

Novel Love In Novel

By WANDA ROBBINS
Special to the DTH

TELL ME THAT YOU LOVE ME, JUNIE MOON, by Marjorie Kellogg. New York: Farrar, Straus and Giroux, 216 pages, \$4.95.

Three hospital patients, whose friends and even parents have long since deserted them, decide on a solution to their mutual problem. Neither one of the three has a home to go to on leaving the hospital, so they decide to live together. Such an unlikely threesome as one could possibly imagine are these three individuals. However, they develop a unique relationship, with a strong underlying warmth and an outward cold callousness.

The organizer of the group is Warren, a paraplegic. He was an illegitimate child whose formative years were supervised by an unmarried man named Guiles. After Guiles' accidental death, Warren has to live with his

grandmother in Boston. While on a hunting trip, he was shot by a friend, but they agreed to say it was an accident. He has been in a wheelchair since the shooting.

The other male member of the group is Arthur, who is suffering from a "progressive neurological disease." The doctors just don't understand Arthur's disease. As it progresses, he has less control over his body, and he walks with a funny gait. Arthur is subject to fits when he is excited.

Junie Moon completes the threesome. Never a pretty woman, she is now completely disfigured. A deranged lover beat her up and then poured acid on her face. The doctors have done all that they can for her, and she is left with distorted face and hands.

Majorie Kellogg's first novel is a most unusual love story, not just of love between a man and a woman, but of an understanding love between human beings. Her three main

characters are fully aware of each other's problems as well as their shortcomings, and they frequently remind each other that they are less than perfect. Their remarks to each other are caustic and never tactful or subtle. However, they come to depend on each other and develop such a closeness that a hurt in one is felt just as deeply in the other two.

The triangle develops interesting dimensions when they finally get settled in a run-down house under a huge banyan tree. The tree has its own good-luck omen in the form of a "hooting owl," and the house has its own snoopy neighbor in the form of Sidney Wyner. Sidney "wore a dirty sleeveless undershirt most of the time when he was home," almost "as if he had a grudge against the world." He keeps an eye on his unusual neighbors at all times, and they are constantly giving him something to think about and, more importantly, to describe to his wife.

Miss Kellogg writes simply. TELL ME THAT YOU LOVE ME, JUNIE MOON develops in short episodes, and we are made to understand the characters as they experience each episode.

Although this is Miss Kellogg's first novel, she has written for the theatre and television. We hope that TELL ME THAT YOU LOVE ME, JUNIE MOON will be the first of many such perceptive novels from Miss Kellogg.

Students Split Over Rebel Anthem, Flag

Does 'Dixie' Belong In Museum?

From the Florida Alligator

"I think it is terrible that 'Dixie' is played at UF football games. 'Dixie' and the Confederate flag belong in a museum. There was a time it was fine. But now it is a tradition, and I am a tradition breaker."

"I think that playing 'Dixie' is a very good idea. We here in this fraternity house have built ourselves on the tradition of the old South, and we are 100 per cent behind it."

These statements are typical student responses to a recent Alligator poll. Students were asked: "What do you think of the UF band playing 'Dixie' during home football games?"

Eighty-three per cent of the students polled favored the band playing "Dixie."

A random poll was taken of campus living areas, fraternities, and sororities, off-campus living areas, student organizations, administrators, and student leaders.

In only one group polled did a majority oppose the playing of "Dixie"—UF's Black students.

"I don't feel anything about 'Dixie' being played at games," said one Black student. "I couldn't care less because I am

not really a part of the University. I don't do anything but go to classes."

However, individual students—both black and white—objected to the song.

"I personally don't give a damn," said one UF law student. "It is not just a song, rather it symbolizes the core of the old South and the university should not perpetuate the symbol. To me it has connotations I don't want to be associated with."

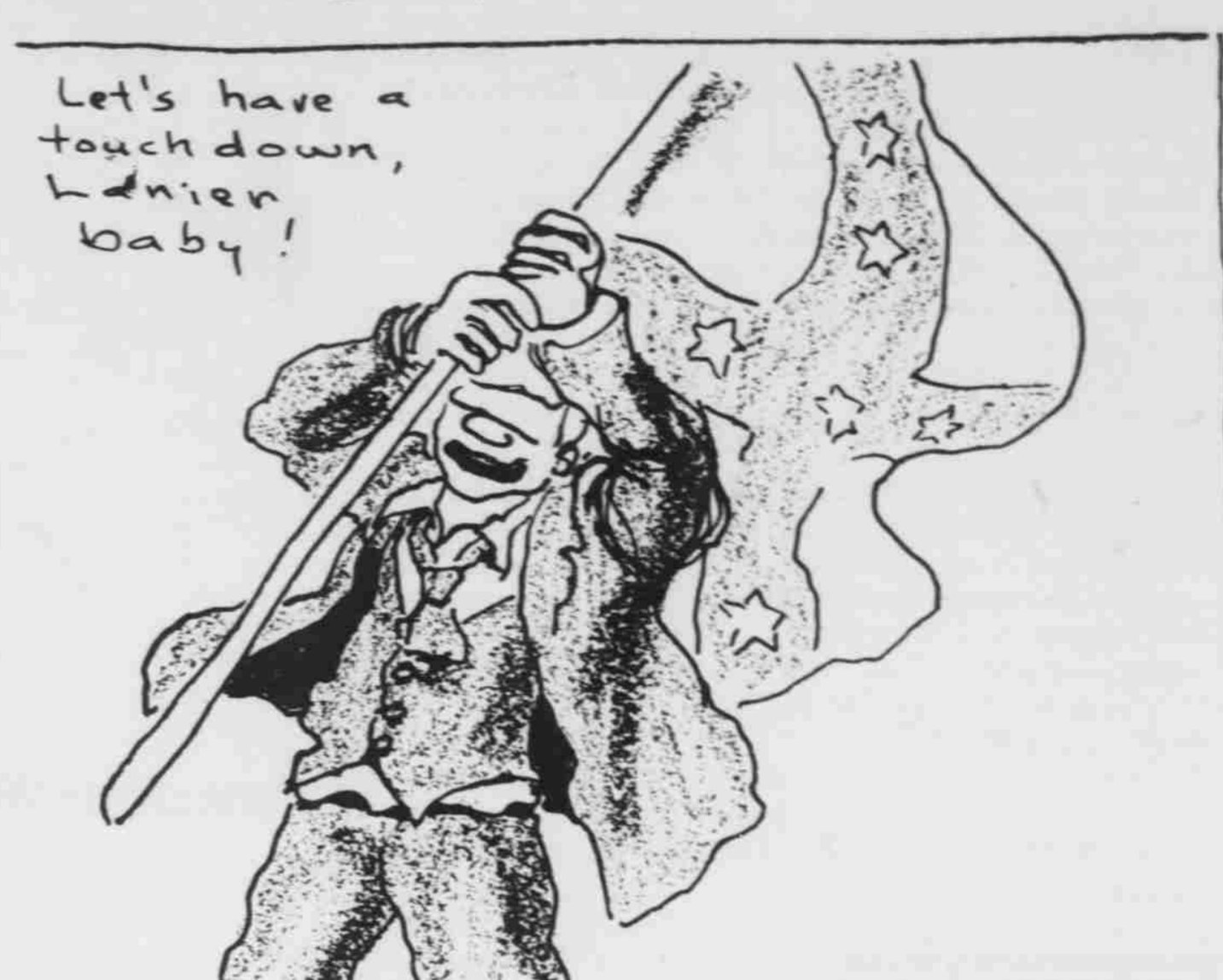
There were many reasons why the majority of students favored playing "Dixie." They ranged from: "It's a tradition in the South and it is not reminiscent of slavery," to "I don't see why not. It's a song of the South. I think Negroes have a persecution complex anyway. If there was nothing in the song, they'd complain anyway."

Greg Johnson, Commitment party student leader, said, "I am not saying that everyone that stands to sing 'Dixie' is a racist, but the song has racial overtones."

"The basic problem is that 'Dixie' has significance beyond a cultural song. It stands as a symbol of defiance in race relations," Johnson said.

UF President Stephen C. O'Connell said, "I think they (the band) ought to be able to play it." O'Connell said the song has no racial overtones to him. "It is no more so than 'Swanee River' or any other song of the South," he added.

Some students favored the song despite admitting it had



The Confederate Flag And Anthem Proved Irritating ... To Some Students And Black Athletes In The South.

racial overtones. Included among these was a UF Black student.

"I like the song 'Dixie' ... as far as the overtones; well so what? Let them cheer for it," she said, "cutting out the feelings wouldn't cut out the feelings people have."

"I've got friends that are

colored," said James Flyer, 3AS. I honestly don't think it offends them ... it is part of the culture of this school and the South."

But he added, "If it offends a significant number of colored students then it should be taken out."

Talking to students and

administrators, it is apparent that "Dixie" provokes mixed emotions on UF's campus.

The majority favor the song because of "tradition" but some of these concede it has racial overtones.

Those opposed to "Dixie" view it as an "archaic remnant of a by-gone era."

Pumpkin Writes Linus A Letter

Dear Linus:

You have proven by all your letters and hours of waiting for me in lonely pumpkin patches that you are one of my most faithful followers. For such true devotion I have decided to clue you in on one of the pumpkin patches I will definitely be visiting this Halloween. I plan to stick around the one at Y Court most of the day on October 31 because such nifty things will be going on.

From 11:30 til noon all organizations and individuals carving pumpkins for the Great Pumpkin Contest will bring them to the Y Court patch so that they can be seen by all the non-believers and judged for prizes. There will be an organization winner, individual winner, and winners for largest and most unique pumpkins. Organization winners will receive a trophy, and individual winners will get 2 tickets to the Rascals concert and 1 ticket for a Homecoming mum.

And, Linus, if you really want to make a day of it, later that night there is going to be a Halloween double feature. I guess you had better bring along your blanket; you may want to cover your eyes with it during some of the gorier scenes of Frankenstein and Brides of Dracula, and I think they are hoping to show the movies outside on the grass. After the movies, you'll all go inside to watch the prizes being given in Carroll Hall for the Greatest Pumpkins.

I hope you will be able to make it for all the excitement, Linus. Just don't say I didn't tell you so.

As Always,
GP

P.S. You can bring along that skeptical big sister of yours too. I'm willing to forgive and forget if she is.

CC: Schulz

Singers & Serials At GM

The Rendezvous Room Coffee House is back.

This weekend UNC sophomore David Conrad will be playing modern selections of boss, jazz and folk music at Graham Memorial's basement dive on Friday night.

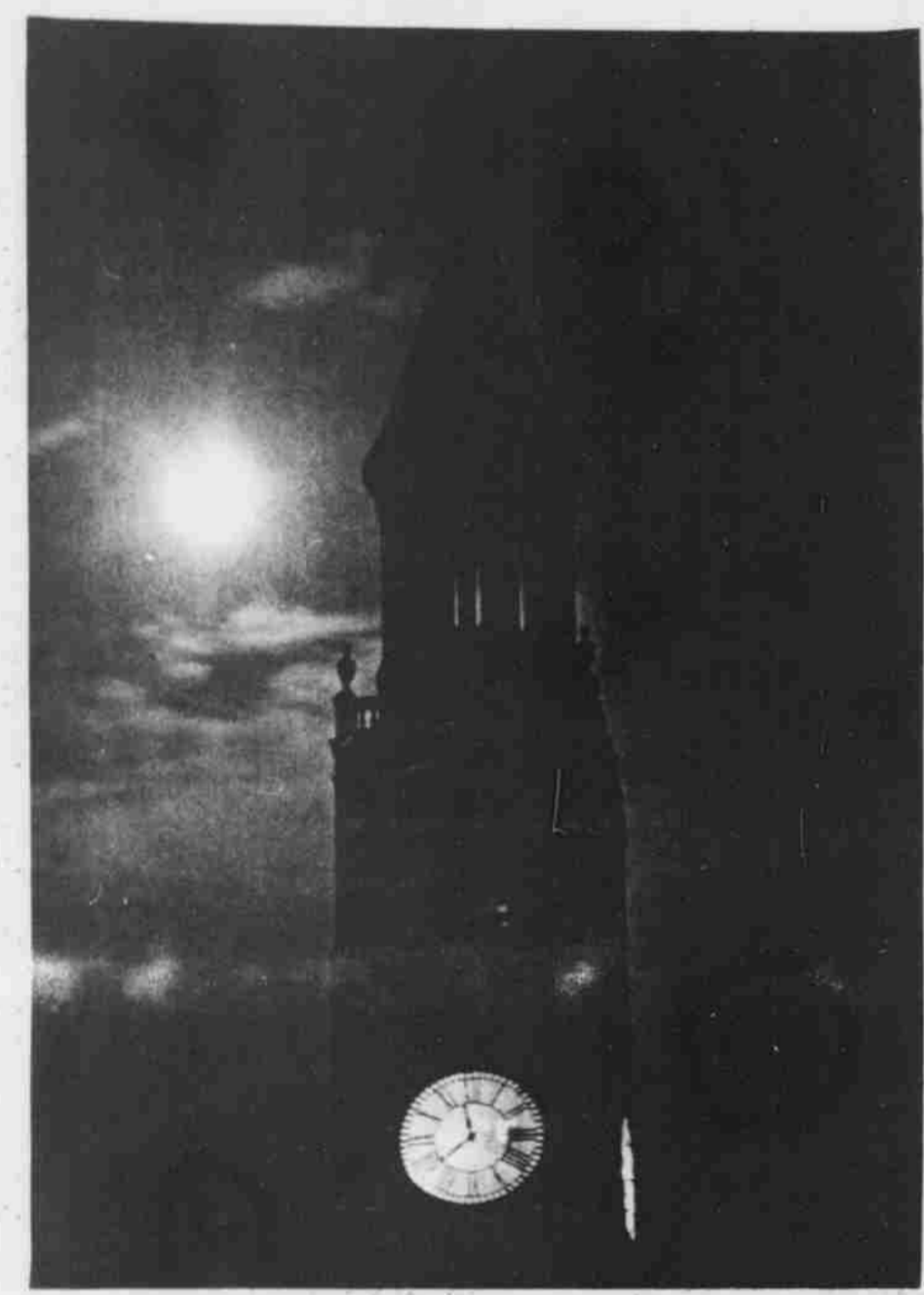
With free admission to all students, the event, sponsored by the Carolina Union music and social committees, will begin at 9 p.m. tomorrow night, supplemented by flicker movies, dancing and refreshments until 12 midnight.

Jazz guitarist Conrad, from Winston-Salem, has toured with Chet Atkins, Boots Randolph and Floyd Cramer this past summer, while working for RCA Victor in Nashville, Tenn.

Between selections by Conrad, Rendezvous Room visitors will water episodes of Jungle Queen, a good old-fashioned movie serial. It is the story of German challengers to an Amazon Queen's domain, each chapter guaranteed to leave viewers "on tenderhooks."

The serial will be continued on the next night, and the remaining chapters will be shown on November 1 and 2, during a similar coffeehouse set-up.

Saturday night, folksingers Randy and Cindy, all students here, will appear. Cindy Thomas and Randy Mims have appeared previously at the Pickwick and the Crossroads Cafe.



The Land of the Midnight Sun? Not really ... just a nocturnal view of a Saturday night bell tower—after all the football and celebrating is over.

DAILY CROSSWORD

- ACROSS**
- Become incandescent
 - Fellow
 - Railbird
 - Dungeons
 - Conceal
 - Atone
 - Word used with bread, disposed, etc.
 - Location
 - Peach state: abbr.
 - Crevice
 - Number of Ibanes horsemen
 - Tree
 - Digit
 - Ladle
 - Architect's layouts
 - Camper's abode
 - Elver
 - First fratricidal victim
 - Zachary or Elizabeth
 - England, Scotland and Wales: abbr.
 - Glacial ridges
 - Cruet
 - T. S. and George
 - Always
 - Sometime common commodity
 - Beleaguer
 - Appear
 - Dipper constellation

- DOWN**
- Part of the barbecue scene
 - Water boy's commodity
 - Turkish weight unit
 - Pronoun
 - David's TV colleague
 - With great expectations
 - Brew
 - Antarctic bird
 - Elegance, in dress
 - Begins
 - Hazard
 - Mr. Musial
 - Companion of fancy-free
 - Cape Horn native
 - Actors' settings
 - Small stones
 - Person
 - July fruit
 - Jap-ese nouns
 - Outcasts
 - Bathes of healing
 - Last of any series
 - Son of Ra
 - Scarce
 - Branch
 - Suffix of feminine nouns
 - Goddess
 - of healing
 - Son of Ra



Yesterday's Answer

33. Scarce
36. Branch
39. Suffix of feminine nouns
40. Goddess of healing
42. Son of Ra



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(all degree levels)

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