

# Bennett Boosts Big

One athletic blond senior present at all University of North Carolina football and basketball games is neither a football player nor a member of the basketball team.

But he is pretty important to both teams.

Burlington political science major David Bennett is kept busy at UNC games by his job as head cheerleader, in charge of a squad of seven girls and seven other men cheerleaders.

But how did the former high school football player end up cheering from the sidelines at UNC?

"Well, I didn't really plan it this way," says Bennett, who admits that he still likes to play intramural football.

"A boy I was friends with my freshman year was the son of a former cheerleader for UNC. He wanted to go out for cheerleader too, but he wanted someone else to go out with him. So I did."

Bennett has been on the Chapel Hill cheerleader squad for four years. He was named head cheerleader this year by a student body committee composed of representatives of the various branches of student

government. The committee is required to include in its membership a minimum of two former cheerleaders.

In addition to appearing at football and basketball pep rallies and games, the squad is in charge of making and distributing spirit signs and posters.

"We like to think," says Bennett, "that we're fairly effective in generating student body spirit and keeping up team spirit. It's been extremely hard in football because of a bad three years, but we have no trouble in basketball since our team has a winning record."

Bennett claims that one of the advantages of his job is the people he works with, especially the girl cheerleaders. "That part is great!" he says with a grin.

The seven girls work up their own routines for half-time shows and put in much time meeting high school recruits for the athletic teams. "They must really impress the boys" is Bennett's

comment. He adds that three out of the five best basketball recruits last year are now playing for UNC.

Bennett points out that increased size always breeds apathy at a college or university, but that he feels rapidly growing UNC is doing much to meet the problem. He gives much credit for Chapel Hill school spirit to "really good alumni support".

Future plans for Bennett include "vague ideas about Law School." "It really depends on the military service," he noted.

And what does political science major Bennett think he gained from four years as a cheerleader? "Four years enjoyment," he says, "and a great experience for any Carolina fan."



Head Cheerleader David Bennett

... Discusses Plans With Ken Day (seated).

## A DTH Review

# 'Eva Trout' Leaves Confusion

By JEAN LIVERMORE

EVA TROUT or *Changing Scenes*. By Elizabeth Bowen. 302 pages. Alfred A. Knopf. \$5.95.

The rich but slow-witted and ungainly English heiress, Eva Trout, pulls up to the deserted countryside castle and announces to the Vicar's children, "This is where we were to have spent the honeymoon." Is it the beginning of a story of unfulfilled love? Wait. Eva, it seems, is not slow.

Rather she is suffering from a reserve developed in observing her father carry on a destructive homosexual relationship with Eva's present guardian. A psychological novel showing the destructive interplay of human emotions? No, now Eva has run away from Iseult and Eric, with whom she has been staying, to await her twenty-fifth birthday and her inheritance—breaking up her former teacher's marriage in the process by announcing she is going to have a baby. Her guardian, Constantine's? Eric's? Her rental agent's? It must be a mystery story.

Wrong again, Elizabeth Bowen has combined intrigue, fantasy, and warped human relationships and emerged with a novel that, far from being

enlightening or possibly entertaining, is confusing, incomprehensible, and worst, boring. The style, at the least unworkable, becomes at times almost offensive. What one generously assumes to be an attempt at stream of consciousness emerges as incoherence. "Eva, one saw straight ahead, through the windscreen."

As for dialogue, when Miss Bowen is not trying to demonstrate Constantine's rich worldliness by making him speak with unbelievably stilted pomposity, or Eva's deep-rooted emotional strangeness by making her incomprehensible, we are left with the boredom of supposedly common speech. "Always there, always there, always there." "I know, I know, I know."

Nor is the psychology of the characters at all workable. Many are invested with an innate, somber reserve, intended to make them deep and mysterious but making them merely incoherent. Eva herself is unexplained. She is supposedly neurotic, caught up in fantasy, overwrought emotionally, along with being physically large to the point of ugliness.

Yet everyone she is involved with is somehow fascinated with her. If the

reader is supposed to realize what the characters don't, that underneath Eva is sensitive, intelligent and over-perceptive, unfortunately her cryptic dialogue adds only to the general confusion.

Eva returns from eight years in America with her son, Jeremy, who is deaf and dumb. Why she chose to adopt a child (as we finally infer has happened) is unexplained, as is her growing love for Henry, one of the Vicar's children, twelve years younger than Eva.

We are taken painfully through the mother's and son's first separation as Jeremy undergoes treatment. The final scene of the novel is Eva and Henry boarding a train to leave for their wedding, when Jeremy races up with a gun he, with masterful ability for an eight-year-old, has managed to keep hidden.

Of course he shoots Eva on the train platform, but in this the reader finds only horror for its own sake. Eva's last words, before Jeremy appears, are, "Constantine, what is 'concatenation'?" This obviously implies the preceding chain of events made the end inevitable. But Elizabeth Bowen has not created a tragic figure in Eva. Early presentation of her flaw as an inability to communicate is

# Metropolitan Opera Star In Raleigh Concert Today

The Friends of the College Concert series will celebrate its tenth anniversary tonight with performances by Miss Joy Davidson, a mezzo-soprano, and Simon Estes, a bass-baritone, at 8 in William Neal Reynolds Coliseum in Raleigh.

Free tickets to the concert are available to UNC students at Graham Memorial's information desk.

Miss Davidson studied for three years with the former Metropolitan Opera star Elena Nikolaidi. She made her successful operatic debut as Rossini's "Cinderella" with the Miami Opera Guild.

The Martha Baird Rockefeller Foundation has awarded Miss Davidson three separate grants for study. She has won prizes and scholarships from music clubs in Washington, Indianapolis and

Miami. Estes won third place in the Men's division of the first Tchaikovsky Vocal competition in Moscow. Born in Centerville, Iowa, Estes was graduated from the University of Iowa and attended the Juilliard School of music where he was on scholarship.

Engaged by the Lubeck Opera this season, Estes will sing with the Hamburg Opera in both its fall and spring seasons, where among his appearances will be the creation of two roles, Uncle Albert and Carter Jones in Gunter Schuller's new opera "The Visitation."

Estes has sung with great success in recitals in Berlin and with orchestras in Stuttgart

and Munich. He is now a member of the San Francisco Opera Company.

The two soloists will be accompanied by the combined choirs of North Carolina State University and Meredith College, and the North Carolina State Symphony Orchestra in the presentation of "The Death of the Bishop Brindisi" by Gian-Carlo Menotti.



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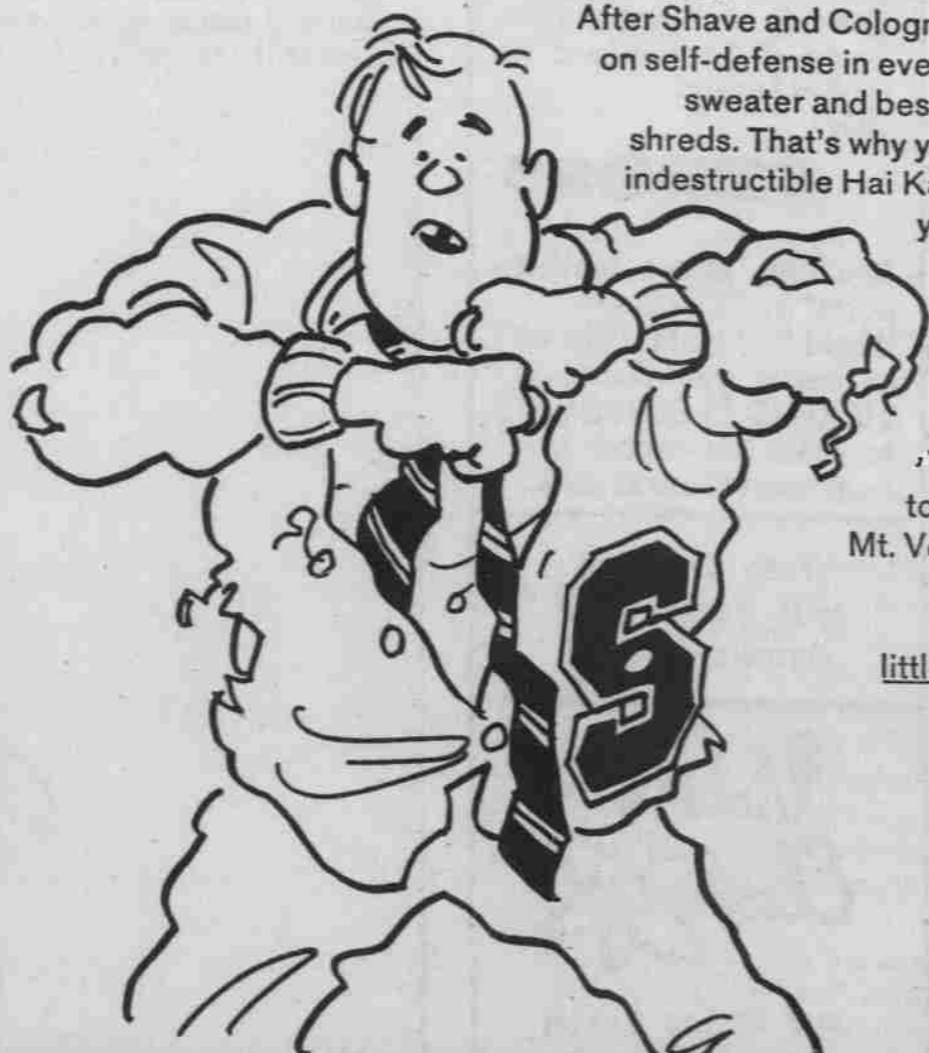
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