

Film Fare: 'Deborah,' Steiger, Charly & 'Hunter'

By HARVEY ELLIOTT
Arts Editor

CHAPEL HILL

THE HEART IS A LONELY HUNTER (not rated)—The sensitive performance of Alan Arkin as a lonely deafmute raises this film above its more mediocre qualities—like half-baked subplots and rather lukewarm portrayals by other cast members. Sondra Locke made her debut as the troubled adolescent, a stock character with Carson McCullers, but somehow Mrs. McCullers infuses these teenagers with genuine pangs and pains. (At the Carolina, shows at 12:45, 2:52, 4:59, 7:06 & 9:13 p.m.)

THE SWEET BODY OF DEBORAH (R)—Carpetbagger Carroll Baker, finding no home in the U.S. for her talent (?) and beauty (?), has begun making films in France. (It worked for Jane Fonda. Why not Baker?) **SWEET BODY** is about a young married couple on their honeymoon in Europe, but you can bet it isn't as innocent as it sounds. Gallic matinee-idol Jean Sorel plays Marcel, her husband. (At the Varsity, shows at 1, 3, 5, 7 & 9 p.m.)

THE ILLUSTRATED MAN (R)—Strange reviews have greeted this eerie film, based on Ray Bradbury's science-fiction novel, and



SO THIS IS THE SWEET BODY OF DEBORAH!

starring Rod Steiger and Claire Bloom. Steiger stars as Carl, a former carnival roustabout turned hobo. His entire body has been tattooed by Miss Bloom, as the seductive Felicia, who is able to foresee events on one bare spot among the tattoos. (Starts Sunday at the Varsity; check boxoffice for starting times.)

CHARLY (nr)—Cliff Robertson, 1968

Oscar-winner, is superb as the mentally retarded Charly. Used as an experiment, he gradually becomes more and more intelligent, also growing more and more fond of his teacher, played by Claire Bloom. What he finds when he comes to discover what the world is all about is saddening. The direction and cinematic technique is often phoney. Robertson isn't. (Starts Sunday at the Carolina, shows at 1, 3, 5, 7 & 9 p.m.)

GONE WITH THE WIND (nr)—Back again... and back again... this time in 70mm stereophonic sound (the only way to see it) with widescreen projection. Clark Gable and Vivien Leigh remain classically brilliant as Rhett and Scarlett. For history's and nostalgia's sake, see it. But Thank God for those Center Theatre rocking chairs. (At the Center, shows at 12, 2 & 8 p.m. on Friday and Saturday; at 12:30, 4:30 & 8:30 p.m. on Sunday; at 2 & 8 p.m. weekdays.)

DURHAM

HELL IN THE PACIFIC (G)—Lee Marvin and Toshiro Mifune are the only two characters in this personal war drama, where a Japanese and an American find themselves alone on a Pacific island. Filmed on location, the exciting movie has gotten favorable reviews in its treatment of personalities and emotions, and their proper place in the war theatre. (At the Northgate, shows at 1:10, 3:10, 5:10, 7:10 & 9:10 p.m.)

BELLE DE JOUR (nr)—Luis Bunuel's erotic film about a beautiful Parisian housewife (played enchantingly by Catherine Deneuve) who doubles as an expensive whore in a nearby brothel. Renata Adler, deposed critic of the New York Times, called this one of the year's ten best and "a really beautiful movie." (At the Rialto, shows at 1:10, 3:07, 5:04, 7:02 & 9 p.m.)

100 RIFLES (R)—Jim Brown and Raquel Welch make passionate love among the tumbleweeds. As far as meaty drama is concerned, you'll have to settle for Raquel's Yacqui Indian accent, which is somewhat less outstanding than her figure. She looks great under a waterfall. (At the Carolina, shows at 1:25, 3:20, 5:15, 7:10 & 9:05 p.m.)

RALEIGH

THE SEA GULL (G)—Chekhov, after a measly two-day run in Chapel Hill, gets a week's play in Raleigh, with James Mason, Vanessa Redgrave, David Warner and Simone Signoret in leading roles. Director Sidney Lumet ("Long Day's Journey Into Night," "The Group") has been accused of being rather heavy-handed in this film version of the story about a young writer living on the estate of his uncle in Russia. (At the Varsity, shows at 3:30, 6 & 8:30 p.m.)

THE FIRST TIME (M)—When one mentions the word "virgin," why is it no one ever thinks of a boy? That's the phenomenon this comedy examines. Originally called "You Don't Need Pajamas At Rosie's," the movie got into trouble near its final stages of filming, when some nude scenes were about to win it an "R" rating. They director snipped the scenes, got the "R" changed to "M" and then changed the title. So it's gotta be pretty mild (though it might be pretty funny). Jacqueline Bisset (of "The Detective") stars. (At the State.)

THE DEVIL'S 8 (M)—More hell on wheels, and brace yourselves, guys, 'cause this one stars FABIAN! Also

Christopher George and Larry Bishop (Joey's boy) and Leslie Parrish (she was Daisy Mae in 1959's "Li'l Abner"). The characters their play in this hotrod epic are called Molester, The Shiv, Fingers, Speed-Man, etc. Enough said? (At the Ambassador, shows at 1:30, 3:25, 5:22, 7:20 & 9:20 p.m.)

HELGA (nr)—Health film that should be rated G for "in gross taste." And here's what they're saying about HELGA (actual quotes from the ads): "I wish I'd seen it years ago. It might have saved my marriage." (Edna Route, Divorcee) "I'm not sure men and women should see it together." (E.P.C., Clerk) The documentary portions are interspersed with interview situations. E.G., interviewer asks a tractor driver about the purposes of the Fallopian tubes. (At the Colony, shows at 1:19, 2:46, 4:49, 6:57 & 9:05 p.m.)

OTLEY (M)—One of the sleepers of the year. A delightful romp in merrie mod England, say the reviewers, starring Tom Courtenay, called "a charmer, wonderfully ingratiating," by Judith Crist. The New York Daily News commented that "Director Dick Clement has filmed a chase sequence that is a classic!" A real professional production, with class. Courtenay is a fine actor who should emerge as an expert leading man, both serious and comic, someday. (At the Village, shows at 1:40, 3:35, 5:30, 7:25 & 9:20 p.m.)

CHARLY (nr)—At the Cardinal, shows at 1:25, 3:18, 5:11, 7:05 & 9 p.m.

GREENSBORO

MONTEREY POP (G)—A real visual and ear-popping treat, with live recorded concerts by Janis Joplin, Big Brother and the Holding Company, the Mamas and the Pappas, Canned Heat, Hugh Masekela, the Jefferson Airplane, Otis Redding, Jimi Hendrix and Ravi Shankar. Filmed by D.A. Pennebaker,

the cinema verite documentor, at the Monterey Pop Festival. (At Janus 1, shows at 1:30, 3:10, 4:50, 6:30, 8:10 & 9:45 p.m.)

JOANNA (R)—Candy, with guts. A wildly stylistic movie that's fresh, contemporary, wide-eyed and innocent. The New York Times commented: "Ingenious. Wit, power, old-fashioned sentiment and technical brilliance... solid performances. The makers of JOANNA knew what they were going." Much of the mood is provided by the peppy and romantic soundtrack score by poet Rod McKuen. (At Janus 2, shows at 2:15, 4:40, 7:05 & 9:30 p.m.)

THE SHOES OF THE FISHERMAN (G)—As in most of the long roadshow films, the spectacle overshadows the drama. But what spectacle!



CHARLY AND FRIEND

This film is fascinating in its meticulous documenting of the election of a new Pope. The breathtaking set decoration (nominated for an

Oscar) stunningly recreates the Vatican and private Catholic chambers. The story? Anthony Quinn plays a Russian political prisoner who suddenly rises to the top of the Church. (At the Terrace, shows at 1, 3:35, 6:10 & 8:45 p.m.)

WILL PENNY (nr)—Charlton Heston in his best screen role, as a lonely cowhand in the West. Joan Hackett (who later went on to Hockett in "Support Your Local Sheriff") plays the Western widow who befriends him, and their interaction tells a simple but stunning story of the loneliness of the West—how it really was, beyond the cowboys-and-Indians depth usually explored in movie Westerns. (At the Carolina, shows at 1:04, 3:03, 5:02, 7:01 & 9 p.m.)

THE ODD COUPLE and **ROSEMARY'S BABY** (nr)—A double feature of two Paramount hits that broke boxoffice records last summer. Walter Matthau walks away with THE ODD COUPLE in a hilarious Neil Simon adaptation. Mia Farrow began her series of macabre portrayals with ROSEMARY, and neighbor Ruth Gordon (one of the witches) won as Oscar as Best Supporting Actress. (At the Center, ODD COUPLE shows at 12:55, 5:05 & 9:15 p.m.; ROSEMARY shows at 2:40 and 6:50 p.m.)



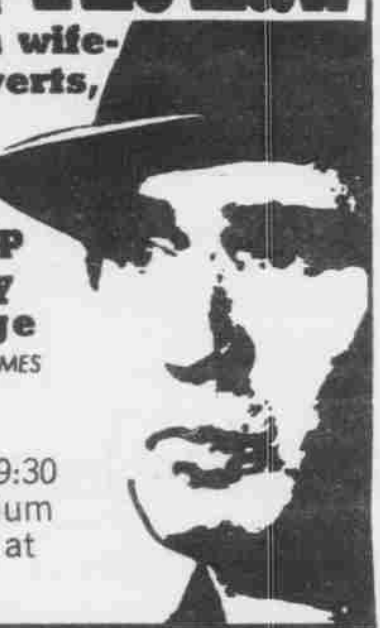
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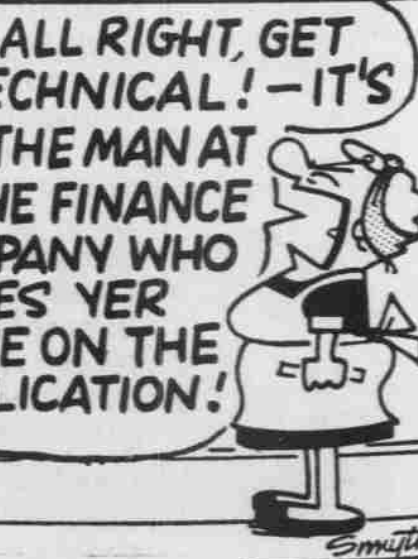
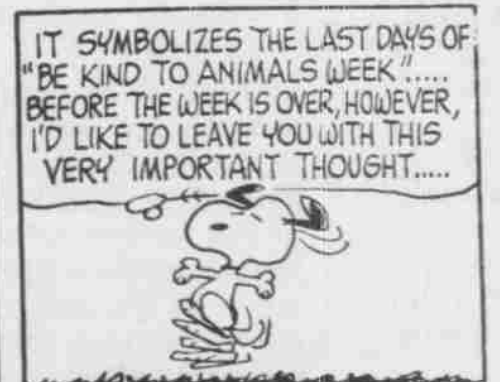
- ACROSS
- 1. Reinquish intentionally
- 6. Woody thicklet
- 11. Monsters
- 12. Declaim
- 13. Tahitian god
- 14. Killer
- 15. Variety of domestic pigeons
- 18. Eyelid blister
- 19. Inscribe
- 21. Wings
- 23. Finishing or preparatory
- 27. Tubas, cornets, trumpets, etc.
- 29. Debbie Reynolds' role
- 30. Some coats and shoes
- 32. River inlets
- 33. Specialties of the chef
- 35. English coins; abbr.
- 38. See 27
- ACROSS
- 41. Snickered
- 43. Bartender's rocks
- 44. Gnawed looking
- 45. Puglist Archie
- 47. Fourth estate
- 48. Invalidate
- DOWN
- 1. Warp's partner
- 2. Site of the Taj Mahal
- 3. Pots, kettles, etc
- 4. Norse god
- 5. Plural ending
- 6. Jr.'s way of sending a telegram
- 7. Openings
- 8. Remuneration
- 9. Printer's term
- 10. Out of this world
- 14. Uses a chair
- 16. Prevailing tendencies
- 17. Sloth
- 20. Uses jointly
- 21. Exclamations of surprise
- 22. Gehrig
- 24. Something left out
- 25. Medical suffix
- 26. French river
- 28. U.S. Navy construction
- 31. Irrational number
- 34. Calcium symbol
- 35. Dance maneuver
- 36. German gentleman
- 37. Oxford is one
- 39. Beige
- 40. Close, as a hawk's eyes
- 42. Tee's neighbor
- 45. Family member
- 46. Ahead



Yesterday's Answer

- 1. Across
- 2. Down
- 3. Down
- 4. Down
- 5. Down
- 6. Down
- 7. Down
- 8. Down
- 9. Down
- 10. Down
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- 41. Down
- 42. Down
- 43. Down
- 44. Down
- 45. Down
- 46. Down
- 47. Down
- 48. Down

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