If You Look Around, You Will Spot Lou Bello

There are a million and one faceless guys in the world. They deliver you mail, write your ticket at the airport, pull time in the army. Yes, they are even basketball referees.

Out of uniform, you would never recognize them. They just methodically do their jobs and try to attract as little attention as possible. Not only does nobody know their names, no one remembers their faces.

But then there's Lou Bello.

Lou Bello, as most anyone who has ever seen a college basketball game east of the Mississippi knows, is a referee. He calls all three major sports, but the crowds don't get a good look at him except on the basketball court.

They sometimes froth at him, as they do all officials, and some even call him dirty names.

It there's one sure truism in life, it is that the referee

always loses. Despite all this, Lou Bello is distinctive in his trade. He has a line for every situation, and when a game

goes up and doesn't come down? Mantra Meditation Classes

107 Laurel Ave Carrboro 942-3536 Mon.-Wed.-Fri. 7:00 P.M.

The Carolina swimming team began splashing in the Atlantic Coast Conference Thursday night in Winston-Salem. For results fo UNC's action, see Saturday's

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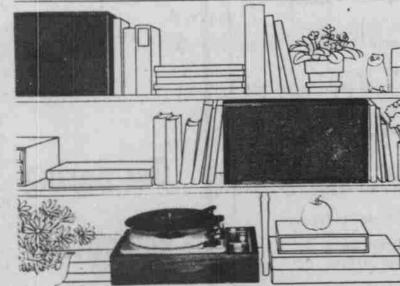
Alan Arkin The Heart is a Lonely Hunter *Janus

The Better Mousetrap

TF you want something more than just a L stereo console, and something less than a houseful of electronic equipment, see the KLH* Model Twenty-Four.

The Model Twenty-Four is a complete stereo music system that plays records, FM broadcasts, AM too if you wish, plus anything (such as a tape recorder) you care to plug into it. Instead of looking like a Victorian hope chest or an electrician's nightmare, it comes in three compact and unobtrusive walnut cabinets that slip gracefully into a living room. It won't take up much of your valuable living space, and it doesn't take a pilot's license to operate.

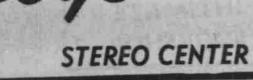
But what sets it even further apart from other stereo equipment is the level of performance it delivers. It sounds-believe us -like twice the price. That's why it's the best-selling, most-talked-about stereo system on the market.



Ask anyone who owns KLH stereo equipment about its performance and value. Then seek out the Model Twenty-Four and judge it critically for yourself.

You won't have trouble finding one in a store. Just follow that well-beaten path.





Prints... By Owen Davis gets embarrassingly one-sided, there's Bello turning on his funnyman antics as the country's most recognized You could tell Lou Bello stories for hours. He has

Heel

been called "John Barrymore Bello" by a newspaper columnist, national magazines have done stories on him, and now, he says, a book is being compiled about him.

"Yeah, Marvin West in Knoxville is writing the Lou Bello Story," he said Wednesday night after the Carolina-South Carolina game.

It was a crucial game, and since only the best officiate profession. those, he was a courtside natural.

He was also on the road, where he spends most of his

-Bello Needed Ride

Afterwards Bello wanted a ride back to Raleigh, his home. There weren't any connecting planes, and the train didn't leave until 1:30.

And so off we went.

There were a hundred questions, all which he has answered a thousand times. But they were patiently now. The rule book says I only have to answer pertinent answered.

USC Coach Frank McGuire had criticized him and George Conley, the other game official. But Bello replied, "You've never seen a referee shoot a basket. dribble the ball, make a free throw."

The meaning was clear.

Before long we arrived in McBee, S.C., a crossroads town with a truck stop.

sitting at the counter.

"Heard any basketball scores?" he asked.

"Yeah, North Carolina beat South Carolina," replied one. "The referees were for North Carolina. They called a charging foul on Roche, and he didn't do it. McGuire was mad as hell at them refs afterwards."

"That so?" he smiled and figured it best to discontinue that conversation.

You want to dig into the background of man like this, and you don't have to pry hard to get something from Lou Bello.

"I'm from Ossining, N.Y.," he said, "you know, right near Sing-Sing. I graduated from Duke. My-school nurse in high school was a close friend, and her son went to Duke. She loved the place, so I went there."

-"It Don't Mean Nothing"

He was president of the student body at Duke, which he says "don't mean nothing." He did have one job at In Columbia, Bello was back in his familiar position. Duke, however, which mushroomed into a lifetime

> "I was in a self-help program, and my job was to take care of the gym. That meant I refereed a lot of games, you know, intramurals and all that stuff.

> "Then the downtown YMCA league needed a ref who didn't know the players, so they called out to Duke and got me. Footsie Knight, who is now the supervisor of officials in the ACC, was then head of the refs in the YMCA's. He must have liked something and . . . '

He waved his hand as if to say, you know the rest kid. Two soft-scrambled eggs later, it was off again.

He had a cold and was getting hoarse.

"I'm not answering anything but pertinent questions questions."

He pulled out a cigar. "Want one? Hey, John Lacey, the Carolina trainer, told me he would give me some antihistamines after the game. He musta forgot or something.

"Tonight you saw a well-officiated game. People don't believe it, but when I'm on the court, I only see In the restaurant, Bello approached two fellows the blues and the whites. I don't know any Dick Grubar or John Roche, or Carolina-South Carolina, it's just the blues and the whites.

USC's McGuire Blew His Cool

By ART CHANSKY

DTH Asst. Sports Editor Frank McGuire blew his cool Wednesday night at the fuming Coliseum Carolina Columbia.

In a complete turnabout from his attitude of ten days before in Charlotte, the South Carolina coach was anything after his humble Gamecocks had gone down to 68-62 defeat at the hands of North Carolina.

"This is a NBA team we played tonight," he said. 'Charlie Scott made the Olympic team, Rusty Clark is seven feet and Lee Dedmon is 6-10. We've got a bunch of kids. They beat us in height but not in spirit."

McGuire was burned up, and he said so. Much of his anger stemmed from the officiating. Referees Lou Bello and George Conley took McGuire's bread and butter off the court with 55 seconds left in the ball game and the Gamecocks trailing by only two.

USC's John Roche, chief ball handler, playmaker and shooter, was called for his fifth foul when he charged into Bill Bunting with less than a minute to play. Conley made the call, and the Gamecocks died with it. Everyone in the spanking new field house knew

exclamation of disbelief. After Grubar. the game, McGuire talked in more printable terms.

"The turning point of the game was 'that' call on Roche," he said, "We were Gamecocks could have and only two back at the time, and I think we would have won the game if the call had gone the other way."

McGuire was asked if he thought the Carolina press was more effective than it had been Charlotte, and the Gamecock coach really laid it to Bello and Conley. "The press only works when

the officials allow slapping, grabbing and holding. Any press can be broken if they call fouls. They (UNC) were slapping and holding in the first half and nothing was called. But late in the game when we pressed, they called everything."

With that, McGuire let the cat out of the bag. He had been preaching all along that the Tar Heels were vastly superior to his own team, that he would be pleased just to be "in the

The point is that the officiating wasn't bad only towards South Carolina-it was bad all around. His Gamecocks were simply outplayed. Roche As Roche left the game, would have never fouled out if McGuire called Conley over he hadn't committed two

chest, shouted a one word while reaching in on Dick

on the line. He thought his should have won. Actually, it was Dean Smith, McGuire's pupil, who outfoxed

mentally prepared to play their toughest game of the season. "We really had the adrenelin flowing," the Carolina mentor said Thursday. "We were much more mentally ready to play

It took a masterful coaching job both before and during the game to produce a team effort needed to give South Carolina its first loss in the new Coliseum.

ggressive off the boards, balls all over the place.

"Grubar did a good job on Roche in the first half," Smith praised. "Dick held him to three for 11, and two of those shots were made over our

The zone that Smith introduced in the Maryland and, pointing a finger to his needless infractions earlier game was used to

McGuire abandoned his psyche tactics and laid it right

the old master once again. Smith had the Tar Heels

this game than we were in Charlotte."

The Tar Heels were played piercing defense in the first half and went after loose

bread and butter press." Grubar, Charlie Scott and Eddie Fogler forced numerous steals by pressuring the Gamecocks with their ball hawkins tactics. But other than praising the

"complement our

play of all nine Tar Heels used, Smith preferred to look forward to Saturday's regular season finale at Duke rather than looking on the South Carolina victory.

"Duke has fine personnel," he warned. "They have some outstanding seniors that are playing their final home game, plus it's also Coach Bubas' last game in the Indoor Stadium."

But Smith knows he may be seeing South Carolina again. McGuire knows, too, although he let his irritation get the best of him Wednesday night.

"I hope I never see them (Carolina) again," he fumed. "And the same goes for those two fellows who were officiating tonight."

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"How'd you think I called it?" Someone mentioned a foul called against UNC which was questionable. "I tend to agree. That might not have been."

Then he propped his hat against the window and quickly fell asleep.

And there was Lou Bello, basketball official, riding four hours over the country roads of the Piedmont to get back home.

The UNC team plane was going back to Raleigh, but it was against conference rules for him to ride on it.

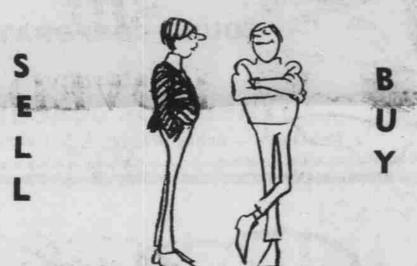
The ref is a loner, too.

But then there's Lou Bello. He has friends at every stop, knows everybody it seems and remembers them

They remember him, too, for Lou Bello stands above



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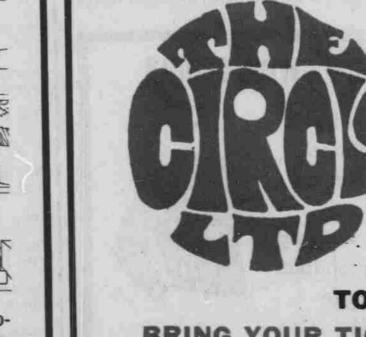
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