

# Oscar Nominees 'Romeo' And 'Rachel' Are Playing In Area

By HARVEY ELLIOTT  
Entertainment Editor

(Film ratings by the Motion Picture Association of America are applied to all movies released after Nov. 1, 1968. These ratings are: G (for general audiences); M (for mature audiences); R (restricted, those under 16 must be accompanied by parent); and X (no admission for those under 16).

## CHAPEL HILL

**ROMEO AND JULIET** (no rating)—The Oscar nominations were announced Monday and this film got two of the top bids: for Best Picture and Best Director (Franco Zeffirelli). The Italian director who steered the Burtons through "Taming of the Shrew" has cast two actual teenagers in the title roles here. Leonard Whiting and Olivia Hussey, in their portrayals, help to create the satisfactory mood of youthful fervor as yet untapped by older, former Romes and Juliets. See it. (At the Carolina, shows at 2, 4:25, 6:50 & 9:15 p.m.)

**KILLERS THREE** (nr)—This obvious copy of "Bonnie and Clyde" was filmed just 30 miles from Chapel Hill last spring. The American-International film got a good review from this month's Playboy, citing the rustic charm of North Carolina and commending the casting of authentic "American Gothic types" from the area. One of those American Gothics is our own Professor Walt Spearman, who dies a noble death in the film. And all he wanted to do was help. (At the Varsity, shows at 1, 3, 5, 7 & 9 p.m.)

## DURHAM

### THE FIFTH HORSEMAN



KILLERS THREE

**IS FEAR** (nr)—An allegorical Czech film, called "one of the ten best" by the New York Times (Renata Adler), the N.Y. Post and the Saturday Review. Miss Adler commented: "So beautifully and thoughtfully made! There are moments of great suspense... everything, every sound is a threat. The use of music and sound... is every effective and delicate. Brynch becomes with this movie quite simply one of the best directors we have!" (At the Northgate, shows at 1, 3, 5, 7 & 9 p.m.)

**BUONA SERA, MRS. CAMPBELL** (M)—This comedy about an Italian woman who is being paid child-support by three ex-GI's who think they fathered her baby during the war has received mostly good reviews. The New York Times, however, called it an "... overcooked, hard-breathing frolic, which gets off to a bright start, eventually collapses in the category of impossible comedies, staggeringly pegged to sex." (At the Carolina, shows at 1, 3, 5, 7, & 9)

**INSPECTOR CLOUSEAU** (nr)—Alan Arkin takes over the Peter Sellers role of the bumbling detective, with considerably less success, according to the reviews. Here, Scotland Yard, unable to solve the Great Train Robbery and anticipating an even bigger heist by the same gang, seeks help from the Inspector. Fitted out with new secret weapons, he proceeds to confuse and confound the police, the robbers and himself, as with cunning and aplomb he becomes the victim of every trap set for him. (At the



ZEFFERELLI'S ROMEO AND JULIET

Rialto, shows at 1:25, 3:20, 5:15, 7:11 & 9:07 p.m.)

**ROMEO AND JULIET** (nr)—At the Center, shows at 2:02, 4:27, 6:52 & 9:17 p.m.

## RALEIGH

**ULYSSES** (nr)—The Joseph Strick production stars Milo O'Shea and Barbara Jefford. It's an excellent adaptation of the James Joyce classic, with interested results in Molly's soliloquy and the Nighttown stream-of-consciousness sequence. Bosley Crowther, formerly of the New York Times, calls this "One of the 50 Best Films of all time." Most of Joyce's language is left intact, ignored (thank God!) by the censors. (At the Varsity through Saturday, shows at 1:30, 4, 6:30 & 9 p.m.)

**THE WRECKING CREW** (M)—Matt Helm gets it again. Dean Martin continues the saga of the USA's Stud Secret Agent, surrounded by Lovey Kravetz and the Slaygirls. This time, he's in Denmark, bringing another one of Donald Hamilton's paperbacks to life. His cohorts include Elke Sommer, Nancy Kwan, and Sharon Tate (who has risen from her "Valley of the Dolls" death). (At the Village, shows at 1:05, 3:10, 5:10, 7:10 & 9:15 p.m.)

**SECRET CEREMONY** (R)—Fat Elizabeth Taylor takes a bath with Insane Mia Farrow in this film by offbeat Joseph Losey. As if his last film (BOOM!) weren't bad enough, Losey again hired Miss Taylor to scream and bray her way through another very strange melodrama. She's a prostitute, you see, whom Mia thinks is her dead mother reincarnated. And even Liz isn't exactly sure. (At the Ambassador, shows at 1:30, 3:25, 5:20, 7:15 & 9:10 p.m.)

**GONE WITH THE WIND** (nr)—"Oh, Scarlett, why can't we just go away and pretend we never said these things." "Oh, Ashley, I just can't live without you—honest, I can't!" "Oh, Miz Scarlett, I don't know nuthin' 'bout birthin' babies." "Melanie's a pale-faced, mealy-mouthed nunny and Ah hate her!" "Frankly, my dear, I don't give a damn." "Fiddle-de-dee." (At the Cardinal, shows at 2 & 8 p.m. weekdays; weekend shows at 12, 4 & 8 p.m.)

ANGEL IN MY POCKET

North's Carolina's culture, see Andy Griffith as a country preacher in this big-screen Mayberry. Sophisticates, please ignore. (At the Colony, shows at 1:20, 3:14, 5:14, 7:14 & 9:14 p.m.)

**BUONA SERA, MRS. CAMPBELL** (M)—At the State, shows at 1:24, 3:19, 5:14, 7:09 & 9:07 p.m.

**COP-OUT** (nr)—James Mason and Geraldine Chaplin star in this routine drug melodrama. No reviews available. (Starts Sunday at the Varsity)

## GREENSBORO

**RACHEL, RACHEL** (nr)—Nominated for Best Picture, Best Actress (Joanne Woodward) and Best Supporting Actress (Estelle Parsons), this Paul Newman film (he wasn't nominated) is a beautiful, fascinating story of a spinster's fight against lifelong loneliness. Flashbacks are lyrical but only supplement the poignant realism of Rachel's existence. (At Janus 1, shows at 1, 3, 5, 7 & 9 p.m.)

**THE WRECKING CREW** (M)—At the Center, shows at 1:10, 3:20, 5:10, 7:20 & 9:15 p.m.

**ROMEO AND JULIET** (nr)—At the Cinema, shows at 1:35, 4:05, 6:40 & 9:15 p.m.

## Flicks: Garland Film & 'Lord Jim'

One of the best musicals of all time will be coupled with a spectacular heroic adventure to form this weekend's Carolina Union free flick scheduled. MEET ME IN ST. LOUIS, starring Judy Garland and Margaret O'Brien, is a lyric invocation of the life of the Smith family in St. Louis around the turn of the century. The 1944 M-G-M musical features such Garland classics as "The Trolley Song," "The Boy Next Door," "Have Yourself a Merry Little Christmas" and the title tune. It was named Best Picture of the Year by the National Board of Review.

The film is concerned with the happiness of a family which views change with horror, organized around a succession of tableaux, portraying the changing of the seasons in sets, songs and dances, and presented as if



PETER O'TOOLE in 'LORD JIM'

they were drawn from an old family album. Novelist and critic James Agee called it "a musical that

even the deaf should enjoy... I can't remember ever having seen studio-sealed technicolor better used." Showings are at 7, 9:30 & 11:30 in Carroll Hall Friday night.

On Saturday, adventure in the calling card for Richard Brooks' adaptation of LORD JIM.

Due to the length of the film, LORD JIM will be shown at 6:30, 9 & 11:30 in Carroll.

The screenplay has taken the spirit of the Joseph Conrad

novel and worked the plot in cinematic terms to create a film that stands alone as a film and yet conveys the basic theme of a man whose conscience motivates him so strongly that he spends his life making reparation for a brief act of cowardice.

Peter O'Toole portrays Jim; the cast also features Eli Wallach, James Mason and Jack Hawkins, with Dahlia Lavi as his love.

Hollis Alpert (in the Saturday Review) wrote: "It

took (Brooks) two years to carve a screenplay from all the quotation marks within quotation marks of the convoluted novel and to scout the tropic backgrounds that might best convey the Conrad quality.

"He also got a first-rate cast... breaking through the well-staged melodrama in a clear sense of what Conrad was getting at. Jim is not fighting for his physical life, he is fighting for his essential life, and if this means accepting his death, then he will accept it."



Meet Me in St. Louis

## DAILY CROSSWORD

ACROSS	43. Gambler's worry	20. Kettle
1. Famous Tower	44. Fashion	22. Gained
6. Annapolis student	DOWN	23. Angeles or
10. Ablaze	1. Noblemen	24. Alamos
11. Cheat sound	2. Word with mentioned or told	24. Gratuity
12. Old women	3. Tie	26. Crypt or cavern
13. WWII group	4. Before	27. Scan once more
14. Nobleman	5. Minimize	28. Comes in
15. Kind of bean	6. Beseech	29. Gaiter
17. From: prefix	7. Not strict	30. Haulboy
18. Single unit	8. Omits	35. Fishhook attachment
19. Pronoun	9. Harasses	35. Inquires
20. Teacher's favorite	12. Girl's name	38. Conclude
21. Plural ending	16. Commands	40. Suitable
22. Hoisting device	19. Restrain	
24. Suffix with single or simple		
25. An age		
26. Certain teeth		
29. Italian river		
31. Twilled fabric		
32. Half ems		
33. U-boat		
34. Alternative		
35. Skill		
38. Within		
37. Golf gadgets		
39. Worn out		
41. Cistern		
42. Firearm		

GET UP! IT'S TIME TO GO TO SCHOOL... THE TEACHERS' STRIKE IS OVER...

REALLY? THAT'S GREAT! IT'LL BE GOOD SEEING MISS OTHMAR IN CLASS AGAIN

DON'T COUNT ON IT... SHE'S BEEN FIRED!

FIRED?! THAT CAN'T BE! THEY CAN'T FIRE MISS OTHMAR!

SHE HAS A CONTRACT! SHE HAS TENURE! SHE HAS HER OWN PARKING PLACE!!

I DON'T KNOW WHAT WE'RE GOIN' TO DO ABOUT A HOLIDAY THIS YEAR - WE'VE GOT NOTHIN' SAVED UP

WELL, IN THAT CASE, I SUPPOSE WE'LL AVE TO GO TO THE CONTINENT

TELL ME, IF WE CAN'T AFFORD TO GO TO BLACKPOOL - OW CAN WE THINK ABOUT GOIN' ABROAD?

AVEN'T YOU 'EARD ABOUT THE FIFTY POUNDS ALLOWANCE?!

TAKE NO NOTICE - 'E LIVES IN A WORLD OF 'IS OWN

### TV RENTALS!

LONG TERM OR SHORT TERM CALL US AT 942-2920 For Details

**EASTGATE HARDWARE** AT EASTGATE SHOPPING CENTER

**HONEY'S** Thursday Friday Saturday **SPECIAL**

in the Dining Room

**CHOPPED STEAK**

Baked Potato, Tossed Salad

**\$1.17**

Thursday—Friday—Saturday—Sunday  
Curb & Takeout Only

3 Pieces **HONEY DIPT' CHICKEN**

Potato Salad, Grecian Bread

**\$1.00**

**Honey's** OPEN 9 A.M. 'TIL MIDNIGHT

Across from Glen Lennox Shopping Center

**SPECIAL SHOWING**

Sat. Night, 11:15

"Joanna is a feast of surprises"—Playboy Magazine

**JOANNA**

All Seats \$1.25

**RIALTO, Durham**