

In James-Union Production 'The Bacchae'

Bacchae Enacts Dionysiac Ritual

By ENO SEYUBED

To the ancient Greeks the theater was more than just an art form. It was a religious ritual and the god to whom the Greeks paid their tribute of drama was Dionysus, god of wine and sensual expression.

The purpose of Greek drama, perhaps all drama then, goes beyond what the over-worked phrase "purgation of emotion" seems to convey, for in worshipping the god Dionysus, the Greeks used their drama as a celebration of psychic release. In THE BACCHAE, which is currently playing in the Great Hall of the Student Union, the dramatic purpose of personal liberation is admirably served.

THE BACCHAE, a tragedy written by Euripides, is in a sense unique, for it both tells a story of Dionysiac ritual and at the same time is of itself a Bacchant celebration. The content of the play and the experience of perceiving it are parallel and mutually reinforcing. To say that one simply perceives the play, however, is somewhat misleading, for in the final minutes of the performance, the audience is invited to participate actively.

This solicitation to take part is not out of place in the context of this production. Frequently throughout the play the chorus is dispersed among the audience and in this way helps to include the audience in the action. The dispersal of the chorus also serves to realize its traditional purpose in that the chorus does become an alter-ego for the

audience. Indeed, even as the seats in this theater-in-the-round are being filled, the members of the chorus are scattered about, doing mirror exercises in which each actor reflects the movements of his partner. At this point, before the play has begun, the chorus, like the audience, is trapped by its own reflections and the reflections of those around it. Soon, however, the play begins as Dionysus appears, and with a kiss he releases the chorus to a different kind of entrapment.

It is quite possible that some people might be offended by the unashamed sexuality that permeates the play. Copulation, homosexuality, and even nudity are treated with some measure of frankness and a large measure of humor, and the entire production is enveloped in an atmosphere of mild depravity. But those who are offended by what they might term indecency would do best to look to themselves for the source of their indignation, for if nothing else, the play is honest in that it offers itself to the audience on more than a purely intellectual level.

The main language of the play is its physical contact; in fact Robin Moyer, who portrays Dionysus with great flair and style in the production, has no real lines at all. He simply laughs or grins as he moves about and leaves the communication of his verbal messages to Iacchus, his impish alter-ego, and Michael Groome, as Iacchus, is consequently the most powerful unifying force in the play.

Richard Worster, as Pentheus, the king who defied the gods, has the unfortunate fate of being torn to shreds in a wild Bacchanalian orgy. The import of his death, however, is not lost in the antiquity of the original play.

Richmond Crinkley, the director, selected the most

recent translation of THE BACCHAE for his production. The translation was made at Oxford last year by Tom Holden and is as contemporary as its theme of psychological freedom.

In addition Crinkley, and his cast have tampered liberally with the script so that one will

find traces of HAMLET, CANDY, and ALICE IN WONDERLAND, among other things, in the current production. Actually, one might find traces of almost anything in THE BACCHAE whether it be live hard rock music or football cheers, drugs, law and order, or even relevance.



Robin Moyer, Richard Worster and Malcolm Groome . . . perform in "The Bacchae" this week

Sophomore Cuts Disc With 'Goober'

By VEN CARVER

"I'm on a record down at the Record Bar," David Conrad boasts, somewhat abashedly.

Though it pleased the young guitarist to perform on a record album, Conrad does not appreciate the vocal style of George Lindzey, the star artist on the recording. Lindzey is known principally as Goober, the nitwit on "Mayberry RFD." Not surprisingly, the title of the record album is "Goober Sings."

He says, "The extent of my picking was with Chet Atkins in his dressing room." Atkins, Floyd Cramer and Boots Randolph comprise "The Festival of Music" aggregation. Conrad met Ron Chancey, an A&R man (i.e. recording engineer) and songwriter, last summer in Nashville. It was Chancey who arranged for

Conrad's record debut. When classes end this June, David Conrad intends to return to Nashville to work as an A&R apprentice.

A sophomore majoring in R-TV-MP, Conrad entered the university here to study the technical elements of recording music.

'Stubborn Kind Of Fellow' Marvin Gaye Sings Friday

Marvin Gaye, "Mr. Perfectionist," will appear in concert on Friday, March 28, in Carmichael Auditorium. Gaye, often dubbed the "performer's performer" because of his versatility, started his singing career as a choirboy in Washington, D.C. After high school graduation, he toured the country with a group called "Moogglows." He later traveled with Motown President Berry Gordy, Jr., in the Motor Town Revue.

Gaye's first hit on the Tamla label, "A Stubborn Kind of Fellow," paved the way to success. Following came

"Hitch Hike," "Can I Get A Witness?" "How Sweet It Is (To Be Loved By You)" "One More Heartache" and many others. The "soulful tonal blends" of his Marvin Gaye-Tammi Terrell duo appear in their two albums "United" and "You're All I Need."

Gaye has also recorded with Mary Wells, and has played for youth markets as well as audiences of New York's Copacabana, singing ballads, pop and rhythm-and-blues.

Tickets are now on sale at \$1.50 for the Friday concert at the Union Information Desk.

Today's Campus Calendar

INTERVIEWS for Foreign Student Orientation Counselors will be held from 1 until 5 p.m. today through Friday in the International Student Center.

STUDENT-FACULTY SEMINAR in the School of Public Health Auditorium at 4 p.m. Dr. George Wiley (President, Welfare Organization) will discuss the

objectives and activities of the Welfare Rights Organization and their implications for health. All interested persons invited.

AFS CLUB will meet tonight at 7:30 in 205 Dey Hall to finalize plans for the AFS weekend. All interested persons invited.

ANYONE INTERESTED in participating in informal

rowing (crew) this spring is invited to meet in the South Lounge of the Union tonight at 7:30. People with rowing experience are urged to attend.

TUESDAY EVENING Concert Series presents the North Carolina String Quartet: Edgar Alden and Dorothy Alden, violins; Ann Woodward, viola; and Charles Griffith, cello. At Hill Hall, 8 p.m.

THE BACCAHE. At 8 p.m. in the Great Hall of the Union. Wear old clothes.

INCOME TAX INFORMATION. 1040 and 1040A forms filled out with intent to save you money. Call 967-2803 in evenings.

UNC YEAR-AT-LYON Program reminds students that only one week remains before the 1969-70 applications deadline of April 1. Membership in this junior year abroad program is open to all students, and is not restricted to French majors. Descriptive pamphlets and application forms are available in 219 Dey Hall.

CONTRIBUTIONS for the Senior Scholarship should be mailed to: 1969 Scholarship Fund, P.O. Box 1080, Chapel Hill, N.C.

PROJECT HINTON Applications can be picked up in 302 Bynum or at the Union Information Desk. They must be returned by Thursday, March 27.

PARIS EXCHANGE Applications are available in the ISC office. Those interested should apply at Carr Drive before Saturday, March 29.

ANYONE INTERESTED in finding traveling companions for this summer should leave his name and address at the International Student Center.

DAILY CROSSWORD

- ACROSS**
1. Seizes
 5. Cool drinks
 9. Golf bag
 10. Soil
 11. Conspiracy
 13. Contend
 14. Satisfactory
 15. Parasitic herb
 18. Land of the Incas
 21. Kind of bath
 22. Music note
 23. Pronounced indistinctly
 25. Cereal grain
 26. African antelope
 27. Word to a horse
 29. Egypt god of pleasure
 31. Breast bone
 35. Land measure
 36. Devoured
 37. Not working
 38. Fastened a rope, nautical style
 41. Wall or Bond, for instance: abbr.
 42. Mongrel dog
 43. Wooden shoe
 46. System of weights
 48. Change position
 49. Dispatch
 50. French river
- DOWN**
1. Ni is its symbol
 2. Constellation
 3. Hope, for one
 4. Easy task
 5. Commercial
 6. Submerged, as a submarine
 7. Goddess of discord
 8. Full of vapor
 12. Citrus fruit
 14. Goddess of harvests
 16. Poke
 17. Desert
 19. A bear-skin and others
 20. Footed vase
 24. Impaired by disease
 25. Split
 28. Assam silkworm
 29. Ancient empire in Asia: abbr.
 30. Builds
 32. Golf gadgets
 33. Overcoat
 34. Congregated
 36. Baseball's Hank
 39. Entice
 40. Mill-ponds
 44. Crushing snake
 45. Eggs
 47. Linear measure: abbr.

YESTERDAY'S ANSWER

1. SEIZES
2. NI
3. HOPE
4. EASY
5. COMMERCIAL
6. SUBMERGED
7. DISCORD
8. FULL
9. GOLF
10. SOIL
11. CONSPIRACY
12. CITRUS
13. CONTEND
14. SATISFACTORY
15. PARASITIC
16. POKÉ
17. DESERT
18. INCA
19. BEARSKIN
20. VASE
21. KIND
22. NOTE
23. INDISTINCTLY
24. IMPAIRED
25. SPLIT
26. ANTELOPE
27. WORD
28. ASSAM
29. EMPIRE
30. BUILDS
31. BREASTBONE
32. GOLF
33. OVERCOAT
34. CONGREGATED
35. LAND
36. DEVOURED
37. NOT
38. FASTENED
39. ENTICE
40. MILL
41. WALL
42. MONGREL
43. WOODEN
44. CRUSHING
45. EGGS
46. SYSTEM
47. LINEAR
48. CHANGE
49. DISPATCH
50. FRENCH



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