

This Week's Television Highlights

(Appropriate TV channels are noted after each listing.)

SATURDAY

2 p.m.—**COLLEGE FOOTBALL** spotlights the Purdue-Minnesota game. (5)
 9 p.m.—**NBC SATURDAY NIGHT AT THE MOVIES: To Kill A Mockingbird.** This touching 1962 film won an Oscar for Gregory Peck in his role as a smalltown Southern lawyer, hired to defend a Negro on charges of raping a white girl. But the accent is on his children and their activities. Beautiful. (11)
 9:30 p.m.—**HOLLYWOOD PALACE** hosts Sergio Mendes and Brasil '66, and Donovan. The host is that darling of the housewives, Mike Douglas. (5)

SUNDAY

1:15 p.m.—**PRO FOOTBALL:** The Baltimore Colts meet the Lions at Detroit. (11).
 4:15 p.m.—**PRO FOOTBALL:** New York Giants vs Dallas Cowboys. Game joined in progress. (11)
 8 p.m.—**ED SULLIVAN'S** guests include Jimi Hendrix, Vikki Carr and Tom Jones. (11)
 9 p.m.—**THE SMOTHERS BROTHERS COMEDY HOUR.** How's this for a combination. The Brothers' guests are Kate Smith and the Jefferson Airplane. The Airplane will play "Crown of Creation" and "Lather." But what will Kate do? (2 and the new UHF channel 28)

MONDAY

7 a.m.—**THE TODAY SHOW** (if anyone wants to drag themselves out of bed to see it) will feature an interview with LSD advocate Timothy Leary, who will discuss his book *High Priest*. The work recounts his experiences with hallucinogenic drugs. (11)
 9 p.m.—**NBC'S MONDAY NIGHT AT THE MOVIES: Now You See It, Now You Don't.** A World Premiere, tailored for television comedy starring Jonathon Winters, Steve Allen and Jayne Meadows. It's about an art theft. (28)

TUESDAY

9 p.m.—**NBC'S TUESDAY NIGHT AT THE MOVIES: The Jokers.** Oliver Reed stars in this witty British satire about a couple of rogues who decide to steal the Crown Jewels from the Tower of London. A 1967 release, it's a mod, mad comedy. (28)

WEDNESDAY

7 p.m.—**CHANNEL 11 MOVIE** is *Raintree County* starring Elizabeth Taylor and Montgomery Clift. The script is a strange one: unbelievably corny lines for everyone except Miss Taylor, who seems to have a better writer and much better material. (11)
 10 p.m.—**ROWAN AND MARTIN'S LAUGH-IN.** Dick Gregory is guest. The Mod, And World takes a look at morality and at the

subways. Gregory is featured in several skits. (11)

THURSDAY

9 p.m.—**THE CBS THURSDAY NIGHT MOVIE: God's Little Acre.** Robert Ryan stars in this 1958 film version of Erskine Caldwell's controversial and rollicking novel. It's pretty tame stuff now, and pretty low-grade also. (2, 28)
 9 p.m.—**NET FESTIVAL** presents "Trumpets of the Lord," a TV adaptation of the off-Broadway hit. The musical is based on *God's Trombones*, a collection of free-verse sermons by Negro poet James Waldon Johnson. (4)
 9:30 p.m.—**JOURNEY TO THE UNKNOWN** presents "Somewhere in a Crowd." Newsmen William Searle is trapped in a web of horror. Convinced that he sees the same group of passers-by at the scene of accidents and disasters, Searle seeks an answer to the mystery. Searle's psychiatrist: "of course they exist... the question is do they exist in reality or only in your mind." (5)
 11:30 p.m.—**THE JOHNNY CARSON SHOW** is in Hollywood this week, and tonight's guests include Jonathan Winters and Tiny Tim. That should be interesting. (11)



Diahann Carroll stars as NBC's 'Julia' Tuesday night at 8:30 on new UHF channel 28.

The Area Movie Agenda

The 'Strangler' Arrives, '2001' Is In Greensboro

By HARVEY ELLIOTT
Entertainment Editor

CHAPEL HILL

The Boston Strangler. Tony Curtis has received critical acclaim in his performance as Albert De Salvo, but the picture has been nixed in most major reviews. The film is done a modern style, using split-screen technique. Henry Fonda and George Kennedy co-star. (At the Varsity, shows at 12:40, 2:48, 4:56, 7:04 & 9:15.)

Doctor Zhivago. Here it is again—that visually stunning but dramatically inadequate story of Yuri and Lara. Good performances are given by Rod Steiger, Julie Christie and Omar Sharif. It won a few Oscars, but lost the Best Picture award to *The Sound of Music*. (At the Carolina, shows at 1:30, 4:48 & 8:06.)

The Odd Couple. Another rerun, this time of a very funny Neil Simon comedy starring Jack Lemmon and Walter Matthau, as the neatnik and slob roommates. The joke (and there is only one basic joke!) begins to wear thin after almost two hours, but Matthau's great comic sense and Simon's writing flair helps keep the comedy very much afloat. (Starts Sunday at the Carolina, shows at 1, 3, 5, 7 & 9 p.m.)

The Loneliness of the Long Distance Runner. Tom Courtenay stars in this brilliant British film which has garnered many awards in the 6 years since its release. One of the Carolina's most commonly requested films. (Wednesday only at the Carolina, shows at 1:15, 3:10, 5:05, 7:00 and 8:55 p.m.)

After the Fox. A wild wacky satire along the lines of *What's New Pussycat?*, starring Peter Sellers and Victor Mature is some incomprehensible story about the Middle East, oil, Arabs, and the usual Sellers antics. Very popular. (Thursday only at the Carolina, shows at 1:15, 3:10, 5:05, 7:00 & 8:55 p.m.)

Bedazzled. Peter Cook and Dudley Moore star in a satiric comedy about the Seven Deadly Sins. A refreshing farce, with a high point in the film reached when one of the boys, dressed as a nun, is jumping around on a trampoline. Raquel Welch plays Lust. (At the Colony)

Prudence and the Pill. This comedy isn't as funny as its long run here would suggest. David Niven and Deborah Kerr are oh-so-improper in a jolly case of "Pill—Pill—Who's Got

Academy Awards. Natalie Wood and Richard Beymer star as Maria and Tony, but acting honors go to supporting stars George Chakiris and Rita Moreno. (Now playing at the Durham Carolina, shows at 2:30, 5:30 & 8:30 p.m.)

The Stranger. Albert Camus's enigmatic story has been transformed into an equally puzzling movie, but one which was "one of the ten best films" of last year, according to many critics (including *Life Magazine's* Richard Schickel). Marcello Mastroianni and Anna Karina co-star. (At the Rialto, shows at 1:14, 3:10, 5:06, 7:30 & 9 p.m.)

Hot Millions. A pleasing, pleasant comedy with Peter Ustinov and Maggie Smith. Most reviewers found it entertaining and surprising, regardless of a typed plotline dealing with a robbery plan. (at the Northgate, shows at 1:15, 3:10, 5:05, 7:05 & 9 p.m.)

Barbarella. Jane Fonda's still around with her zany satire of futuristic space and sex. Don't expect moral or message, for it's just a good way to relax for two hours. (At the Center, shows at 1:15, 3:13, 5:11, 7:14 & 9:15 p.m.)

RALEIGH

Elmer Gantry. Both Burt Lancaster and Shirley Jones won Oscars in this exciting production about a revivalist minister in the Midwest. It has been on television, but it was cut unmercifully—most of Shirley Jones' high dramatic scenes were deleted because of the nature of her role. Prostitution was considered "too much" for the CBS Thursday Night Movies. (At the Varsity, shows at 3:25, 5:59 and 8:33 p.m.)

2001: A Space Odyssey. See this magnificent parable by Stanley Kubrick, filmed in Cinerama and offering the most imaginative, intelligent (and puzzling!) treatment of space science fiction in the history of film. Kier Dullea and Gary Lockwood are astronauts, and Hal is the computer-



TONY CURTIS

The Pill? Actress Judy Geeson (of *To Sir, With Love*) is wasted, but Dame Edith Evans is not. She's marvelous. (At the Cardinal, shows at 2:00, 3:42, 5:24, 7:10 & 9 p.m.)

Bill Wallace of China. What??? It's inconceivable who made or released this low-budget whatever-it-is, but

it stars Gregory Walcott, a North Carolina actor, so I guess that's why it's around. But *Bill Wallace of China?* (At the Ambassador, shows at 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.)

Hot Millions. (At the Village, shows at 1:20, 3:20, 5:15, 7:10 & 9:15 p.m.)

GREENSBORO

The Collector. An interesting film adaptation of John Fowles' novel, directed by William Wyler and starring Terence Stamp and Samantha Eggar. The stars are very good, and the photography and general treatment is excellent. (Starts Sunday at the Varsity)

Shenandoah. Why resurrect this monumental tribute to Mother, family and good conscience? Jimmy Stewart is only Jimmy Stewart, and the apple-pie sons and daughters in this tearjerker epic of a family caught up in the Civil War. Brother against brother, and all that jazz. (At the Carolina, shows at 1:05, 3:10, 5:10, 7:15 & 9:20 p.m.)

The Boston Strangler. (At the Golden Gate Theatre.)

Gregory Peck, Fellini Are Free Flick Stars

Recent films by Steve McQueen, Gregory Peck and Federico Fellini will be featured this weekend in Carroll Hall with the Carolina Union free flicks.
 On Friday night, *Baby, the Rain Must Fall* will be shown at 7, 9:30 and 11:30 p.m. Starring McQueen and Lee Remick, it is the story of a country-western singer, a parolee from prison, who is a

psychological captive of an old lady, his childhood guardian.
 The film comes from the same producer-director team that filmed *To Kill A Mockingbird*, and it is treated in the same simple, haunting manner.

Captain Newman, M.D. is the Saturday night flick, starring Gregory Peck, Tony Curtis and Bobby Darin (in a role which won him an Oscar nomination). Peck plays a khaki Kildare in a psychological ward in this mixture of grim mental problems and Army Comedy.

Saturday Review commented, "Thanks to polished writing, performance and direction, the disparate elements fuse into entertainment that never loses sight of the essential grimness of its material, but never gets overwhelmed by it."
 The flick will be shown

Saturday night at 7, 9:30 and 11:30 p.m. * * *

Fellini's 8½ is the Sunday Cinema feature, for two showings—at 7 and 9:30—only. The film stars Marcello Mastroianni, Claudia Cardinale and Anouk Aimee (of *A Man and a Woman*) and won the 1963 Academy Award for Best Foreign Film.

Critic Stanley Kauffman said "... I cannot remember a more brilliant film. In image, visual ingenuity, subtlety of pace, sardonic humor, it is stunning."

The central character is a 43-year-old movie director, and for two hours and fifteen minutes Fellini depicts on film what is essentially a seance on a psychiatrist's couch as the director turns himself inside out for all to see.

DURHAM

West Side Story. Reports from here say that this is a very good print of a very good musical—the Best Film of 1962, according to the

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DAILY CROSSWORD

ACROSS

- Emotional shock
- Coarse, long nap
- Copycat
- Twine
- Embarrassing quarrel
- Kind of roll or society
- Endorse, in a way
- Warehouse
- Where Victoria is: abbr.
- Jacket, soup, etc.
- Hanoi name
- Gorcey or Carrillo
- Farm enclosure
- Most astute
- Bar offering
- Triton
- Not given an audience
- Out of operation
- Ballet step
- Navy man: abbr.
- Growl
- There
- Likewise
- Brother of Odin
- Girl of song for Cantor
- Automaton
- Washing-tub: abbr.
- River to the Elbe
- Land of Kipling

DOWN

- Eton, for one
- Cockney's wish
- Imparts
- Something for the birds
- Trained
- Owl's cry
- Own: Scot.
- Boxer's gear
- Soaks up
- Public disturbance
- After upslon
- Oriental nurses
- Allow to be known: 2 wds.
- Most exhausted
- Supposing
- With daz
- Twink
- Java tree
- Temperament
- City pest
- Noise-makers, paper hats, etc.
- Bite one's fingernails, maybe
- Gander's mate
- Party treats
- Shipshape
- Breeze or mist
- Egyptian deity

Yesterday's Answer

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64

PEANUTS

HERE COMES THAT LITTLE RED-HAIRED GIRL TO GET A DRINK OF WATER...

I'LL TURN THE FOUNTAIN ON FOR HER, AND IMPRESS HER WITH MY THOUGHTFULNESS

I WONDER IF I COULD GET TRANSFERRED TO ANOTHER PLANET...

I PITY YOUR 'USBAND MISSUS - MY ANDY'S THE TOUGHEST TACKLER IN THE LEAGUE!

'E ONLY THINKS 'E IS

CRUNCH

MY POOR 'ARRY! - 'E'S 'URT!

'E ONLY THINKS 'E IS

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