

This Week's Television Highlights



Natalie Wood As 'Marjorie Morningstar'
... Channel 5's Late Movie on Friday Night.

(Appropriate channels are noted after each featured listing.)

FRIDAY

7:30 p.m.—BOY ON A DOLPHIN. You know that Personality Poster with Sophia Loren in the wet blouse? This is where it comes from. Alan Ladd costars with her in a Greek drama about a sponge-diver. (8)

8 p.m.—WOMEN BEWARE WOMEN, a study of moral dissolution in 17th-century Florentine society. Diana Rigg (formerly Mrs. Peel of THE AVENTURERS costars in this drama of incest, adultery and other things only educational TV can get away with. (4)

10 p.m.—JUDD FOR THE DEFENSE stars Betty Field as a suburban wife who dabbles in witchcraft. ROSEMARY'S BABY, it seems, has opened up wide avenues of situation plot development. (5)

11:30—MARJORIE MORNINGSTAR stars Natalie Wood as a young Jewish girl, an aspiring actress with romantic inclinations toward a resort-show dancer-composer (Gene Kelly). (5)

SATURDAY

12:15 p.m.—LIBERTY BOWL: Mississippi Rebels meet the Virginia Tech Gobblers. (5)

2 p.m.—PRO FOOTBALL: Cleveland Browns vs. St. Louis Cardinals. (11)

4:30 p.m.—PRO FOOTBALL: Kansas City Chiefs meet the Denver Broncos. (28)

5 p.m.—BOXING CHAMPIONSHIP. World middleweight champ Nino Benvenuti defends his crown against Don Fullmer in this 15-round beamed via satellite from San Remo, Italy. (8)

11:30 p.m.—THE COURT MARTIAL OF BILLY MITCHELL is an Otto Preminger film, starring Gary Cooper and Rod Steiger. (5)

SUNDAY

4 p.m.—PRO FOOTBALL: Baltimore Colts vs. the Los Angeles Rams. (11)

8 p.m.—PBL presents "Can This Be America?" A collection of cinema-verite essays on the American scene, featuring artists Jonas Mekas, Andy Warhold, Norman Mailer, Allen Ginsberg playwright LeRoi Jones. (4)

9 p.m.—THE SMOTHERS BROTHERS host The Doors, and the Committee, improvisational comedy group. The Doors offer "Wild Child" and "Touch Me." (2, 28)

MONDAY

9 p.m.—THE SUNSHINE PATRIOT is World Premiere movie for NBC starring Cliff Robertson and Dina Merrill. It's about espionage, the usual recipe for these first-time-anywhere quickie features. (28)

11:30 p.m.—THE TONIGHT SHOW is hosted tonight by comic Woody Allen. (11)

TUESDAY

9:30 p.m.—N.Y.P.D. deals with an extortionist in New York City's Puerto Rican ghetto who preys on the fears and superstitions of his countrymen. The victims' choice: payment or an "evil spell." Carlos Montalban is "The Witch of 116th Street." (5)

WEDNESDAY

7:30 p.m.—MARY, MARY was one of Broadway's funniest and longest-running comedies. Berry Nelson also starred in this movie version—this time, with Debbie Reynolds. The play is about recently-divorced Bob Kellaway and his income-tax problems with ex-wife Mary. (2)

8:30 p.m.—THE ROBE is again repeated. It stars pre-Liz Richard Burton, Jean Simmons and Victor Mature, and it's mostly gaudy spectacle with a few moving scenes. (5)

10 p.m.—JONATHAN WINTERS welcomes Godfrey Cambridge, which features in a spoof of TV's JULIA, this one called "Julius," and dealing with a white orderly in an all-Negro hospital. (2, 28)

10 p.m.—LAUGH-IN: Douglas Fairbanks, Jr., narrates "A Political Christmas Carol," starring Jack Riley as Scrooge, Jo Anne Worley (Lady Bird), and Arte Johnson, Henry Gibson and Dick Whittington (as Ghosts of Christmas). (11)

With Finney's 'Charlie Bubbles'

'Marat Sade' And 'Lylah'

Top Area Film Schedules

By HARVEY ELLIOTT
Entertainment Editor

CHAPEL HILL

LADY IN CEMENT—This sequel to TONY ROME is cut along the same lines: full of irrelevant vignettes of violence, perversion and silly goings-on. Frank Sinatra and Raquel Welch head the cast, which includes BONANZA's Dan Blocker in a Hoss-like role. (At the Varsity, shows at 1:10, 3:15, 5:20, 7:23 & 9:25 p.m.)

THE PINK JUNGLE—James Garner stars in another one of those Universal Pictures quickies: An American photographer and his model, stranded in the wilds of South America, join a con man in a search for a lost diamond mine. (At the Carolina, shows at 1, 3, 5, 7 & 9.)

THE LEGEND OF LYLAH CLARE—A camp melodrama about Hollywood in the Thirties, featuring Kim Novak as a screen siren, and also as her 1968-look alike. Peter Finch and Ernest Borgnine costar. Reviews have been sharply divided between "high-camp fun" and "the worst picture of the year." So take your pick. (Starts Sunday at the Carolina, shows at 2, 4:13, 6:26 & 8:39 p.m.)

MARAT/SADE—Peter Brook's film of the Royal Shakespeare Company performance. It's a stunning theatrical happening; Peter Weiss's play is startling and fascinating, dealing with a play within a play within a play. Recommended as your best film bet of the week. (Starts Wednesday at the Varsity.)

CHARLIE BUBBLES—Critical acclaim has greeted this Albert Finney movie, which he directed as well as starred. Liza Minelli supports in her first film role. The subtly handled British satire shows how completely success has alienated writer Charlie Bubbles from the people and happenings around him. (Wednesday at the Carolina, shows at 1, 3, 5, 7, & 9.)

FAHRENHEIT 451—Francois Truffaut's film has clever little tricks up its sleeve, but his view of Ray Bradbury's futuristic civilization is often boring and always very slow moving. Julie Christie has a dual role (for no apparent reason) and Oskar Werner is staid as the State Fireman who burns books. (Thursday at the Carolina, shows at 12:45, 2:47, 4:49, 6:51 & 8:53.)

DURHAM

2001: A SPACE ODYSSEY—Time Magazine called it "the closest equivalent to psychedelic experience this side of hallucinogens." This visual masterpiece opens with a beautiful view of ape civilization on the verge of the discovery of the tool. It's all space adventure from then on, but what an adventure! (At the Rialto, shows at 1, 4 & 8:30 p.m.)

THE PARENT TRAP—Hayley Mills and Hayley Mills star as identical twins in this Walt Disney romp.



Kim Novak Has Dual Role In Melodrama
... 'The Legend Of Lylah Clare' Starts Sunday.

Brian Keith and Maureen O'Hara are the estranged parents whom the girls try to bring together again. They succeed, of course—isn't this Disney? (At the Northgate, shows at 1:35, 4:05, 6:35 & 9 p.m.)

BILL WALLACE OF CHINA—A missionary story which, exhibitors swear, is more touching than THE INN OF THE SIXTH HAPPINESS OR A MAN CALLED PETER. North Carolina actor Gregory Walcott stars. (At the Center, shows at 1:30, 3:21, 5:12, 7:06 & 9 p.m.)

LADY IN CEMENT—At the Carolina, shows at 1:42, 3:37, 5:32, 7:27 & 9:22 p.m.)

RALEIGH

COOL HAND LUKE—Paul Newman's finest acting job in a picture that won George Kennedy a Supporting-Actor Oscar last spring. The story of a chain-gang in the South, told excitingly, yet sensitively. Jo Van Fleet is excellent in a small role as Luke's mom. (At the Varsity, shows at 2:45, 4:55, 7:05 & 9:15 p.m.)

THE BLISS OF MRS. BLOSSOM—A wacky comedy about a brassiere manufacturer's wife who keeps a secret boarder in her attic for daytime entertainment, Shirley MacLaine is Mrs. Blossom, and early reviews for this new film are enthusiastic. (At the Cardinal, shows at 1:30, 3:20, 5:10, 7 & 9 p.m.)

ROMEO AND JULIET—Not the fabulous Zeffirelli

boxoffice told me it was a "motorcycle movie." (At the Colony).

GREENSBORO

WEST SIDE STORY—A thrilling musical starring not-so-thrilling Natalie Wood and Richard Beymer. All the songs ("Maria," "Tonight") are there, and the choreography by hoodlums is unique and original. Remarkably undated, although its "frankness" has far been surpassed on the screen. (At the Terrace, shows at 2, 5 & 8 p.m.)

COOGAN'S BLUFF—Clint Eastwood is an Arizona country boy who becomes New York City detective. The director is Don Siegel, who has lifted material like MADIGAN far above the average. He specializes in action scenes, of which there are many in COOGAN'S BLUFF. (At the Center, shows at 1:40, 3:35, 5:35, 7:15 & 9:15.)

A NEW THEATRE is opening next week in Greensboro. The Janus 1 and Janus 2 twin-theatre complex has been completed, and the grand opening will be held next Friday night (December 20) at both theatres, where The Beatles' YELLOW SUBMARINE will premiere. This is the cartoon's only North Carolina showing so far, and it is a classic.

I saw it in New York last month and it is a landmark in film animation. Full of psychedelic and surrealistic effects, the film includes the animated Beatles in hits like "Eleanor Rigby," "All You Need is Love," "When I'm Sixty-Four." The star, according to the credits, is Sgt. Pepper's Lonelyhearts Club Band.

The following week Janus 1 will continue to play YELLOW SUBMARINE, while ELVIRA MADIGAN opens at Janus 2.

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Cheaper by the Dozen?
ST. LOUIS (UPI) — When Mrs. William Simokaitis gave birth to her 11th child, Mark, 16 months ago, she said it would be her last visit to the maternity ward. But now Laura Jean has arrived to make it an even dozen. The father is a construction worker.

W.C. Fields, Chaplin Star In Free Flicks

This weekend is Old-Time Comedy Festival at the Carolina union free flicks, featuring films by Charlie Chaplin, W.C. Fields and Baby LeRoy, with special appearances by Gary Cooper, Cary Grant and Sterling Holloway.

On Friday night, the film feature is "Hand in Hand," a touching shot film telling of a friendship between two children. Winner of the Edinburgh Film Festival Award, the poignant film has its crisis when someone points out to the children that he is a Catholic and she, a Jew. With age comes prejudice, and the children are introduced to that prejudice.

Also on the same bill with "Hand and Hand," is a Charlie Chaplin comedy festival, featuring four early Chaplin silent films, with synchronized musical score and sound effects added.

"Between Showers" also stars Chester Conklin and Ford Sterling, in a comedy which features Chaplin for the first time with his screen characterization (as it was to be seen in later years) almost fully developed.

"Laughing Gas" tells of the hilarious results when the dentist steps out of his office and Charlie takes over. "The Face on the Barroom Floor" is a burlesque of the poem about the skid-row bum who had been a famous artist before his wife deserted him, running off with another man.

The final Chaplin short is "The Rounders," which also features "Fatty" Arbuckle. The pair play roisterers out on a glorious drunk. These films will be shown Friday night at 7, 9:30 & 11:30 p.m. in Carroll Hall.

To round out the program, three W.C. Fields comedies have been selected. "The Fatal Glass of Beer" features Fields as a northwoods trapper, who tells a wild tale about his son being lured to a fall through drink. "The Pharmacist" is a unified anthology of many of Field's standard store gags, as he plays havoc with his wife and daughter's boyfriend. "The Barber Shop" completes the trio. All films will be shown Saturday night at 6:30, 9 & 11:30 p.m. in Carroll Hall.

The state flower of Vermont is the red clover.

DAILY CROSSWORD

ACROSS

1. Rel. school
4. Iron or heap
9. The Eternal City
10. "54-40" or "fight" territory
12. Rogues' gallery notation
14. French camp
15. Fates
17. Painful exclamation
18. Before noose, knot, cover, etc.
19. Caesar's four
20. Silent
23. Fight result
24. Travels
26. Celebes oxen
28. 39.37 inches (Brit. spelling)
29. First name in poetry
30. "Ideal"
31. Pretty picture: 2 wds.
32. Grocer's abbreviation
33. Cousin of the goldfish
35. Alternative
36. Institution of a sort
40. Show horse
42. Safe harbor
43. White-plumed birds

DOWN

1. On one's own
2. Islamic VIP
3. Steaks and chops
4. Consequently
5. Crawly
6. Soaks flax
7. Turkish title
8. Puffed muffins
9. Eng. air force
11. Like JFK's
13. Pouts
16. Greek island
19. Jot
20. West, for one
21. Below a certain requirement
22. Lisa
24. Mother of Uranus
25. Coral or China
27. Rough lava
28. Balthazar's gift
30. Blenish
33. Before blancher or du jour
34. Before player or roll
35. Poetic verb
36. Dutch landscape painter
37. Shakespeare's river
38. Chromo-some part
39. Compass point
41. Call out
44. Baseball position: abbr.

Yesterday's Answer

1. DAVID
2. ALONE
3. MOAT
4. HENRY
5. SPANISH
6. REWARDED
7. ME
8. VID
9. GOLF
10. RITZ
11. NO
12. RAIL
13. CASH
14. SENSE
15. ALI
16. OR
17. KAI
18. WASS
19. AU
20. LIT
21. CRISIS
22. MOLE
23. SEVEN
24. EYES
25. TITLES

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