

This Week's Television Highlights



Charlton Heston Stars As 'El Cid'

Monday and Tuesday Nights on Channel 28.

(Appropriate channels are provided after each listing.)

FRIDAY

7:30 p.m.—JACQUES COUSTEAU: Whales. Another documentary special featuring the French oceanographer Cousteau. As he studies the world's largest creature, he makes extensive use of underwater photography and "action" sequences. (5)

7:30 p.m.—RALLY 'ROUND THE FLAG. BOYS is the Early Movie. Paul Newman and Joanne Woodward star in the military comedy, satirizing suburbanites and the Pentagon, among other things. (8)

8 p.m.—NET PLAYHOUSE: Across The River. A feature film starring veteran Broadway actor Lou Gilbert in the story of a gentle rag picker on the Manhattan waterfront whose attempt to help an abandoned girl leads to his own destruction. (4)

SATURDAY

2 p.m.—COLLEGE FOOTBALL: SMU's meet the Razorbacks of Arkansas. (5)

5 p.m.—ABC'S WIDE WORLD OF SPORTS presents highlights of the St. Louis Cardinals in action against the Japanese champion Yomiuri Giant, and also against a contingent of Japanese All-Stars. They are on a unique post-season tour. (8)

8:30 p.m.—COLLEGE FOOTBALL nighttime game. Alabama's Crimson Tide meets the Miami Hurricanes. (5)

10 p.m.—JACK BENNY'S BAG is a "with-it" hour with Waukegan's favorite flower-child. His guests for the "happening" include Lou Rawls, Eddie Fisher and Phyllis Diller. A highlight; a spoof on THE GRADUATE starring Benny as Benjamin and Phyllis Diller as his "swinging married temptress." (11)

SUNDAY

1:15 p.m.—PRO FOOTBALL: The Dallas Cowboys meet the Washington Redskins. (11)

4 p.m.—PRO FOOTBALL again: Minnesota Vikings vs. Detroit Lions. Joined in progress. (11)

9 p.m.—THE SMOTHERS BROTHERS COMEDY HOUR. Guests are Donovan (who sings "Lalena," "Catch the Wind," "Happiness Runs" and a poem, "Two Lovers") and the improvisational comedy group, The Committee. The Brothers offer "I Never Will Marry." (2, 28)

MONDAY

9 p.m.—THE WORLD OF PIRI THOMAS is a NET special focusing on Spanish Harlem, a ghetto for 600,000 Puerto Ricans. Fromer junkie and convict Piri Thomas wrote about it and this documentary puts his words in picture-form. (4)

9 p.m.—EL CID is the Monday Night Movie. Part I is shown tonight, part II tomorrow night, both on our area's newest station, UHF channel 28. Charlton Heston and Sophia Loren are lovers in this spectacle which doesn't become conceited about its size. Judith Crist calls it "a dazzler." (28)

10 p.m.—THE CAROL BURNETT SHOW welcomes guests Ella Fitzgerald and Sid Caesar. Like most variety shows this week, all the songs are sung a capella (due to the musicians' strike). But Ella doesn't need an orchestra anyway. (11)

TUESDAY

10 p.m.—THAT'S LIFE. Have you seen this program, the freshest show of the new (and somewhat disappointing) season? It's the story of a marriage, done in musical-comedy format, starring Robert Morse. Tonight: "Our First Baby," with guests Tim Conway, Corbett Monica and Mahalia Jackson. (5)

11:30 p.m.—JOHNNY CARSON is in Hollywood and his guests tonight include Jane Fonda, her husband Roger Vadim, and comic Flip Wilson. (11)

WEDNESDAY

7:30 p.m.—HALLMARK HALL OF FAME presents "A Punt, A Pass, And A Prayer." Hugh O'Brian stars a quarterback determined to make a comeback regardless of the head injuries sustained two years ago. His friends and family try to tell he's all washed up, but he won't believe it. (28)

THURSDAY

9:30 p.m.—JOURNEY TO THE UNKNOWN. The "Paper Dolls" are quadruplets linked by psychokinesis—a mysterious power enabling them to feel each other's pain, think each other's thoughts—and give their victims horrifying hallucinations leading to self-destruction. (5)

'2001' Opens At The Rialto Reruns & Sex Dominate Chapel Hill Movie Scene

By HARVEY ELLIOTT
Entertainment Editor

CHAPEL HILL

HELGA—Would you believe a sex-education film? That's how it's advertised: "from the moment of conception to the actual birth of a baby." A sequel has already been filmed: HELGA AND MICHAEL. That one begins with the baby's birth and carries on from there. (At the Varsity, shows at 1:00, 3:15, 5:30, 7:09 & 9:20.)

THE BIG GUNDOWN—The Italian Western Of The Week, starring Mr. Ugly, Lee Van Cleef, who plays a manhunter tracking down a rapist. Variety calls it "...no better, no worse than its predecessors," but falling back "on an overage of violence and gunplay as a means to whet interest." (At the Carolina, shows at 1, 3, 5, 7 & 9 p.m.)

A THOUSAND CLOWNS—A joyous, delightful movie starring Jason Robards as a happy nonconformist and Barbara Harris as the social worker who falls in love with him. (Sunday at the Carolina, shows at 12:45, 2:47, 4:49, 6:51 & 8:53 p.m.)

PHAEDRA—Melinda Mercouri and Anthony Perkins are the unlikely lovers in this Jules Dassin production of Racine's classic. (Monday at the Carolina, shows at 1, 3, 5, 7 & 9 p.m.)

LORD OF THE FLIES—An excellent film version of William Golding's horror novel. British children—all non-actors—portray the little savages, and the entire treatment is interesting. (Tuesday at the Carolina, shows at 1:15, 3:15, 5:10, 7:10 & 9:10 p.m.)

THE WRONG BOX—A British comedy based on Robert Louis Stevenson's story of an inheritance, subsequently fought over by Michael Caine and a host of funny Englishmen. (Wednesday at the Carolina, shows at 1, 3, 5, 7 & 9 p.m.)

THE AFRICAN QUEEN—Humphrey Bogart and Katharine Hepburn fight leeches, African jungles and Nazis in this exciting, humorous story. Bogart won his only Oscar for this role, and Hepburn is fascinating, as always. (Thursday at the Carolina, shows at 1:15, 3:15, 7:10 & 9:10 p.m.)



JASON ROBARDS

DURHAM

2001: A Space Odyssey—If you can possibly get to Greensboro, see it there in 70mm and wide screen; the Rialto should only be a last resort. It's a tremendous visual experience, ingeniously created by Stanley Kubrick, and a feast for the eyes and the intellect. But why the Rialto, with its tiny, tiny screen? (At the Rialto, shows at 1:00, 4:00 & 8:30 p.m.)

THE BOSTON STRANGLER—An excellent film version of Gerold Frank's best seller. Tony Curtis can act, for a change, and the direction is imaginative and interesting. It only sags a little in the middle, when it veers off the path to give a spot check on "your friendly neighborhood deviates." (At the Center, shows at 1, 3, 5, 7 & 9 p.m.)

IF HE HOLLERS, LET HIM GO—This is the film with Barbara McNair's nude scene with Raymond St. Jacques (spotlighted in last month's Playboy). Variety notes "uneven" performances in a "cluttered script... overloaded with racial bigotry, violence and gunplay angles," though the performances by St. Jacques

and McNair are the best. (At the Carolina, shows at 1:19, 3:16, 5:13, 7:10 & 9:11.)

RALEIGH

RACHEL, RACHEL—A repeat engagement in Raleigh for this sensitive film, directed by Paul Newman and starring his magnificent wife Joanne Woodward. The entire script and performances have a true-life ring, and a viewing is well worthwhile. (At the State, shows at 2:04, 3:50, 5:35, 7:25 & 9:13.)

THE PRODUCERS—Zero Mostel and Dick Shawn star in this wild comedy about writers and producers in the theatrical world. Mostel is about to present a musical called "Springtime for Hitler," so take it from there. Critically well-received. (At the Village, shows at 1:25, 3:25, 5:25, 7:25 & 9:30.)

BONNIE AND CLYDE—Pauline Kael called this "the most excitingly American movie since The Manchurian Candidate." (At the Varsity, shows at 3, 5, 7 & 9 p.m.)

THE BOSTON STRANGLER—(At the Cardinal, shows at 2:00, 4:15, 6:30 & 8:50 p.m.)

IN THE HEAT OF THE NIGHT—The Best Film of 1967, if Oscar is your guide. Rod Steiger gives a sensational performance as a bigoted Southern sheriff, and Sidney Poitier supports him ably. If nothing else, it's a thrilling murder mystery. (Starts Sunday at the Varsity.)

GREENSBORO

HAGBARD AND SIGNE—A Norwegian-Icelandic Romeo and Juliet, filmed against the stark grey scenery of the Northland. (At the Cinema.)

KILLERS THREE—It's here! The movie that was filmed this summer in nearby

Ramseur starring Dick Clark and Robert Walker. The plot deals with three killers (natch!) but the highlight for UNC students should be Prof. Walter Spearman's screen debut. He dies heroically in the film. (At the Carolina, shows at 1:44, 3:33, 5:22, 7:11 & 9 p.m.)

2001: A SPACE ODYSSEY—See it here. (At the Terrace Theatre, shows at 2:15, 5:05 & 8 p.m.)

THE BOSTON STRANGLER—At the Golden Gate, shows at 2, 4, 6, 8 & 10



ULTRAVISION

SUN. NOV. 17

Jason Barbara Robards Harris



MON. NOV. 18

The passion of Phaedra... who at the same moment embraced her love and her destruction

MELINA ANTHONY MERCOURI PERKINS
RAF JULES VALLONE DASSIN'S

PHAEDRA

TUES. NOV. 19

WILLIAM GOLDING'S
LORD OF THE FLIES

WED. NOV. 20

THE WRONG BOX

JOHN MILLS
RALPH RICHARDSON
MICHAEL CAINE
PETER COOK
DUDLEY MOORE
NANETTE NEWMAN
TONY HANCOCK
PETER SELLERS

THURS. NOV. 21

HUMPHREY BOGART KATHARINE HEPBURN
The AFRICAN QUEEN

FRI. NOV. 22

ZERO MOSTEL
PHIL SILVERS
JACK GILFORD
BUSTER KEATON
"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

SAT. NOV. 23

...almost a love story!
COLUMBIA PICTURES presents
WILLIAM WYLER'S
the collector
starring
TERENCE STAMP
SAMANTHA EGGAR
TECHNICOLOR

Sidney Poitier Prize-Winners Headline Weekend Free Flicks

Two recent features starring Sidney Poitier will be shown this weekend at the Carolina Union Free Flicks.

Lorraine Hansbury's A RAISIN IN THE SUN and the Oscar-winning LILIES OF THE FIELD are the Friday and Saturday night features—to be shown at 7, 9:30 and 11:30 both nights.

A RAISIN IN THE SUN is admittedly Poitier's favorite film. The story of a Chicago South Side family, with its

dreams, ambitions and frustrations is told with compassion, warmth and humor. Poitier calls it "a true picture of ghetto frustration."

The impact of an expected insurance bequest which each family member sees as the means of realizing long-nurtured dreams and escape from grinding routine, provides an eloquent film portrait that is sensitively and superbly portrayed by the stars of the original stage play.

Claudia McNeil and Ruby Dee co-star as Poitier's mother and sister.

On Saturday night, the free flick will be LILIES OF THE FIELD, for which Sidney Poitier won his Oscar as Best Actor of 1963. He also won the Best Actor Award at the Berlin Film Festival in that year.

Footloose and fancy free, travelling to nowhere in particular in his jalopy station wagon, ex-G.I. Homer Smith encounters five strangely dressed women attempting to farm some barren Arizona acreage.

He accepts a day's work and learns that they are refugee nuns from behind the Iron Curtain to whose order the land has been willed. He also makes the astonishing discovery that Mother Maria (played by Lilia Skala) intends for him to erect a chapel on the grounds of a collapsed adobe barn!

Here is a truly charming, joyous, deeply moving and faith-filled story as the refugee nuns and the Baptist country

boy raise a monument to faith in this southwestern desert.

In the last several years, Poitier has skyrocketed to the heights in U.S. popularity. Last year, he had three hits in release at one time (TO SIR, WITH LOVE; GUESS WHO'S

COMING TO DINNER; IN THE HEAT OF THE NIGHT).

These two films represent two of his earlier works, just as American film audiences were beginning to be aware of Poitier's charisma and acting ability.

Tickets: Bus & Play

Plans are still uncertain for the proposed Carolina Union bus trip to Greensboro next Thursday night.

The Union Drama Committee desires to charter a bus in order to see the traveling Broadway production of "You Know I Can't Hear You When The Water's Running."

Imogene Coca and her husband King Donovan are starring in the comedy which plays Greensboro Coliseum on Thursday night, November 21.

Reduced-rate tickets have been offered to UNC students, and a sum of \$6.50 would entitle a student to transportation to and from Greensboro, plus the best orchestra seats in the Coliseum.

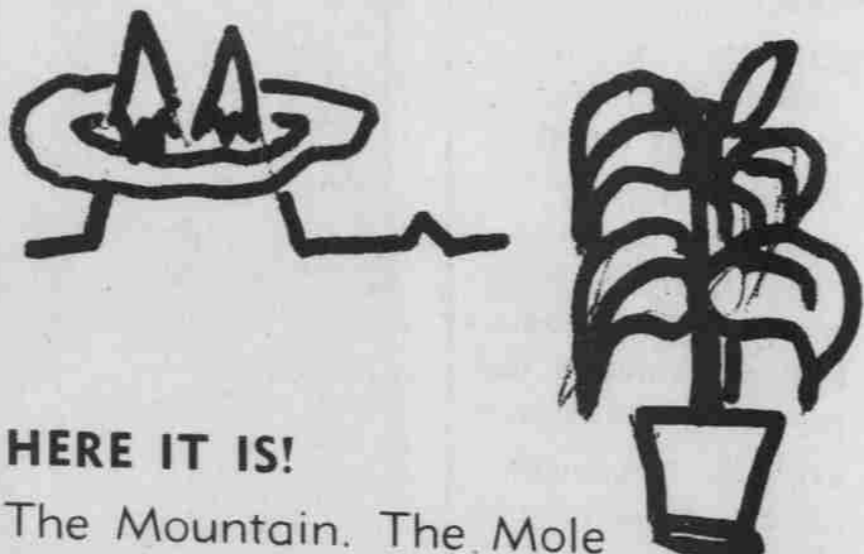
If 35 students do not sign up for the trip this afternoon, the Union will be unable to charter a bus and the tickets will be withdrawn.

The comedy by Robert Anderson is still running on Broadway, where it recently entered its third year. It was the winner of a Tony Award in its initial season.

Consisting of four playlets about sex, the comedy deals nostalgically with sexual mores, middle age, lack of family communication and, finally, senility.

The playlets have a touching, human sense and been critically acclaimed as both "sensitive" and "hilarious."

Interested students should sign up immediately at the G.M. desk.



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