

# 'Umbrellas' Tops Free Flick Trio

The Carolina Union free flicks for "Dook Weekend" are top-rated entertainments in comedy, music and suspense.

Gregory Peck and Sophia Loren are the stars of ARABESQUE, the comedy thriller on tap for Friday night. It will be shown at 7, 9:30 and 11:30 p.m. in Carroll Hall.

Mancini did the score and Stanley Donen (CHARADE) did the directing in this fast-paced spy adventure. Gregory Peck is an American professor of hieroglyphics, who gets mixed-up in Middle Eastern intrigue. Sophia Loren proves to be the most intriguing ingredient of all!

On Saturday night, horror is the keynote when Bette Davis and Joan Crawford team up for the now-classic WHATEVER HAPPENED TO BABY JANE? Due to the length of this film, shows will begin at 6:30, 9:00 and 11:30 p.m.

Winner of one Oscar and five nominations, the film is a terrifying, funny, macabre tour de force for the two Hollywood veterans, and Varsity called it "the best shocker since PSYCHO... an emotional toboggan ride... finally leaving one emotionally exhausted."



DAVIS & CRAWFORD

Sunday night's Free Flick is THE UMBRELLAS OF CHERBOURG, a delightful French musical starring Catherine Deneuve. The songs are written by Michel LeGrand, and several tunes from the picture (like "I Will Wait For You") have since become standards.

By popular demand, there will be three showings of THE UMBRELLAS OF CHERBOURG at 6, 8 and 10 p.m. Sunday night.

The film exudes a delicate sophistication and charm that is completely captivating.

# The Burtons And Peter Sellers Star In Pre-Thanksgiving Movie Highlights

By HARVEY ELLIOTT Entertainment Editor

## CHAPEL HILL

I LOVE YOU, ALICE B. TOKLAS—Peter Sellers is an uptight WASP who gets turned on to the hippie life through brownies containing marijuana (obtained from the "Alice B. Toklas Cook Book," thus the title). Variety calls it "Sellers' best performance in years... (in) one of the most amusing pictures in several months." Time disagrees, calling it a "meandering movie" and grieving over "the flickering career of a gifted clown who has talent to burn but no taste in scripts." (At the Varsity, shows at 1:24, 3:22, 5:20, 7:18 & 9:16 p.m.)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM—Zero Mostel and Buster Keaton star in this musical comedy which is more comedy than musical. Richard Lester (of THE KNACK fame) directed with a bagful of cinematic tricks, which Pauline Kael, among other critics, found distracting. "(Lester) proceeds by fits and starts and leaves jokes suspended in mid-air... the experience becomes one of impatience and irritation—like coitus interruptus going on forever." (Today at the Carolina, shows at 1:36, 3:32, 5:28, 7:24 & 9:30 p.m.)

THE COLLECTOR—Both Terence Stamp and Samantha Eggar were nominated for Oscars in this William Wyler production of John Fowles' novel. It's a sometimes beautiful, often haunting film, acted and photographed in an interesting manner. (Saturday at the Carolina, shows at 12:35, 3:18, 6:01 & 8:44 p.m.)

BOOM!—Tennessee Williams wrote it for Broadway and it was a flop. Now Joseph Losey has directed it on film, somewhat altered (Taylor, you might say) for the

Burtons, and the reviews haven't been much better. The plot concerns an aging, oft-married, wealthy woman who is surrounded on her island of Sardinia by a poet and a homosexual, among others. (Starts Sunday at the Carolina, shows at 1:12, 3:22, 5:12, 7:12 & 9:12 p.m.)

## DURHAM

2001: A SPACE ODYSSEY—Low on plot, but high (oh, so high!) on psychedelic visual effects. The final 20 minutes will stun, confuse and blow anyone's mind, but the most beautiful scene is in the beginning, when the Apes discover the Weapon. (At the Rialto, shows at 1, 4, & 8:30 p.m.)

COOGAN'S BLUFF—Clint Eastwood changes genre with this cops-and-robbers story about an Arizona loner who helps solve New York crime cases. Renata Adler (of the New York Times) calls director

inner necessity of a law-and-duty-obsessed hatrack." (At the Carolina, shows at 12:58, 2:35, 4:12, 5:49, 7:26 & 9:03 p.m.)

THE BOSTON STRANGLER—Richard Fleischer's imaginative film treatment of what could have been a gory assemblage of violence and blood. Tony Curtis has the best role of his career, and multiple-screen and other modern techniques are used skillfully, but not pretentiously. (At the Center, shows at 1, 3, 5, 7, & 9)

THE CONQUEROR WORM—Not another round of those Vincent Price horror flicks! Sure enough, he stars in this Edgar Allan Poe film adaptation, and it's released by that same company, American-International. No reviews available. (At the Northgate, shows at 1:20, 3:15, 5:10, 7:05 & 9 p.m.)

## RALEIGH



LIZ TAYLOR AND RICHARD BURTON IN "BOOM!"

Don Siegel "a visually remarkable director with fights, chases, locations," but says the script is "impossible" and star Eastwood "has all the strength, charm and sense of

Clark and Walt Spearman co-star in this BONNIE AND CLYDE imitation which got a favorable review from Jim McAllister in its Greensboro premiere last week. It was filmed about 40 miles from here last summer, and Prof. Spearman says he's pleasantly surprised by the final result of the film. (At the Ambassador, shows at 12:30, 2:15, 4, 5:45, 7:30 & 9:15 p.m.)

THERESE AND ISABELLE—Essy Persson and Anna Gael are lesbian school chums in this skin flick which pretends to be art. Hollis Alpert (in

Saturday Review) said, "If you are wondering just how far films are able to go these days, THERESE AND ISABELLE should provide an adequate answer." (At the Colony, shows at 12:40, 2:43, 4:52, 7:01 & 9:10 p.m.)

THE GREEN BERETS—John Wayne in his red, white and blue tribute to Why We Should Be In Vietnam. It's sickeningly fictionalized and glossed-over, full of cliches and artificial-greenery camerawork. The worst film of the year. (At the Varsity)

GREENSBORO DUFFY—Variety reports: "If DUFFY did not try so hard in its compulsion to be super-groovy and swithed-on, the production might have been a more entertaining story of two alienated sons stealing from their wealthy father. Instead, weak writing, heavy-handed direction, eliciting only tepid performances by James Coburn, James Mason... and Susannah York combine to snuff out much interest." (At the Center, shows at 1:30,

3:25, 5:25, 7:20 & 9:20 p.m.)

A DANDY IN ASPIC—Pre-Rosemary Mia Farrow and stone-faced Laurence Harvey didn't excite too many critics with this dreary spy tale. The opening credits (of a marionette entangled in his springs) are said to be unique and effective, but probably not worth \$1.50. (At the Cinema, shows at 1:15, 3:10, 5:10, 7:10 & 9:10 p.m.)

2001: A SPACE ODYSSEY—In 70mm and curved screen here. (At the Terrace, shows at 2:15, 5:05 & 8 p.m.)

# "Francis Albert Sinatra Does His Thing"



No kidding. That's what Frank has titled his newest Budweiser TV special. (Would an Old Scout tell you a falsehood?)

And Sinatra's thing, as always, is excitement. See him. Hear him. Tune in...

MONDAY, NOVEMBER 25  
CBS-TV 9-10 p.m. EST

(but check your local listing just to be sure.)

DIHANN CARROLL and THE FIFTH DIMENSION will also be on hand to do their things, which happen to be some very nice forms of communication.

Meanwhile, back at the brewery, we'll be doing our thing... with the King of Beers. (But you know that.)



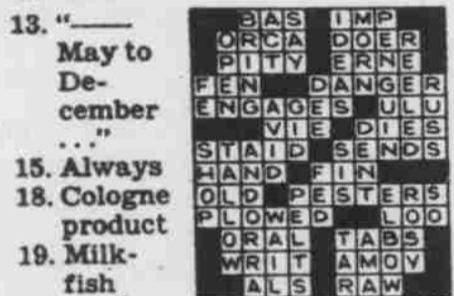
ROCK, FOLK, JAZZ GROUPS! Enter the '69 Intercollegiate Music Festival, co-sponsored by the brewers of Budweiser. Write: I.M.F., BOX 1275, Leesburg, Florida 32748.

# Budweiser

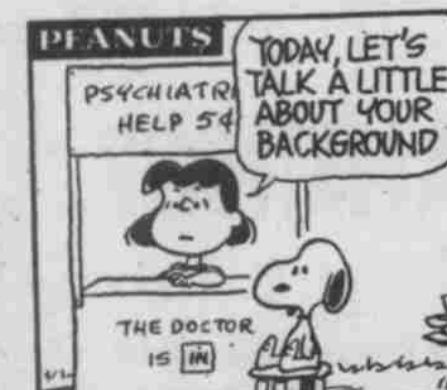
ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • HOUSTON • COLUMBUS

## DAILY CROSSWORD

- ACROSS**
- Purse article
  - Proposals
  - Finery
  - Dow-Jones term
  - Furniture props
  - Word used with mark and print
  - Phenomenal springs' abbr.
  - Revisers' abbr.
  - Calls forth
  - Lost & Found, for instance
  - Printer's measure
  - Valuable, in philately
  - Kind of deadly moccasin
  - Tanned leather
  - Help nefariously
  - Symbol for lutetium
  - House part
  - Certain horses
  - Kind of egg or apple
  - Extra cartridges for pens
  - Hilo hellos
  - Small place
  - Clark's partner
  - Hair-raising
  - Pass receivers
  - Give up
- DOWN**
- American
  - Indian
  - Billiard stroke
  - Prefix with street or product
  - Invigorating
  - Hunter or Smith
  - Thought over and absorbed
  - Toboggan
  - Mean from
  - Oran: abbr.
  - Candidates for the alumni: abbr.
  - May to December
  - Always
  - Cologne product
  - Milkfish
  - Bit of rouge
  - Resign: 2 wds.
  - Poem
  - Cage
  - Japanese outcast
  - Breakers
  - Light-Horse Harry and others
  - Crude
  - Submit
  - Book-keeper's word: abbr.
  - Helm direction
  - Put film in a camera
  - Learning
  - Firmament
  - Concealed
  - Where Columbia is: abbr.



Yesterday's Answer



## Campus Calendar

STUDENTS INTERESTED in working on the 1969 Fine Arts Festival should sign up at the GM Information Desk or go by 202 Y-Court between 10 and 11 a.m.

YOGA LESSONS will be offered at the Presbyterian Student Center at 10 a.m. Saturday. No fee. Everyone is welcome.

THOSE INTERESTED in being in "Offstage," a presentation of the Drama Committee, should contact

Virginia Nailling, 968-9050. The program will include students' poetry or dramatic readings and will be held Dec. 5 at Howell Hall at 7:30 p.m.

DI-PHI will hold a reading night Monday at 7:30 p.m. on the third floor of New West.

"The Huckleberry Mudflap"—you'll have to see it to believe it, will be shown tonight after the Judy Collins concert from 9-1 in Morrison Social Lounge. Admission: \$1 per couple.

Duke University Major Attractions presents

# SAM & DAVE

REVUE

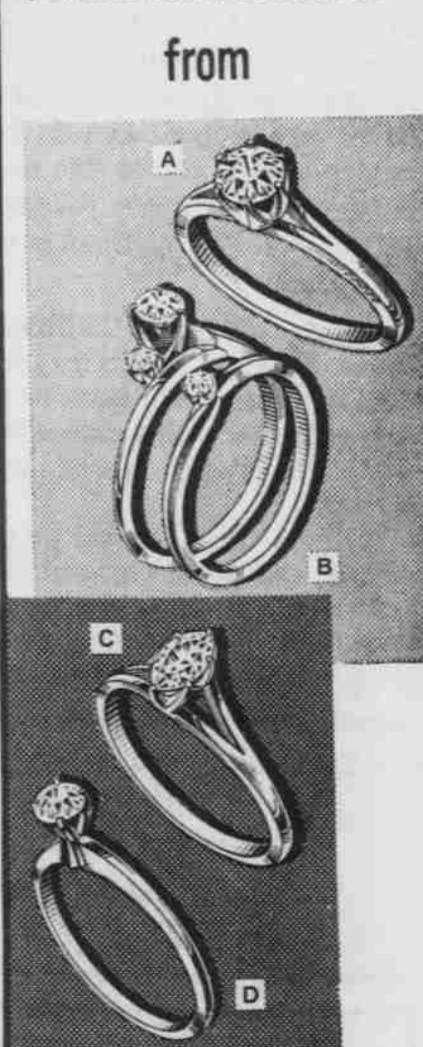
SAT. NOV. 23 — 7 P.M.

Duke Indoor Stadium

TICKETS: \$3 General Admission  
\$3.50 Reserve

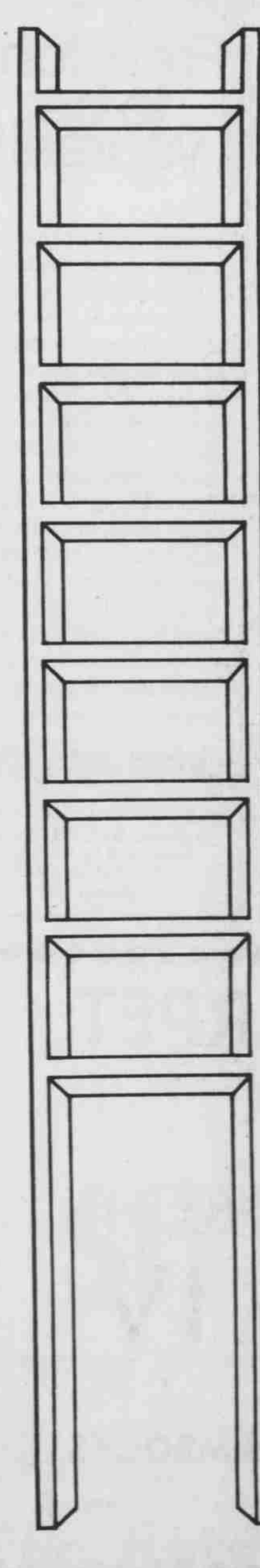
Tickets Available At All RECORD BARS

Exquisite Styling... Permanent Value... from



ArtCarved® The largest, most complete, diamond selection in the entire area! Come see for yourself! Special student terms arranged.

WELDON'S JEWELERS 327 W. Main DURHAM Authorized ArtCarved Jeweler



## Take a giant step into your career!

The Bell System hires bright, ambitious graduates, and doesn't ask them to start out by emptying pencil sharpeners. That would be a waste of our time and your talent. But at the same time, we don't promise you a vice presidency right off the bat. We do promise you'll begin in a responsible position and be given opportunity to go as far up as your performance takes you. So, if you're interested in taking a giant step into your career... talk to one of America's fast growing industries, talk to our representatives. They'll be on campus... Nov. 26

- The following companies will be represented:
- SOUTHERN BELL Business Operations, Management and Engineering
  - BELL LABORATORIES Research and Development
  - SANDIA CORPORATION Research and Development
  - WESTERN ELECTRIC CO. Manufacturing, Engineering and Management
  - LONG LINES DEPT. American Telephone & Telegraph Company Business Operations, Management and Engineering
- Bell System**  
An Equal Opportunity Employer

