. Bring sets.

LETTERMEN will perform in Carmichael at 8:00 p.m. They are being presented by the Carolina Union.

The exhibition is themed to the first published history of American art, "History of the Rise and Progress of the Arts of Design in the United States," published by William Dunlap in 1834.

Dr. Harold Dickson proposed the exhibition while serving as visiting professor of American Art History. Dr. Dickson's catalogue for the exhibition is being published this month by the University of North Carolina Press in two editions—hard cover for general text book use and soft cover for the exhibition catalogue sale.

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