

This Week's Television Highlights



Nancy Wilson Is Carol Burnett's Guest ... Monday night At 10 On Channel 11.

(Appropriate channels are noted after each listing.)

FRIDAY
8 p.m.—NET PLAYHOUSE. Victoria Regina: Autumn. A tragic period in Queen Victoria's life when Prince Albert becomes ill and dies. Patricia Routledge and Max Adrian star in this adaptation of Lawrence Housman's Broadway play. To be repeated Sunday at 3 p.m. (4)
10 p.m.—JUDD FOR THE DEFENSE. Clinton Judd (Carl Betz) takes the case of a prison farm escapee and brings to light the cruel treatment and unofficial deaths that characterized the farm. Judd is an intellectual's Perry Mason, more concerned with the philosophy of legal situations than with the trial itself. (5)

SATURDAY
11:30 p.m.—THE JOHNNY CARSON SHOW. Scheduled: James Earl Jones, newest Broadway sensation and star on The Great White Hope. Woody Allen is Carson's replacement host. (11)
1:30 p.m.—COLLEGE FOOTBALL features the State-Clemson game. (5)
5 p.m.—ABC'S WIDE WORLD OF SPORTS. The Los Angeles Times Grand Prix, the World Professional Target-Diving Championships, and the 7th Annual World Demolition Derby. (8)

9:30 p.m.—NBC'S SATURDAY NIGHT AT THE MOVIES: Banning. The only distinction of this thoroughly unmemorable 1967 film is its surprising Oscar nomination: for an equally unmemorable tune called "The Eyes of Love." Robert Wagner and Jill St. John stars, and a plush Country Club is the setting for the scheming of the unscrupulous characters who make up its membership and staff. Judith Crist calls it "pre-election dullsville." (11)
9:30 p.m.—HOLLYWOOD PALACE stars Sammy Davis as host and features Aretha Franklin and Spanky and Our Gang as guests. (5)

MONDAY
10 p.m.—THE CAROL BURNETT SHOW. Carol's guests are Lucille Ball, Eddie Albert and Nancy Wilson. Satirical skits: chapter 3 of "As The Stomach Turns" and "What's in the Stars?" a salute to Leo. (11)

TUESDAY
6 p.m.—ELECTION COVERAGE begins on CHAPEL HILL and goes on... and on... and on until 2 or 3 o'clock in the morning. But, according to all network computers, you should know the winners before then. (They're promising to wait at least until the polls close everywhere.) Gore Vidal and William Buckley, Jr., will discuss and fuss on channel 5 throughout the evening.

WEDNESDAY
9 p.m.—THE ABC WEDNESDAY NIGHT MOVIE: John Gargano, Please Come Home. Shirley MacLaine and Peter Ustinov star in this slapstick spoof which in 1964 caused the Notre Dame football team to sue 20th Century Fox for defamation of character. (5)
10 p.m.—THE BOB HOPE COMEDY SPECIAL. David Jansen co-stars with Hope in an Odd Couple spoof set in a space capsule. Also featured are Barbara Eden (I Dream of Jeannie) and singer Ray Charles, who offers "Bright Lights And You, Girl" and "The Sun Died." (11)

THURSDAY
9 p.m.—THE CBS THURSDAY NIGHT MOVIE: The World, The Flesh, And The Devil. This film tells the story of the only three people known to be alive after a death-dealing dose of isotope poisoning has swept the globe.

FRIDAY
11:30 p.m.—THE JOHNNY CARSON SHOW. Scheduled: James Earl Jones, newest Broadway sensation and star on The Great White Hope. Woody Allen is Carson's replacement host. (11)
1:30 p.m.—COLLEGE FOOTBALL features the State-Clemson game. (5)
5 p.m.—ABC'S WIDE WORLD OF SPORTS. The Los Angeles Times Grand Prix, the World Professional Target-Diving Championships, and the 7th Annual World Demolition Derby. (8)

On Area Movie Agenda Best Bets Are 'Rachel,' 'Bonnie' And 'West Side'

By HARVEY ELLIOTT Entertainment Editor

Interlude—No schmaltz here, according to reviewers, who say this love story about a married symphony conductor and his young mistress is far and above those Lana Turner tearjerkers. Oskar Werner and Barbara Ferris are the lovers, and romance is the keynote for this lush melodrama, filmed in soft warm colors. All cynical old bachelors: stay away. (Starts Sunday at the Carolina, shows at 12:45, 2:48, 4:51, 6:54 & 8:57.)

Ulysses—Bosley Crowther, critic emeritus of the N.Y. Times, called this Joseph Strick production of James Joyce's classic "one of the 50 best films of all time." In truth, it is a fascinating production, even for those who have never read Joyce. The Nighttown sequence is interestingly treated, and Joyce's stream-of-consciousness writing is surprisingly unconfused in screen translation. (Starts Wednesday at the Carolina, shows at 1, 3:30, 6 & 8:30 p.m.)

Rachel, Rachel—This seems to be the weekend for brilliant performances: Joanne Woodward gives the best of her career in this poetic tale of spinsterhood and loneliness. Paul Newman directed with sensitivity, and equally stunning performances are given by Kate Harrington (as Rachel's mother) and Estelle Parsons (again as her friend). The editing, by Dede Allen, is masterful. (At the Varsity, shows at 1:15, 3:10, 5:05, 7 and 8:55 p.m.)

Barbarella—Jane Fonda meets a bevy of beauties, beasties and bosoms in a futuristic "Sex Odyssey 40,001" (as termed by Time.) Written by Candy's author, Terry Southern. Directed by Jane's husband, Roger Vadim. (At the Lakewood Center, shows at 1:15, 3:13, 5:11, 7:14 & 9:15.)

The Split—Football great-turned-actor Jim Brown leads a group of thieves in a stadium box-office robbery. Julie Harris and Diahann Carroll co-star in this critical flop, which most reviewers have called "stupidly violent." (At the Northgate, shows at 1, 3, 5, 7 & 9 p.m.)

The Swimmer—Burt Lancaster stars as a hung-up suburbanite. Directed and written by Frank and Eleanor Perry, the team who brought David and Lisa and the TV production of Truman Capote's A Christmas Memory to the screen, the film reveals a life of futility and frustration, supposedly



FAYE DUNAWAY

Everyman revealed in Lancaster's out-of-work advertising executive. (At the Rialto, shows at 2, 3:46, 5:32, 7:19 and 9:06.)

Barbarella—Jane Fonda meets a bevy of beauties, beasties and bosoms in a futuristic "Sex Odyssey 40,001" (as termed by Time.) Written by Candy's author, Terry Southern. Directed by Jane's husband, Roger Vadim. (At the Lakewood Center, shows at 1:15, 3:13, 5:11, 7:14 & 9:15.)

The Split—Football great-turned-actor Jim Brown leads a group of thieves in a stadium box-office robbery. Julie Harris and Diahann Carroll co-star in this critical flop, which most reviewers have called "stupidly violent." (At the Northgate, shows at 1, 3, 5, 7 & 9 p.m.)

Therese and Isabelle—Essy Persson and Anna Gael as two lesbian schoolchums. If you want art, forget this one; it's just a glorified skinflick. (At the Cinema near UNC-G)
Interlude—At the Center, shows at 1:10, 3:10, 5:10, 7:10 & 9:10 p.m.
I Love You, Alice B. Toklas—At the Golden Gate, shows at 2, 4, 6, 8 & 10 p.m.
Barbarella—At the Carolina, shows at 1:35, 3:30, 5:25, 7:20 & 9:20 p.m.

Name—A frank English drama, marked with violence and explicit sex, about a TV director who is disenchanted with his superficial life, and attempts a return to youthful idealism. Based on thyoff-Broadway play *Eh?*, this film stars Oliver Reed and Carol White. (At the Varsity, shows at 3, 5, 7 & 9 p.m.)

Duffy—Duffy does his own wild thing. And when it comes to chicks and chicanery, Duffy's got a bag all his own. Well, that's what the ads say, and since this picture is just released, there are no reviews available. James Coburn is Duffy, and James Mason and Susannah York co-star. So go see Duffy do his old wild thing, I guess. (At the Village, shows at 1:20, 3:20, 5:15, 7:10 & 9:15 p.m.)

Prudence and the Pill—David Niven and Deborah Kerr star in this drawing-room comedy about the birth control pill. It's occasionally funny, but the problem with these one-joke comedies is that you know everything that's going to happen, right from the beginning. And that's not a very good attribute for comedy. (At the Cardinal, shows at 2, 3:42, 5:24, 7:10 & 9 p.m.)

Barbarella—At the Ambassador, shows at 1:35, 3:30, 5:25, 7:20 & 9:15 p.m.)

Therese and Isabelle—Essy Persson and Anna Gael as two lesbian schoolchums. If you want art, forget this one; it's just a glorified skinflick. (At the Cinema near UNC-G)
Interlude—At the Center, shows at 1:10, 3:10, 5:10, 7:10 & 9:10 p.m.
I Love You, Alice B. Toklas—At the Golden Gate, shows at 2, 4, 6, 8 & 10 p.m.
Barbarella—At the Carolina, shows at 1:35, 3:30, 5:25, 7:20 & 9:20 p.m.



BURT LANCASTER

Dino And Dean Star In 2 Weekend Flicks

Two "Deans" of movie fame will be part of the schedule this weekend when the Carolina Union free flicks present *Texas Across the River* and John Steinbeck's *East of Eden*.

The riotously funny Western *Texas Across the River* lampoons the whole gamut of traditional plots and situations that used to separate the cowboys from the Indians and the good guys from the bad guys.

Dean Martin, the Texas cowboy, is assisted ably by his trusted Indian side-kick, played by Joey Bishop, who, it develops, is a half-breed Indian-half brave and half chicken.

On Saturday night, there is a change of pace when James

Dean and Julie Harris star in *East of Eden*, based on the last third of the Steinbeck novel. Directed by Elia Kazan, it has been variously called a modern-day adaptation of the Biblical Cain and Abel story, a study in the generation gap between parents and children, or an exploration of the false values of the puritan ethic.

Essentially describing a father-son relationship, Kazan called the film "my own story. One hates one's father; one rebels against him; finally cares for him, one covers oneself, one understands him, one forgives him, and one says to oneself, yes, he is like that."

The films will be shown at 7, 9:30 and 11:30 on Friday and Saturday nights in Carroll Hall.

Buckley & Vidal To Reappear

William F. Buckley, Jr. and Gore Vidal, whose astute, bitbed, urban and often outrageous political observations aired during ABC News' "unconventional" TV

coverage of the national political conventions generated almost as much public notice as events at the nominating gatherings, will return as guest commentators during

ABC-TV's color coverage of election night, Tuesday, Nov. 5.

Mr. Buckley, the conservative, and Mr. Vidal, the liberal, will be called upon throughout the evening to comment on trends and developments as the country watches its new President being chosen.

In addition to the Buckley-Vidal contributions, ABC News on Election Night, Nov. 5, will supply viewers with fast, accurate, comprehensive returns. Television coverage will begin at 6 p.m., EDT and will continue until a winner has been elected in the hard-fought, three-way Presidential race.

Howard K. Smith will moderate the Buckley-Vidal discussion, as he did at both the Miami Beach Republican Convention and the Chicago Democratic Convention.

During the convention telecasts, Mr. Vidal, referred to Richard M. Nixon as the "Lazarus of American politics." Mr. Buckley, discussing one of the prime campaign issues, said: "I wish there was a way of saying law and order that didn't make critics say, 'Oh, you're talking about the racial question.' I would like to know how to say law and order by other means but still mean law and order."

But guest commentators' credentials for political observation are impressive.

Mr. Vidal, the playwright, novelist, essayist, grew up in the heady atmosphere of New Deal Washington, D.C., where

he escorted his blind grandfather, Senator Thomas Gore of Oklahoma, into the Senate chamber and listened to the debates. He is author of the political play, *The Best Man*, and the political novel, *Washington, D.C.*

Mr. Buckley, the founder-editor of the conservative magazine *National Review*, is the author of numerous books on the political life of the nation and, in addition, writes a thrice-weekly syndicated newspaper column and is host on his own TV show, *Firing Line*.

Both men have shed their observers' roles to enter political fray personally. In 1960, Mr. Vidal ran for Congress as a Democrat in New York State's heavily-Republican 29th district. In 1965, Mr. Buckley ran as a Conservative Party candidate for Mayor of New York against Republican John V. Lindsay.

Although both men were defeated, both made strong showings. Mr. Vidal ran better than any Democrat in his district since 1910, and Mr. Buckley—although a third-party candidate—pooled 13.4 per cent of the vote.

Mr. Vidal's most recent book is the best-selling novel, *Myra Breckinridge*. Mr. Buckley's latest has the self-explanatory title, *The Jeweler's Eye: A Book of Irresistible Political Reflections*.

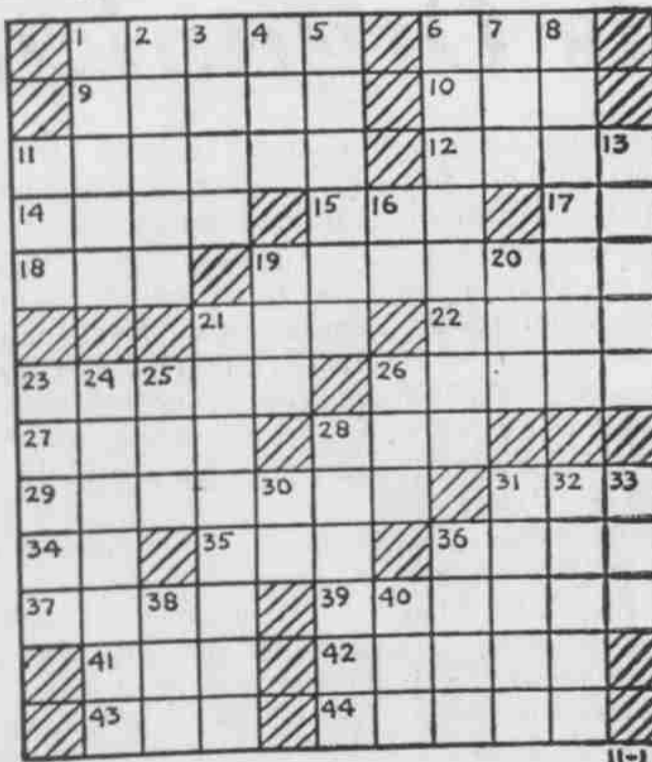
DAILY CROSSWORD

- ACROSS**
1. "Life's Highway" author
6. Mr. Dillon's sidekick
9. Command
10. Tahitian national god
11. Shake slightly
12. Prosperity
14. Hoses in Greek
15. Arista
17. Wind direction
18. Affirmative
19. Legislative enactment
21. Youth
22. Esakers
23. Kind of reaction
26. Military trunants
27. Den
28. Clamor
29. Slangy missiles
31. Initials of 1933
34. Tag term
35. Garden tool
36. Irish kings' home
37. Anthropologist of note
39. Condemned
41. Truth personified
42. Belonging to a German river

- DOWN**
1. Nursery rhyme mother
2. Exhorts
3. Border
4. Recital choice: abbr.
5. Part of SEATO
6. Where the bright lights are
7. Metallic element
8. Of a seashore
9. Happiness
13. Malicious looks
16. Burmese language
19. Heir
20. Troupe for troops
21. Kind of cake
23. Settler's stake
24. Snobbery
25. French river
26. Sloths
28. Handed over legally
30. American moth
31. Desert crosser
32. Salad green
33. Uncouth person
36. Indian in Chaco
38. Mother of Irish gods
40. Arena bravo



Yesterday's Answer



Tony Bennett Oct. 4-19 • Ed Ames Oct. 21-Nov. 2

Now 60% to 80% off on top-name entertainment at world-famous Empire Room in the Waldorf-Astoria

THE STUDENT STAND-BY PLAN (HOW IT WORKS)

Telephone (212) 355-3000 on the day you'd like to see the show. If available, your reservations will be instantly confirmed at the special student rate of just \$2 per person. (limited to ages 18 thru 25 and you must bring your student I.D. or airline discount card with you)

Special Student Room Rates, Too!

Singles \$12 / Doubles \$9.50 per person
Triples \$8 per person

The Waldorf-Astoria
Park Ave. between 49th & 50th Sts.
New York, New York 10022
(212) 355-3000

Information on Rooms? Stars? Call the above number!

Join the quest for the world's largest cheese!

Start here. Or here. What the hell.

Franklin Pierce, you will recall, had a pet marmoset living with him in the White House. Jonathan Swift, on the other hand, observed in *Polite Conversation*, "Why, everyone as they like," as the good woman said when she kissed her cow." President Lyndon B. Johnson pulled it another way when, reporting to the nation in the aftermath of the Detroit riots of July 1967, he observed, "Righteousness and peace must kiss each other." It's all part of the same thing. *The Italian Waiters' Convention* at Yellowstone Park had the right idea. They're part of a Cow Cycle, of course, as is *The Cradle Tomb* at Westminster. (It must be admitted, however, that the latter is part of an Aborted Cow Cycle.)

It's about time somebody invented a new literary form again. The mantle has fallen on the manly young shoulders of Christopher Cerf, editor, songwriter, singer, citizen soldier, film maker, and former editor of the Harvard Lampoon. He's had help from Michael K. Frith, who drew some pictures. These are not to be confused with the author's drawings. What more do you want? Cheese? On to the Wisconsin Pavilion at the New York World's Fair! Once you have read Mr. Cerf's book, you too will comprehend as never before the mysteries of symbiotic relationship between animals, fruit, girls, dreams, and cheese.

The World's Largest Cheese by Christopher Cerf

\$4.95 at your college bookstore
DOUBLEDAY