Kirk Envies Youth

AS THE RESIDER.

### The Daily Tar Heel

77 Years of Editorial Freedom



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### Mr. Friday Is The Last Hope

to revolve about the question "Who works here?" The critical issue is one of determining which party, or parties, must address themselves to resolving the crisis by assuming responsibility.

SAGA has the responsibility of operating the food service under the terms of its contract with the University. It has the responsibility of insuring equity for its employees.

The responsibility, however, does not end with SAGA. The University has a great deal of responsibility, both to the workers and to the members of this University community.

It was the University which last spring made promises to the striking cafeteria workers in order to end the strike; and it was the University which last spring hired SAGA, but which in no conceivable way thus dissolved its responsibility, both legal and moral, to the workers.

Now, however, the University chooses to function as merely an "interested" third party, thus, effectively, imagining it can slide away from its position of responsibility.

Chancellor Sitterson told the Faculty Council Friday in no clear terms what the official position of the University is in the matter of the strike. The University, Mr. Sitterson explained, wants to see a "just" (or whatever his rhetoric was) settlement of the strike.

Unfortunately, the Chancellor has told us nothing. Nothing-that seems to be what Mr. Sitterson is best at saying. That is about all he said last spring during the strike and the consequence was that Governor Scott superseded the Chancellor's authority and settled the strike himself.

But the question now is not one workers. of how the state keeps its family in

The following editorial appeared

in the Daily Tar Heel on January

15, 1932 under- the headline.

"Shines De Luxe." Strange as it

may seem, the editorial was

There is no more pathetic figure

to be found among groups of

people than the individuals whose

affectation and efforts to be

different from their fellows signals

(sic) them out for the contempt of

the many. Psychologists have

agreed that these unfortunates,

unable to adapt themselves to their

surroundings, are suffering from a

mental condition that is neither

normal nor healthy. We see mild

cases all around us of the young

man who makes loud remarks and

noises at the movies and in other

ways endeavors to attract the

attention that he feels is being

denied him. Such types are.

however, suffering from

adolescence and usually emerge safe

There exists, unfortunately, a

and healthy.

rediscovered purely by accident.

The crisis on this campus seems order. The question is whether the University is going to step out of its position in the jelly in an effort to do something consistent with its position of responsibility.

Mr. Sitterson does not seem willing to take a stand. So we ought to realize he is not the man to expect answers from. Perhaps President Friday can be looked to as the one man in this University who is both willing and able to make a substantial move towards ending the strike and insuring equity and justice for the food service workers.

The University has the power, as defined in the University-SAGA contract, to fire SAGA. Using that power, the University is in the position to tell SAGA what terms must be agreed on to end the strike, and if SAGA fails to agree to those terms, SAGA can be fired.

We imagine Mr. Friday realizes what is at stake in this strike and what power and responsibility the University actually has for ending the strike. The precedent in the past year in questions of food worker strikes on this campus has been for the University to lose its power to act constructively because it has remained silent.

That was the case last spring, and it was the case Thursday night when violence occurred between the Chapel Hill Police and the picketers outside Lenoir Hall.

It promises to happen again. SAGA announced Friday it had requested Governor Scott to inject the state into the situation. That request, if complied with by the Governor, would once again demonstrate the impotency of the University in handling its own

Mr. Friday has the power and the responsibility to act so as to remedy both the failure of the University and the grievances of the

and attempt to gain recognition or

notoreity through these channels.

The sincere and genuine disciple of

such interests is, as a rule, the

quietest and most unobstrusive of

people. A small group, suffering

from acute inferiority complexes,

often seize upon such

comparatively remote interests, and

by manifesting their supposed zeal

in outlandishness and extremeness,

seek to gain the name of genius or

intelligentsia. This type also revels

in persecution and abuse which

enables them to assume the role of

martyrs misunderstood by the herd

and sacrificed to their lofty and

Groups such as these may, and

have, become dangerous to the

welfare of the group as a whole.

Representing not an iota of the

general opinion, they often succeed

by vigorous publicity seeking in

bringing unfavorable results to an

innocent majority. They must

remember that they are not normal

but in a measure diseased (sic),

hence "more to be pitied than

censored." We must handle them

with kindness and a sense of

humor. Grant the freedom they

profess to seek, endeavor to ignore

their obnoxiousness, cease to attack

them and soon finding themselves

unable to shine they will subside

into the unenlightened but normal

noble ideals.

We suggest he use it.

Flash From A Deep, Dark Past

### Jim Eldrige

# Forced To Leave A 'Foreign Land'

Horror grips us as we welch you die. All we can do is echo your anguished

Stare as all human feelings die. We are leaving, you don't need us.

Go take a sister, then, by the hand. Lead her away from this foreign land. Far away, where we might laugh again. We are leaving, you don't need us.

And it's a fair wind, blowin' warm out of the south.

Over my shoulder, Guess I'll set a course

-David Crosby & Stephen Stills "Wooden Ships"

These are sad lyrics to a sad song, a song about the young men of America and where they are going. Which is out of

Gov. Claude Kirk of Florida last week

paid an unannounced visit to the West

Palm Beach Pop Festival where thousands

of students and music lovers had gathered

for a Thanksgiving holiday of rock and

when he refused to tell the governor his

home town. While Sunshine State

policemen were dragging the long-haired

lad to the paddy wagon, Kirk heard the

angry, shouted protests of his fellow

festival-goers. "You risk the possibility of

turning this festival into a revolution by

arresting someone who has done nothing

wrong." To which the governor replied

declaring he would do all he could to

"insure that Florida never has another

pop festival." Explaining the arrest of a

person who had broken no laws, Kirk

said, "People think they can come down

here and play. Well, we're going to show

Woodstock, have always drawn some

criticism from elected officials, but never

such utterly unreasoning contempt from

such as the governor of a state. Florida, at

that; the province which proudly touts

itself as the play and frolic capital of the

nation. Can it be that a state which

entertains millions of tourists a

year-comprising the lifeblood of its

economy-cannot tolerate a sudden

influx of about 50,000 kids who, like the

music they love, vanish almost as soon as

curtail the peace and fun which draws

festival represents a microcosm of the

impossible, a living-out of the definition

of the good life that defies the American

dream; forget that steady job, keep crazy

hours, get stoned, play music, draw

constant attention, and never worry

Young people see ads in the

magazines-the gray-haired couple in the

rowboat, the happy wife handing her

happy mate a worm for his fishing pole.

"If you squirrel away now for the future

you can retire at sixty and have a cottage

on the lake." The reasoning behind this

scene-years of working, saving, putting

off, sacrificing-has no meaning to an

young people to pop festivals?

about money.

What inspires Claude Kirk to try to

Primarily, it is envy. Attending a rock

Rock festivals, from Monterrey to

Kirk next caused an uproar by

Immediately, one youth was arrested

Bobby Nowell

roll sounds.

crisply, "Good."

them they can't."

There are probably statistics which indicate the number of expatriates from the United States to Canada and other havens from the draft. But the figures are not important; if they show, which they

may, that only an insignificant number have actually left the country, they will still prove nothing.

The tragedy is that these men feel forced to leave at all. The tragedy, as Crosby and Stills have said, is that America has become a "foreign land."

Vietnam and the draft are the villains. but they are only symptomatic of a pervading villainous atmosphere. A young man cannot pack up and leave his home without good reason, without having become so totally alienated from his environment that roots are easily snapped off and any other way of life is preferable to his present existence.

pay and medical benefits.

young enough to care.

wallet, and a free spirit?

the other way, postponing their desires,

all unnecessary. Is it surprising, then, that

sees a kid with long curls, an empty

is a millionaire, a prosperous man in a

supersede name, rank, and serial number.

He is not forced to work hard and he can

buy most anything he wants. It is

tragic-perhaps percented that the

Florida governor wants an end to the free

renaissance of human understanding

Even at the height of popularity of mass

peaceful assemblies of the young, very

little provocation or infringement upon

their right of assembly would be needed

The masses who marched in

Washington last month were protesting

the Vietnam war, to be sure; but in a

greater sense they were pleading for the

freedom to be free. The White House and

the generals apparently have turned deaf

in the resulting frustration, Nov. 15 may

go down in history as the date of the last

peaceful protest. While it is our greatest

hope that violent protest can be avoided,

we recognize that a "revolution" would

be inevitable if there were more Claude

At any rate, the Miami Pop Festival is

It is sobering enough to speculate that

ears to that request.

to turn rock festivals into revolutions.

Moreover, Kirk's action is dangerous.

youth has found in its pop festivals.

The answer is yes, because Claude Kirk

new philosophy America has quietly adopted, and he can see little hope for retribution. It is a philosophy which places young men around a teletype

machine in a macabre game of National Russian Roulette; which pays a Vietramese woman five thousand dollars for her husband and drops murder

charges against eight Green Berets; which condones genocide like Song My and has U.S. senators blame such occurrences on marijuana; which spends tens of billions of dollars to collect moon rocks while

earth rocks are being thrown through the windows of our starving, burning cities; which makes films like "Easy Rider" normal, and even worse, necessary.

When the American flag becomes the symbol of pride and prejudice rather than hope, how much more attractive seems

He has only to look around him at the the peaceful, maple-leafed banner of Canada.

As yet, there is no general amnesty for draft exiles; it hardly seems the type of thing the Nixon Administration will initiate. So, for now, the decision to leave

is not made rashly; it involves a strict limitation of freedom. The Statue of Liberty cannot include these young men

in her "poor huddled masses, yearning to

be free." And they can never go home

Let the Silent Majority, which blindly and chauvinistically nurtures the Vietnam War, call these exiles "cowards, pinkos, Communists, scum." They are, in many

cases, the best young minds and bodies of America's young. They are the idealists. the poets, the thinkers, the leaders of tomorrow. And they are leaving.



### Letters To The Editor

## SDS Meeting: 'Obnoxious'

One grows accustomed to the ceaseless banter of the various radical tracts which are everywhere peddled on the campus. However, the recently circulated invitation to attend an SDS organizational meeting is especially obnoxious and warrants negative response. This circular is critical of a lack of student support for workers, and cites that "No longer can we ally with the University and SAGA in roles that will sooner or later only help the University

and hurt the workers."

scheduled for Dec. 27 through 29. Let us hope that it will be held.

Mark Rodin

## Killing Brought Contempt For War

Ever since the beginning of civilization man has engaged in the business of war. Through two world wars and two major continuous "Cold War" conflicts, Korea and Vietnam, we who live in the twentieth century have witnessed the evolution of mass modern warfare. This modern warfare has two main goals, the mass destruction of the enemy's property, and the slaughter of large numbers of civilians.

Our parents have seen and may have participated in such mass destructions of life and limb as Dresden and Hiroshima There are many other countless occurrences which are too numerous to be mentioned here.

Yet to the minds of many Americans, there has always been a vast moral difference between the impersonal

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obliteration of a strategic locations and the mass butchery practiced by the Nazis during the last world war. However, during the past two weeks, evidence which is very strong and convincing has pointed to the mass butchery of somewhere between one and eight hundred women and children in the Vietnamese village of Song My.

This mass killing has aroused the feelings of the majority of Americans to a deep contempt for the Vietnam War.

Here is an excellent example of the effect of television coverage of this war. The minds of most persons at home and abroad have now been exposed to the cruel horrors of savagery which characterizes this awful war.

There have been numerous atrocities committed by both sides during the course of events in Vietnam, but perhaps the most outstanding of these, other than this mass slaughter at Song My, is the bombing of villages and hamlets by the B-52's. It is an utterly horrifying experience to look at or see pictures of young children who have had serious burns or parts of the body torn off as the result of napom and bombs. In fact, one has to do all in his power to keep from

Why must this war continue? Lieutenant William L. Calley Jr., the man who commanded the forces that staged the mass killing at Song My is not the only person guilty of this atrocity. We all are. Every American citizen should feel guilt for letting this war drag on as it has. It should be ended immediately, America should never have become

bogged down in any land war in Southeast Asia. But the undertakers and the members of the military-industrial complex are fat and too happy.

The character of Lt. Calley also gives the public a good insight into the type of combat military training which people serving in the Army and Marine Corps get these days. They are trained to kill. And that is all they do. Kill, kill, kill, kill, kill, kill . . . They are turned into legal lethal weapons. It's sickening! Frightening! Horrible!

I have talked with many a Marine training to go to Vietnam. One of the routines which they go through periodically is the gas chamber. They are put in the chamber and told to take off their masks. Then they have to run around two or three times and recite their name, rank, and serial number, and salute loudly and clearly, so that the drill sargent will be able to hear them. They do this until the drill sargent is satisfied. There is a time limit of twenty six minutes. After that they are living vegetables.

Perhaps it would be a good idea to have Secretary Laird and the military establishment at the Pentagon go through Marine training and see how they like it. Then maybe their outlook on war would change. If that doesn't work then we could get them to be targets in a rifle range and see how good it feels to be hit and wounded by a bullet. Then, surely, their outlook would change.

At any rate, these mass murders and atrocities should be ended now.

It appears to me that there is serious confusion of organizational roles among those sympathetic to the workers. Since when is the University or SAGA obligated to make work for the unemployed? The University is in the education business. It feels that the providing of campus eating facilities can be provided at the lowest cost to the students and most efficiently by private enterprise, as have concluded many other large schools. Support for this conclusion is demonstrated by the lack of efficiency and high prices found in public utilities and the student store, two areas where the University has its

SAGA, like any other business, needs to operate at a profit, while at the same time providing fair prices. It cannot do this by maintaining a work force artificially inflated by unreasonable union demands.

The tactics of the workers have been especially obnoxious. Spurred on by the ready student support which they received last year when their grievances were more legitimate, they have continually exploited the good will of guilt-ridden middle class students and professors who are just waiting for a chance to assuage their consciences.

Fortunately, both SAGA and the University have withstood the various intimidations of the workers. I would hope that most students, also, will avoid jumping on an irrational SDS bandwagon that leads to nowhere, without carefully examining the legitimacy of the worker's grievances which might not even have been considered as such had not the majority of the workers been black.

Henry A. Whitfield

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smaller group whose condition is far graver and whose reactions are in proportion far more intense and obnoxious. The long-haired communist and the pseudo-literary enthusiast are but two of this class that are prevalent at colleges. A cases does, possess a belief in

normal person may, and in many communism and a keen interest in the arts, but those who do and are normal, do not bend every effort to focus attention on their feelings

Them's some fine sentiments, there. That's January 15, 1932