

Hudgens Prints For Fun

By ROB McNEILL

Radio hams and antique car buffs now have to make room for one of the latest hobbies, the private printing "prop."

Chapel Hill has one—Robert W. (Pete) Hudgens, proprietor of The Rooster Press of Chapel Hill.

He lives in retirement in Chapel Hill now—retirement after changing careers four times. He was a professional soldier, serving as a captain in World War I. From the army he went into the banking and investment business. During the Depression he began work with the Farm Security Administration and eventually moved into land rehabilitation on an international scale. For two years he was director of the American Cancer Society.

But the man won't quite. He is now a private press "prop." He is proprietor of The Rooster Press of Chapel Hill.

"I got started in this printing when I fell off a ladder doing carpentry and broke my leg," Mr. Hudgens explains. "I decided I needed a safer hobby so I bought this 1898 model hand-press, borrowed six trays of type, took out after Barry Goldwater, and was in business. Several of the state papers reprinted the article so people knew about the Rooster after that."

Hudgens is mentioned in a Saturday Review article by Ben Lieberman, former professor of journalism at Columbia University, who described these private press hobbiests this way: "Each press is as

individual as its owner-operator. Each prop prints precisely what he pleases, when he pleases, and how he pleases. . . . Some of the pieces he prints are serious and important, some are airy light and trivial, some are elevated, some are mundane, some are for useful ends and some are just for the hell of it."

Private press enthusiasts date back as far as 500 years. Kings and their mistresses (including Madame de Pompadour) were props. Benjamin Franklin had a press when he was ambassador to France. The British used private presses for political self-expression.

The modern private press movement began in the 1890's with William Morris, English poet and reformer, who

created his press to prove that books need not be as dismal looking as those produced by commercial houses.

Pete Hudgens hasn't started concentrating on beauty yet. He is still taking out after people—such as James Gardner, the Senate Judiciary Committee, the AMA, the Klan, cat-poisoners, the UNC utilities department for its proliferation of telephone poles on his street, and a county commissioner who tried to scuttle the welfare program providing aid to dependent children.

But true to the tradition of his profession he also prints fables, stories written by 11-year-olds, tributes to great men and department friends, book marks and Christmas cards.

Pete Hudgens and his fellow props may have taken up a hobby that could grow into something serious and significant—a return to an individual form of self-expression and grassroots communication.



THE SHOW—is over, the lamps are off, and the theater is bare for another month.

'Rachel' Is Paul's Poem To Joanne

By HARVEY ELLIOTT

RACHEL, RACHEL. With Joanne Woodward. Produced and directed by Paul Newman. A Warner Bros. 7 Arts Release, starting today at the Varsity.

Paul Newman has dedicated his latest project to the simplicity, tenderness, commonplace beauty and very uncommon acting genius of his wife, Joanne Woodward.

Rachel, Rachel is a love poem to her.

Newman's camera brings out gentle nuances in Miss Woodward's performance, probably the best of her career. He dwells on her face, that marvelously expressive combination of too-big nose and screwed-up chin. His camera becomes its subject and consequently comes closer to sheer subjective revelation than any previous character-film.

The character is Rachel, a 35-year-old virgin, an unmarried schoolteacher who has spent "over half of (her)

lifetime" living over a funeral home, "waiting to take the business downstairs."

Facing the bleakest time of year for a spinster school mom—summer vacation—Rachel knows she is dying little by little and wants love from someone. But there is no one except her mother and her bridge game and the depressing town with the single soda shop and dirt main street.

The cast of characters are vividly brought to life through Kate Harrington's brilliant

DTH Review

Mother, Estelle Parson's inspired Calla and James Olson's villainous "lover."

Their characters are as well-drawn and sensitively-developed as Miss Woodward's, and a contact with "real people" is established with the audience, who recognizes, pities and loves these folks.

There's old Mrs. Cameron, Rachel's mother, you all know her. Always complaining that Rachel never does enough for her, is never appreciative.

And Calla, the sad, lonely spinster who has to lean on religious revivalism to keep her "alive."

Nick, the unfelling childhood acquaintance, who returns for one summer to put life into Rachel's dead existence, and who leaves just as quickly when his "good time" is over.

There is little hope with this town, just as there is little hope with a true-life existence such as Rachel's.

Newman fashions his study out of delicate flashbacks, fleeting stream-of-consciousness images, flower-yellow colors and yet gray-drab buildings.

His directing debut is not awkward or contrived. On the contrary, because he is working with his wife, he seems to want to make the film as honest and simple as possible.

In so doing, he has created a minor masterpiece of human sensitivity.

School's In, School's Out

SCHAJJK, Holland (UPI)—When teachers and pupils arrived to start the school term at the new St. Joseph School, they found the premises completely without furniture. It had been ordered but the plant failed to deliver. Everybody was sent back home to await the furniture.

Mums Sale Moving

The Senior Class sale of chrysanthemums for Homecoming is "picking up" after a slow start this week, according to Senior Class President Charlie Farris.

Farris said the supply of 2,500 mums is dwindling and is expected to be sold out by Thursday of next week. Tickets for mums may be purchased Monday thru Friday in Y Court between 9:00 a.m. and 3:00 p.m. and at Chase Cafeteria between 5:15 and 7:00 p.m.

Dorm sales are picking up, too, according to Farris, and tickets can be purchased in the following residence halls: Stacey, Lewis, Aycock, Manley, Mangum, Grimes,

Ruffin, Ehringhaus, Granville West, and Old East.

Fraternities interested in placing orders for mums are urged to contact anyone of the class officers: Charlie Farris, president; Steve Savitz, vice president; Molly Nickelson, secretary; Kay Fouts, treasurer; or Sarah Lynn Dorsey, social chairman.

Tickets for the Carolina blue and white flowers are \$1.75 each. The tickets can be exchanged for mums Saturday, Nov. 9, between 9:00 a.m. and 12:00 noon at the Naval Armory.

Farris added that more seniors are needed to help man the booth in Y Court. Volunteers are urged to come.

by the booth at their convenience.

Treasure Lures

SAN DIEGO, Calif. (UPI)—The lure of treasure hidden hundreds of years in sunken Spanish galleons is still strong in the hearts of many divers.

The State Lands Commission has given permission to Wilfred S. Takasato to search for three years off the Southern California coast for the galleon Trinidad, believed buried less than a mile offshore between Oceanside and La Jolla. Takasato said the Trinidad was sunk in 1540.

Board Controls 4 Publications

By MARY BURCH
DTH Staff Writer

The Publications Board is a campus organization which students know little about, and at the same time an organization which indirectly affects them greatly.

The Pub Board is ultimately responsible for the supervision, administration and financing of UNC's four campus publications, *The Daily Tar Heel*, *Yackety-Yack*, *The Carolina Quarterly*, and *The Course Evaluation Booklet*. It's responsibility may be

expanded in the near future to include a campus humor magazine.

The Pub Board selects all editors and business managers of the publications with the exception of the editor of the DTH who is endorsed by the Board.

"UNC is the only major university which has the campus newspaper editor elected by popular vote," said Doug Morgan, chairman of the Publications Board. "We have kept the popular vote elections for want of better system. It doesn't always follow that the

best editor is always the best politician, but at the same time, if the pub board selected the editor, it would place too much political pressure on the Board members."

The Board has 11 members composed of three presidential appointments, two members elected from student legislature, one member who represents the student government finance committee which traditionally has been the committee chairman two faculty advisors, a secretary appointed by the chairman of the board, the treasurer of the student body, and Mrs. Frances Sparrow, head of Student Activities Office. The chairman is elected from the Board members.

The Board holds weekly meetings to discuss questions, problems and suggestions brought up by the publications. The yearly budget of the Board* is approximately \$190,000, of which \$50-60 thousand comes from advertising.

The Board is considering the possibility of combining the business staffs of all the publications into a single staff. "By combining the staffs into a single staff, we would save money and duplication," Morgan said, "and benefit from the combined experience."

"Our system is a very liberal way of running campus publications," Morgan said. "The board is run primarily by the students with the faculty advisors having one vote each."

Why Not Whisky?

SAO PAULO, Brazil (UPI)—The Butantan, which houses one of the largest snake farms in the world, is supplying snake bite serum for U.S. troops in Vietnam. The snakes are "milked" every day and their venom processed.

DURHAM

Duke Artists Series, Duke West Campus, Page Auditorium, 8:15. (Season Tickets, \$13, \$11, \$9; single ticket, \$3.25, \$2.25. Write William J. Griffith, Artist Series Committee, Box KM, Duke Station.

Nov. 20 (Wed), The Chamber Symphony of Philadelphia, Anshel Brusilow, conductor.

Chamber Arts Society, Duke East Campus, East Duke Building, Music Room, Saturdays, 8:15. (Season tickets, \$12.50; singles, \$2.50. Write Dr. Ernest Nelson, Box 6065, College Station.)

Nov. 9, Brazilian Spring

Auditions for the UNC Opera Theater's production of Carl Otto Nicolai's "Merry Wives of Windsor" will be held Wednesday, October 30 at 4:30 in Hill Hall auditorium.

The opera, which will be produced in early February, has seven roles for men, three for women, and a chorus. Anyone who is interested in auditioning is requested to prepare and bring any song or aria of his own choosing. An accompanist will be provided.

Automatic Popularity

SEATTLE, Wash. (UPI)—Sheila Wilson, 23, a biology teacher at Glacier High School, gets along great with the boys in her class. She is the local powder-puff automobile driving champion and on Saturdays she pumps gasoline and does minor repair work at a local service station.

Area Concerts In November Feature Symphonies, Soloists

CONCERTS

CHAPEL HILL

Chapel Hill Concert Series, Memorial Hall, 8 p.m. (Season tickets, \$12 and \$9; single tickets, \$4 and \$3; students \$1 at door.)

Nov. 11 (Mon), Igor Oistrakh, violinist.

The Tuesday Evening Series, Hill Music Hall, 8 p.m., free.

Nov. 12, Clifton Matthews, pianist;

Nov. 19, Charles Griffith, cellist;

Nov. 26, UNC Men's Glee Club (Bob Porco, director).

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Happenings On Campus

LINGUISTICS LECTURE today at 4 p.m. in 112 Davie Hall. Dr. David McNeill will speak on "Explaining Linguistics Universals." Refreshments proceeding in 302 Davie.

STRAY GREEKS meet today at 5:30 p.m. at the King Williams Restaurant.

OFFCC's (town girls) will meet at 5 p.m. for dinner at Lenoir. All commuting women are invited to attend. Meet at the concession stand in Lenoir.

A COMPULSORY meeting for all candidates endorsed by the Honor Council and candidates for class officers will be held from 4-6 p.m. in Roland Parker III.

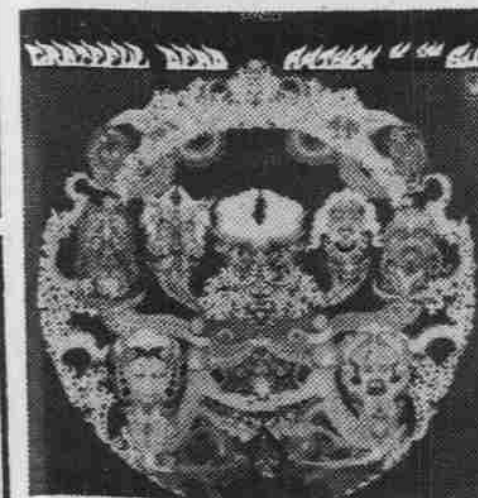
EXPECTANT mothers and fathers are urged to enroll in Mother and Baby Care Course at the Red Cross Chapter House at 211 W. Main St. in Carrboro. The course will be held on Oct. 29, 31 and Nov. 5, 7, 12, 14 from 7:30 to 9:30 p.m. Register by calling Mrs. May Neville at 942-4862 or by addressing a post card to Red Cross Chapter House, 211 W. Main St., Carrboro, 27510.

DEDICATION AND RECEPTION at the Catholic Student Center, 218 Pittsboro St., at 7:30 p.m.

AIR FORCE and You, a program for college sophomores, will be held at 8 p.m. in the Upper Quad social room.

NEW GRATEFUL DEAD

An album one year in the making . . . and sonically advanced to the point of making you rediscover your body. The second coming of The Grateful Dead: now a fact of Life.



ANTHEM IN THE SUN The Grateful Dead WS 1749



AMERICAN Field Service will hold an organizational meeting for all those interested in forming an A.F.S. Club Thursday in 205 Dey Hall at 7:30 p.m. For information, call Francie Ellis, 967-3785.

LATIN AMERICAN Colloquium, sponsored by the International Student Center, will be held Nov. 12-Dec. 17. All students interested in being

on panels to question speakers should contact Jane Brookshire, 968-9012, or Glenda Alexander, 968-9002.

MOD CIV advanced standing examinations for I and II will be given Wednesday, Nov. 6 in room 213 Saunders from 7:30-10:30. For information please contact J.W. Dimmick, 304 Pettigrew, M-W-F 1-3 p.m., TTh 3-4 p.m.

CROSSWORD

ACROSS

- Moccasins
- Sodium chloride
- Miss Bernhardt
- Hawaiian greeting
- Short-billed rail
- Whiskers
- Host
- Paid attention
- Negative reply
- Ancient Hebrew measure
- Rough lava
- Gazes
- Affixes
- Center of May Day sports
- Bivalve mollusk
- Creeks
- Music note
- Tennis serve
- Exclamation
- Medieval dagger
- Strife
- Step
- Dolt (colloq.)
- Move sideways
- Term of endearment
- Minus
- Fills with wonder

DOWN

- Talking bird
- Biblical name
- Crumbly
- Pronoun
- Cavalry sword
- Not windward
- Burden
- String
- Scrutinizes
- Lizards of Egypt
- Traveler's inn
- Low island
- nut tree
- Male sheep
- Entire
- River of Scotland
- Single unit
- Gross
- Kind of soup
- English river
- Silly
- (slang) Egypt
- Measures of land
- Dip out as liquid
- Troubles
- Exhibition
- Crescent-shaped figure
- Mandarin tea

PEANUTS

TOMORROW IS HALLOWEEN, SNOOPY.

TOMORROW NIGHT I'LL BE SITTING HERE IN THIS SINCERE PUMPKIN PATCH, AND I'LL SEE THE 'GREAT PUMPKIN'! HE'LL COME FLYING THROUGH THE AIR, AND I'LL BE HERE TO SEE HIM!

ISN'T THAT EXCITING?

WHEE!

THIS IS THE WORST BIT-FACIN' THE OLD MAN, EH, FLO? MINE'S ALWAYS ON ABOUT THE WASTE OF TIME AN' MONEY—OW ABOUT ANDY?

I GAVE 'IM A GOOD TALKIN' TO, ETHEL—NOW 'E MEETS ME HALF-WAY

—ESPECIALLY IF I'M LATE 'OME FOR 'IS TEA!

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Be An Armchair Coach

win with DRINK Coca-Cola

WIN A COLOR TV SET!!

Guess the Score of the DUKE-GEORGIA TECH FOOTBALL GAME

Game will be played Saturday, November 2.

OFFICIAL RULES

- Write in score of each team on entry blank.
- Mail to "Armchair Coach Contest," WTVD-11, Durham, N.C.
- Person guessing the nearest to actual score will be awarded a color television set.
- If more than one person guesses correct score, winners will be determined by random drawing.
- All tax liability on prizes will be the responsibility of winners.
- All entries become the property of the Durham Coca-Cola Bottling Co. None will be returned.
- No purchase necessary.
- Limit 2 entries per person.
- All entries must be postmarked before midnight Friday, Nov. 1, 1968.

DUKE

GEORGIA TECH

NAME

ADDRESS

PHONE

Mail to Armchair Coach, WTVD-11, Durham, N. C.

Color TV Set to be given to entrant guessing the nearest to the correct score of game.

Congratulations to the UNC-USC game winner DONALD DRAINE

2716 Middleton St., Durham, N. C.
USC-33, UNC 28 (1 point off each team)

R. E. Adderton, Bottle Sales Manager of the Durham Coca-Cola Bottling Co. presents Color TV Set to the winner.

Brought to you by:

DURHAM COCA-COLA BOTTLING CO.