

# 'Mancha' Troupes Arrive

The hit Broadway musical MAN OF LA MANCHA will have extensive North Carolina exposure within the next two weeks.

Two troupes will visit the state. Playing in Charlotte this week through Saturday night is the Jose Ferrer company. Tickets are available through Owens Auditorium.

The other traveling edition, headed by Broadway replacements David Atkinson and Patricia Marand, will make three stops in the area, beginning with a two-performance engagement this Friday at Duke.

The Page Auditorium evening performance has sold out. At last reports, there were a few tickets left for the Friday matinee.

On Saturday (Feb. 22) the company will go to Raleigh's Memorial Auditorium for one performance. Tickets are being sold by Thiem's Record Shop.

Finally, the troupe will be appearing in the Greensboro Auditorium on Wednesday (Feb. 26) through Saturday (March 1). Ticket requests should be addressed directly to the Auditorium.



# Student Film Festivals Next Week At Union

The best American student-made films will be on exhibition next week in the Union's Great Hall.

On Tuesday, Feb. 25 and Wednesday, Feb. 26, the Carolina Union Films Committee presents the 2nd and 3rd National Student Association Film Festival award-winners.

Two programs, of eight films each, were selected from 135 entries made by students last year from 44 colleges and universities.

The package comes to UNC directly from the West German Short Film Exhibition in Oberhausen, Germany; Expo '67; and Philharmonic Hall at Lincoln Center, where it premiered to glowing reviews by the New York Times's Bosley Crowther.

Tickets for each night's Festival will be on sale at the Union Information Desk for \$1.

Every film in the program has won some kind of festival award, whether it be for documentary, animation, dramatic or experimental films. The different forms are combined in a varied and interesting program.

The two festivals include the following films: "Riff '65," by N.Y.U. filmmaker Eric

Camiel. Crowther called it "the best of the lot... A subtle, poetic study of an American Indian boy living in Harlem."

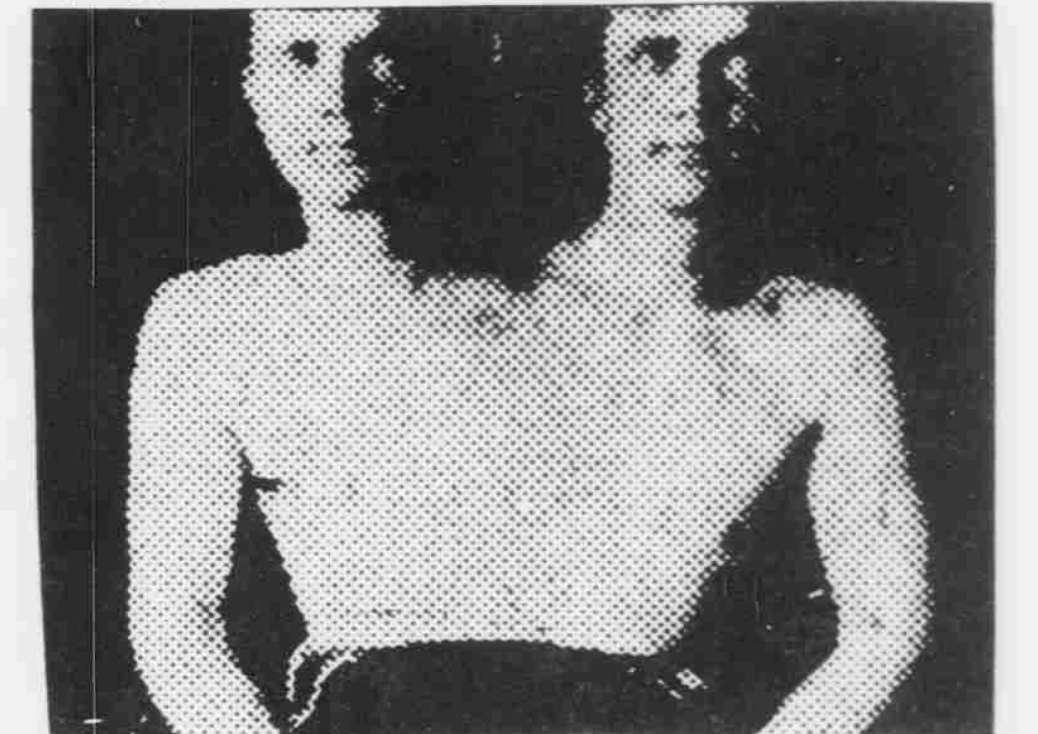
"The Season," by UCLA's Donald McDonald. "A funny, sardonic demonstration of the commercialization of Christmas in Los Angeles."

"Match Girl," by Andrew Meyer of Boston University. Crowther writes, "a complex and adroit visualization of the fantasy experience of an aspiring young actress, done in

color and with a dandy musical accompaniment by the Rolling Stones."

"Lost in Cuddihy," by Ira Schneider of the University of Wisconsin. Kevin Thomas, of the Los Angeles Times, called it "ear-splitting, eyeball-rattling."

"A Child's Introduction to the Cosmos," by USC's Hal Barwood. "A witty cartoon account of the creation of the universe, complete with goblins and fire breathing dragons who emerge from the underworld when the moon rises."



2nd NSA Film Festival Set February 25 ... with 3rd Festival on following night at Union.

# Toronto Exchange: Informative, Emotional, Memorable Visit

"OK, don't get wise. Just answer their questions. Don't offer any extra information. Don't give 'em any lip and you'll be over the border in 30 minutes."

Over the border. Not to escape but to rendezvous with 30 Canadians at the University of Toronto.

We listened to our friendly "leave it to us" bus driver's advice. We lined up quietly behind the custom official's desk to state name and birthplace. We gave them some

spread out metropolis around 6:30 p.m. The sun had set, but the city was brilliantly lit from the green glow of Gothic Parliament buildings to the bright spotlights on Toronto's new city hall.

Later we were to ride beneath Toronto's streets on incredibly clean and quiet subways. Later we viewed the neatly laid out city streets from the top floor of a 54 story skyscraper. Our first glance, however, impressed us with the freshness of this urban

and a buffet at the Mississippi Belle. The Mississippi Belle?

We had lunch with the mayor of Toronto, sherry with President Bissell from the University, and cokes with Ontario's governor, Ross MacDonald.

But we did more than eat. We played. Friday night was the U.T. Guelph hockey game with entertainment by the Lady Godiva Memorial Band. This haphazardly organized group of engineers played Dixie, Swanee River and at least one bar of the Star Spangled Banner. On the ice U.T. men outskated and outscored the boys from Guelph—11 to 5.

Afterwards everyone split up to either pub hop, tour local hippie hangout Yorkville, or get frostbitten wandering around campus with their cos.

Saturday night "was dress your wildest and fresh out" to the music of the Grub Street Banana Band. About 70 of us jammed into the candle lit basement of Canadian chairman Dave Adamson's home for a love-in that lasted till 4 a.m.

Sunday night the exchange took the hills outside Toronto for ski-dooing, tobogganing or just walking in the snow. A few brave souls hiked a mile to steam in a sauna bath, then roll in the snow afterwards for ultimate invigoration. By 5 a.m. we all settled down for a short winter's nap.

Monday evening Dixie cups practised to challenge Toronto's Mapleleaves on ice.

Later that night we warmed ourselves in the sing-along, dance-along, shout-along atmosphere of a local speakeasy. We ended the evening early. We needed strength for the next day's shopping expeditions to Hercules for military greatcoats, to the Colonnade for Eskimo prints and muktuk.

Their point was driven home the next afternoon by Laurier La Pierre and Pierre Bourgault of Quebec.

"Yankee, go home" rang in our ears after these two passionate Frenchmen enthralled an audience of over 300 students with their eloquent tirade. Though separatist Bourgault favored an independent Quebec and federalist LaPierre sought a stronger central government, both expressed in most colorful terms the need for a

and to Kensington Open Market for Rumanian flannel shirts and 50 cent wool scarves from China.

Tuesday was our last day in Canada. We had seen an award winning Expo film about Ontario and a tongue-in-cheek filmed view from a helicopter of the whole nation. We saw a reflection of our own generation gap between young idealists and older established politicians in a film about Toronto's Yorkville, "Flowers on a One-Way Street."

We met with four draft dodgers and vehemently debated the sincerity of their commitment to freedom, the validity of their reasons for leaving the States and the effectiveness of their activities in Canada. No consensus was reached.

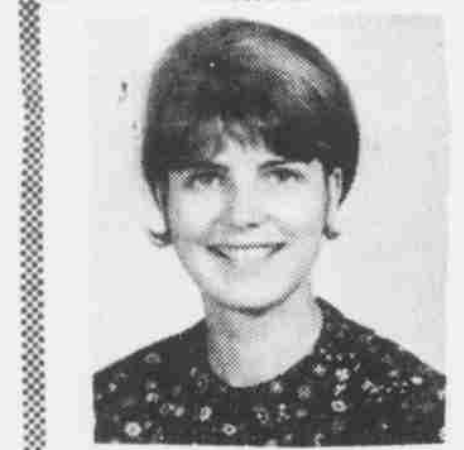
We were foreigners in Canada; most graciously welcome certainly, but also challenged. When we gathered in the impressive dining hall of a U.T. graduate residence for our last meal together, we

noted a quotation by George Santayana inscribed on the wall. The last part read "to be happy is to be wise."

When the 48th Highlanders, a regiment of bagpipers and sword dancers, led us into that medieval hall, we were happiest. Exchanging souvenirs

at the end of the meal, trying to sing "The Song" one more time all together and finally grasping each other before boarding the bus for home.

"New pair of eyes to see me through... the world will live cause I love you."



By **Bonnie Schultz**

hairy lips but no wisecracks and everyone passed except... "Damador Airan. India." Has to be one in every crowd. But the UNC grad student had all his papers, smiled innocently and quickly joined the rest of the Tar Heel Exchange group.

The 23 hour bus trip was now nearly over. We had survived and believe me, it was something to survive—a 2 a.m. visit to the heart of downtown D.C.'s bus station, changing buses in Elmira, N.Y., and, of course, the terrific john facilities en route.

But our drivers, all eight (?) of them, were charming. Their chatter, an endless game of charades and Riggan's musical repertoire helped pass the time until we were standing on Canadian soil.

Our first view of Canada was the fog over Niagara Falls. Disappointed we drove on through southern Ontario where lighted smokestacks resemble northern New Jersey.

Toronto is like nothing you'll see in the United States. We arrived in this awesomely

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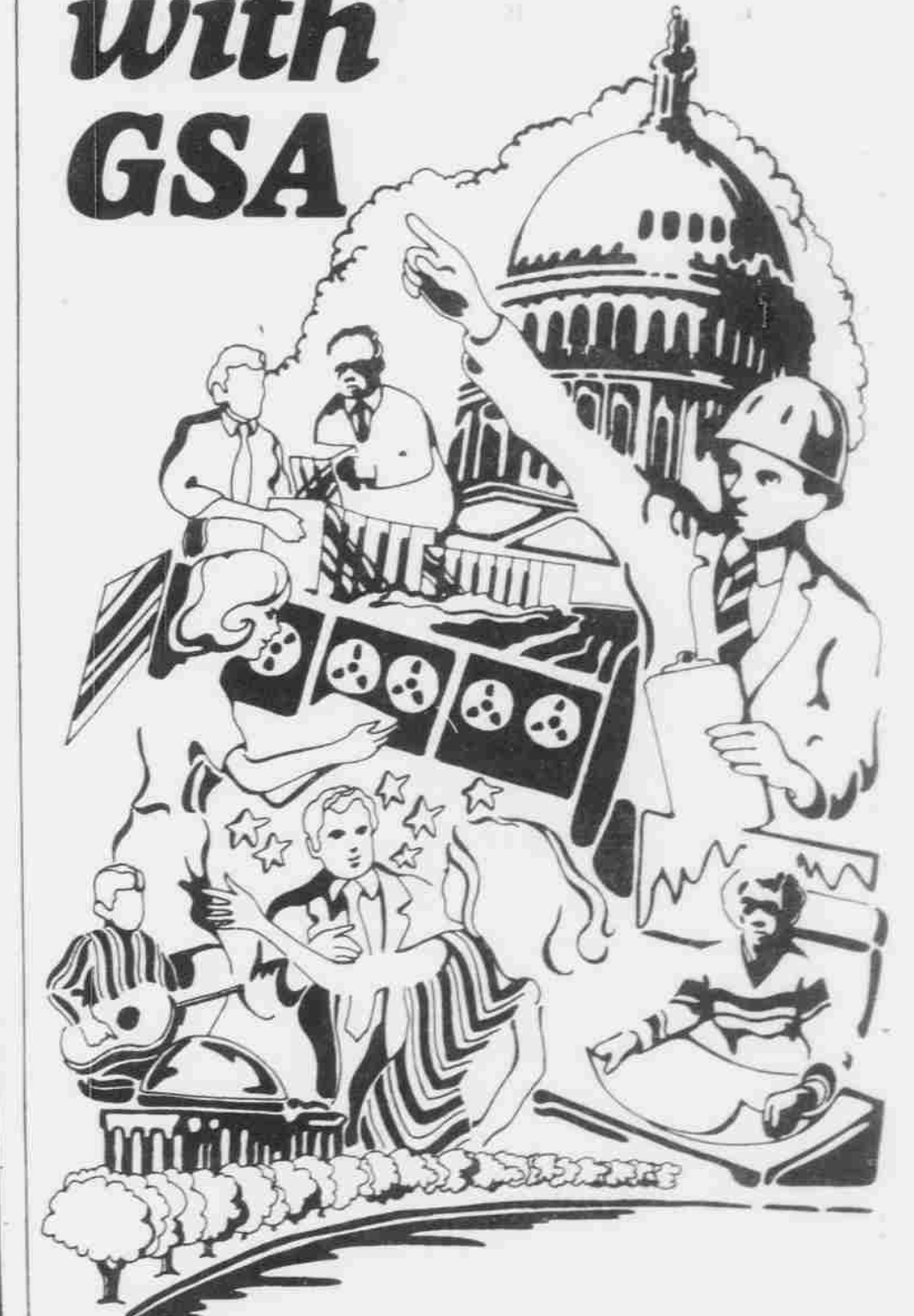
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