

Next Week's TV Spotlight



SOPHIA LOREN, AT 9 P.M. WEDNESDAY

FRIDAY

8 p.m. - channel 4 - **VICTORIA REGINA: SPRING** is the first of a series of four plays forming a biography of Queen Victoria, from her accession to the throne in 1837. Tonight: her conflict with Prime Minister Melbourne over who she should marry. Starring Patricia Routledge, with Max Adrian as Disraeli.

9 p.m. - channel 11 - **THE CBS FRIDAY NIGHT MOVIE: Goodbye, Charlie.** Tony Curtis, Debbie Reynolds and Walter Matthau co-star in this George Axelrod comedy about a young playboy who is reincarnated as a gorgeous blonde after being shot by a jealous husband.

SATURDAY

5:15 p.m. - channel 8 - **ABC'S WIDE WORLD OF SPORTS** focuses on the calculated destruction of automobiles at the Tournament of Thrills Auto Crash Championships in Tampa, Fla., and the precision piloting of airplanes at the National Air Races in Reno, Nev.

9 p.m. - channel 11 - **NBC'S SATURDAY NIGHT AT THE MOVIES: The Hallelujah Trail.** Burt Lancaster and Lee Remick star in this 1965 comedy western, originally filmed in Cinerama. The plot concerns an attempt to transfer a wagonload of whisky to Denver and several attempts to hijack it.

11:20 p.m. - channel 2 - **THE LATE MOVIE** is *Cape Fear*, a suspense thriller starring Gregory Peck and Robert Mitchum. An escaped-convict swears revenge on the family of the lawyer who convicted him.

11:30 p.m. - channel 5 - **THE LATE MOVIE: Strangers When We Meet.** with Kirk Douglas and Kim Novak. A successful married architect is engaged in an affair with a married neighbor.

SUNDAY

2 p.m. - channel 2 - **WASHINGTON REDSKINS** play the Cardinals at St. Louis.

3 p.m. - channel 4 - **"DIARY OF A MADMAN"** is repeated. Michael Meneagh stars as Gogol's clerk in this unique production, taped here at UNC.

6 p.m. - channel 2 - **THE 21ST CENTURY** presents "Games Futurists Play." Social planners have devised a method to enable manscientifically to "look before he leaps." It's called "gaming," and two revolutionary games are featured here: one about a make-believe city; the second, a series of games designed to sensitize businessmen

to the problems they may face in hiring the hard-core unemployed.

8 p.m. - channel 11 - **THE ED SULLIVAN SHOW** hosts The Fifth Dimension and a filmed interview with Steve McQueen on the set of his latest movie *Bullitt*.

9 p.m. - channel 2 - **PAT PAULSEN FOR PRESIDENT** is narrated by Henry Fonda and traces the eccentric campaign for president by the Smothers Brothers' deadpan sidekick.

9 p.m. - channel 4 - **FLORIDA VS. UNC** is televised, for those of you who didn't make it to the game, or those who made it but didn't see it!

9 p.m. - channel 5 - **THE ABC SUNDAY NIGHT MOVIE: Assault On A Queen.** Frank Sinatra and Virna Lisi are featured in this improbable story of a plot to plunder the Queen Mary. The adventure goes awry when one of the group, an ex-Nazi U-boat commander, begins to slip back into the days when he plied the Atlantic ruthlessly disregarding human life.

MONDAY

9 p.m. - channel 5 - **HEMINGWAY'S SPAIN: A LOVE AFFAIR.** The Spain that Ernest Hemingway described in four memorable books and innumerable short stories and newspaper dispatches. The cameras revisit the locations where his classic Spanish Civil War novel, *For Whom The Bell Tolls*, was set. And the running of the bulls in Pamplona, the cities of San Sebastian, Malaga and Cuenca will be seen as the author's timeless words describe them.

TUESDAY

10 p.m. - channel 2 - **60 MINUTES**, the CBS newsmagazine of the air. Tonight: Hubert Humphrey talks about today's youth, Vietnam, his relationship with LBJ and his boyhood heroes (?); also, the second part of a feature on "Germ Warfare"; finally, an exclusive interview with George Wallace.

WEDNESDAY

9 p.m. - channel 5 - **SOPHIA**, a documentary of the life of international film star Sophia Loren, narrated by the actress herself. She will comment on her childhood days in the slums of Naples, her rise to stardom, the men in her life.

10 p.m. - channel 11 - **ROWAN AND MARTIN'S LAUGH-IN**, the freshest show on television. Tonight Flip Wilson guests, with his Martha Washington sketch. Poet Henry Gibson offers an ode to worms. Plus gobs of satire, slapstick and risque humor.

THURSDAY

7:30 p.m. - channel 2 - **IT'S THE GREAT PUMPKIN.** *CHARLIE BROWN* is repeated. An Emmy nominee, this is the first of six "Peanuts" special to be televised this year.

DEAR GREAT PUMPKIN



CHARLIE BROWN RETURNS ON THURSDAY

'Rachael' And 'Barbarella' Head Area Movie Line-Up

CHAPEL HILL

Barbarella. Now playing at the Carolina. Time Magazine calls this Jane Fonda futuristic spoof "Sex Odyssey 40,000!" and continues to recommend this film only to those who love comic-strips, science-fiction and bosoms. Directed by Miss Fonda's husband Roger Vadim, the film's best moments, says Time, come when David Hemmings (as an other-worldling) hankers to learn about the old Earthling technique of sexual intercourse from Barbarella. The methods popular in the 60s were "discarded as too time-consuming and distracting." Oh well.

Prudence and the Pill. Now playing at the Varsity. A fluffy comedy with David Niven and Deborah Kerr, centered around mix-ups and mess-ups with The Pill. Not much there, but it's occasionally funny.

Salt and Pepper. Starts Sunday at the Varsity. Peter Lawford and Sammy Davis Jr. co-star as Mr. Salt and Mr. Pepper, respectively. Most reviewers called it "silly stuff." A no-no.

DURHAM

Rachael, Rachael. At the Center Theatre, Lakewood Shopping Center. Time says: "Actor Paul Newman makes his debut as director in a quiet tale of a frustrated schoolteacher just entering middle age. His wife, Actress Joanne Woodward, gives the film an added stature with her achingly real portrayal of the heroine." Also starring Oscar-winner (for *Bonnie and Clyde*) Estelle Parsons.

Thunderball and **From Russia With Love.** At the Carolina in downtown Durham. They're milking all they can get out of Sean Connery's quintet of James Bond films. Several permutations and combinations of 007 double-features have come around, but never these two together. *Russia* is probably the best of the five. *Thunderball* at 2:45 and 6:58; *Russia* at 12:50, 5 and 9:10.

Therese and Isabelle. At the Rialto. That infamous movie "that makes *The Fox* look like a milk-fed puppy" is unrightly playing our only art theatre.

Essy Persson said that, with this film, she was shunning stag films for "real acting." She should go back to the other. At 1:32, 3:25, 5:18, 7:12, 9:06.

Don't Just Stand There. At the Northgate in Durham. Probably the worst comedy of the year. It gives bright actress Mary Tyler Moore absolutely nothing to work with. At 1, 3, 5, 7 & 9.

RALEIGH

The Heart Is A Lonely Hunter. At the Cardinal in North Hills. A moving, sensitive adaptation of a moving, sensitive novel by Carson McCullers. Alan Arkin Stars as a deaf-mute and Time says he gives "a probing performance... (which) brings poetry" to the production. He seems to be a front-runner for next spring's Oscar. At 1:40, 3:55, 6:10 & 8:30.

For Love Of Ivy. At the Varsity on Hillsboro St. Sidney Poitier in a flimsy little comedy that's well-nigh unbelievable. Beau Bridges makes an impression but doesn't dent the artificial surface. A black-is-beautiful romance told in condescending terms. At 3, 5, 7 & 9.



Alan Arkin In Film At Raleigh's Cardinal... Carson McCullers's 'Lonely Hunter'

A Dandy In Aspic. At the Colony at 5 Points. This is pre-Rosemary Mia Farrow and no-expression Laurence Harvey in a spy story described as

"deadly dull" by most critics. Its best aspect: the inventive opening titles of a marionette getting tangled in his strings. At 1:20, 3:15, 5:12, 7:11 & 9:15.

With 6 You Get Eggroll. At Village Theatre in Cameron Village. You know, when Doris Day forgets that preoccupation with virginity, she isn't so bad. Not as many children as *Yours, Mine & Ours*, but it's sometimes more honest and, consequently, funnier.

Card Stud. At Ambassador in downtown Raleigh. For Western fans, here's Dean Martin as a gambler and Robert Mitchum as a preacher, both "hellfire and guntoting." At 1:40, 3:30, 5:20, 7:15 & 9:10.

Is A Dangerous Age. Starts Sunday at the Colony in 5 Points. A well-received British comedy starring satirists Peter Cook and Dudley Moore. At 1:30, 3:17, 5:10, 7:03 & 9:02.

The Slender Thread. Starts Sunday at the Varsity. Anne Bancroft and Sidney Poitier star in this drama of a woman about to commit suicide when she calls the police. Can they reach her in time? The efforts to do so are interesting and suspenseful.

'Gambit' Is Flick

Comedy is the keynote for this weekend's Carolina Union free flicks as Cary Grant, Michael Caine and Marcello Mastroianni star in three movies.

Friday night's film is *Walk, Don't Run*, a 1966 comedy set during the 1964 Tokyo Olympics. Cary Grant stars as an industrialist who has difficulty finding accommodations in Tokyo. He is forced to share an apartment with Samantha Eggar; soon, they are forced to admit a third roommate, Jim Hutton. Time calls it "champion-class drollery—slight, stylish, graceful." Showings are at 7, 9:30 and 11:30 p.m.

Gambit is another recent flick, with Michael Caine and Shirley MacLaine cavorting through the middle East in a *Topkapi*-like robbery "of grace." Having garnered four Oscar nominations, the flick is "a delightful mixture of fun and larceny, bright and

beguiling and boasting of at least four of the neatest plot twists pulled on the screen," says Judith Crist. Saturday night features are at 7, 9:30 and 11:30.

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The Sunday Cinema presents *Divorce, Italian Style*, Starring Marcello Mastroianni, at 7 and 9:30 p.m. only.

This is a thoroughly delightful and completely captivating comedy that never once lags in its lampooning of Italy's ancient law prohibiting divorce. There is a provision in Italian law that anyone causing the death of his wife as a result of finding her in an illegal carnal act receives a very light sentence.

The film was on the "10 Best" lists of The New York Times, N.Y. Herald Tribune, Time Magazine, Saturday Review, and National Board of Review.

DAILY CROSSWORD

- ACROSS**
- 1. Counterfeit
- 8. Lyre's cousin
- 9. Pillar of stone
- 10. Once more
- 12. Selects and gathers
- 13. Twin crystal
- 14. Loom
- 16. Irritate
- 17. Reclines
- 18. Overhead train
- 20. Creative society; abbr.
- 21. Affix
- 22. Features of a landscape
- 24. Hoist
- 25. Much
- 28. Milkfish
- 31. Not strict
- 32. Man's nickname
- 33. Radar signal
- 34. Electrician's term, for short
- 36. Trial celebrity in 1925
- 38. Mona Lisa phenomenon
- 40. Banishment
- 41. Small finch
- 42. Grants
- 43. Soaks flax
- 44. Three of cards

DOWN

- 1. Dumb
- 2. Assisted
- 3. German river; poss.
- 4. Plateau
- 5. Eggs' partner
- 6. Ceylon moss
- 7. Jean Baptiste
- 8. Column
- 9. Teatro
- 11. Impost
- 12. Bristle-like part
- 13. Compass point
- 14. Exclamation
- 15. Lake Williams'
- 16. Bulldozer, for one
- 17. Lapse
- 18. Elevated
- 19. Readily managed
- 20. Church parts
- 21. Pugilist
- 22. Cut
- 23. Gael
- 24. Printer's measures

Yesterday's Answer

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Olympic View

FRIDAY

1-2 p.m. (channels 5, 8): Men's 1500-meters qualifying eliminations in men's and women's 100-meter freestyle. Boxing trials, basketball, freestyle wrestling eliminations, equestrian dressage.

7:30-8:30 p.m. (5, 8): Finals in men's long jump and 400-meters; women's 200-meters, discus and 80-meter hurdles. Women's springboard finals. Middle heavyweight finals.

11 p.m. - midnight (8): 4000-meter individual pursuit cycling finals; basketball.

SATURDAY

1-2 p.m. (5, 8): Men's track and field qualifying for 400 meter relay; high jump. Women's 400-meter freestyle swimming qualifying; coxless fours and pairs rowing finals.

10:30-11 p.m. (5): 800-meters women's tract finals; men's and women's 100-meter breast stroke and freestyle finals.

SUNDAY

5-7 p.m. (8): Men's high jump finals, 1500 meters and 400-meter relay; women's shot put, 400-meter relay. Marathon start.

11 p.m. - midnight (5, 8): Men's qualifying 800-meter freestyle relay, 200-meter individual medley springboard diving. Women's 200-meter and 400-meter freestyle finals.

MONDAY

1-2 p.m. (5, 8): Men's 800-meter freestyle relay, 200-meter breast stroke and 100-meter backstroke qualifying. Women's 200-meter freestyle qualifying. Women's individual and team compulsory gymnastics exercises. U.S. vs. U.S.S.R. in women's volleyball.

7:30-8 p.m. (5, 8): Men's 100-meter butterfly and 800-meter freestyle relay finals; women's 100-meter butterfly finals; boxing trials; tandem and 4000 meter team pursuit cycling finals; women's individual gymnastics exercises.



THEFT LMSOCIETY

PRESENTS A FREE MOVIE ON THE COLUMBIA REVOLT OF LAST MAY.

This Monday, October 21st, at 10:20 P.M. in Carroll Hall (after our advertised 8 P.M. showing of Buster Keaton's "Electric House" and Sergei Eisenstein's "Ivan the Terrible, Pt. 1" tickets at \$1.00 apiece still available.) the Film Society will present a 50 minute Documentary produced by New York underground film makers who were present throughout the entire revolt. Admission is free.

