

Best Bets: 'War And Peace,' Uncut 'Sister,' Cut 'Camelot'



RICHARD HARRIS & VANESSA REDGRAVE IN "CAMELOT"

By HARVEY ELLIOTT
Arts Editor

CHAPEL HILL

THE KILLING OF SISTER GEORGE (X)—A sensitive story of the relationship between two lovers who happen to be lesbians, says Bill Morrison of The News and Observer. Also, Rex Reed and Judith Crist raved about this film, which has been damned by others because of an explicit lovemaking denouement (cut by a Greensboro theatre manager). Beryl Reid has been acclaimed as the Butch;

Susannah York undergoes a change-of-pace as her girlfriend Childie. (At the Carolina, shows at 1:15, 3:40, 6:05 & 8:35 p.m.)

CAMELOT (nr)—Originally a stunningly beautiful film. But when Warner Brothers got around to sending it to the smaller towns, it chopped 20 minutes of songs and fantasy sequences. For those of you who get squirmy during long musical numbers, you'll be happy at the clipped-off version. For others, you can still enjoy the happiness and perfection of Vanessa Redgrave and Richard Harris. Their Guinevere and

Arthur are real people, for whom we grieve. And that's rare in a musical. (At The Varsity, shows at 2, 5 & 8 p.m.)

DURHAM

THE BIG BOUNCE (R)—Two "Peyton Place" emigrants—Ryan O'Neal and Leigh Taylor-Young—star in this violent drama which has enraged most critics with its crudeness and distastefulness. Ryan plays a young ex-GI who's looking for trouble and finds it in thrill-seeking Leigh. It's set in depraved California, and supporting cast includes Lee Grant and Van Heflin, who should know better. (At the Carolina, shows at 1, 3, 5, 7 & 9 p.m.)

HEAVEN WITH A GUN (G)—Glenn Ford is getting bogged down in B-rate westerns like this. He's advertised here as "the man who dares to throw away his guns and challenge every killer in town." For fans of routine westerns. (At the Northgate, shows at 1:24, 3:23, 5:22, 7:21 & 9:20 p.m.)

CHARLY (nr)—Amid cries that Cliff Robertson's Oscar was more politics than performance, I maintain that his portrayal of the mentally retarded Charly is beautiful and touching. Claire Bloom gives fine support as his teacher and love. And Algernon is the mouse who is the steppingstone to Charly's good fortune and the key to his subsequent disaster. (At the Rialto, shows at 1, 3, 5, 7:01 & 9:02 p.m.)

CAMELOT (nr)—The 70mm, stereophonic sound, uncut version. For us purists in the crowd. (At the Center, shows at 1:15, 4:30 & 8 p.m.)

RALEIGH

WAR AND PEACE (nr)—The humongous, gargantuan Russian production which last week won the Oscar as Best Foreign Film (although

got is dull grease and greasepaint. No attraction at all. (At the Colony, shows at 2:03, 4:25, 6:52 & 9:19 p.m.)

THE KILLING OF SISTER GEORGE (X)—At the Ambassador, shows at 1:55, 4:15, 6:40 & 9 p.m.)

GREENSBORO

JOANNA (R)—"Hail, Joanna!" says Saturday Review's Arthur Knight, and I agree. It's a happy and delightful look at London youth gone mod, focusing on Joanna, who arrives with Mummy's preserves and leaves with a child by her Negro lover. The soundtrack music by Rod McKuen is romantic and lively. And the direction by Michael Sarne has lots of nice, nice touches. (At Janus 2, shows at 2:15, 4:40, 7:05 & 9:30 p.m.)

TWISTED NERVE (R)—A horror film about a guy who's got one too many chromosomes or something and that's why he's a psychopathic killer. Hayley Mills and Hywell Bennett, who had a little marital trouble in "The Family Way" are having no trouble chopping up everyone in this gruesome story. (At the Terrace, shows at 1, 3, 5, 7 & 9 p.m.)

STAR (nr)—Julie Andrews posing in a biography as stage star Gertrude Lawrence. There's lots of old songs, and elaborate set design and something like 97 costume changes for Julie, but about the only thing outstanding, say the critics, is Daniel Massey's portrayal of Noel Coward. He got Oscar-nominated. And he's headed for better (though maybe not bigger) things. (At the Golden Gate, shows at 2, 5 & 8 p.m.)



"THE KILLING OF SISTER GEORGE"

Campus Calendar

MULTIMEDIA SHOW at 7 and 9 p.m. in the Tin Can. "Inter-planetary Aleatoric Serial Factory." Presented by Dr. Roger Hannay.

TODAY IS LAST DAY to sign up for positions as officers or Executive Committee members of the Young Democrats Club. Sign up at Union Information Desk. Willing workers needed.

THEORETICAL PHYSICS Seminar at 2 p.m. in 233 Phillips. Prof. C.A. Pearson (University of Arizona) on "Recent Successes of the Weakly Bound Projectile Model for Stripping Reactions."

WESLEY FOUNDATION supper at 6 p.m., Upper Lounge. Make reservations by 3 p.m. at 942-2152.

Rooney Signs
HOLLYWOOD (UPI)—Mickey Rooney signed with Universal to star in "World Premiere: A Woman for Charley."

Upcoming TV Highlights

FRIDAY

7:30 p.m.—GLENN YARBOROUGH filmed this variety special in Hawaii and at the hungry nightclub. Also appearing are comic Burns & Schreiber. (11)

8 p.m.—ROBERT ANDERSON'S "The Days Between" is telecast. Directed by Paul Nickell of UNC's RTVMP department, the script was shortened by Anderson himself, and focuses on the creative struggles of a middle-aged writer. (4)

SATURDAY

2 p.m.—BASEBALL: The Boston Red Sox meet the world Champion Tigers at Detroit. (11)

2:30 p.m.—WIDE WORLD OF SPORTS examines the World Surfing Championships, the World High Diving Championships, and the National Air Races. (5)

7:30 p.m.—BILL DANA takes "A Look

on the Light Side" with a fun spectacle of people at play across the U.S. (28)

9 p.m.—THE PAD (AND HOW TO USE IT) is an offbeat variation of "The Knack," acted with some style by Brian Bedford and Julie Sommars. The guy with the pad and the knack tries to help out the friend who has neither. Etc. (11)

SUNDAY

8 p.m.—PBL looks at student unrest on campus, focusing on the SDS at Stanford. (4)

MONDAY

9 p.m.—A MAN COULD GET KILLED; starring Melina Mercouri and James Garner in a thief-and-dagger story which introduced "Strangers in the Night," however only instrumentally. (28)

Flicks Include Musical & British 'Scoundrels'

British comedy and American musical comedy—those two elements are on the schedule for this weekend's Carolina Union free flicks.

On Friday night, the feature is **SCHOOL FOR SCOUNDRELS**, showing at 7, 9:30 and 11:30 in Carroll Hall.

Based on the satirical books "Lifemanship," "Oneupmanship" and "Gamesmanship" by Stephen Potter, the British comedy tells about shy Henry Palfrey, who enrolls at Prof. Stephenson Potter's College of Lifemanship in order to be "one up" on everyone.

Ian Carmichael and Terry Thomas are the stars in this 1960 movie, called by the New Yorker "a truly wonderfully funny picture... well worth going to see for such very different wonders as a glorious old car of almost human decrepitude and appeal, and what is surely the worst and most hilarious tennis match ever filmed."

The musical score is by John Addison, who composed the background music for "Tom Jones."

THE MUSIC MAN had the good fortune of preserving its main attraction, Robert Preston, in film version. As a result, it is a lively, entertaining musical of Iowa Americana and Happy Corn.

As Oscar winner (for Best Musical Score), THE MUSIC MAN tells about the Trouble (and that starts with a T and that rhymes with P and that stands for Pool) that's hit River City, Iowa.

Prof. Harold Hill, a crook, enters the town with the idea of selling the gullible rubes on a boy's band. But he falls for the town librarian, and, you guessed it, turns honest.



"THE MUSIC MAN"

Songs include "76 Trombones," "Ya Got Trouble," and "Till There Was You." Supporting actors include Shirley Jones (as Marion the Librarian), Buddy Hackett, Paul Ford and Hermoine Gingold.

Bosley Crowther, in the New York Times, wrote: "Let all who were sadly disappointed that they never got to see THE MUSIC MAN on Broadway be assured that

they are going to miss nothing of its quality and character in the film that has been made of it..."

"It's all there... the rich, ripe roundness of it, the lush amalgam of the many elements of successful American show business."

Because of its length, THE MUSIC MAN will be shown at 6:30, 9 and 11:30 p.m. in Carroll Hall.

DAILY CROSSWORD

ACROSS	DOWN	ACROSS	DOWN
1. Music character	1. Desire strongly	1. Up with the sun	1. Toy airplane material
5. Sawbucks	2. Behold	25. Toy airplane material	26. Oriental obesity
9. Fragrance	3. Printers' measures	26. Oriental obesity	27. Senselessly foolish
10. Wing-like	4. Mortally	27. Senselessly foolish	28. Device to measure thickness
12. Jim Garrison, e.g.; abbr.	5. Silent music	28. Device to measure thickness	30. Saintry headgear
13. Warehouse worker	6. "Benevolent" fellow	30. Saintry headgear	33. Mother-of-pearl
15. Gardner	7. Entitle	33. Mother-of-pearl	34. At bay in the forest
17. Refreshing drink	8. Lives from hand to mouth	34. At bay in the forest	35. Spread canvas
18. Epoch	9. Jewish month	35. Spread canvas	37. Pontiff
19. Adjust	11. Legislates	37. Pontiff	41. Sunday church fare
22. NLF guerrilla	14. Jazz vocalist	41. Sunday church fare	42. Devon river
23. Colleague or confederate	16. Playing marble	42. Devon river	46. The old man
24. Encouragement	20. Extreme	46. The old man	
25. Poker pot			
28. Coarse			
29. German river			
30. Corridor			
31. No. Am. archipelago; abbr.			
32. News clarifiers			
36. Crest or crown			
38. Fatima's husband			
39. Southern constellation			
40. Instrument to examine the ear			
43. The Malay Archipelago; abbr.			
44. Windshield			
45. Oust			
47. Wax			
48. Digest headlines			

WOW!

I'VE BEEN STUDYING THE STANDINGS, CHARLIE BROWN..

THIS IS THE BEST SEASON WE'VE EVER HAD..

ONE MORE FORFEIT AND WE'LL BE IN FIRST PLACE!

MORNIN', GUY

SOME PEOPLE! WHEN YER SAY 'HELLO' TO A BLOKE THE LEAST 'E CAN DO IS ACKNOWLEDGE IT!

'E MEANT NO OFFENCE, ERIC. THAT'S ANDY CAPP-

'E NEVER RETURNS ANYTHIN'

Campus leaders like Michael D. Zimmerman and Creighton Shirts are a tradition at the University of North Carolina

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