

# Woody Allen Comedy Murdered By Dinner Players

By HARVEY ELLIOTT

**DON'T DRINK THE WATER.** By Woody Allen. Directed by Prince Kasbah Kamal. With George Christopher, Sheila Hinchliffe, Greg Callahan and Bonita Chambers. At the Village Dinner Theatre, RDU Airport Road.

Woody Allen has died a tragic death out near the Raleigh-Durham Airport.

The assassins—a group of seven men and two women—committed the crime before an apathetic audience of perhaps 100 people who sat complacently in their seats and allowed Allen to be stretched out on a descending stage and tortured.

His body was filled with lead and allowed to twitch and squirm for over two hours. Finally the criminals too became tired of the game and abandoned their victim.

The deceased, of course, is not Woody Allen the actor, but Woody Allen the playwright. (The Village Dinner Theatre should be so lucky to have a performer with any semblance of wit, timing or imagination.)

**DON'T DRINK THE WATER** is a hilarious Alleneque venture into international tourism and diplomacies.

As performed last week (and continuing for two more weeks) by the Dinner Theatre ensemble, it emerges as a tired, tiring, loud, blatantly overstated senior high school play.

Where Allen suggests rapid

repartee, the Village "actors" all but walk into the audience after each comic line and ask for person-to-person response.

By trying so hard, and straining each comic nuance into a thousand gimmicky mannerisms, they kill every bit of the play's humor.

The comedy begins in an American embassy somewhere behind the Iron Curtain when the Hollinger family is chased into the building by the Secret Police.

It seems they were innocently taking tourist snapshots—of enemy missile sites.

Their period of of refuge and ultimate escape from the Embassy provide the springboard for a multitude of Allen one-liners, vaguely connected by an unimportant plot. The laugh's the thing.

The total drowning of all humor is not entirely the fault of the cast. Some of Allen's jokes are either very Jewish ("Some housewife. She's a professional mah-jongg hustler. She carries her own tiles.") or very local New Yorkese (Chock Full O'Nuts, Montauk Point). Such specialized humor will undoubtedly float beyond the appreciations of local audiences.

But absolution of sins is not in order. The fact still remains that **DON'T DRINK THE WATER** features possibly the worst ensemble (and individual) acting of the dinner theatre's history.

If we begin with "those who almost made it," the "honors" (such as they are) would have to go to George Christopher as Walter Hollander, the caterer from Newark whose photography hobby gets them (and us) into this mess.

He alone has any sense of

## 'The Bus' Plans Publication

By MARY BURCH  
Arts Editor

A new literary magazine entitled **THE BUS** will make its debut on campus in mid-November.

"**THE BUS** will be driven in a very free-wheeling style," said editor Jim Wann. "Undergraduate students here need an outlet for their work. Since I've been here, the only publication which comes near our goal is the Carolina Quarterly and it's more national in scope."

"The creative writing program is getting bigger every year," Wann added. "This is a good way to get a start in publishing your own work—especially if you're nervous about it."

Any UNC undergraduate is invited to submit manuscripts or "any creative work which can somehow be transferred to paper" to room 102 YMCA Building.

**THE BUS** is primarily supported by the YMCA which provides the printing press and offices. The Little Magazine Conference and the Creative Writing Department will also provide assistance. Support is being sought from the art and journalism departments.

"The magazine will include stories, poems, articles, photographs, art work and perhaps a collaborative attempt at pornographic satire," Wann said.

**THE BUS** will be experimental in layout and design. "We plan to use different colors and sizes of paper and modern art design," Wann explained. "Basically the magazine will be more horizontal in shape."

Wann will be working with Ann King, poetry editor and Dane Perry, fiction editor. Their staff includes Jan Davidson, Susan Bullington, Tom Maxwell, Don Fidler, Joyce Schilke, Marlin Field, Karen Glenn, Barrett Webster, Harvey Elliott, Mike Katz and David Robert so far.

"We invite anyone who is interested to stop by and discuss ideas with us," Wann said. "We have an idea of the type of magazine we want **THE BUS** to be, but we are always flexible and anxious to hear other ideas."

comic delivery. But it is almost as if Christopher feels compelled to slow down to meet the pace of his co-stars. If everyone had his timing, one can sense that a much funnier show would emerge.

As it stands, he works alone. And his stage personality is not

distinct enough to carry the dead weight of the others; he's hung up on Walter Matthau, and all we get is a two-hour Matthau impersonation. And even with impersonations, he's far less than perfect.

But far better than dismal, which is the outcome of other

performances. Bonita Chambers plays the Hollinger daughter as a mentally-retarded nymphomaniac, who, for some unfathomable reason, falls immediately in love with super-klutz Azel Magee (played in a pre-pubic manner by Greg Calahan, who is simply inept).

This compromising and half-baked attempt at Broadway comedy can never result in anything far beyond fair entertainment on a senior-play level.

The Village Dinner Players have previously served up compelling drama ("Who's

Afraid of Virginia Woolf?") was surprisingly well-done.

If the management doesn't insist on maintaining some sense of standards, he'll soon find himself with one empty Barn on his hands out near the Raleigh-Durham Airport.

## WCAR To Begin Campus Broadcast

Two small rooms in Granville Towers basement are packed with \$4,500 worth of radio equipment. Here is the seat of WCAR Radio, a new student station which will begin campus-wide operation in November.

Granville Radio WILD is no more. It has given way to CAR, which will step out of the residence college sphere and out to the campus.

CAR will blast everything from James Brown to Blind Faith to Johnny Cash out to satellite transmitters in 14 dorms. A station organizer, Rig Dees, said CAR will "include unique campus news along with more music programs."

The transmitters were purchased by the residence colleges and according to Dees, "we'll have no political tags and the students will gain an important new source of communication."

CAR's program production staff is all-pro. Dees works for Greensboro's WCOG each week end under pseudonym "Jay Howard." Students Steve Roddy and Paul Allen have also worked in professional radio—Roddy for Winston-Salem's WTOB and Allen for Burlington's WBAG. All three will produce CAR programs.

Dees needs more disc jockeys and he said, "a lot of people feel CAR is still an exclusive Granville operation and are reluctant to come over from other parts of the campus. But this thing is campus-wide. We welcome all students here."

Dees said CAR will move to the Student Union as soon as space is available there.

CAR will be self-sufficient. Under an advertising sales manager will be three salesmen. WILD Radio sold \$3,000 in ads last year and gave students about \$700 in

contest prizes. Kegs, dinners and theater tickets were given away nightly. Dees hopes campus radio will do much of the same this year—except on a grander scale.

CAR's equipment is sophisticated. There is \$2,000 console, instant-starting turntables and tape cartridges. "Everything we have is professional," Dees said, "and this isn't just another toy station."

Similar student stations operate at Duke and East Carolina with much success.

"As far as campus radio is concerned, Carolina is far behind the rest," Dees said. "This is what UNC has been waiting for."

## TIME

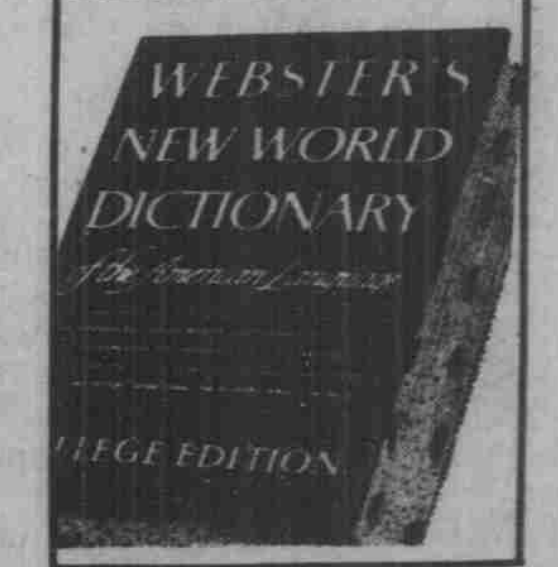
The longest word in the language?

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9:00 A.M.-2:00 A.M.—Thursday-Saturday  
2:00 P.M.-10:00 P.M.—Sunday

**CROSSWORD PUZZLE**      Answer to Yesterday's Puzzle

ACROSS

- Flexible
- Railroad station
- Punctuation mark
- Turkish deities
- Conjunction
- Climbing devices
- Latin conjunction
- Doctrine
- Crowd disorders
- Indonesian tribesman
- Underground part of plant
- Before
- Declare
- Looks pryingly
- Puts off
- Fair
- Metal
- Steeple
- Rinse the throat
- War god
- Sailor (colloq.)
- Lampreys
- Deface
- Stone cut in relief
- Posed for portrait
- Preposition
- Falls short
- Pronoun
- Lively
- Intractable person
- Ardent
- Untidy persons

DOWN

- Instruction
- Communication
- Lubricate
- Float in air
- Swirling parts of streams
- Followed food program
- 7-Is mistaken
- 8-Dance step
- 9-Hypothetical force
- 10-Seesaw
- 11-Couples
- 12-Heavenly bodies
- 13-European beetle
- 14-Takes vengeance
- 15-Takes
- 16-Journeys
- 17-Affame
- 18-American essayist
- 19-Greek letter
- 20-Pacific island
- 21-March pompously
- 22-More vapid
- 23-Welcomes
- 24-South American animals
- 25-Chemical compound
- 26-Danish land division
- 27-Cavern
- 28-Spoken
- 29-Tropical fruit
- 30-Standing room only (abbr.)
- 31-Symbol for tantalum
- 32-Tuberculosis (abbr.)

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**PEANUTS**

DRAW A FARM? YOU WANT US TO DRAW A FARM?

I CAN'T DRAW A FARM... I'VE NEVER EVEN SEEN A FARM! BESIDES, COWS' LEGS ARE IMPOSSIBLE TO DRAW...

I DEFY ANYONE IN THIS CLASS TO DRAW A GOOD COW LEG!

I'M THE ONLY PERSON I KNOW WHO'S FAILING FIRST-GRADE ART.

PRINCIPAL'S OFFICE

## '69 International Bazaar Has More Variety, Quality Items

By LORRAINE MOORE  
DTH Staff Writer

Man, what a menu: Russian tea, Arab samsas, benni biscuits, and tea from Ceylon. No, these are not the latest concoctions from Lenoir Hall. They're merely a part of the goodies that will be sold in a coffee house at the International Bazaar on December 5, 6, and 7.

The International Handicrafts Bazaar, which is sponsored by the YMCA, will be held in the Y-building and Gerrard Hall.

"It will be the same size as last year's," says Whit Bodman, co-chairman of the event. "But we'll be emphasizing a lot more variety as far as quality goes."

In keeping with that quality, the Y will sell Iranian brassware and Iranian block-printed cloth, which according to Bodman is more colorful and detailed than block-printed cloth that can be bought in the United States.

Handicrafts from Pakistan will include cloth, water-pipes, and taxi horns. Representing Uganda, there will be musical instruments, bark cloth, and straw goods.

Bodman and his co-chairman, Alice Caldwell, hope to divide the Bazaar into

different rooms which express continental themes. In the Arab room, represented by Iran, Turkey, and Lebanon, there will be a student dressed as an Arab who will bargain with customers. In the African room there will be crafts from Nigeria, Tunisia and Uganda.

The crafts that will be sold in Gerrard Hall will come from countries not fitting into the continental theme and from North Carolina. Part of the live entertainment that will be held on the stage in Gerrard will be a troupe of international folk

dancers and a woman who throws clay.

Prices for the handicrafts, which will represent over thirty countries, will vary from fifty-cents to eighty dollars—the eighty dollars being for Alpaca rugs which sell in New York City for \$150.

There will be an organizational meeting on October 2 at 7:30 on the upper floor of the Y. Anyone interested in helping with the Bazaar is asked to come by the YMCA office, room 102.

## Play Tickets On Sale

Did you know UNC students could see four major stage productions for \$1.25 each?

By purchasing season tickets to the Carolina Playmakers productions you can see the famed group perform for less than it costs to take in a movie. Ticket books cost \$5 for students (\$6 for faculty, staff, and the general public), a savings of \$3 over the \$2 price at the door.

Opening with the Broadway musical, "The

Apple Tree," the famous Playmakers theatre comes alive with a "new kind" of musical. Harold Pinters bitingy poignant "The Caretaker," is next

followed by the thriller "Dracula," which promises to be the best bit of camp on the campus this year. The season closes with Moliere's "Tartuffe."

Season ticket books may be purchased at 102 Graham Memorial or at Ledbetter-Pickard's in downtown Chapel Hill.

## Campus Calendar Announcements

The best time to "stop by," according to Wann is Wednesday afternoon when most of the editors will be in the Y office.

**PAUL NEWMAN  
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**HILLEL PLANNING**  
Meeting tonight at 7:00 for this semester's programs. All interested persons are invited to attend Hillel Foundation, 210 W. Cameron.

"THE REAL Revolution is a revolution of Consciousness." Krishna Yoga Society meeting at 7 p.m. in 206 Student Union.

**CAREER PLACEMENT**  
Program will be held at 7:30 p.m. in Memorial Hall

ANYONE INTERESTED in working on the Yack Staff should come by the office in the Union any afternoon between 2 and 5. Positions from secretaries to section editors are open.

**ISC PICNIC.** Open to all interested in participating in 1969-70 activities. New members especially welcome. There will be booths to sign up for activities; folk music and live entertainment. On lawn in front of Carr Dorm, 5:30-9 p.m. today. A 50 cents charge, to cover picnic costs.

**WOMEN'S LIBERATION** will meet in room 217 of the Union. New members will meet at 7:30 p.m.; the general meeting is at 8:15 p.m.

**RELIGION MAJORS** will meet at 7:30 p.m. to discuss curriculum, major requirements, and any ideas for innovation within the department. Please understand that this meeting is not being organized by the professors but by religion majors. Check by the Union Information Desk for room number.

**CHRISTIAN SCIENCE** Organization will meet at 8 p.m. in the chapel of the Wesley Foundation. All are welcomed to attend.

**HARE KRISHNA** Feast in honor of Prahalad Maharaj at the Krishna Temple, 409 W. Rosemary St., Friday night at 7 p.m. Excitement and

sumptuous food. Call 942-1062. Donation \$1.

**SIMHAT TORAH** Services Friday night at 7:30 p.m. at Hillel Foundation, 210 W. Cameron Ave.

**1970 YACK** personnel, writers, secretaries, photographers, etc.; There will be a general meeting for all persons working on the Yack on Monday in the Union. Those who have not signed previously are also welcome.

**PLANNING TO TEACH** After Graduation? Talk with others in your field and hear controversial topics discussed by prominent educators at the monthly meetings of the Student National Education Association. First meeting: Monday at 7:30 p.m., 08 Peabody. The speaker is N. C. State Superintendent of Public Instruction Dr. A. Craig Phillips.

**INTERVIEWS** for vacancies on the Men's Honor Council will be held next week in Suite B of the Union. If you are living in James, Morrison, Ehringhaus, Granville, Lower Quad, Upper Quad, Old East, Old West, Carr, or Chapel Hill east of Columbia Street, you are eligible.

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auditorium for seniors and graduate students who will seek employment after graduation or military service.

**AUDITIONS** for the first production of the Carolina Union Drama Committee, "The Weight," will be held tonight at 7:30 in the Great Hall. Technicians as well as actors are needed.

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