

Catalogers Face Pay Cut

By MARY BURCH
DTH Staff Writer

Monday was a black day for 26 students who depend upon work in the catalog division of Wilson Library to remain in school.

that our hours were subject to change," one student said. "I planned my budget around the amount I would be earning."

Several of the students are on the Work-Study Program through the Student Aid Office whereby their salary is supplemented one dollar for every hour they work.

The students' hours were cut because of a money shortage in the catalog department, according to Miss

Beatrice Montgomery, head of the department.

"We are allotted a certain amount of money each year," she said. "During the year, the turn-over is often 100% because of student vacations and job changing. Therefore we hire more students than we need while they are available and the number filters down. This year all of the students have held on and it is a matter of retrenching now after one month rather than waiting

until all of our funds are exhausted and being forced financially to dismiss all the students in this department."

"It is unfortunate that this situation has come up," said Ashby Fristoe, Chief of Technical Processing. "But under the circumstances there is nothing else to do but cut back now."

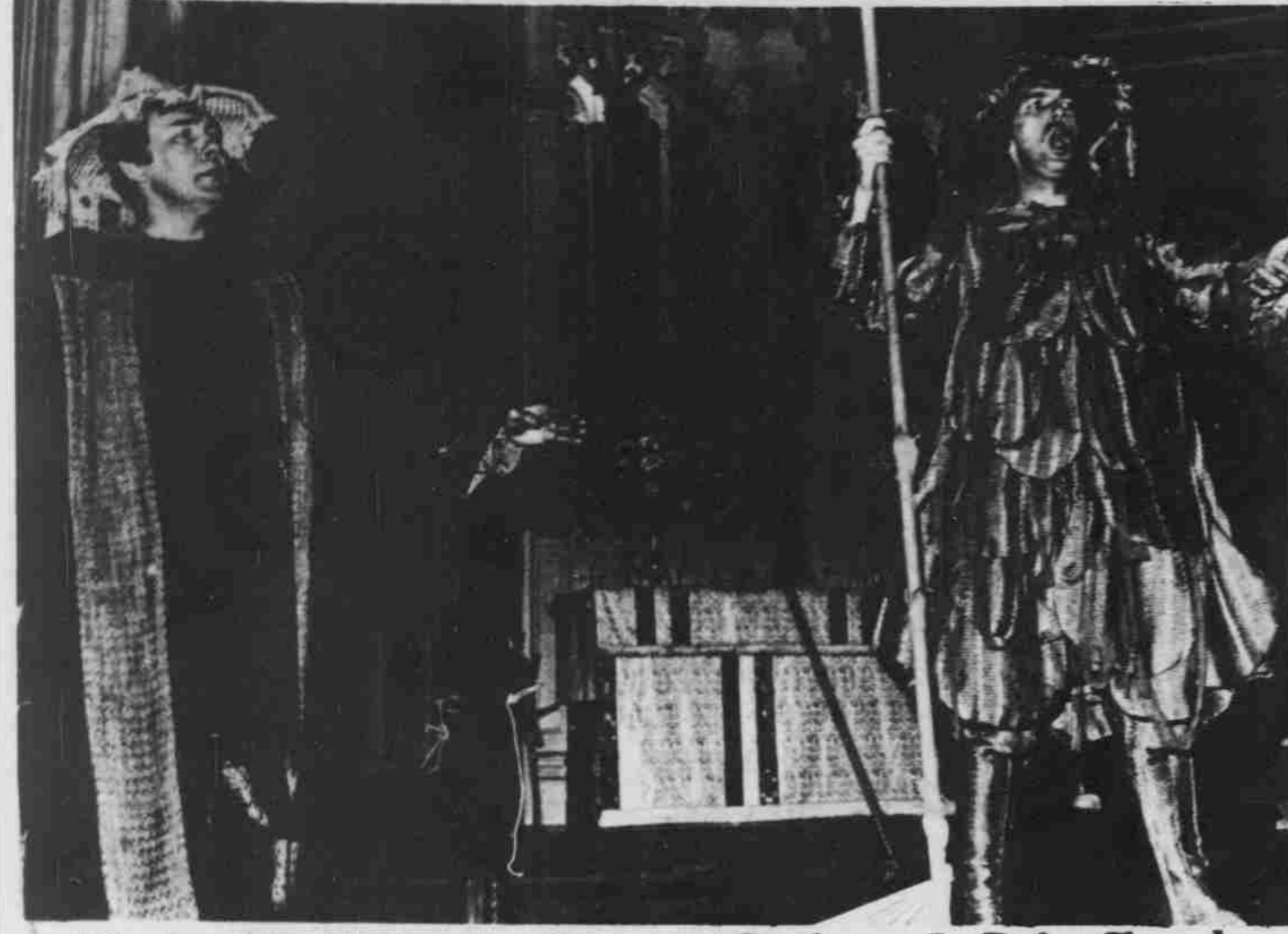
The cut back will go into effect on Monday, November 4. All students except those in the standard catalog division will be cut 50% of their working hours. Those in standard catalog will be cut 20% because of the immediacy and amount of work in that division.

Fristoe said that priority for jobs in other divisions of the library will go to those students whose hours were cut. "We do not want to impose any financial hardships on these students," he said. "A new cataloging division will be opening soon and we hope to increase the hours of some of these students. Perhaps if some of the students find other jobs, we will be able to increase the hours of some of those who remain."

The students on the Work-Study program reported they went by the Student Aid Office and did not find any immediate job possibilities.

"We need regular hours, not baby-sitting on Saturday afternoons," one student said. "I cannot take out a loan; I am already up to my ears in debts. It's going to be a struggle to make it through this year."

Duke Chapel Presents Britten Musical Drama



"Curlew River" Touring Company Performs In Duke Chapel

... Tickets For Musical Production At Page Auditorium

Duke University's Gothic Chapel will be the setting on Friday night, Oct. 25, of Benjamin Britten's musical drama, "Curlew River."

The composition, which recently had its American premiere, has been praised by critics throughout the country. The single performance in Duke Chapel is scheduled for 8:15 p.m.

Styled after the English medieval religious drama, "Curlew River" is based on an ancient Japanese play—transplanted by the contemporary British composer Britten and his librettist William Plomer to England's East Anglia country and a church in the Fens, north of London.

The production features five vocal soloists,

a male chorus, and an orchestra of strings, woodwinds, organ, and percussion with the all-male cast.

Leading players include Dan Merriman, William Metcalf, Kenneth Riegel, and Warren Galjour.

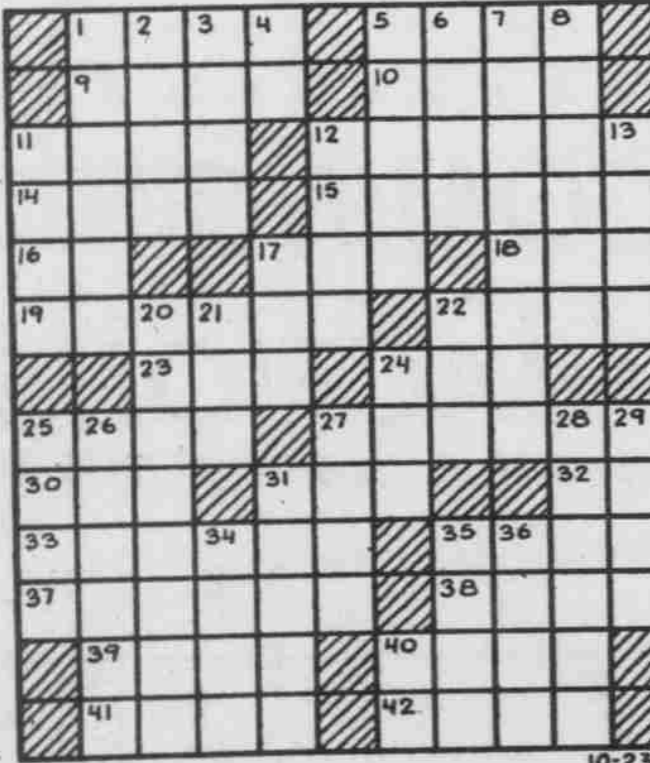
Tickets for the Duke Chapel performance are now available through the Duke Student Union (Box KM, Duke Station, Durham) and at the box office of Page Auditorium on the university's West campus.

DAILY CROSSWORD

- ACROSS
- 1. Stupor
- 5. Living quarters, beatnik version
- 9. Face shape
- 10. U.S. lake
- 11. Greedy
- 12. Yeast
- 14. To give up
- 15. Please, old style
- 16. Suffix for employ, harvest, teach, etc.
- 17. Gives thumbs up
- 18. English river
- 19. Style of jazz piano playing
- 22. Flock
- 23. Doctors' group
- 24. Follower
- 25. Flaccid
- 27. Room
- 30. Abbreviation in electricity
- 31. Tennis term
- 32. Greek letter
- 33. Bract
- 35. Tigers, cougars, etc.
- 37. Oppressive-hot
- 38. Nautical term
- 39. "Streetcar" hero
- 40. Where Abadan is
- 41. Discover

- DOWN
- 1. Concealed
- 2. Roman poet
- 3. Word used with hand, home, self, etc.
- 4. Mulberry
- 5. Duke, earl, baron, etc.
- 6. Sandalwood tree
- 7. Bonus of a sort
- 8. Planting device
- 11. High cards
- 12. Louise, for instance
- 13. Require
- 17. Harem room
- 20. Fortifications, national anthem version
- 21. Miscellaneous one
- 22. Chinese dynasty
- 24. Obese
- 25. Biblically, they shall be first
- 26. Burden
- 27. Noxious plant
- 28. Proffer
- 29. Stand up
- 31. Like Rudolph's red nose
- 34. One kind of door
- 35. Anxiety
- 36. Hunting hound
- 40. Whether

Yesterday's Answer



Oligosaccharide Unit Not Our Department

The Business Manager of The Daily Tar Heel received a request from Tokyo Women's Medical College Monday. It read:

"I would greatly appreciate receiving a reprint of your article entitled 'The Antigenicity of the Oligosaccharide Units of a Soluble Glycoprotein...'"

Not remembering the date of, or staffwriter responsible for, that slashing expose of the Tar Heel's, the Business Manager flipped over the card for the address. It read:

Dr. J.R. Clamp, University of Bristol, Bristol, England, Great Britain.

The card bore a Japanese postmark.

After seriously considering an expose of the U.S. Post Office Department, we decided to forward the card to Dr. Clamp apologizing for American intervention in British Affairs.

We also wrote the Tokyo Women's Medical College apologizing that we were temporarily out of the 'Antigenicity' article, but would send, upon request, a copy of Wayne Hurder's editorial on mayonnaise content in University sandwiches.

Lost, Found

LOST

CLASS RING NCSU 1967 in Cobb tennis court area. Inscription, D.A. Grigg. Reward offered. Call 929-5223.

FOUND

PUPPY, German shepherd, 8-10 weeks old in the area of Henderson and Rosemary St. Come by 116-B North St. after 5:30 p.m. to claim animal.



'Dagon' Is An Exercise In Torture

By MICHAEL SMITH

Fred Chappell, who teaches creative writing at UNC-G, has released his third novel, "Dagon," and it is an exercise in torture—not only for its main character, Peter Leland, but for the reader as well. It is a challenging piece of literature. It is challenging to the emotions in that it is a rather bleak and grisly tale of horror. It is challenging to the mind in that it may very easily be misunderstood.

The "hero" (or anti-hero), Peter Leland, is the minister of a small Methodist church in a rural North Carolina town. His choice of the ministry was somewhat illogical as he himself admits. It apparently was based more on the scholarly rewards than the evangelical rewards since his favorite sermon topics often bore even his wife.

One topic that especially interested him (he mentions that "the subject had seized him") was Dagon, the Philistine god of fertility—half man and half fish—mentioned in the Bible. Society, he warned, still worshipped Dagon. It was evident from man's "frenzied, incessant, unreasoning sexual activity." Dagon represents "the fault in mankind to act without reflecting, to do without knowing why, to go, without knowing where."

But Peter Leland, we find out, is a man driven by his subconscious—the classical, Freudian subconscious. He is obsessed by phallic symbols and sexual fantasies. He is a sadist and a masochist. Moreover, his whole life is apparently governed by a death wish that agonizingly, yet inevitably, expresses itself in his own conception and later acceptance of Dagon.

Leland recalls that the mysterious death of his father (his mother had refused to discuss it with him) had led him in adolescence to numerous dark fantasies, such as the possibility of a dreadful, incurable disease which he may have inherited.

"And even when his adolescence was gratefully behind him he had never lost completely a vague conviction that his days were limited, that a deep bitter end awaited him at some random juncture of his life. This notion accounted in part for his morbid turn of mind, but it was mainly a symptom: his whole nature was self-minatory."

The "random juncture" comes with the inheritance of the family home in the mountains of North Carolina which he accepts not only as a money saving device but also as a place to carry out his intellectual pursuits. In a book filled with symbols, it would seem fair to let the house represent Leland's psyche—dark and cavernous, filled with dark corners and

mysterious rooms. As he explores the house he finds many strange items—weird, unintelligible inscriptions and a set of chains and wrist bands. The house is alive to him—it becomes an obsession just as he is obsessed by his subconscious.

If the house awakened the latent self-destructive process in him, it was Mina (minatory?), the daughter of a tenant farmer-moon-shiner, who starts the process moving. After his first visit to her shack, during which he is mysteriously enthralled in her gaze, he realizes that "...it has started." It is not coincidental also that Mina's face appears to him "undeniably fishlike"—the symbol of Dagon.

After "it" started, Leland murders his wife, then runs to Mina's shack where he is accepted apparently without a second thought. Already a mere shell of a man, Mina subjects him to horrible sexual torments which result ultimately result in his total impotence—sexually and emotionally. He begins "to act without reflecting, to do without knowing why, to go, without knowing where." In short, he begins to be all that Dagon represents. He is a worshipper of Dagon.

The ending, in which he meets his death but finds in his suffering a sort of meaning, is a bit vague and late-movieish. Perhaps Chappell felt this too and thus devoted a final two and one-half page chapter to explaining it. What it amounts to is an existentialist argument and is no better than the vague ending—in fact, probably worse.

Chappell's style is fascinating although his dialogue sections are too infrequent and sometimes stiff. His use of the metaphor is effective at first but is employed so often as to spoil it. For example: "Regular monotony of the passing telephone poles dark, spearlike. The shadows slipped through the interior of the car like spears."

The symbolism employed, especially the use of phallic symbols, is often too obvious and amateurish. The use of such terms as "man-thing" and "woman-thing" defeat his purpose and cheapen the whole effect.

Chappell is most effective in conveying the mood of the story. Peter Leland's horror and pain is our pain and his insanity is our insanity. It is a somewhat depressing book and it will leave the reader with the feeling that something isn't right—that it shouldn't end when it does. It is a fascinating book in its psychological interpretations but not in its plot or message. It is a challenging book to analyze and even more challenging, perhaps, to enjoy. But it is worth reading. Fred Chappell is a good writer—one to watch.

Students Block Speaker Ban

Students at the University of Mississippi blocked a Mississippi State Board of Trustees speaker ban with a federal court restraining order in their bid to have civil rights leader Charles Evers fulfill an October 2 speaking engagement.

Evers, the brother of the slain civil rights leader Medgar Evers, NAACP state field director, and a Democratic National Committeeman from Mississippi was invited to speak on the Ole Miss campus by the university's Young Democrats and Students for Humphrey-Muskie chapters.

Faced with a trustee decision to withdraw the student's invitation to Evers, David Melpus and Danny Culpit, officials of the Young Democrats, obtained the temporary restraining order from Federal Judge William C. Keedy at the federal district court in nearby Greenville, Miss.

It is the second restraining order at the University in two years, when Ole Miss officials blocked the appearance of Aaron Henry, state president of the NAACP. Students and faculty got the restraining order; and Henry spoke as scheduled.

The speaker ban requires that all speakers on the campus of any state-supported school "must first be investigated and approved by the head of the institution involved, and the names of invited speakers must be filed with the Board."

The trustees' resolution further says "speakers should not be approved who will do violence to the academic atmosphere of the institutions," or who espouse "the philosophy of overthrow of the government of the United States." Speakers who are "in disrepute in the area from whence they come" are also outlawed by the resolution.

Evers, who had flown to Mississippi from Los Angeles to give the speech, called the Board action "a slap in the face of all young Mississippi whites."

The trustees, appointed by Governor John Bell Williams, apparently have the support of many state politicians for their use of the speaking ban on the college campuses.

Students at Mississippi feel that the ban serves only to bar "political figures whose stand disagrees with that of the trustees."

Campus Calendar

YACK PHOTOS. Students without appointment may have their pictures made 12 noon through 8 p.m. through Nov. 1. There will be a \$2 late fee charge.

INTERVIEWS for endorsements for positions on the Men's and Women's Councils will be held today from 3-5 p.m. in Roland Parker II.

STUDENT SEMINAR on the "Behavioral Effect of LSD" will be held today at 4 p.m. in the School of Public Health Auditorium.

COMMITTEE STRUCTURE at UNC will be studied and discussed at a meeting today at 7 p.m. in the Grail Room. If you cannot come, but are interested, please call Jed Dietz, 929-2832, or

Larry Kessler, 933 5031. DELEGATES to the College Republican convention in Charlotte Oct. 25-26 will meet in 08 Peabody at 7:30.

CURRENT AFFAIRS committee will present "Election '60—The Wallace Phenomenon," Thursday at 8 p.m. in 7th floor Morrison. Women students have permission to attend.

PROFESSOR Robert N. Covington of the Vanderbilt University, School of Law will be in the Placement Service tomorrow to interview students interested in attending law school upon graduation. Students desiring interviews should come by the Placement Service, 211 Gardner Hall, to make an appointment.

LONDON GRAFICA ARTS

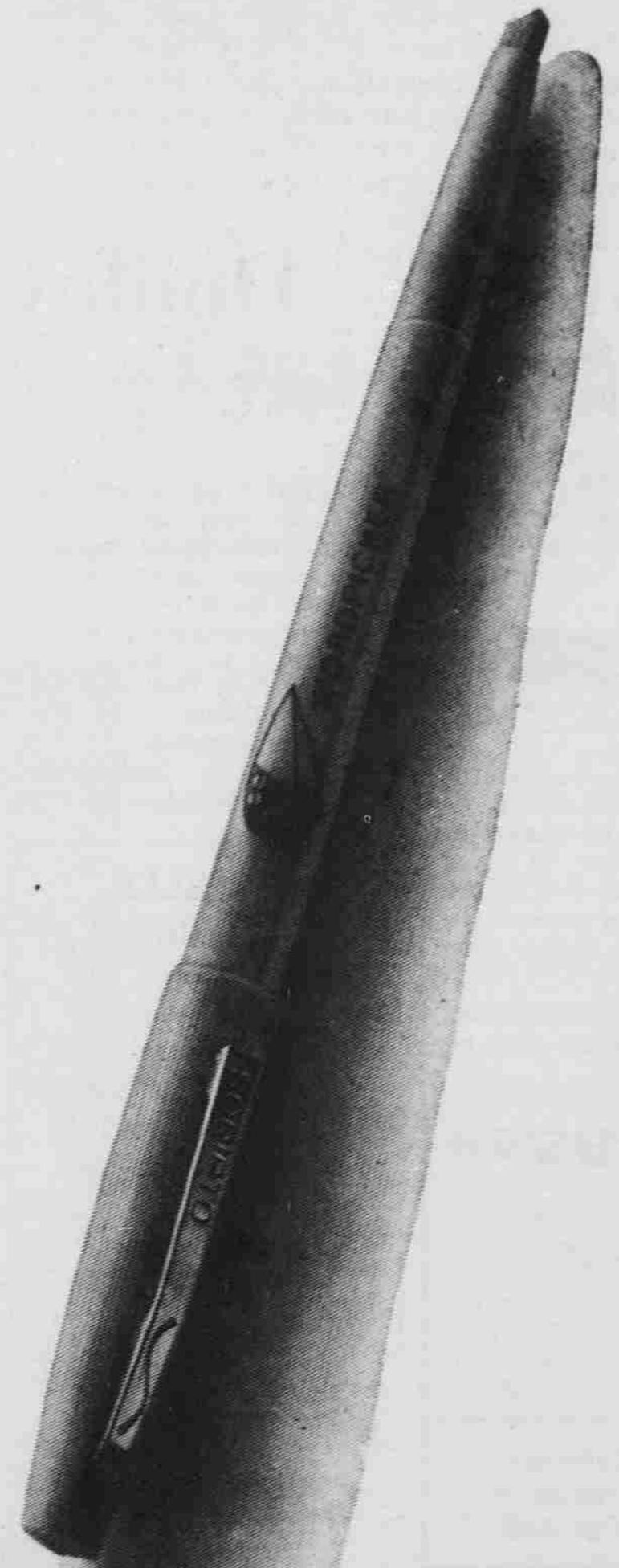
presents a Two-Day EXHIBITION and SALE graphics



- PICASSO
- RENOIR
- GOYA
- CHAGALL
- DUFY
- DAUMIER
- GAUGUIN
- CASSAT
- ROUAULT
- TOULOUSE-LAUTREC
- and many others
- Illuminated Manuscripts & Maps
- Publishers of Contemporary Printmakers

LITHOGRAPHS, ETCHINGS AND WOODCUTS
More than 400 items from \$8 to \$3000
UNIVERSITY OF NORTH CAROLINA
Graham Memorial Student Union
October 24 & 25, 1968 10AM-7PM
*Sponsored by the Carolina Union Board

The Yellow-Billed Wordpicker doesn't write words. It helps you remember them.



The Scripto Wordpicker is a marking pen that pinpoints names, gleans words, and highlights them all in bright yellow. You don't use it to write down the words you have to remember. You use it to write over them.

The Yellow-Billed Wordpicker. It reminds you how smart you should be. And for 49c, you shouldn't have to be *Scripto* reminded to buy one.