

Violinist Igor Oistrakh Initiates Concert Series

Noted violinist Igor Oistrakh will inaugurate the fifteenth season of the Chapel Hill Concert Series at 8 p.m. Monday, Nov. 11, in Memorial Hall on the University of North Carolina campus here.

The opening concert is the first of four in a series of musical events which the series annually brings to the Chapel Hill community.

This particular season will offer, in addition to the performance by Oistrakh, the Bach Aria Group Dec. 11, pianist Byron Janis March 11, and noted Metropolitan Opera star Roberta Peters on April 17.

Brought up in a musical atmosphere, Oistrakh burst on the international musical world at a very early age, having studied under Pyotr Stolyarsky and Merenbluh, the greatest violin teachers in eastern Europe. Since 1958 he has been soloist with the Moscow Philharmonic and has traveled worldwide concerting and recording. He is known for the



PETERS

genius in which he can turn from classical music to modern, from solo violin to string trio.

Oistrakh's Chapel Hill program will include selections by Mozart, Brahms, Tartini, Tchaikovsky and Szymanowski.

The Bach Aria Group is known by Bach enthusiasts throughout the western world. Their performance here Dec. 11 will be the only one in North Carolina this year.

Returning to Chapel Hill by popular demand March 11 will be pianist Byron Janis. He was discovered by his kindergarten teacher who recommended music lessons after hearing him play by ear on the xylophone as she played the piano.

Janis has played for the public ever since with only a brief semi-retirement in his teens to study full time with Adele Marcus in New York. Later he became Horowitz's first pupil.

Soprano Roberta Peters has an honorary Doctor of Letters from Elmira College and is a Metropolitan Opera star. Her television appearances and numerous recordings have

brought her into every music lovers home. Her book, DEBUT AT THE MET, tells of the hard work and fun along the path that led to stardom.

Serious study for Mrs. Peters began at age 13. Unknown and new to the stage, she was summoned by the Met management to substitute for a well-known singer on a few hours notice. Her brilliant performance as Zerlina in "Don Giovanni" skyrocketed her name to top roster of musical celebrities.

Season tickets for the Chapel Hill Concert Series may be purchased from Danziger's Old World Gift Shop, or by writing The Chapel Hill



OISTRAKH

Concert Series, Box 893, Chapel Hill. Subscription prices for reserved seats for four concerts are \$12 and \$9. Tickets for school-age children accompanied by an adult are \$9 and \$6. Individual tickets will be sold at \$4 and \$3 prior to the concerts at Danziger's and at the door of Memorial Hall.



POET GALWAY KINNEL, (center), current writer in residence at the University of North Carolina talks with poets Louis Lipsitz (left), UNC professor of political science, and Charles Wright, professor of English (right). Kinnell will serve through Nov. 27.

Old Don't Savvy Marchers

The Maryland Diamondback BALTIMORE—Old Mrs. Harrison has been watching the world from her front-porch rocking chair for 40 years, but she's never seen "anything quite this disgraceful."

And the family of four on the corner of Howard and Charles streets watches the same thing and shakes its collective heads. "Another few months, George Wallace'll be present, and he'll give 'em what they got coming."

Mrs. Beatrice Brooks is 68 years old. "Call me a Baltimorean through and through," she tells you. "And a lover of people. That's why the whole thing warms my heart."

Thousands lined the Baltimore streets Monday morning as 2,000 anti-Vietnam War demonstrators conducted a two-hour, three mile march through downtown Baltimore.

Bay City residents couldn't believe "it's really happening here."

The rotund middle-aged man with the double chin and the gray business suit gave a little belly laugh. "What a bunch of sissies! Let 'em march—the government'll get them one way or the other."

Mrs. Harrison, face wrinkled and memories of children and grandchildren fresh and gentle in her mind, moaned. "It's okay with me, I guess, as long as it's peaceful. It's that damn Johnson who's cause of it all. Why didn't they impeach that man? He's taken our money and hasn't done a thing that's right."

"Richard Nixon will take care of things, though. He's honest."

A 30-ish housewife lunged at her little girl with one arm and her wash with the other. "I have trouble enough running my own home—you ask me how I think the country should be run. Let them march—I don't care."

Mrs. Brooks, a Negro, was impressed—"it's well integrated." She fidgeted with her glasses and teased her greasy black hair. "I see no bad in no one, and as long as the marchers don't harm anyone, I'm for 'em."

Richard Owens felt the same way. Stroking his grizzly chin, the Negro plumbing and sewage worker smiled as he watched the crowd. "Man, this is the real thing. I'm all for ending the war."

"And ya know, Humphrey's gonna do it. I trust the Democrats. Peace is on the way."

A few blocks up, a tattered old man stretched his plump belly over the curb and picked up a cigarette butt. He lit the tobacco and cleared his massive throat. "Send 'em all to Vietnam. None of 'em's worth a damn."

The community worker looked very dignified. His black suit looked like it had just been pressed and the stripe in his tie match his socks.

"The march highlights the problem. It pinpoints the issue. By marching, the Establishment sees that there is a segment that opposes the war."

"I'm a veteran, and a lot of the kids I've worked with have died over there. Why, I just did a eulogy two weeks ago."

"But the issue today is one of immediate objectives. And those should be to end the war."

Larry Steiner, Sherman Horne, Norm Doggett and Dan O'Donnell brought up the rear of the march with a dissenting banner—"Turn the War Over to the Marines."

"Let the Marines go in there and end it," they shouted. "Darn people are afraid to stop the war—they have too much money invested in it."

The effeminate blond youth wore a coat and tie to come out and see the marchers.

"No, I don't go to school. No, I don't like war. And no, I don't like the march."

"It's holding up traffic." The typewriters stopped

clacking as the marchers passed the law firm of Niles, Barton and Wilmer and secretaries Ann Rouchard and Patricia Hecklinger came out to watch.

Mrs. Hecklinger, a kindly old lady-to-be (as soon as she ages enough), talked while her cohort quietly agreed.

"They're entitled to express themselves, but, Lord, they're so filthy. I'm afraid they might get violent."

"And you know, all these policemen here mean that there aren't many policemen where they're really needed in the city."

The two men from Westinghouse spoke reluctantly. "Give 'em a little soap and water first. Then we can see if they make sense."

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There's A Lot Happening Here

STUDENT RELIGIOUS LIBERALS have a dinner meeting at 6 p.m. at 99 Green St., basement apartment. Call Kent Crawford, 967-1117, if coming. Rides can be arranged at same number.

PRACTICAL URBAN guerrilla techniques,

Experimental College course No. 45, meets at 8 p.m., 102 Bingham.

COLLEGE LIFE meets at 9 p.m. in Alderman dorm. Everyone is invited to attend.

CONVERSATIONAL HINDI will be offered by the

International Student Center. Anyone interested, please come by the lobby of the center Monday at 4 p.m.

FOUR CZECHOSLOVAKIANS speak their minds on "The Crisis in Czechoslovakia Today" at 8 p.m. tonight in Baldwin Auditorium on the Duke Campus.

COMPUTER AND INFORMATION science lectures takes place Monday in 265 Phillips Hall at 1 p.m. Dr. Derek Henderson will speak on "Analysis of Errors in Matrix Inversion: Analytical treatment of the propagation of initial coefficient errors in an infinite precision environment (new results)."

CURRENT AFFAIRS COMMITTEE meets Monday at 4:30 in Roland Parker 3.

"IRMA LA DOUCE" will be shown in Carroll Hall at 8 p.m. for Super Sunday. Admission by subscription only.

GAMMA BETA PHI, service honorary, is having an organizational meeting Monday at 6 p.m. in the Delta and Epsilon rooms of Chase Cafeteria. All old members and prospective new members (male or female with 2.5 or better) are invited to come. Service projects for the upcoming year will be discussed.

POPULATION SEMINAR will be held in the School of Public Health Auditorium at 7 p.m. Monday. Robert Blake will speak on "Family Planning Communications Program."

AED Premedical and Pre dental Honor Society will

hold fall rush in room 226 of the Medical School at 7 p.m. Monday night. All interested students are invited.

PARAPSYCHOLOGY, Experimental College Course No. 21, will meet in 203 Alumni at 7:30 p.m. on Monday. Sally Feather will speak.

FILM SOCIETY presents "Nosferatu" and "Time of the Locust" in Carroll Hall at 8 p.m. Monday.

ALLIANCE FRANCAISE meets Monday at 8 p.m. in the Monogram Club. Thomas Hammond will speak.

MIDDLE EAST colloquium meets Monday night at 8 p.m. in 203 Alumni Building. Dr. Abdul Bardawil and Hikmat al-Halidithi will speak on Arab-American Relations, the problems involved and possible solutions. All interested students are urged to attend.

PSYCHIC PHENOMENON, No. 4 of Experimental Course No. 6: "Black and the Occult." Those wish may gather at Theater about 9 p.m. The discussion will be 9:30 in the Cobb Dorm rooms if it is too cold in Forest Theater. Members are welcome.

SKYI KRUSHOK meetings are being held from 5-6 p.m. in the lobby of the International Student Center.

LATIN AMERICAN colloquium will be held Nov. 12-13. All students interested in being on panels to question speakers should contact Jane Brookshire, 968-9013, or Glenda Alexander, 968-9002.

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