

What's New On TV? The Season

By HARVEY ELLIOTT

Due to wholesale confusion, complication and irrational scheduling among the three area television stations, it's hard to tell exactly WHEN to expect WHAT or even for HOW LONG on television these days.

For example, LAUGH-IN, which is advertised as NBC's titanic kickoff to Monday nights. Except in the Chapel Hill area, where it's channel 11's titanic kickoff to Tuesday nights (one day late).

Well, we shouldn't complain. It's better than last year when, for a while, it came to us 10 days late, on Wednesday nights, and then suddenly caught up with itself and was only three days late (... but still LATE!).

Never mind. The moral is: never trust your network, who tells you to tune in on the following Wednesday, because you can never tell with channels 5, 11 and 28. You may have just watched the program you "don't want to miss" next week.

In order to provide some order to those of you who still have time (and desire) to watch TV, and who don't subscribe to the family helper, TV Guide, here's a lineup of what (and when) to expect with new shows.

MONDAY

9 p.m.—THE SURVIVORS. ABC's expensive new soap-opera starring Lana Turner and George Hamilton as two jet-setters: affluent members of a Wall Street banking family in this continuing one-hour story by CARPETBAGGERS author Harold Robbins. (5)

10 p.m.—LOVE, AMERICAN STYLE. Perhaps the most innovative of the season's new programs is this weekly compilation of mini-dramas ranging from 3 minutes long to 20-minute short stories, all about Love and related topics. With big-name guests. (5)

11:30 p.m.—MERV GRIFFIN. Everyone by now knows about the newest entry in latenight talk sweepstakes, eliminating one more timespot for priceless old movies (which are more fun, more varied and lots less tedious). Griffin doesn't hold a candle to Carson, and his style is almost as grating as Joey Bishop's. (28)

TUESDAY

8:30 p.m.—MOVIE OF THE WEEK is another ABC experiment: 90-minute films made especially for T.V. (5)

9:30 p.m.—THE GOVERNOR AND J.J. Another widower hits the primetime tube, this one is Dan Dailey. He's governor of a state, with a substitute first lady in his tomboyish daughter. (Maybe we can match up the Governor and John Forsythe with last year's TV widows Doris Day and "Julia." (11)

10 p.m.—MARCUS WELBY, M.D. The doctors are back "in," and Robert Young (remember FATHER KNOWS BEST?) plays a general practitioner "stepped in tradition, but with a sharp eye on the latest medical advances." (5)

WEDNESDAY

8 p.m.—THE COURTSHIP OF EDDIE'S FATHER. Another widower (this is getting out of hand) and the attempts of his rusey little son to match him up with hordes of gals. Based on the Glenn Ford movie of 1965. (5)

8:30 p.m.—ROOM 222. That's the address of the new "Mr. Novak," in this comedy-drama of high-school life. (5)

9 p.m.—THEN CAME BRONSON. A weekly version of EASY RIDER, with Michael Parks replacing Peter Fonda as the motorcycle bum who travels a la ROUTE 66 and meets and learns to love many good people. (11)

THURSDAY

8 p.m.—MEDICAL CENTER. Doctor drama No. 2. What more can you say? (28)

Campus Calender

IMPORTANT MEETING of Men's and Women's Honor Court at 4 p.m. today. Court rotation and scheduling to be disclosed.

THE ATTORNEY GENERAL'S office is now recruiting staff members for the coming year. If interested, please come by Suite B, room 256, of the Student Union, pick up an application form, and sign up for an interview. Interviews will be held through Friday.

CAROLINA UNION Activities Group is holding interviews this week. Anyone interested in serving on any one of ten committees is urged to visit Suite A this afternoon, the final day for interviews.

STUDENT GOVERNMENT will conduct interviews for University committees this week. Interested students should see Carl Younger in Suite C of the Student Union from 2:30 until 4 p.m. Any student interested in working on the staffs of presidential assistants John McDowell, Larry Passar, and Doug Dibbert, should see Younger at those times.

CAROLINA SYMPOSIUM will interview students interested in working on the event this afternoon from 3 until 5 p.m. in Suite A.

GRADUATE STUDENT Association invites all graduate students to a picnic at the Forest Theatre Park this afternoon from 5 until 7 p.m. Your choice of roast beef, chicken, etc., along with your favorite beverage. 25 cents donation.

CAROLINA CHRISTIAN Fellowship will meet tonight at 7:30 in the Union.

WOMEN'S LIBERATION will meet at 7:30 p.m. in room 217 of the Union. All interested women are asked to attend.

WESLEY FOUNDATION will have the Friday Dinner

this week at 6:30 p.m. in the upper lounge. Please make reservations by calling 942-2152 before noon on Friday.

JOIN THE HARE KRISHNA explosion! Eat your way to ecstasy at the "Prasadam" Feast at the Krishna Temple, 409 W. Rosemary St., at 7 p.m. Friday. \$1 donation. Call 942-1062 for information.

YM-YWCA MURDOCH Committee will hold an organizational meeting on Monday at 7 p.m. in Gerrard Hall. All interested students are invited to attend.

YM-YWCA TUTORIAL Project will hold an important Orientation Meeting Monday at 7:30 p.m. in 111 Murphey Hall. All new tutors are required to attend; anyone with a conflict should call the Y office, 933-2333, before the meeting.

TORONTO EXCHANGE Applications are available at the Union Information Desk. Applicants may also sign up for interviews at that time. Applications will be due 24 hours before the interview.

TWO VACANCIES in Women's Honor Council District 7 (Granville East) and one vacancy in District 6 (Winston, Conner, Joyner and Parker). If interested, call Sherry Greene, 968-9189.

INTERESTED IN Edgar Cayce? Call 929-2249 (weekdays) to form study and/or discussion group.

PEOPLE INTERESTED in applying for vacancies on the Mer's and Women's Honor Council should sign up on the bulletin board in Suite B of the Union for interviews next week.

CAROLINA BLUEBOOKS, the pictorial directory of new undergraduates, are still available at the Union Information Desk.

New Union Drama Programmer Makes Plans For Year Of Ritualistic, Experimental Treat

By HARVEY ELLIOTT

If you're concerned about the death of exciting drama on campus, take a look at the Carolina Union's plans for this year.

You'll find it not only alive and well, but also ready to charge.

Electric. Experimental. Involvement.

These are key words in Joe Coleman's recipe for the drama's resurrection and, he hopes, success.

The new chairman of the Union's Drama Committee expects some flops and disappointments, but, as he says, "Man, they're going to be worth it."

"That's why I interviewed for the job," he says today. "There are so many ideas I've got—so many things I want to do with drama, and there's simply no place for students to carry out these ideas."

Coleman hopes to make the Drama Committee a place

where "anything goes. We're open to all campus ideas, and we want to get the idea across that if someone would like to see something done, they can do it through us."

Plans are already jelling for the first production, a reader's theatre production called "The Weight," which will incorporate scenes from contemporary works such as Joseph Heller's CATCH 22.

As Coleman himself predicts: "That's some powerful reader's theatre, baby."

The Committee will operate much more experimentally, much more contemporary than in former years.

"We're looking more forward than backwards, and that's why I'm doing it through the Carolina Union."

Coleman has other ideas for reader's theatre in the round—he's working with ONE FLEW OVER THE CUCKOO'S NEST—but don't get the idea that everything will be done sitting down.



DRAMA CHAIRMAN JOE COLEMAN

"My idea of theatre," he says, "is its essential roots in ritual, a visual and total experience. I'm talking about the kind of ritual found in Genet and Yeats," both of which Coleman intends to produce this year.

"But there is some fantastic ritual theatre that goes back

even farther.

"I'm very interested in the Japanese classical plays, somewhat of a theatrical ceremony in which men sitting around, sniffing incense. They then tell a story or memory connected with this sensual association."

"From this came a stylized

ritual form of drama, where action is representative, not literal. It's a very spiritual thing, much in tune with today's feelings."

Coleman plans to present an original play, very ritualistic in design, called ABRAHAM AND ISAAC.

"The play will open as if it were a modern American church service, involving the audience in responsive reading after they are seated by ushers."

"The audience remains involved throughout."

This people-involvement will be a keynote to Coleman's plans for the entire year.

The reader's theatre will, of course, have open tryouts, and the audience will always be involved in such an "informal theatre."

Coleman will experiment with Impromptu Theatre, similar to guerilla theatre, but more spontaneous and involving more of the people.

It will be a happening—sometimes political, sometimes otherwise.

"We will also have a one-act play contest later in the year," Coleman said. "Any student who desires may submit his play. We will have experts from various departments to judge the merits of the plays, and then the three winners will have their plays produced by the Union."

Coleman stresses the importance of involvement and calls it "the true essence of theatre."

"Whenever there is sensation," Coleman commented, "there is no more involvement. The theatre of nudity can never have real involvement, because our society has instilled in us that unerasable sensation-reaction."

Perhaps one could dismiss such philosophy if it appeared in essay form, because it would never have any practical test.

But it will be fascinating to watch Joe Coleman and see what he does with ritual, involvement and electricity this year with the Carolina Union drama committee.

UNC STUDENTS, YOU ARE BEING WATCHED.

We've seen a few of you trying to get into our Chapel Hill Main Office between 1 and 3 in the afternoon. So, from now on, we're going to leave an express teller window open from 1 to 3. This means you can bank all day. From 9 to 5 Mondays through Thursdays. From 9 to 6 Fridays. At the NCNB Main Office in Chapel Hill. And if other banks start doing this, we hope you'll remember which one responded to your needs first.

North Carolina National Bank is there when you need it.

Member Federal Reserve System and Federal Deposit Insurance Corporation.