In James-Union Production 'The Bacchae'

Bacchae Enacts Dionysiac Ritual

By ENO SEYUBED

To the ancient Greeks the theater was more than just an art form. It was a religious ritual and the god to whom the Greeks paid their tribute of drama was Dionysus, god of wine and sensual expression.

The purpose of Greek drama, perhaps all drama then, goes beyond what the over-worked phrase "purgation of emotion" seems to convey, for in worshipping the god Dionysus, the Greeks used their drama as a celebration of psychic release. In THE BACCHAE, which is currently playing in the Great Hall of the Student Union, the dramatic purpose of personal liberation is admirably served.

THE BACCHAE, a tragedy written by Euripides, is in a sense unique, for it both tells a story of Dionysiac ritual and at the same time is of itself a Bacchant celebration. The content of the play and the experience of perceiving it are parallel and mutually reinforcing. To say that one simply perceives the play, however, is somewhat misleading, for in the final minutes of the performance, the audience is invited to participate actively.

This solicitation to take part is not out of place in the context of this production. Frequently throughout the play the chorus is dispersed become an alter-ego for the in the play.

Indeed, even as the seats in Pentheus, the king who defied BACCHAE for his production. this theater-in-the round are the gods, has the unfortunate. The translation was made at being filled, the members of fate of being torn to shreds in a Oxford last year by Ton the chorus are scattered about, wild Bacchanalian orgy. The Holden and is as contemporary doing mirror exercises in which import of his death, however, as its theme of psychological each actor reflects the is not lost in the antiquity of freedom.

this point, before the play has begun, the chorus, like the audience, is trapped by its own director, selected the most with the script so that one will reflections and the reflections of those around it. Soon, however, the play begins as Dionysus appears, and with a kiss he releases the chorus to a different kind of entrapment.

It is quite possible that some

people might be offended by the unashamed sexuality that permeates the play. Copulation, homosexuality, and even nudity are treated with some measure of frankness and a large measure of humor, and the entire production is enveloped in an atmosphere of mild depravity. But those who are offended by what they might term indecency would do best to look to themselves for the source of their indignation, for if nothing else, the play is honest in that it offers itself to the audience on more than a purely intellectual level.

The main language of the play is its physical contact; in fact Robin Moyer, who portrays Dionysus with great flair and style in the production, has no real lines at all. He simply laughs or grins as among the audience and in this he moves about and leaves the way helps to include the communication of his verbal audience in the action. The messages to Iacchus, his impish dispersal of the chorus also alter-ego, and Michael Groome, serves to realize its traditional as Iacchus, is consequently the purpose in that the chorus does most powerful unifying force

movements of his partner. At the original play.

Worster, as recent translation of THE

In addition Crinkley, and his Richmond Crinkley, the cast have tampered liberally

find traces of HAMLET, CANDY, and ALICE IN WONDERLAND, among other things, in the current production. Actually, one might find traces of almost anything in THE BACCHAE whether it be live hard rock music or football cheers, drugs, law and order, or even



Robin Moyer, Richard Worster and Malcolm Groomeperform in "The Bacchae" this week

guitarist to perform on a

record album, Conrad does not

appreciate the vocal style of

George Lindzey, the star artist

on the recording. Lindzey is

know principally as Goober,

the nitwit on "Mayberry

RFD." Not surprisingly, the

title of the record album is

extends farther than a single

recording session. For example,

he is now a member of an

instrumental jazz trio that

entertains regularly in Chapel

Hill. He has performed in

similar situations since he was

Events leading to Conrad's

first record date began in

Nashville in the summer of

1967. He and a friend heard

that Chet Atkins would be

taping a television show for

station WSM. The two of them

attended, and Conrad

originally planned to talk with

talk to him before the show,"

Conrad recalls, "because

people would be around him

after it was over. So I went up

and talked with him while he

was by himself waiting for the

taping to begin. I told him I

picked a little myself. (In

Nashville you always pick

the guitar; you never play it.)

sign his autograph. He was

holding a guitar at the time,

and since he couldn't sign the

book with the guitar in his

hand, he gave it to me and

asked me to pick a little

something. I know this is going

he liked what I did, and he

invited me to be on the show."

on the television program,

including a duet with Chet

Atkins, who is now President

After corresponding with

Atkins during the winter of

1967-1968, Conrad took a job

with RCA's Nashville studios

this past summer. He carried

mail and served as an office

Music" was on tour, Conrad

accompanied the troupe to act

as stagehand and roustabout.

When "The Festival of

of RCA Victor in Nashville.

Conrad played two numbers

to sound immodest, but he said

"I gave Chet the book to

"My buddy said I should

Atkins after the show.

David Conrad's experience

"Goober Sings."

17 years old.

Selden & Green Set For 'Willow' Debut

"我们是我们的大型的大型,只要我们的大型,我们也没有一个大型,我们也没有一个人的人,我们就是一个人的人的人。"

Paul Green and Samuel Selden have worked together many times during their long and prolific careers.

Selden has directed at least ten of Green's scripts including "The Lost Colony," "The Stephen Foster Story," and "The Confederacy," . all successful historical dramas, but relatively tame compared to their latest collaboration as author and director respectively of "Sing All A Green Willow," the Carolina Playmakers' next production which opens a three-night run Friday, March 28 in Memorial Hall at 8 O'clock.

"Dr. Sam," as he is affectionately called, discussed the new play and described it as being, "experimental, expressionistic, impressionistic, stylistic, satiric," and added with a twinkle, "fantastic!"

Attending a rehearsal, you are apt to believe you have stumbled on a moonshiner's hideout next to which a camp meeting is being held. Dr. Sam can be seen rehearsing a scene in which the Skerritts a family likely to make the Yokums look like the Vanderbilts are lamenting the loss of one of their clan who, embarrassingly enough, has left the good life

Meanwhile music director Frank Keaton and his "congregation" are going over some of the hymns in the

show: "Is Your Name Written There," "The Promised Land," and "The Blood of Jesus," Then there is Dorothy Silver, the choreographer, going over dance routine with Douglas Brock who plays a

buzzard. And if a dancing

buzzard suprises you, wait

until you see the talking horse! Asked if there might be some adverst criticism to satire aimed at certain religions, Dr. Sam said, "Paul and I would be very surprised if there weren't."

He is not opposed to controversy and he is certainly not against religion. He said once that he thought Jesus Christ was the greatest philosopher in history. He is opposed to the loud, evangelical and the quiet, meek religions which are either

of which serves the purpose. So the preparations go on: technical director Jack Shirk wrestles with the logistics of presenting the filmed sequences; designer Tom Rezzuto with impressionistic sets and stylistic flowers; and Dr. Sam and his staff with

repressive or diluted neither

Local Programs **Best Answer** For Watersheds

dent and director, Humble Oil Chemical Co; Dun & Refining Co., and chairman Bradstreet, Inc.; Rich's, Inc.; of the Natural Resources Com- Wyeth Laboratories, Inc.; New mittee of the National Asso-York Public Library. ciation of Manufacturers, . describes the upstream watershed protection and development program of the U.S. Department of Agriculture's Conservation Service as "a mighty link between industry and the forces of resource conservation."

He addressed the 1,500-delegate convention of the National Association of Soil and Water Conservation Districts in Atlanta, whose members are involved throughout the United States in local sponsorship of watershed projects.

Venn said NAM looks upon the small watersheds of America as "the most feasible units for conservation, development, and wise use of the nation's

renewable natural resources.' He emphasized that watershed planning should take into account all the needs and interests of the people living in the watershed-flood prevention, pollution abatement (including the reduction of sediment, the most general pollutant), dependable water of

interesting fact about "Sing All a Green Willow;" it plays straight through without an intermission. In New York, Arthur Miller's "The Price" also omits the act break and just before that show there is a curtain speech that goes like this: "Ladies and gentlemen, this show runs without an intermission, It lasts just under two hours and the curtain is going up in ten minutes in case you want to make a phone

scenes involving fifty cast

members onstage at once.

Tickets for "Willow" are on sale to the general public. All seats are reserved and purchases may be made at the Playmakers business office at 102 Graham Memorial or at Ledbetter Pickard's in downtown Chapel Hill.

Recruit

The Placement Service, 204 Gardner Hall, announces the following companies recruiting

TUESDAY-Rose's Stores, Inc.; Wickes Corp.; Pan American World Airways; The First National Bank of Catawba County; Linder & Rulnick: Dixon, Hauser & Odon, CPA's.

WEDNESDAY-The Northwestern Mutual Life Russell H. Venn, vice presi-Insurance Co.; Stauffer

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but nobody noticed

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the Record Bar," David Conrad boasts, somewhat abashedly.

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students, and is not restricted

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INCOME

967-2803 in evenings.

TUESDAY EVENING

"I'm on a record down at

INTERVIEWS for Foreign Student Orientation Counselors will be held from 1 until 5 p.m. today through Friday in the International Student Center.

STUDENT-FACULTY SEMINAR in the School of Public Health Auditorium at 4 p.m. Dr. George Wiley (President, Welfare Organization) will discuss the

objectives and activities of the rowing (crew) this spring is

Today's Campus Calendar

AFS CLUB will meet tonight at 7:30 in 205 Dey Hall to finalize plans for the

Welfare Rights Organization invited to meet in the South and their implications for Lounge of the Union tonight at health. All interested persons 7:30. People with rowing

AFS weekend. All interested persons invited.

Alden, violins; Ann Woodward, ANYONE INTERESTED in viola; and Charles Griffith, cello. Af Hill Hall, 8 p.m. in informal participating

vapor

fruit

I'VE BEEN WANTING

TO ASK 400

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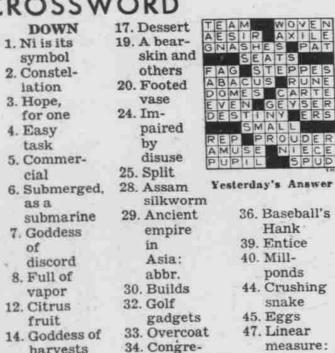
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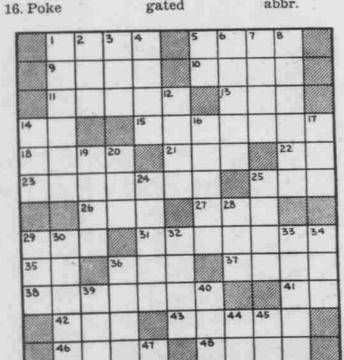
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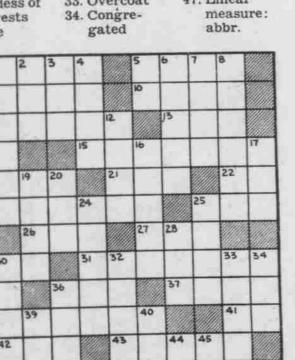
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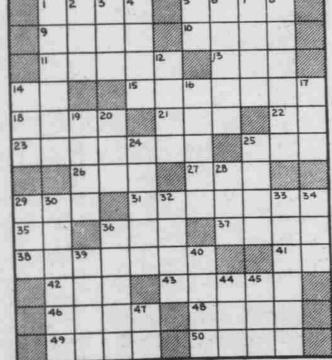
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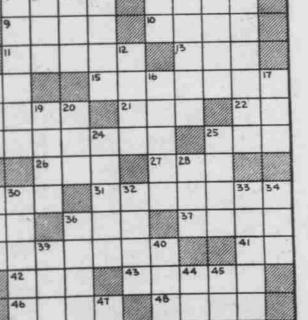
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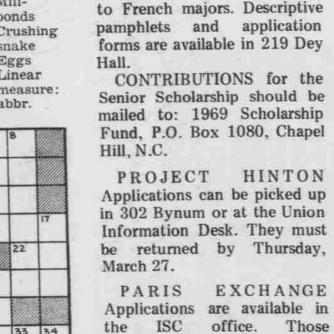


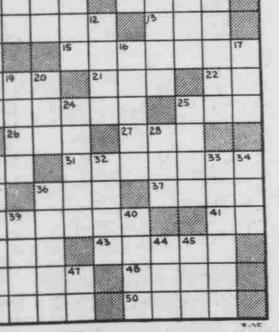


















interested should apply at Carr

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ANYONE INTERESTED in

finding traveling companions

for this summer should leave







Though it pleased the young He says, "The extent of my Conrad's record debut. When picking was with Chet Atkins in his dressing room." Atkins, Floyd Cramer and Boots Randolph comprise Festival of Music" aggregation.

Sophomore Cuts Disc With 'Goober'

classes end this June, David Conrad intends to return to Nashville to work as an A&R apprentice. an A&R man (i.e. recording R-TV-MP, Conrad entered the

Conrad met Ron Chancey, engineer) and songwriter, last university here to study the summer in Nashville. It was technical elements of recording Chancey who arranged for music.

A sophomore majoring in

'Stubborn Kind Of Fellow' Marvin Gaye Sings Friday

"Mr. Marvin Gaye, Perfectionist," will appear in concert on Friday, March 28, in Carmichael Auditorium.

Gaye, often dubbed the "performer's performer" because of his versatility, started his singing career as a choirboy in Washington, D.C. After high school graudation, he toured the country with a group called "Moonglows." He later traveled with Motown President Berry Gordy, Jr., in

the Motor Town Revue. Gaye's first hit on the Tamla label, "A Stubborn Kind of Fellow," paved the way to Following came "Hitch Hike," "Can I Get A Witness?" "How Sweet It Is (To Be Loved By You)" "One More Heartache" and many

The "soulful tonal blends" of his Marvin Gave-Tammi Terrell duo appear in their two albums "United" and "You're All I Need."

Gaye has also recorded with Mary Wells, and has played for youth markets as well as audiences of New York's Copacabana, singing ballads, pop and rhythm-and-blues.

Tickets are now on sale at \$1.50 for the Friday concert at

the Union Information Desk. needed quality.



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