

Frats Guzzle Beer

By JOHN REIMLER
DTH Staff Writer

Chug a lug, chug a lug,
Makes you want to holler
hi-de-ho.
Burns your tummy—don't you
know,
Chug a lug, chug a lug.

Last Friday afternoon was
the day of the beer can; the
day of the Phi Delta Theta beer
drinking contest.

The contest, a single
elimination deal with four-man
teams from the campus
fraternities drinking against
each other, looked like a
protest against the Anti-Saloon
League.

But the drinking, not so
much the contest was the

thing.
Contestants drank.
Spectators drank. Empty beer
cans were everywhere. It was
40 degrees but nobody seemed
to pay much attention to the
weather.

The scene, the back of the
Phi Delt house, would have put
most German beer gardens to
shame.

The Phi Delt won their
own contest, after beating the
favorites, the Pi Kappa Alpha
team, in the quarterfinals and
the Kappa Alpha team in the
semi-finals.

"Ready, get set," two pairs
of hands would grip a couple
of tall, the starter's gun would
sound and the chugging would
begin.

Gullets didn't always open.

Drippy faces, a few wet beards
and sticky shirts were the
norm. Some of the contestants
put more in their noses and
down their backs than in their
mouths.

"Damn," one guy says after
his team lost in the first round
and he had poured beer over
most areas of his body. "We've
got a bunch of *** drinking
for us."

"The zetes've got the
greatest anchor man I've ever
seen," a spectator tells his girl
friend.

The contest was no place
for amateur drinkers.

The PiKA's, who lost three
of their starters off last year's
team were good, but not quite
up to last year's level.

"We choked. We just got
beat," Mike Erb, PiKA team
coach says. "We drunk our first
round (four tall) in 17.5
seconds," he says looking
down at his beer can. "When
the Phi Delt beat us, we drunk
the round in 18 seconds and
something.



Holding The Trophy Is As Hard As Standing
... When You've Just Won A Beer Drinking Contest.

Matthews Performs To Small Audience

By JEFF ISHEE

Tuesday night Clifton Matthews, instructor in piano here, played to a meager house in Hill Hall, a good deal less than he deserved.

Opening the program was Anton Webern's "Variations," Op. 27 (1937). A typical Webern piece, it is brief (5 minutes), and emotionally detached, a thoroughly satisfactory opener.

Next Matthews performed the great Schubert "Sonata in G Major," D. 894. An unusual work ranging in mood from very serious to charming, this piece is neither as dramatic or as searing as contemporary sonatas of Beethoven. But on the other hand it has a grace and a warmth which is not to be found in Beethoven. Matthews played it with great vitality and much grace.

The trio of the minuet was especially delightful. But most important, this performance was imbued with the warmth and humanity which is the essence of Schubert.

The third number on the program was the "Capriccio" (1962) by Matthew's former teacher, Lionel Nowak. It is a difficult, tremendously energetic atonal work, and, as far as this reviewer is concerned, that is about all. The pianist played it well, getting out of it all that was there.

To close the program Matthews performed magnificently the "Twelve Preludes, Book II" of Claude Debussy. These delightful pieces capture perfectly the peculiar programmatic nature which is impressionism—pondering a subject rather than dramatizing it.

Though employing these techniques, these pieces do not have the wistful sensuousness of Debussy's latest works. Instead, they are perfect jewels of impressionistic thought. Matthews obviously understands and likes this music, for he took the 12 pieces and welded them into one perfect whole. He reached into the greatest depths of the music, and employing all of his considerable artistry, brought forth a gem of rare quality and lustre.

It was without doubt the finest performance of Debussy this reviewer has encountered. It is a shame indeed that more people were not there to hear it.

DAILY CROSSWORD

ACROSS 1. Illegal block on the gridiron 5. Pressed the buzzer 9. Dodge 10. First name in poetry 11. One of the three kingdoms 13. Shade tree 15. Moslem priest 16. Symbol for masurium 17. American moth 18. Tract of land: abbr. 19. Pledge of a sort 20. First person contraction 21. Quit 23. Unbelievable bargain 26. Watering spots 27. H. G. Wells' warriors 29. Gorilla 30. Newspaper VIP's, for short 31. Fireplace debris 34. Train crossing sign 35. Southern state: abbr. 36. Las Vegas items 37. Sock knitter's finale 39. American essayist

41. Intercom word 43. Graffiti sites 44. Table decor 45. Ogded

DOWN 1. Region 2. Eclipse or cycle 3. The same: Latin 4. By means of 5. Kith and kin 6. Newspaper item 7. Opposite of SSW 8. Ancient Roman province 9. Send forth 12. Iowa college town 14. Forms 19. The faithful 20. Trudeau and others 21. Granary menace 22. Butane, for one 23. Clever 24. Darts and ale place 25. Roll call answer, Soho style 28. George Eliot hero 31. Bride's path 32. Rebuke 33. Barnyard animals 36. Wagon character 38. Stowe character 40. Wool carrier 42. Latin connective

Yesterday's Answer 31. Bride's path 32. Rebuke 33. Barnyard animals 36. Wagon character 38. Stowe character 40. Wool carrier 42. Latin connective

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UNC's Forgotten History Moral Decline In 1949

By MERIDETH MULLINS
1949

The men's honor council upheld the spirit of 1949 and the spirit of the "Carolina



1949 BEAUTY

Gentleman" in a case involving a campus code violation by officially reprimanding a student who forced a co-ed to walk home from a date. Testimony revealed the student got angered at his date when she declined his invitation to "park for awhile" so he told her to "hoof it home." The girl was late for closing hours because of the incident.

Indefinite suspension was given to a student who claimed unintentional peripheral vision caused him to look at a quizmate's answers.

Co-eds were given extra special permission by Dean Carmichael to remain out until

the end of the play "The Squaring of the Circle" (even though it may run past 11 p.m.).

"Mighty Joe Young" ran strong at the Carolina Theatre, "a masterpiece of amazement and excitement with the ten most terrific thrills ever filmed."—plus an added attraction of films of UNC card stunts.

New dance rules were established. Automatic indefinite suspensions were given to anyone bringing intoxicating beverages on the floor or anyone giving a wrong name.

The highlight of the movie year was W.C. Fields' "My Little Chickadee" starring Mae West.

Parking regulations controlling student parking in restricted campus areas went into effect and all violators were tried in town court.

Tom Shetley (?) a psychology major and local hypnotist was a main attraction as he did his stuff at the Chapel Hill Veteran's Club. And Pat Hall of Bethesda, Md. was selected "Miss Good Posture, 1949."

1959

An era of change began in 1959 when proclamations were made to "Lift that hemline! Check all your skirt lengths! It seems unnecessary to wear them more than 2 inches below the knee!"

Dean of Student Affairs

Campus Calendar

Anyone with messages on the Alpha Phi Omega service board in Y Court please come by and replace items.

American Field Service will hold a meeting for all interested persons on Monday at 7 p.m. in 205 Dey Hall.

All Arts and Sciences seniors who plan to graduate in January should fill out an Application for Degree card in 206 South Building as soon as possible.

Phi Eta Sigma will meet Sunday at 2 p.m. in the Grail Room of Graham Memorial.

Kenneth Boulding will speak at the Sociology Colloquium on the topic, "The Present Crisis as a Crisis of Legitimacy," on Tuesday November 19 at 7:30 p.m. in Howell Hall auditorium.

A unique art contest for non-art majors will take place on Sunday, December 15 in the main lounge of Graham Memorial. The theme of the contest is "The Model Student" and a cash prize will be awarded. Entries, which may be in oils, charcoals, drawings or any medium of sculpture, should be taken to Graham Memorial on Saturday, December 14. Staff members of Ackland art department will judge the entries. Interested students may contact Di Anna Cowan, at 933-1907, for further information.

There will be a meeting of the SSOC Academic Reform Committee in the Grail Room of Graham Memorial at 7:30 p.m., Wednesday.

Asheville College Tries Pass-Fail

By GINGER KING
DTH Staff Writer

Unlimited cuts and a modified pass-fail grading system have proved successful for at least one North Carolina college.

Asheville-Biltmore College sits poised on a hilltop within the city limits of the town Thomas Wolfe made infamous and immortal in "Look Homeward Angel."

Barely five years old, A-B, along with Wilmington College, is being considered for entrance into the Consolidated University of North Carolina. Asheville-Biltmore is approved under this plan, would become UNC at Asheville.

The compact campus centers around a snowy white library, periodically sandblown to keep it bright—Double Chinese red doors slash the front of the library.

The other buildings, including the seven dormitories, are white brick. From a neighboring hillside, the campus looks like the Greek Acropolis in its heyday.

It is the one true experimental college in the state.

The small senior liberal arts college, with approximately 750 students, uses a grading scale similar to the system recommended at Rutgers College in New Jersey.

A faculty member at Rutgers has recommended a Fail, Pass and Distinction grading system. A-B uses a

High-Pass, Good, Pass, and Fail system. Other institutions in the state (including UNC accept the Pass grade as a "C".

A-B originally had only a three point grading scale corresponding to the one recommended at Rutgers. Students, however, complained the wide pass range stifled the incentive of good students.

Theoretically, there is no "D" in the A-B scale. A student cannot meet the minimum requirements for passing, the reasoning goes, and be unable to transfer the course for credit. This is why other colleges accept the "P" as a "C".

The Daily Tar Heel in an editorial last Friday speculated on what it would be like if Chancellor Sitterson were to announce a policy of unlimited cuts.

How does the policy affect class attendance at A-B College?

Class attendance is generally high. The reasons? The instructors and professors must earn the students' attendance.

A dull lecturer may drone to a half empty classroom for awhile, but he soon gets the message that he'd better live things up if he wants students to come.

Secondly, almost all math and science classes demand regular student attendance.

Thirdly, A-B has found that students need little prodding to attend courses in their major.

Lastly, A-B sets up discussion sections for most courses. Those students who send a representative to take notes are not penalized. If they manage to acquire the notes and review them for the discussion class held each week. They can participate fully.

Independent study is encouraged. Superior students are exempt from attending regular classes. Each is assigned a faculty tutor, and no grades are given.

Instead the student receives a lengthy written evaluation from the tutor upon completion of either a written or oral examination.

At Asheville-Biltmore College there are no bored yawning students in class nor are there any empty classes.

Asheville-Biltmore College is making two educational experiments work.

Indian Bazaar To Feature Coffeehouse, Fashions, Sale

By MARY BURCH
DTH Staff Writer

Want to do something unusual and fun on this week's "off-football weekend?"

The India Association is holding an Indian Bazaar today, Saturday and Sunday, featuring a fashion show, a coffee house and numerous Indian items for sale, at the Wesley Foundation.

This is the second year the India Association has held a bazaar. The Association hopes the bazaar will become an annual event.

The basic purpose of the bazaar is to foster friendship and a cultural relationship between the Indian community and the Chapel Hill community.

The bazaar sales and the coffeehouse will open today at 4 p.m. The items for sale will include jewelry, Indian art objects, brass, wood, ivory and

dress materials. All of the items were made and imported from India. Unlike last year's bazaar sales, new items will be featured each day to continue the stock.

The coffeehouse, which will be open Friday, Saturday and Sunday, will serve coffee and about ten different varieties of Indian sweets. Special slides on India will be featured.

The fashion show will be presented today from 7:30-8:30 p.m. and Saturday from 2-3 p.m. Both male and female models will show Indian dresses and American dresses made from Indian cloth. There will be an admission charge of \$5.00 for the show.

Also featured during the

bazaar are documentary films on India which will be shown every three or four hours depending upon the availability of space at the Foundation.

Half of the net proceeds from the bazaar will go to the Chapel Hill Public Library for books on India. The India Association now has an endowment of \$1000, the interest from which goes towards prizes for a yearly essay contest among high school students. This year's essay topic will be on some aspect of Mahatma Gandhi in observance of his centennial.

Dr. S.C. Jain at the UNC Population Center is chairman of the bazaar.

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4 years on campus, 510 trips to the library, 10 happenings, 6 walks to the Dean's office, and 1 long Commencement march.

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PEANUTS

ALL RIGHT, I'M GOING TO PUT IT TO YOU STRAIGHT!

TONIGHT YOU STAY OUTSIDE, AND BE A WATCH DOG OR TOMORROW YOU GET NO SUPPER!

LET YOUR STOMACH DECIDE!

WHY SHOULD MY STOMACH WORRY? IT'S INSIDE!

THAT'S RIGHT, DON'T BOTHER ABOUT ME—GET YERSELF OUT T' YER FOOTBALL! YER LIKE A BUNCH O' FLIPPIN' KIDS—!

SHADDUP!

HOW ABOUT YER PLAYIN' MARRIED ONE O' THESE DAYS?!

GRR! GRR!

I'LL SAY THIS FOR 'ER— SHE PUTS A BITE IN YER GAME!

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