

Bruno Bozetto's "La Vita" was droll Italian social commentary in last week's KINETIC ART. Part Two begins tonight in Carroll Hall.

Money, Carmichael Keep Top-Name Groups Away

By RICK ALLEN **DTH Features**

The results of a vote to show preference for singing groups in UNC concerts have spring. been disappointing.

Only 729 students (about five per cent of the student body) sent in replies to a Daily valid one. John Haber, Tar Heel ballot printed last Homecoming.

was "Big Brother and the Holding Company" (which features lead singer Janis

1. Janis Joplin

- 2. The Doors
- 3. Chambers Brothers
- 4. Jimi Hendrix
- 5. The Four Tops
- 6. The Supremes
- 7. The Temptations
- 8. Jefferson Airplane
- 9. Cream
- 10. Simon and Garfunkel

DAILY CROSSWORD

4. Overcast

6. Brazil tree

7. Diamond

tosser

5. Wounds

3. Affirmative 23. You and

24. Famous

Falls

25. Capital

- 11. Dionne Warwick
- 12. Fifth Dimension

ACROSS

1. Merry

4. Fellows

9. Alaskan

10. Wolflike

12. Spheres

13. Harangues

14. Grow old

15. Except

16. Passing

19, 60 min.

21. Appear

23. Like some

26. Verbose

27. "The King

and I"

locale

wood

measure

surface

28. Cut, as

29. Land

35. Road

diamonds

20. Place

mark

17. Messengers

Joplin). The group will play here Feb. 28.

Number three group "The Chambers Brothers" is tentatively scheduled for the

But the ten other groups at her baby. the top of the list are out.

The reason is an old but president of the Carolina Union Activities Board Number one in the voting explained that Carmichael Auditorium will not seat enough people to pay the asking price of most big-name

Raising the price does not work either, as most economy-minded students will agree. Five dollars a head means too many empty seats.

The second-place "Doors" and Jimi Hendrix (fourth) are unavailable for that reason.

The "Four Tops" (fifth place) are "very undependable and notorious for not showing up," says Haber.
"The "Supremes" (sixth)

cancelled a tentative late spring concert without giving a

The "Temptations" (seventh) and "Cream" (ninth) have broken up.

The "Jefferson Airplane" (eighth) has "not expressed availability", according to

A DTH Film Review

'Kinetic' Is Fun And Fascinating

By HARVEY ELLIOTT DTH Reviewer

THE KINETIC ART Film Series. A Universal Pictures Release Program Two showing Tuesday and Wednesday at Carroll Hall, 7 and 9

Short films-when lumped together in a two-hour program-can often be very tedious.

While a film may be a minor masterpiece when shown as a single "extra added feature" to a regular film program, quantity often has the effect of dimming quality in the audience's eyes. The films seem neither as fresh nor as original.

THE KINETIC ART is a fascinating movie package assembled from the United States and various foreign nations which proves custom wrong. In the program shown last week (Part One of a three-part series), each short was different from its predecessor. The audience was neither deluged with animation nor pelted with allegorical symbolism.

KINETIC's recipe called for a little of this and a little of that, resulting in quite a lot of interesting film work and audience excitement.

Simon and Garfunkel are

Dionne Warwick has

The "Fifth Dimension" has

The alternative may be to

too expensive for Carmichael

cancelled all concerts until late

spring following the birth of

refused to play at Jubilee

because they will be recording.

buy a good stereo and listen at

home or to spend that money

on more expensive concert

week of February 10-14, 1969:

and refuse to play outside.

Just as many "students of the media" are proclaiming that the only originality found in television today is in the commercials, so are they saying that short subjects are also "where it's happening."

Much of the amazing breakthroughs in film

students should make their \$1

deposit at the Union

with Barbara Rowan, piano.

STUDENTS INTERESTED

in taking English 46, English

Drama on Location, should see

Professor Richmond Crinkley,

201 Bingham, during the next

week. The course will be held

during June and students will

and Oxford.

only \$3.

Companies Recruit

The following companies will recruit on campus during the

TUESDAY, FEBRUARY 11-Aluminum Company of America;

WEDNESDAY, FEBRUARY 12-Standard Oil Company (New

Jersey) & Affiliates; Armstrong Cork Company; United States

Information Agency; The Mead Corporation; Uniroyal,

Incorporated; Springs Mills, Incorporated; Roadway Express,

THURSDAY, FEBRUARY 13-National Bank of Commerce;

United States Information Agency; New York Daily News;

Standard Oil Company (New Jersey) & Affiliates; Burlington,

Industries, Incorporated; The Royal Globe Insurance

Fireman's Fund American Insurance Companies; The

Prudential Insurance Company of America; Union Trust

Company of Maryland; Burlington Industries, Incorporated;

Trust Company of Georgia; Liberty Life Insurance Company.

Today's Campus Events

GRADUATE STUDENT served basis. Interested

FRIDAY, FEBRUARY 14-The Service Bureau Corporation;

& Rubber Company; Price Waterhouse & Company.

Incorporated; American Can Company;

Companies; Brunswick Corporation.

Association Newsletter, first

edition, is now available.

APPLICATIONS are now

available for the International

Exchange to Goettigen,

Germany, at the ISC. Open to

all students. Deadline February

meet in Room 202 of the new

Union at 6 p.m. Film: "The

Great Unfenced," about

Australia's outback, and "St.

Lawrence Seaway," about

Canada's waterway. Coffee

served. All students and friends

available to any student at the

Union on a first come-first

LOCKERS are now

COSMOPOLITAN CLUB

21 at 5 p.m.

invited.

Koppers Company, Inc.; Celanese Corporation; Firestone Tire

technique by the feature-length directors can be traced to roots in the experimental 5-to 10-minute shorts. One short from last week's program ("Phenomena" by Jordan Belson) anticipated 2001: A SPACE ODYSSEY in its explosions of color and distorted optical effects. Psychdelic animation was also on display in Bruno Bozzetto's 'La Vita,' with its pre-YELLOW SUBMARINE flowers, trees and love-and-happiness symbols.

But a majority of the films had lives of their own, whether it be in a gripping, black-and-white portrayal of war's effects on a Balkan child or in amusing recreations of silent film comedy.

filmmaker Julien Pappe) tells of a schoolgirl taking piano lessons from an autocratic matron. Sophie fulfills her repressed desires by making a shambles of her lesson AND her teacher. The 10-minute short was filmed in a delightful manner, with the actors in whitefaced-rosycheeked makeup (more like dolls or marionetes) and with the action speeded up to suggest silent filmmaking.

A third tool-apart from live-action and animation-was found in Czechoslovak "Punch-and-Judy" wooden hand-puppets. This prize-winner from Jan Svankmajer tells in eerie, carnival-like terms a battle over

"Sophie" (by Parisian a pet hamster. Its unique emotionally-gripping and a juxtaposition of animal-puppet, coffin comedy was surprising and fascinating.

Two other animated shorts-Yoji Kuri's "Two Grilled Fish" and Piotr Kamler's "Spiderelephant"-are worth mentioning for their attractive graphics and laissez-faire themes of life's indestructibility and each individual's role in that life.

Perhaps the most serious short came at the beginning of the second half, when a little boy woke up in a Balkan village to find his family dead, his town destroyed and compassion challenged with a fight over a piece of cabbage. The Yugoslavian film was

sensitive character and social

Tonight Program Two premieres.

The second group of films includes six shorts.

"Et Cetera" (a second film by Prague's Svankmajer) deals with variations upon the games of some doomed players, in three methods of animation never used before.

"Miracle," by Budapest filmmaker Istvan Ventilla, is an exercise of image and music as a composition of film form.

A second Budapest short, "Elegia," is a hallucinatory analogy between the fate of horses and of men, crushed under the iron heel of history.

"What Do You Think?" is from Tokyo's Yoji Kuri and an assertion that flower power in flourishing in Tokyo.

"Paris Mai 1968" deals with last year's Student Rebellion in France.

And the final film is a documentary of pleasure entitled "Tonight Let's All Make Love In London," featuring interviews with Julie Christie and Michael Caine, and filmed by Peter Whitehead.

If this week's program is assembled as painstakingly and carefully as last week's, students should take advantage of a unique program of short films they will probably never see again.

'Mancha' Ticket, Bus Trip

Carolina Union is chartering a bus for the Wednesday, Feb. 26, performance of "Man of La Mancha" at the Greensboro Auditorium.

The bus will leave the Union at 6:30 p.m. and arrive back in Chapel Hill around 12:30 a.m. The cost will be \$7.50

which includes orchestra seats (selling for \$7.50 by themselves) and the bus trip. Thirty-eight people must

sign up, or the trip will be cancelled. Tickets will go on sale at the

Union Information Desk on tickets will be sold.

Monday, Feb. 10. Only 38 The play is not an adaption of "Don Quixote" at all. It is Some of the departments an original work that deals

with a few crucial hours in the life of Cervantes (aging, an utter failure in his careers as of Political and Security playwright, poet and tax Council Affairs; the Office of collector for the government). the Controller; the Center for It merges the writer's spirit

Development Planning, and identity with that of his Projections, and Policies; the fictional character, Don Statistical Office; and the Quixote. Center for Housing, Building, The play features its original Applications and further

broadway replacements David Atkinson as Cervantes and Patricia Marand as Aldonza.

Exhibition **Features** Cartoons

By MARY DAY MORDECAI DTH Features

The School of Journalism is sponsoring an exhibit calculated to encourage potential editorial cartoonists in Chapel Hill.

The exhibit is a travelling program arranged by Draper Hill, editorial cartoonist for the Worcester Telegram and Evening Gazette. It includes 200 original cartoons by fellow members of the Association of American Editorial Cartoonists. The caricatures are the work

of 100 artists representing U.S. Canadian newspapers, magazines, and two television stations which employ regular editorial cartoonists.

Featured artists include eight Pulitzer Prize winners: Vaughan Shoemaker, Reg Manning, Charles Werner, Edward Kuekes, Tom Little, Ross Lewis, Edward Valtman and Eugene Payne.

The exhibit will come from Boston University to be shown in Howell Hall from February 8 until March 1. Leaving UNC the collection will be shipped to Columbia School of Journalism.

The idea for the travelling exhibition originated with the former president of AAEC, Arthur Poenier, editorial cartoonist for the Detroit News. A questionnarie circulated among journalism schools last year revealed a wide-spread student interest in editorial cartooning.

The result of early study was a collection of approximately 100 cartoons which were shown at Michigan State and the University of Michigan early last spring.

The now extended collection is intended to broaden understanding of editorial caricature-its purposes and techniques. It includes a wide variety of styles in handling satirical matter, and should be of interest to all students.

The exhibition has been made available to UNC largely through efforts of Dean Wayne A. Danielson, head of the Journalism Department.

For '69 UN Internships engages in a wide variety of Graduate students activities and is therefore interested in spending their interested in attracting

applicants from many

having at least one foreign

student for an intern from

which may employ interns this

year include the Office of

Legal Affairs; the Department

information may be obtained

and Planning.

The UN is interested in

disciplines and backgrounds.

A leading star of the American Ballet Theatre, Sallie Wilson, is

one of the 95 dancers who will perform "Swan Lake" in four acts

in Reynold's Coliseum February 13, 14, and 15 at 8 p.m. The

production is a Friends of the College program. UNC student

Grad Students May Apply

tickets are available for \$1 at the Carolina Union.

summer in an educational and exciting way have an opportunity this year to work at the United Nations. Three selected from UNC will go to New york for ten weeks to work in the UN Secretariat as The interns can learn about

the many varied functions of the UN by working at a job related to their backgrounds and have the chance to meet with people at the UN and live in New York.

The three students selected will work for the UN from June 6 to August 14.

The program, now in its eighth year, is financed by the Institute for International Order in New York. \$850 will be paid to each intern to aid expenses. A trip to New York for

briefing may be planned for the selected interns during spring vacation. Selection for the program

will be based on interest, academic achievements, and experience. The Secretariat

from Room 215 Caldwell Hall. Naval Research Laboratory

WASHINGTON, D.C.

An Equal Opportunity Employer

The Navy's Corporate Laboratory—NRL is engaged in research embracing practically all branches of physical and engineering science and covering the entire range from basic investigation of fundamental problems to applied and developmental research.

The Laboratory has a continuing need for physicists, chemists, metallurgists, mathematicians, oceanographers, and engineers (electronic, electrical, and mechanical). Appointees, who must be U.S. citizens, receive the full benefits of the career Civil Service.

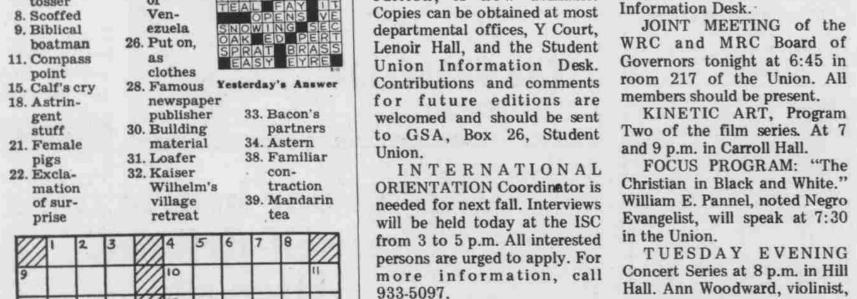
Candidates for bachelor's, master's, and doctor's degrees in any of the above fields are invited to schedule interviews with the NRL representative who will be in the

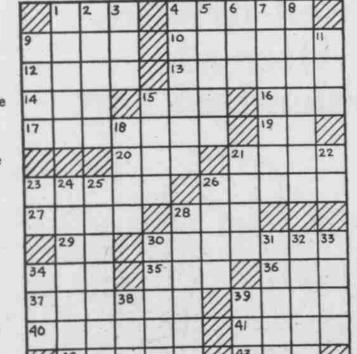
UNIVERSITY OF NORTH CAROLINA

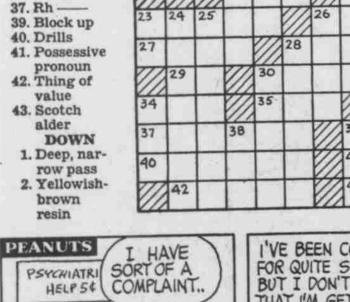
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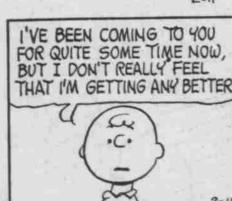
TUESDAY, FEBRUARY 25

Those who for any reason are unable to schedule interviews may write to The Personnel Office (Code 1818-1), Naval Research Laboratory, Washington, D. C. 20390.



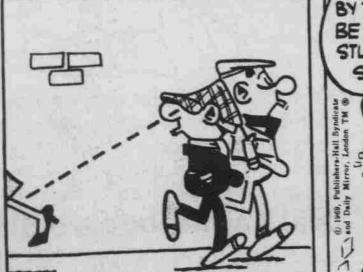


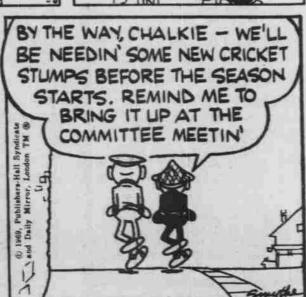














16 A.M. - 1 P.M. 2 P.M. - 5 P.M. Daily (Fri. 'til 840







