

County Chief Defends Fiber Industries

By JOHN AGAR
Tar Heel Staff Writer

In a DTH interview on the proposed location of a \$100 million Fiber Industries plant less than 3 miles from Chapel Hill, Chairman of the County Board of Commissioners Carl Smith admitted that there has been citizen opposition to the plan.

Smith said, however, he would not postpone a July 14 hearing on the rezoning of Fiber's land from residential to commercial.

"Before Fiber can build," Smith commented, "it would have to be approved by the State Board of Water and Air Resources and by various County boards."

Concerning the July 14 rezoning hearing, Smith admitted "This is the last real chance citizens will get to state their opinions. I don't know how effective they can be even at this hearing."

He said there was some possibility citizens might testify at subsequent hearings, though he doubted how effective future

testimony will be.

Widespread opposition has arisen from fear that Fiber will disrupt the ecological balance of Duke Forest and upset the orderly economic and social development of Chapel Hill.

Smith maintained that Fiber's presence adjacent Duke Forest would not affect the forest.

"The waste water Fiber puts back into the New Hope will be cleaner than what they took out," he said.

When questioned whether even "pure" water might disturb the primitive aspect of the

forest, Smith pointed out that "Duke and Durham have been dumping waste into the New Hope for years, and no one's said anything. It's not as if your desecrating a nice stream."

He discounted remarks from various UNC and Duke scientists that Fiber would make the New Hope basin, which has attracted various study grants over the years, worthless for experimentation.

Smith had accused the Chapel Hill Board of Aldermen of "meddling in county business" but admitted if the Aldermen

did pass a resolution protesting Fiber's location, "there's no doubt we'd consider it very seriously. It would have to affect our plans."

He added that he "would go any place at any time to speak to anyone, in the County" about Fiber.

When asked whether the presence of heavy industry had ever helped the tax problems of larger cities, Smith admitted it had not. He said that he expected, however, that Fiber would provide a tax base for Orange County.

Smith said he did not know what the total effect of Fiber's employees, to number 3000 soon after the plant is completed, will have on the area. He said the county had no planned program for extending communications, roads, schools, or recreational areas to areas outside the Town which, Smith said, will undergo 10 years' (Continued on page 3)

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Unicorn From "The Glass Menagerie"

Playmakers Open 'Glass Menagerie'

By MARY BURCH
Managing Editor

Carolina Playmakers, in cooperation with Carolina Union, will open "The Glass Menagerie" tonight at the Playmakers Theater for three performances through Saturday. Curtain time is 8:30 p.m.

Dr. Mark Schoenberg, UNC professor of Drama, is the director of the Tennessee Williams awarding winning play. The cast members, all former UNC students or graduate students, are Jean Herring, Kathryn Howell, Ric Spencer and William Donavan. Technical direction and set design is by Jack Shirk. Costumes are by Douglas Barger and Bonnie Crouse.

"Rehearsals are going pretty well," said Dr. Schoenberg, "although we have been a little hampered by the heat since the theater is not air conditioned." Dr. Schoenberg added he was

hopeful everything would go well and that the play would be well received. "The play basically hinges on the part of Amanda, the mother. I feel Jean Herring will do an excellent job as will all of the cast."

One of the most interesting facets of the play the director noted is that "The Glass Menagerie" remains, after 24 years, one of the finest plays to come out of the U.S. in the twentieth century.

"It is truly a sad regret to see what has happened to Tennessee Williams since 1945, when 'The Glass Menagerie' was produced," Schoenberg said. "For someone deeply interested in drama, there is really a nostalgic feeling."

Tennessee Williams' last play, "In the Bar of a Tokyo Hotel", was produced this summer and turned out to be one of the worst bombs of the season.

"It was ludicrous it was so bad," Schoenberg said. "It is sad (Continued on page 3)

YSA Table Closed By Campus Police

The Young Socialist Alliance representative on campus closed their literature table Tuesday by order of the campus police.

The action followed a chain of investigation that revealed the group, organized last year as Young Socialists for Halstead and Boutelle, was no longer an officially recognized campus organization and was therefore in violation of a trustee regulation governing campus merchandizing.

The regulation stipulates that only recognized campus organizations may sell on campus and they may sell only the publication or product of their own organization.

Each campus of the Consolidated University, the trustees said, must maintain a bookstore that carries all literature in demand by students and faculty. Profits from this bookstore are to go to a scholarship fund.

Officer Arthur Beaumont showed YSA members a letter written on Monday to him from Dean of Student Affairs, C.O. Cathey, saying the group was not in compliance with the trustee regulation and would therefore have to cease sales operations on campus.

Official recognition for the group expired in June, 1969.

The YSA decided to open their table as scheduled Tuesday morning and Beaumont arrived within 30 minutes to close it. He said he would have to call in the police to close the table if they did not do so voluntarily.

Mike Tola, SSOC organizer, said the students told him they closed rather than chance jail sentences but would seek legal ways to reopen the booth.

Scott Bradley was on duty at the SSOC table and was told he could sell SSOC material only. The table has been selling the "Guardian," an independent radical newspaper, and SDS material in addition to the "Radish" and SSOC pamphlets.

The Women's Liberation table was selling material from their national organization and was not restricted.

Dean Cathey said he did not order the literature table closed,

but had replied to a request from campus police for information about the trustee regulation and YSA recognition.

The investigation began when Thomas Shetley, manager of the campus bookstore, sent a letter to the business manager of the University "some time back" and suggested that the "ad hoc bookstores" on campus be checked to see if they were complying with trustee regulations.

"I did not mention any specific group," Shetley said, "but since I am so closely bound by the regulations I think it only fair that they be too."

Shetley reported that some 25-30 issues of the "Radish" are sold by the bookstore each week and that the bookstore carried other radical literature ranging from the "Guardian" to British labor material and some Greenwich Village publications that are not political in nature

but are "plain vulgarity."

"I am not here to censor reading material," he said, "and I am not trying to obtain a monopoly on literature sales."

Representatives of radical organizations feel Shetley and the administration are attempting to break down radical organization on the campus by stopping the main source of financial support for the groups and by "hiding" the material in the bookstore to limit circulation.

Shetley maintains that the material is not "hidden." It is displayed on a table near the front of the store on the ground level.

"The trustee rule helps prevent the growth of ad hoc bookstands on campus," Shetley said. "I would like to think that we are doing a good enough job to make the other stands unnecessary."

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500 Seat Theater Plans Fall Opening

Chapel Hill will have a new movie theater, hopefully by this fall.

Jonas Kessing of Chapel Hill and Stanley Schneider of Raleigh, president of Schneider and Merl Associates, announced they plan to build a Deluxe first run 500-seat theater here.

This marks the first time in over twenty years that a new

This is the final issue of the Summer Tar Heel—whoops, Heel—for the first summer session. Classes will end Saturday. Exams will be held Monday and Tuesday, July 14 and 15.

To those of you who will be leaving, good-bye and good luck. To those of you who will be returning for the second glorious summer session, the Summer Tar Heel will resume publication on Thursday, July 24, and will be distributed in the usual inconspicuous spots.

theater has been built in Chapel Hill. Schaff Construction Company of Chapel Hill has been awarded the contracts. Construction is scheduled to start immediately.

There will be a contest for townspeople and students to name the theater. No information as to contest rules or prizes is available yet.

The Schneider and Merl organization owns and operates theaters in Raleigh, Durham, Burlington, High Point, Winston-Salem, and Gastonia. The Chapel Hill theater will bring the number to seven. The company has also announced plans for an Art Theater in downtown Durham to be built by Abe Greenburg and Associates of that city.

Booking and advertisement for the new theater will be handled by Queen City Advertising and Amusement of Charlotte.