

UNC Pilot Takes To The Sky

By JOHN REIMLER
DTH Staff Writer

It was fun, but a scary kind of fun, like when you were a child and your parents left you at home alone for the first time.

I stick it some more and the plane rolls on around on its longitudinal axis. "Damn, that's not bad. Hey, captain, let's do that again." "O.K."

on the stick.

pointing down off the right side. "I own some land down there," he says.

Take off. The man in the tower gave us the high ball. The captain ran the flat black metal throttle all the way forward with his left hand and simultaneously let off the brakes. At 85 knots he eased back and got the weight off the nose wheel. Scrub pine trees beside the long runway rushed by. The force of the acceleration pushing me back in the seat made it seem like riding in a super fast car. The plane hopped up into the air.

"Let's do a chandelle," the captain says. His hands are still on the roof of the canopy. He says something, then something else. I do what he tells me. Stick back, stick forward, stick left. We're upside down, maybe rightside up. I can't tell. No sensation of speed, just the hum of the jet engine. My stomach moves with the little plane. I try not to look out the window—the boys back at the base say looking out the window is supposed to make you sick. We climb. The G-force is like a 250 pound man riding me piggy back. I can feel the sweat coming thru my fatigues.



THE CARETAKER student night on Dec. 12. Tickets are \$1. Reservations should be made by calling 832-6384 or writing Raleigh Little Theatre, Box, 5637.

Berkeley Summer: What's Happening

By SARAH JANE STEWART

Tinkling bells on bare feet, haunting refrains of Judy Collins and protesting cries of Joan Baez, psychedelic chaos of Steppenwolf, defiant beats of the bongo drums, laughter and clapping from a folk group audience, angry shouts of confrontation with the police, whispers of "acid"—

these are the sounds of Berkeley. Fragrant streams of incense transforming the mundane into the mystical; morning fog inhaled into the lungs, pungent tartness of eucalyptus trees—

these are the smells of Berkeley. Crowds gathered for mass meetings in the streets or the city auditorium; small clusters sitting around Sproul Plaza talking, listening, singing, being; long hair, long pants, long dresses, ponchos, sandals, beads, buttons, peace symbols; flames 100 feet in the air—billyclubs, tear gas, barricades; flames 4 inches in the air—draft cards disintegrating, silent crowds, hitchhikers, drop-ins—sleeping on the couch; sunset over the Bay, lights of the city—

these are the sights of Berkeley. Hatred of the establishment, resistance to the draft, rejection of middle-class standards, search for meaning, inner turmoil, mind explosion, open expression of feeling, spontaneity, action, political enthusiasm, zest for life, freedom to be—

these are the feelings of Berkeley. Importance of communication, ad hoc meetings, methods for action; greater perception of injustices of society; deeper sensitivity to others; new understanding of religion; new friends, new enemies; painful re-entry into the South—these are the results of Berkeley.

(Editor's note: Sarah Jane Stewart participated in the seminar "Contemporary Options for Change" in Berkeley, California this past summer. She was involved both in community field work and a course on contemporary theology and ethics.)

Campus Calendar

BACH ARIA GROUP, under the direction of William H. Scheide, will be heard tonight in Memorial Hall at 8 p.m. Students, \$1, at GM information desk.

orientation will be held today in Roland Parker II from 3-4 p.m.

STRAY GREEKS meet at Lums at 5:15 p.m. Bring dues. FRED STEELE will speak to the Young Republicans at 7:30 p.m. in 08 Peabody.

SPECIAL FILM SHOWING of the Italian classic "Il Grido" ("The Scream") at 8 p.m. in Carroll Hall. Sponsored by the Honors Program. All interested persons invited.

ENCORE, three one-act plays, will be presented at 8 p.m. in the Playmakers Theater.

ANTHROPOLOGY CLUB LECTURE, 8 p.m., Public Health Building. Dr. Theodore Binder is the speaker.

ALL STUDENTS interested in a result-oriented evaluation of the history curriculum and the formation of a permanent undergraduate history organization should meet Thursday, 8 p.m., 112 Saunders.

EXPERIMENTAL COLLEGE Poetry Workshop meets at 8 p.m. in Westminster Foundation Council Room. Bring your own "beat" poetry to read and discuss.

DAILY CROSSWORD

Crossword puzzle grid with clues for Across and Down words. Includes a 'Yesterday's Answer' section with a grid of previous day's solutions.



'Wizard': Kemp, Not Garland

By MARY DAY MORDECAI
DTH Features

They're using Kemp's strobe lights in the tornado scene... In addition to that, there's Emerald City in glow paint and black ultraviolet light...

A new approach to Judy Garland's MGM version. But it's still the same story that has been enchanting audiences of big and little kids for generations.

This time it is being produced by the Carolina Union. It is John Haber's second experience at directing THE WIZARD OF OZ. The first time was with the Tanglewood Children's Theater in Asheville.

With a cast of 65, though, this production has been a bigger, more demanding, endeavor. In the cast there are 29 local children from six to eleven years of age. About half of these Munchkins are faculty kids.

It doesn't take much imagination to envision a rehearsal scene—attempts to teach 29 children to sing "Ding Dong, The Witch Is Dead." Haber wears a slightly weary smile when he speaks of the Munchkin mob. "It takes a lot of patience," he says, with a smile which betrays gross understatement.

But he is encouraged about the Munchkin's progress. So the Lullaby League and the Lollypop Guild promise to be in perfect singing and dancing form by opening night.

And then, of course, there's Toto. Ginger Shap Hodges was the lucky dog to be chosen from six audition pups. Shymakes her theatrical debut to the honor of her proud parents, Mr. and Mrs. James Hodges of Chapel Hill.

Haber spoke enthusiastically about special effects in the

tornado scene. T.L. Kemp, an expert on psychedelic effects, has offered advice and equipment. The stage will be totally black except for the lightning effect of the strobe lights.

A miniature house will be rigged to move across the stage—as if it were being tossed about in the storm. Sound effects will emulate roaring wind.

The yellow brick road in the production runs from the back of Memorial Hall, down the aisle, over the orchestra pit, and onto the stage.

Dorothy, played by Joyce Schilke, travels this road. Along the way she makes friends with the Scarecrow, (Pat Hurley) and the Tin Man (Roger Howell). Both actors are veteran Playmakers. Mark Smith, who plays the timid Lion, appeared in "The Thirteen Clocks" last year.

For the poppy field scene, half the stage will be covered with thousands of artificial flowers attached to a ground cloth. It promises to be colorful. Dorothy and her companions fall asleep in the field, but are awakened by snowfall—Ivory Snow, that is.

The scene in the Throne Room of Emerald City has more trick effects. Glow paint will light up spider webs and Tibia, the skeleton, in black ultraviolet light.

The magical journey comes to a close when Dorothy discovers that the Wizard, played by Jed Dietz, is a hoax. She clicks the heels of her ruby

LOST—A grayish plaid muffler scarf, during the 8 p.m. showing of "Pawbroker" in Carroll Hall Auditorium, Sunday, Dec. 8. Contact P.C. Smith in his Old East penthouse, phone 968-9163.

INTERESTED IN AN OVERSEAS CAREER?



MR. CHRISTIAN A. LARSEN, JR. will be on the campus DECEMBER 12, 1968

to discuss the training offered at A.I.F.T. (an intensive nine months program of post graduate study) and the job opportunities open to graduates in the field of INTERNATIONAL TRADE and GOVERNMENT SERVICE.

Interviews may be scheduled at THE PLACEMENT SERVICE

The American Institute For Foreign Trade

Thunderbird Campus PHOENIX, ARIZONA An Affiliate Of The American Management Association

Foreign Experts Lecture

The cultural counselor of the French Embassy in the United States will give a public lecture Dec. 12 on the University of North Carolina campus here.

Edouard Morot-Sir will speak on "Youth and Revolutionary Trends in French Education" at 3 p.m. in Carroll Hall auditorium. He also serves as representative of French universities in the United States. His lecture will be in English.

A philosopher, he is an "Officer" in the Legion of Honor, a "Commander" in the Order of Academic Palms and holds honorary doctorate degrees from 11 colleges and universities. He served as a lieutenant in the Colonial Infantry, received the Cross of War during World War II and was a prisoner of war.

He has served as a philosophy professor in France, as chairman of the Philosophy Department at the University of Cairo, Egypt, and as director of the U.S. Educational Commission for France.

Morot-Sir is author of numerous books, articles and reviews.

K. L. Poll from Amsterdam will give a lecture on Friday, December 13, on "Anti-Americanism among European Intellectuals." The talk is scheduled for 8 p.m. Friday, in the Dey Hall Faculty Lounge. The public is invited. Poll is at present literary editor for the "Algemeen Handelsblad" of Amsterdam and editor of "Hollands Maandblad."

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Merry Christmas to All and to All a Good Book... BULL'S HEAD BOOKSHOP Student Stores Bldg.—Campus Open this Evening Until 9:00 P.M.

