



# 'Kinetic' Is Fun And Fascinating

By HARVEY ELLIOTT  
DTH Reviewer

THE KINETIC ART Film Series. A Universal Pictures Release. Program Two showing Tuesday and Wednesday at Carroll Hall, 7 and 9 p.m.

Short films—when lumped together in a two-hour program—can often be very tedious.

While a film may be a minor masterpiece when shown as a single "extra added feature" to a regular film program, quantity often has the effect of dimming quality in the audience's eyes. The films seem neither as fresh nor as original.

THE KINETIC ART is a fascinating movie package assembled from the United States and various foreign nations which proves custom wrong. In the program shown last week (Part One of a three-part series), each short was different from its predecessor. The audience was neither deluged with animation nor pelted with allegorical symbolism.

KINETIC's recipe called for a little of this and a little of that, resulting in quite a lot of interesting film work and audience excitement.

Just as many "students of the media" are proclaiming that the only originality found in television today is in the commercials, so are they saying that short subjects are also "where it's happening."

Much of the amazing breakthroughs in film

technique by the feature-length directors can be traced to roots in the experimental 5-to-10-minute shorts. One short from last week's program ("Phenomena" by Jordan Belson) anticipated 2001: A SPACE ODYSSEY in its explosions of color and distorted optical effects. Psychedelic animation was also on display in Bruno Bozzetto's "La Vita," with its pre-YELLOW SUBMARINE flowers, trees and love-and-happiness symbols.

But a majority of the films had lives of their own, whether it be in a gripping, black-and-white portrayal of war's effects on a Balkan child or in amusing recreations of silent film comedy.

"Sophie" (by Parisian filmmaker Julien Pappé) tells of a schoolgirl taking piano lessons from an autocratic matron. Sophie fulfills her repressed desires by making a shambles of her lesson AND her teacher. The 10-minute short was filmed in a delightful manner, with the actors in white-faced-rosy-cheeked makeup (more like dolls or marionettes) and with the action speeded up to suggest silent filmmaking.

A third tool—apart from live-action and animation—was found in Czechoslovak "Punch-and-Judy" wooden hand-puppets. This prize-winner from Jan Svankmajer tells in eerie, carnival-like terms a battle over

a pet hamster. Its unique juxtaposition of animal-puppet, coffin comedy was surprising and fascinating.

Two other animated shorts—Yoji Kuri's "Two Grilled Fish" and Piotr Kamler's "Spider-elf elephant"—are worth mentioning for their attractive graphics and *laissez-faire* themes of life's indelicacy and each individual's role in that life.

Perhaps the most serious short came at the beginning of the second half, when a little boy woke up in a Balkan village to find his family dead, his town destroyed and his compassion challenged with a fight over a piece of cabbage. The Yugoslavian film was

emotionally-gripping and a sensitive character and social study.

Tonight Program Two premieres.

The second group of films includes six shorts. "Et Cetera" (a second film by Prague's Svankmajer) deals with variations upon the games of some doomed players, in three methods of animation never used before.

"Miracle," by Budapest filmmaker Istvan Ventilla, is an exercise of image and music as a composition of film form.

A second Budapest short, "Elegia," is a hallucinatory analogy between the fate of horses and of men, crushed under the iron heel of history.

"What Do You Think?" is from Tokyo's Yoji Kuri and an assertion that flower power is flourishing in Tokyo.

"Paris Mai 1968" deals with last year's Student Rebellion in France.

And the final film is a documentary of pleasure entitled "Tonight Let's All Make Love In London," featuring interviews with Julie Christie and Michael Caine, and filmed by Peter Whitehead.

If this week's program is assembled as painstakingly and carefully as last week's, students should take advantage of a unique program of short films they will probably never see again.

Bruno Bozzetto's "La Vita" was droll Italian social commentary in last week's KINETIC ART. Part Two begins tonight in Carroll Hall.

## Money, Carmichael Keep Top-Name Groups Away

By RICK ALLEN  
DTH Features

The results of a vote to show preference for singing groups in UNC concerts have been disappointing.

Only 729 students (about five per cent of the student body) sent in replies to a Daily Tar Heel ballot printed last Homecoming.

Number one in the voting was "Big Brother and the Holding Company" (which features lead singer Janis

Joplin). The group will play here Feb. 28.

Number three group "The Chambers Brothers" is tentatively scheduled for the spring.

But the ten other groups at the top of the list are out.

The reason is an old but valid one. John Haber, president of the Carolina Union Activities Board explained that Carmichael Auditorium will not seat enough people to pay the asking price of most big-name groups.

Raising the price does not work either, as most economy-minded students will agree. Five dollars a head means too many empty seats.

The second-place "Doors" and Jimi Hendrix (fourth) are unavailable for that reason.

The "Four Tops" (fifth place) are "very undependable and notorious for not showing up," says Haber.

"The Supremes" (sixth) cancelled a tentative late spring concert without giving a reason.

The "Temptations" (seventh) and "Cream" (ninth) have broken up.

The "Jefferson Airplane" (eighth) has "not expressed availability," according to Haber.

Simon and Garfunkel are too expensive for Carmichael and refuse to play outside.

Dionne Warwick has cancelled all concerts until late spring following the birth of her baby.

The "Fifth Dimension" has refused to play at Jubilee because they will be recording.

The alternative may be to buy a good stereo and listen at home—or to spend that money on more expensive concert tickets.

## Companies Recruit

The following companies will recruit on campus during the week of February 10-14, 1969:

TUESDAY, FEBRUARY 11—Aluminum Company of America; Koppers Company, Inc.; Celanese Corporation; Firestone Tire & Rubber Company; Price Waterhouse & Company.

WEDNESDAY, FEBRUARY 12—Standard Oil Company (New Jersey) & Affiliates; Armstrong Cork Company; United States Information Agency; The Mead Corporation; Uniroyal, Incorporated; Springs Mills, Incorporated; Roadway Express, Incorporated; American Can Company.

THURSDAY, FEBRUARY 13—National Bank of Commerce; United States Information Agency; New York Daily News; Standard Oil Company (New Jersey) & Affiliates; Burlington, Industries, Incorporated; The Royal Globe Insurance Company; Brunswick Corporation.

FRIDAY, FEBRUARY 14—The Service Bureau Corporation; Fireman's Fund American Insurance Companies; The Prudential Insurance Company of America; Union Trust Company of Maryland; Burlington Industries, Incorporated; Trust Company of Georgia; Liberty Life Insurance Company.

## Today's Campus Events

GRADUATE STUDENT Association Newsletter, first edition, is now available. Copies can be obtained at most departmental offices, Y Court, Lenoir Hall, and the Student Union Information Desk.

Contributions and comments for future editions are welcomed and should be sent to GSA, Box 26, Student Union.

INTERNATIONAL ORIENTATION Coordinator is needed for next fall. Interviews will be held today at the ISC from 3 to 5 p.m. All interested persons are urged to apply. For more information, call 933-5097.

APPLICATIONS are now available for the International Exchange to Goettigen, Germany, at the ISC. Open to all students. Deadline February 21 at 5 p.m.

COSMOPOLITAN CLUB meet in Room 202 of the new Union at 6 p.m. Film: "The Great Unfenced," about Australia's outback, and "St. Lawrence Seaway," about Canada's waterway. Coffee served. All students and friends invited.

LOCKERS are now available to any student at the Union on a first come-first

served basis. Interested students should make their \$1 deposit at the Union Information Desk.

JOINT MEETING of the WRC and MRC Board of Governors tonight at 6:45 in room 217 of the Union. All members should be present.

KINETIC ART, Program Two of the film series. At 7 and 9 p.m. in Carroll Hall.

FOCUS PROGRAM: "The Christian in Black and White." William E. Pannel, noted Negro Evangelist, will speak at 7:30 in the Union.

TUESDAY EVENING Concert Series at 8 p.m. in Hill Hall. Ann Woodward, violinist, with Barbara Rowan, piano.

STUDENTS INTERESTED in taking English 46, English Drama on Location, should see Professor Richmond Crinkley, 201 Bingham, during the next week. The course will be held during June and students will see about 24 plays in London, Dublin, Chichester, Stratford and Oxford.

SUPER SUNDAY tickets are still available at the Union Information Desk. "A Man and a Woman" is the first film in the series, next Sunday night. Admission to all six films is only \$3.



A leading star of the American Ballet Theatre, Sallie Wilson, is one of the 95 dancers who will perform "Swan Lake" in four acts in Reynold's Coliseum February 13, 14, and 15 at 8 p.m. The production is a Friends of the College program. UNC student tickets are available for \$1 at the Carolina Union.

## Grad Students May Apply For '69 UN Internships

Graduate students interested in spending their summer in an educational and exciting way have an opportunity this year to work at the United Nations. Three selected from UNC will go to New York for ten weeks to work in the UN Secretariat as interns.

The interns can learn about the many varied functions of the UN by working at a job related to their backgrounds and have the chance to meet with people at the UN and live in New York.

The three students selected will work for the UN from June 6 to August 14.

The program, now in its eighth year, is financed by the Institute for International Order in New York. \$850 will be paid to each intern to aid expenses.

A trip to New York for briefing may be planned for the selected interns during spring vacation.

Selection for the program will be based on interest, academic achievements, and experience. The Secretariat

engages in a wide variety of activities and is therefore interested in attracting applicants from many disciplines and backgrounds.

The UN is interested in having at least one foreign student for an intern from UNC.

Some of the departments which may employ interns this year include the Office of Legal Affairs; the Department of Political and Security Council Affairs; the Office of the Controller; the Center for Development Planning, Projections, and Policies; the Statistical Office; and the Center for Housing, Building, and Planning.

Applications and further information may be obtained from Room 215 Caldwell Hall.

## 'Mancha' Ticket, Bus Trip

Carolina Union is chartering a bus for the Wednesday, Feb. 26, performance of "Man of La Mancha" at the Greensboro Auditorium.

The bus will leave the Union at 6:30 p.m. and arrive back in Chapel Hill around 12:30 a.m.

The cost will be \$7.50 which includes orchestra seats (selling for \$7.50 by themselves) and the bus trip.

Thirty-eight people must sign up, or the trip will be cancelled.

Tickets will go on sale at the Union Information Desk on Monday, Feb. 10. Only 38 tickets will be sold.

The play is not an adaption of "Don Quixote" at all. It is an original work that deals with a few crucial hours in the life of Cervantes (aging, an utter failure in his careers as playwright, poet and tax collector for the government).

It merges the writer's spirit and identity with that of his fictional character, Don Quixote.

The play features its original Broadway replacements David Atkinson as Cervantes and Patricia Marand as Aldonza.

## DAILY CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a small grid for 'Yesterday's Answer'.



Advertisement for Belk-Leggett-Horton Chapel Hill. Features a portrait of a child for \$1.00. Last 5 days, Tuesday thru Saturday, Feb. 11 - Feb. 15. Babies - Children - Adults.

Advertisement for Naval Research Laboratory, Washington, D.C. An Equal Opportunity Employer. The Navy's Corporate Laboratory—NRL is engaged in research embracing practically all branches of physical and engineering science and covering the entire range from basic investigation of fundamental problems to applied and developmental research.