

DEY HALL IS EXPANDING. A South wing which will add 44 rooms, will be completed in April. The additional space will be used for offices for the romantic and Germanic language professors. The construction is being done by the Dan Thomas Construction Co.

New Sinatra Vehicle Runs Out Of Gas

A DTH Movie Review

By HARVEY ELLIOTT
DTH Reviewer

LADY IN CEMENT. With Frank Sinatra, Raquel Welch, Dan Blocker. Directed by Gordon Douglas. A 20th Century Fox Release, at the Varsity.

Once upon a time Frank Sinatra made films.

Now he does vehicles—obscure novels or original screenplays about swinging 55-year-old studs, especially Sinatrafied for Frank's unique personality and reputation.

The audience never loses

sight of Sinatra as a famous star. He may play Tony Rome, or The Detective, but to the audience, he's still the actor Frank Sinatra.

"Lady in Cement," his latest opus, turns out to be one vehicle that gives out of gas before it ever starts rolling.

Tony Rome surfaces after a skindiving expedition, where he found a nude blonde imbedded in cement on the ocean floor. His remark to cohort: "That's one blonde that didn't have more fun."

Lady's screenplay is embarrassing. Full of puns that never materialize, "in" jokes that miserably fall flat and incredibly egotistic performances by all three principals, the film's attempts at humor are painful, evoking groans of disbelief from its audience.

Sinatra is "cool," and only viewers who like to scream at the screen, "Man, that's cool!" will find any comic relief in such a bore.

Detective mentions an underwording named Munger. Detective: "You know Mr. Munger?" Tony Rome: "Like I know Bonnie and Clyde."

Like its celluloid parent "Tony Rome," this movie make side excursions into every seamy facet of night life in Miami. The former picture included a little Lesbian vignette, simply, it seems, for the sake of Lesbianism.

After all, homosexuality is in style and "Lady in Cement"

makes the most of the vogue. Not only are we served healthy portions of faggoty (complete with muscular bodyguards) and scores of swishy jokes (illustrated with Sinatra's cute remarks and eye-winking), but there is an entire scene concerning a fellow detective who dresses up in drag as part of his beat.

The reason for the scene? Tony just wanted to ask his fellow cop a question, but it seems the director wanted to dress up such a drab situation with some seaminess.

Tony is asked if he remembers seeing the husky Homo play with the Green Bay Packers. Tony: "He was penalized for illegal use of the hands. In the huddle, yet!"

In addition to homosexuality, what else is hot and current in film circles? Oh, yes, police brutality has been talked about recently. Let's include a few satiric remarks about the cops.

Policeman is carried into operating room, dressed with oxygen mask and bleeding profusely. Remark to Tony: "I kept telling him I deplored violence."

Sinatra's supporting cast gives equally sad performances, with a few exceptions. Lanie Kazan is good, in a brief role as the Cement Lady's roommate. Richard Conte is believable as Sinatra's cop superior. As for the others?

Well, there's Raquel Welch, whose most auspicious performance to date consisted of the leading role in "One

Million Years B.C.," in which her only dialogue came in groups.

With nostrils flaring like My Friend Flicka, Miss Welch pants her way through the rich girl's role with flat diction and obvious boredom.

Her dialogue runs along the lines of "You know, we just may be good for each other," and her taste in men lies in gangster's sons (although this is a poorly defined relationship—we aren't even sure which man was supposed to be jealous of her.)

Raquel at a Miami horserace. With all the excitement she can muster, she jumps up and down softly uttering "Move! Move! Move! Move! Move! Move!"

Dan Blocker left the Ponderosa for this role as the picture's heavy. Or did he? There's the same brute force, the same speech impediment—and to and

behold, when Sinatra comes calling on Blocker, he's watching BONANZA. How cute can they get?

He fights everything that comes near him, to the peppy accompaniment of Hugo Montenegro's harmonica, evoking gales of laughter out of

heads crashing through windshields and Hoss (excuse me) jumping up and down on already-maimed bodies.

Sex! Perversion! Violence! You want more? Here it is.

The Token Negro. His entire role consists of walking up to Miss Welch's door, knocking, saying "I don't want to alarm you but there's a killer on the loose," and walking off.

The avant-garde artist in another superfluous vignette with a nude model who keeps shrieking in all her Bronx charm: "Arnie, can I go to the john?"

The cliches and the urination-jokes and the intercourse-humor just keep coming and coming, and the plot and performances just keep sagging, and sagging, until the viewer is left with nothing but a handful of off-color jokes.

Any when no one even cares whodunit in a murder mystery, something's amiss.



FRANK SINATRA

Today's Campus Calendar

Items for Campus Calendar must be brought to the DTH office TWO DAYS in advance of desired publication.

CAROLINA CHRISTIAN Fellowship meet tonight at 8:30 in Hinton James Social Room for discussion. Everyone is invited.

ROMANCE LANGUAGE Lecture at 3 p.m. in Carroll Hall. Eduoard Morot-Sir, Cultural Counselor of the French Embassy will speak of "Youth and Revolutionary Trends in French Education."

ENCORE, three one-act plays, will be presented in Playmakers Theatre at 8 p.m.

DUTCH AUTHOR K. L. Poll will lecture on Friday at 8 p.m. in Dey Hall Faculty Lounge. "Anti-Americanism Among European Intellectuals." The public is invited.

HISTORY EVALUATION. All students interested in result-oriented evaluation of the history curriculum and the formation of a permanent undergraduate history organization meet tonight at 8 p.m. in 112 Saunders.

CHRISTMAS PARTY for children of UNC students will be given Saturday at 2 p.m. All children from ages 3-6 are invited for supervised decorating and games in the Rendezvous Room, followed by the appearance of Santa

Claus in the GM lounge.

INTERNATIONAL STUDENTS unable to go home during the Christmas holidays and interested in spending part of that time with an American

'Laugh-In' Craze Spreads To Print

By ERICA MEYER

How do you make a Maltese Cross?

Pull on its tail.

This is only one of a multitude of one-liners from the second issue of the "Laugh-In" magazine. The mag, like the TV show depends on the surprise twist, the quick gag and its own brand of modern humor.

Dumb Goldie, the "veddy interesting" Artie Johnson, Judy "sock it to me" Carne, Gladys, Rowan and Martin and the rest of the party come through in the magazine as they do on the show.

A sampling of the humor: "The Timex works, John Cameron Swayze has stopped ticking." "What is green and has bucket seats? A sports olive." "Why is a pig's tail like getting up at 4:40 a.m.? It's

family should call the International Student Center (933-5097).

STATE AFFAIRS COMMITTEE will meet today in Roland Parker I at 3 p.m.

'Humpty Dumpty' was a fall-guy.

"Sir Walter Raleigh died of lung cancer." "Fight for Non-Violence." "Santa Claus has his own bag."

(from Goldie) "I can never remember whether its Funk or Wagnalls who is the passive or the active one." "Thomas Edison was power mad."

(from the 'news future') "1988—New York—A spokesman for the Civil Aeronautics Authority stated today that Pilot Amelia Earhart was not missing in the Pacific as previously believed, but has been stacked up over JFK international since July of 1937." "Pancho Villa took in Borders."

"The Jolly Green Giant mainlines chorophyll." "Chief Crazy Horse had reservations."

"Wilt Chamberlain dribbles. 'Porky Pig is a bore.'"

And this goes on and on and on. On the show, if you laugh like you want to, you miss the next three lines. The magazine moves only as fast as you do... and you hate to finish it.

"Laugh-In" spares no one. Not even upcoming Vice Presidents: "Inside every Spiro Agnew there's a Harold Stassen trying to get out."

Books make welcome gifts!

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RAQUEL WELCH

Graduate Guide Now Available

Seniors wanting to enter graduate school and unsure of where to go may find the answer in the ten volume 1968-69 edition of "Peterson's Guides to Graduate Study," now available for student use in the Occupational Information Library, 015 Peabody Hall.

Containing information on over 13,000 graduate programs, the Guides list virtually every graduate program in the more than 50 fields of study. Each volume is subdivided into particular areas of study, including programs leading to both master's and doctoral degrees.

In addition, the Guides contain full-page descriptions on over 1,000 voluntarily participating programs. Each volume also provides further reference material, including the various official accrediting agencies and professional organizations.

The Guides cover graduate programs in the Arts and Sciences, Biological Sciences, Business, Education,

Teen-Agers Stay With Guitars

CHICAGO (UPI) — A life-long hobby often begins when a teen-ager picks up his first guitar. A survey taken by the American Music Conference of guitar playing by young people across the country found that 96 per cent plan to continue playing after they graduate from high school.

The AMC survey also revealed that young people today are very serious about their guitar playing. On the average, respondents practice nine hours a week, with two-thirds taking formal lessons. Also, of the youths responding, 85 per cent paid for part or all of their instrument expenses.

Engineering, Communication, Library and Information Sciences, Nursing and Public Health, Physical Sciences, and Public Administration and International Affairs.

Peter W. Hegner, former director of Career Services at Princeton University and publisher of the annual Guides, says, "These Guides should provide an undergraduate with basic, across-the-board coverage of what's available in his field—what exists, what the requirements are, and where he's likely to be accepted."

FRANK SINATRA



"LADY IN CEMENT"

RAQUEL WELCH DAN BLOCKER

RESTRICTED—PERSONS UNDER 18 NOT ADMITTED UNLESS ACCOMPANIED BY PARENT OR ADULT GUARDIAN

NOW THRU TUES. Features 1:10-3:15—5:20-7:23-9:25

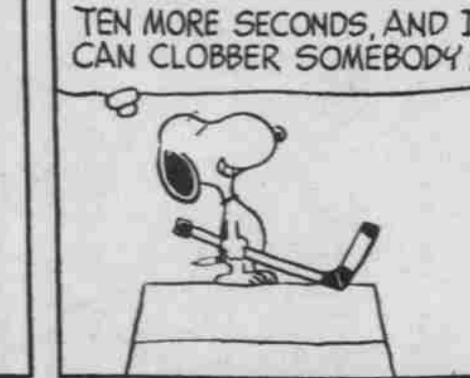
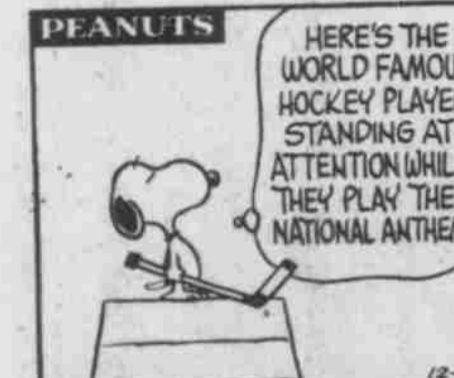
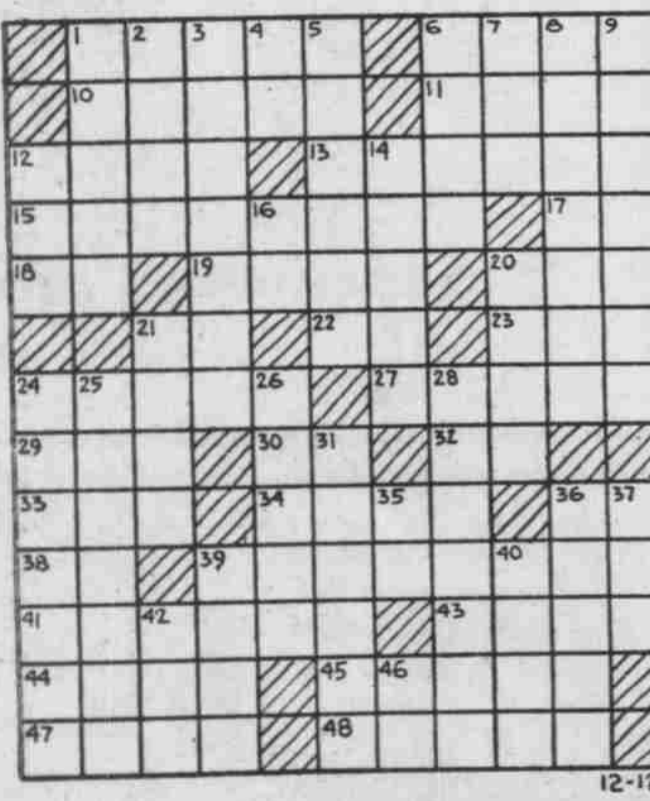
Varsity

DAILY CROSSWORD

- ACROSS
- 1. Harum or Copperfield
- 6. Finds a sum
- 10. Unattended
- 11. Part of a castle
- 12. Famous siege city
- 13. Geronimo, for one
- 15. Gave virtue its just deserts
- 17. French article
- 18. 36 ins.
- 19. Departs
- 20. Irving character
- 21. "Character Love"
- 22. "Other Love"
- 23. Indian mulberry
- 24. Family insignia
- 27. Common asset
- 29. Nickname of a prince
- 30. Siberian gulf
- 32. Clock reading
- 33. Likely
- 34. Weekly chore
- 36. Gold symbol
- 38. 51
- 39. Echoes
- 41. Loafers
- 43. Brazilian measure
- 44. Paper holder
- 45. Item in a program
- 47. Potato buds
- 48. Ocean movements
- DOWN
- 1. Ventured
- 2. Downstairs, nautically
- 3. Journeys by sea
- 4. Arrived
- 5. Muffle
- 6. Unidentified Biblical city
- 7. One of Snow White's friends
- 8. Showy flowers
- 9. Church part
- 12. Endeavor
- 14. Mexican dollars
- 16. International language
- 20. Raja's wife
- 21. Dress decor
- 24. Goblet
- 25. With great speed
- 26. Pisa's phenomenon
- 28. Unearthed
- 31. Kind of hound
- 35. Part of a Ferber title
- 36. Mine entrances
- 37. Military recreation center
- 39. Capitol fellows: abbr.
- 40. Not any
- 42. Golf term
- 46. Clock number



Yesterday's Answer



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