it's dubbed, not with subtitles).

Leo Tolstov's "Gone With the

Wind" of Russia is being

exhibited in a unique fashion.

Because of its six-hour length,

it's being shown in two parts,

each playing one week. "Part

1: Natasha and Andrei, The

Battle of Austerlitz" is playing

until next Thursday, when Part 2 begins. (At the Varsity,

THE LION IN WINTER

(nr)-Best Actress Katharine

Hepburn is Eleanor of Aquitaine

of Peter O'Toole's Henry II in

this often-exciting, but

sometimes-slow film treatment

of James Goldman's play. Miss

Hepburn's performance is not to be missed. (At the State,

G-rated, most pleasant

entertainment of the spring, as

James Garner relaxes his way through a "Maverick"-like

it's a comic western; it's no

copy. (At the Cardinal, shows

at 1:30, 3:24, 5:18, 7:12 &

decides to charge up a

credit cards, leaving the

complications to the insurance

men. But trouble arises when

he finds out he's fit as a fiddle.

Hollywood should've known

Saturday and Sunday.)

shows at 3 & 8 p.m. daily)

Best Bets: 'War And Peace,' Uncut 'Sister,' Cut 'Camelot'



RICHARD HARRIS & VANESSA REDGRAVE IN "CAMELOT"

By HARVEY ELLIOTT Arts Editor

CHAPEL HILL

THE KILLING OF SISTER story of the relationship when Warner Brothers got between two lovers who around to sending it to the happen to be Lesbians, says smaller towns, it chopped 20 Bill Morrison of The News and minutes of songs and fantasy Observer, Also, Rex Reed and sequences, For those of you Judith Crist raved about this film, which has been damned by others because of an happy at the clipped-off verses. explicit lovemaking denouement. For others, you can still enjoy (cut by a Greensboro theatre the happiness and perfection of acclaimed as the Butch; Harris, Their Guinevere and

DAILY

1. Music

ACROSS

character

5. Sawbucks

9. Fragrance

Garrison

Warehouse

worker

17. Refreshing

guerrilla

23. Colleague or

24. Encourage

26. Poker pot

28. Coarse

29. German river

30. Corridor

31. No. Am.

32. News

36. Crest or

archipe-

lago: abbr.

clarifiers

confederate

15. Gardner

drink

18. Epoch

19. Adjust

22. NLF

e.g.: abbr.

10. Wing-like

12. Jim

CROSSWORD

DOWN

strongly

2. Behold

3. Printers'

4. Mortally

6. "Benevo-

8. Lives from

hand to

mouth

month

11. Legislates

14. Jazz vocal-

ist Anita

marble

7. Entitle

9. Jewish

16. Playing

lent" fellow

5. Silent:

21. Up with

25. Toy air

ma-

terial 26. Oriental

obeis-

ance

lessly

28. Device to

thick-

nesses

30. Saintly

foolish

measure

headgear

33. Mother-of-

pearl

in the

34. At bay

35. Spread

37. Pontiff

41. Sunday

canvas

church

42. Devon river

fare:

46. The old

27. Sense-

the sun

8:35 p.m.)

CAMELOT (nr)-Originally CTORGE (X)-A sensitive a stunningly beautiful film. But who get squirmy during long musical numbers, you'll be manager), Beryl Reid has been Vanessa Redgrave and Richard

Susannah York undergoes a Arthur are real people, for change-of-pace as her girlfriend whom we grieve. And that's Childie. (At the Carolina, rare in a musical. (At The shows at 1:15, 3:40, 6:05 & Varsity, shows at 2, 5 & 8

DURHAM

BIG BOUNCE THE (R)-Two "Peyton Place" emigrants-Ryan O'Neal and Leigh Taylor-Young-star in this violent drama which has enraged most critics with its crudeness and distastefulness. Ryan plays a young ex-GI who's looking for trouble and finds it in thrill-seeking Leigh. It's set in depraved California, and supporting cast includes Lee Grant and Van Heflin, who should know better. (At the Carolina, shows at 1, 3, 5, 7 & 9 p.m.)

HEAVEN WITH A GUN (G)-Glenn Ford is getting bogged down in B-rate westerns like this. He's advertised here as "the man who dares to throw away his guns and challenge every killer in town." For fans of routine westerns. (At the Northgate, shows at 1:24, 3:23, 5:22,

7:21 & 9:20 p.m.) CHARLY (nr)-Amid cries that Cliff Robertson's Oscar was more politics than performance, I maintain that his portrayal of the mentally retarded Charly is beautiful and touching. Claire Bloom gives fine support as his teacher and love. And Algernon is the mouse who is the steppingstone to Charly's good fortune and the key to his subsequent disaster. (At the Rialto, shows at 1, 3, 5, 7:01 &

9:02 p.m.) CAMELOT (nr)-The (University of Arizona) on 70mm, stereophonic sound, uncut version. For us purists in the crowd, (At the Center, shows at 1:15, 4:30 & 8 p.m.)

RALEIGH

WAR AND PEACE (nr)-The humongous, gargantuan Russian production which last week won the Oscar Rooney signed with Universal to as Best Foreign Film (although star in "World Premiere: 'A

"THE KILLING OF SISTER GEORGE" Campus "Inter-planetary Aleatoric Serial Factory." Presented by

Dr. Roger Hannay

MULTIMEDIA SHOW at 7 and 9 p.m. in the Tin Can.

got is dull grease and greasepaint. No attraction at all. (At the Colony, shows at

2:03, 4:25, 6:52 & 9:19 p.m.) THE KILLING OF SISTER GEORGE (X)-At the Ambassador, shows at 1:55. 4:15, 6:40 & 9 p.m.)

GREENSBORO

JOANNA (R)-"Hail, Joanna!" says Saturday Review's Arthur Knight, and I agree. It's a happy and delightful look at London youth gone mod, focusing on Joanna, who arrives with Mummy's preserves and leaves with a child by her Negro lover. The soundtrack music by evenings at 8 p.m.; matinees at Rod McKuen is romantic and 2 p.m. on Wednesday, lively. And the direction by Michael Sarne has lots of nice. SUPPORT YOUR LOCAL nice touches. (At Janus 2, shows at 2:15, 4:40, 7:05 & 9:30 p.m.)

TWISTED NERVE (R)-A horror film about a guy who's got one too many Sheriff role, Reminiscent of chromosomes or something "Cat Ballou," but only because and that's why he's a psychopathic killer. Hayley Mills and Hywell Bennett, who had a little marital trouble in flicks. "The Family Way" are having HOOK, LINE & SINKER no trouble chopping up is SCHOOL FOR (G)-Jerry Lewis is dying, so he everyone in this gruesome SCOUNDRELS, showing at 7, story. (At the Terrace, shows 9:30 and 11:30 in Carroll Hall. round-the-world vacation on at 1, 3, 5, 7 & 9 p.m.)

There's lots of old songs, and

Village, shows at 1:40, 3:35, the only thing outstanding, say "one up" on everyone. the critics, is Daniel Massey's 5:30, 7:25 & 9:20 p.m.) portraval of Noel Coward. He THEY CAME TO ROB LAS got Oscar-nominated. And he's VEGAS (R)-Jack Palance and headed for better (though Elke Sommer join forces to do what "Ocean's 11" did before maybe not bigger) things. (At them. Sinatra's troupe had a the Golden Gate, shows at 2, 5 little charm. All this gang has



7:30 p.m.-GLENN YARBOROUGH filmed this variety special in Hawaii and at the hungry i nightclub. Also appearing are comic Burns & Schreiber. (11)

8 p.m.-ROBERT ANDERSON'S "The Days Between" is telecast. Directed by Paul Nickell of UNC's RTVMP department, the script was shortened by Anderson himself, and focuses on the creative struggles of a middle-aged writer. (4)

SATURDAY

2 p.m.-BASEBALL: The Boston Red Sox meet the world champion Tigers at Detroit. (11)

2:30 p.m.-WIDE WORLD OF SPORTS examines the World Surfing Championships, the World High Diving Championship and the National Air Races. (5)

7:30 p.m.-BILL DANA takes "A Look

on the Light Side" with a fun spectacle of people at play across the U.S. (28)

9 p.m.-THE PAD (AND HOW TO USE IT) is an offbeat variation of "The Knack." acted with some style by Brian Bedford and

Julie Sommars. The guy with the pad and the knack tries to help out the friend who

has neither. Etc. (11)

SUNDAY

8 p.m.-PBL looks at student unrest on campus, focusing on the SDS at Stanford.

MONDAY

9 p.m.-A MAN COULD GET KILLED; starring Melina Mercouri and James Garner in a theif-and-dagger story which introduced "Strangers in the Night," however only instrumentally. (28)

Flicks Include Musical & British 'Scoundrels'

British comedy and comedy-those two elements are on the schedule for this weekend's Carolina Union free

On Friday night, the feature

Based on the satirical books STAR (nr)-Julie Andrews "Lifemanship," "Oneupmanposing in a biography as stage ship" and "Gamesmanship" by star Gertrude Lawrence. Stephen Potter, the British comedy tells about shy Henry elaborate set design and Palfrey, who enrolls at Prof. we couldn't fall for this. Jerry something like 97 costume Stephen Potter's College of Lewis will never die. (At the changes for Julie, but about Lifemanship in order to be

> Ian Carmichael and Terry Thomas are the stars in this 1960 movie, called by the New Yorker "a truly wonderfully funny picture ... well worth going to see for such very different wonders as a glorious old car of almost human decrepitude and appeal, and what is surely the worst and most hilarious tennis match ever filmed."

The musical score is by John Addison, who composed the background music for "Tom Jones."

THE MUSIC MAN had the good fortune of preserving its main attraction, Robert Preston, in film version. As a result, it is a lively, entertaining musical of Iowa Americana and Happy Corn.

As Oscar winner (for Best Musical Score), THE MUSIC MAN tells about the Trouble (and that starts with a T and that rhymes with P and that City, Iowa.

Prof. Harold Hill, a crook, enters the town with the idea New York Times, wrote: "Let of selling the gullible rubes on a boy's band. But he falls for disappointed that they never the town librarian, and, you guessed it, turns honest



'THE MUSIC MAN"

include Songs Supporting actors include Shirley Jones (as Marion the Librarian), Buddy stands for Pool) that's hit River Hackett, Paul Ford and Hermoine Gingold.

> Bosley Crowther, in the all who were sadly got to see THE MUSIC MAN on Broadway be assured that

"76 they are going to miss nothing Trombones," "Ya Got of its quality and character in Trouble," and "Till There Was the film that has been made of

> "It's all there . . . the rich, ripe roundness of it, the lush amalgram of the many elements of successful American show business."

Because of its length, THE MUSIC MAN will be shown at 6:30, 9 and 11:30 p.m. in

Campus leaders like Michael D.Zimmerman and Creighton Shirts are a tradition at

the University of **North Carolina**

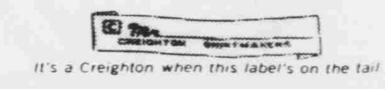


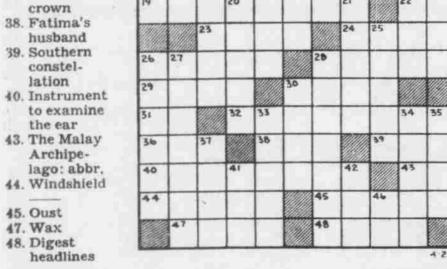
MICHAEL D. ZIMMERMAN, U.N.C. Senior, Morehead Scholar, Pres. Phi Eta Sigma, Chairman University Party, Dir. State and Camputs Affairs,

Just as "Creighton's Innovations are Tomorrow's Traditions," today's leader on the Campus is tomorrow's leader in business, politics, the arts. Maybe that's why they go so naturally together. College men like Creighton's seemingly careless, yet carefully rolled button-down styling. They like the canny blending of the proper with the casual. They like the patterns and colors. Say "Creighton." You've said it all.

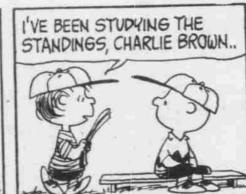
Creighton Shirtmakers

Steve Tanger, Campus Coordinator ZBT Fraternity













Calendar

TODAY IS LAST DAY to

sign up for positions as officers

or Executive Committee

members of the Young

Democrats Club. Sign up at

Union Information Desk.

THEORETICAL PHYSICS

Seminar at 2 p.m. in 233 Phillips. Prof. C.A. Pearson

"Recent Successes of the

Weakly Bound Projectile Model

Supper at 6 p.m., Upper

Lounge. Make reservations by

HOLLYWOOD (UPI) - Mickey

WESLEY FOUNDATION

for Stripping Reactions."

3 p.m. at 942-2152.

Woman for Charley.'

Rooney Signs

Willing workers needed.















