

'Venus' Heads WCAR Survey

Record Hits For The Week Ending January 14, 1970

- 1. Venus
- 2. Get It From The Bottom
- 3. Midnight Cowboy
- 4. Up On Cripple Creek
- 5. I Want You Back
- 6. Whole Lotta Love
- 7. Don't Cry Daddy
- 8. Heaven Knows
- 9. What You Gave Me
- 10. Someday We'll Be Together
- 11. Raindrops Keep Fallin' On My Head
- 12. She Lets Her Hair Down
- 13. Holly Holy
- 14. When Julie Comes Around
- 15. No Time
- 16. Don't Let Him Take Your Love From Me
- 17. Volunteers
- 18. La La La
- 19. Jingle Jangle
- 20. Walk A Mile In My Shoes

- The Shocking Blue
- The Steelers
- Ferrante & Teicher
- The Band
- The Jackson Five
- Led Zeppelin
- Elvis Presley
- The Grassroots
- Marvin Gay & Tammi Terrell
- The Supremes
- B.J. Thomas
- The Tokens
- Neil Diamond
- The Cuff Links
- The Guess Who
- The Four Tops
- Jefferson Airplane
- Bobby Sherman
- The Archies
- Joe South

PICK HIT

How Can I Tell My Mom And Dad

The Lovelites

Campus Events

FEMALE LIBERATION 27 will meet at 8 p.m. in room 217 of the Student Union.

ECOS will meet at 8 o'clock tonight in room 207-208 of the Student Union. All people concerned with any aspect of our present and future environmental crisis are invited to attend.

WALK COMMITTEE will meet at 8 o'clock in the Wesley Foundation to plan follow up action to the Hunger Walk. All walkers, sponsors, etc. are urged to attend.

INTERVIEWS for positions on the orientation commission will continue Friday, Monday and Tuesday afternoons in Suite D of Carolina Union. Applications and appointment sheet are available at the Union information desk. For further information, call 933-2165 or 933-4984.

CAROLINA PLAYMAKERS will hold simultaneous tryouts on Friday, Monday and Wednesday through Thursday from 7-11 p.m. in room 105 of the YMCA.

Playmaker production of the season, and Studio 70's **FRAT AND GRIM** Sunday at 2 and 7:30 p.m. and Monday at 7:30 p.m. **DRACULA** tryouts will be in the Playmaker's theatre and **FRAT** will be in Graham Memorial.

ANYONE interested in a charter flight to Latin America this summer (probably to Lima) should leave his name and telephone number in the ISC Programs Office.

FUNDS and Sponsor Cards for Walk Against Hunger are due immediately in 102 Y Building.

U.N.-NEW YORK Seminar to be held during semester break applications are still available in 102 Y Building.

TALKING POINT, a program which lets students with problems talk openly with professional counselors, is held each Monday through Thursday from 7-11 p.m. in room 105 of the YMCA.

Answer to Saturday's Puzzle

CROSSWORD PUZZLE

- ACROSS**
- 1-Peer Gynt's mother
 - 4-A continent (abbr.)
 - 6-Lasso
 - 11-Hit
 - 13-Student at Annapolis
 - 15-River in Italy
 - 16-Commemorative marches
 - 18-Artificial language
 - 19-Note of scale
 - 21-Repetition
 - 22-Paradise
 - 24-Toll
 - 25-Want
 - 28-Female ruff
 - 29-Chemical compound
 - 31-Pintail duck
 - 33-Steamship (abbr.)
 - 34-Cease
 - 36-Break suddenly
 - 38-Football position (abbr.)
 - 40-Mat
 - 42-Walk wearily
 - 45-Period of time
 - 47-Prepare for print
 - 49-Blemish
 - 50-Parent (colloq.)
 - 52-Girl's name
 - 54-Wan's nickname
 - 55-Guido's low note
 - 56-Bogs down
 - 59-Spanish article
 - 61-Tell
 - 63-Blame
 - 65-Painful spots
 - 66-Symbol for tantalum
 - 67-Music: as written
- DOWN**
- 1-Snake
 - 2-Retail establishments



BUTCH CASSIDY AND THE SUNDANCE KID, starring Paul Newman and Robert Redford with music by Burt Bacharach, is now playing at the Varsity Theatre here. The movie is directed by George Roy Hill and the screen play is by William Goldman.

'Cox' Plays On WUNC-TV

By CAROL WONSAVAGE 8:30 p.m. on channel 4 (WUNC-TV).

A whimsical return to merry old England awaits viewers Friday when the UNC television workshop presents its first production, the Burnand and Sullivan musical comedy "Cox and Box," at

The workshop was formed by the department of radio-television-motion pictures so "students can get experience in the studio rather than theorizing in class," according to Paul Nickell, professor of television and former director for CBS. He has done such shows as "Playhouse 90," "Studio One" and "Bonanza."



"BOX AND COX" CAST

Music Workshop Planned

Robert M. Abramson, noted composer and conductor, will conduct three concentrated workshops in Dalcroze technique Friday and Saturday here.

Companies To Recruit On Campus

The following companies will recruit on campus during the week of January 12-15, 1970:

MONDAY, JANUARY 12-First Union National Bank; Wilmar, Incorporated; Central Soyal of Monroe, Incorporated; Texas Gulf Sulphur Company.

TUESDAY, JANUARY 13-State of Florida, Division of Personnel and Retirement; Scott Paper Company.

WEDNESDAY, JANUARY 14-J.C. Penney Company; Barnett First National Bank.

THURSDAY, JANUARY 15-Defense Intelligence Agency; Air Force Systems Command.

Students desiring interviews with the company representatives should go to the Placement Service, 211 Gardner Hall.

The show was first put on as a workshop production at the outdoor drama "Unto These Hills" at Cherokee last summer where its producer, Professor William Hardy, was directing.

The cast members, four Carolina Playmakers, were, with one exception, in the Cherokee show. Homer Foil plays Mr. Cox; Eric Ellenburg is Mr. Box; and Margaret Dorn is musical director and plays Mad Margaret. Haskell Fitz-Simons is dramatic director.

The only cast member not from the Cherokee show is Malcolm Groome, playing Sgt. Bouncer, the landlord. He recently starred as "Cocky" in the Carolina Union production of "Roar of the Greasepaint, Smell of the Crowd."

Marvin Saltzman, professor in the art department, designed the set.

Theatre Competition Begins Tonight At Memorial Hall

Four college theatre productions have been selected to participate in a weekend festival beginning today at Memorial Hall.

The Southeastern regional finals of the American College Theatre Festival will feature outstanding productions from Hampton Institute, North Carolina School of the Arts, Georgia Southern College and Birmingham Southern College.

An admission charge of \$1 will be required for each of the four evening performances. The curtain rises tonight at 8 o'clock with the Hampton Institute. Players from Hampton, Va., and their production of two one-act plays - THE TOILET by Jean Genet and THE MAIDS by LeRoi Jones.

On Friday night, LILION, by Ferenc Molnar, will be presented by the N. C. School of the Arts. LILION is the play on which the Rodgers and Hammerstein musical CAROUSEL is based.

Archibald MacLeish's J.B. will be enacted on Saturday night by Georgia Southern, and Birmingham Southern will stage THE STRANGLER, an original play by Arnold Powell, on Sunday evening.

The winner of the regional finals will be nominated for the national finals to be held in the

Washington, D.C. The local festival is sponsored by the Department of Dramatic Art here and committee members for the festival are Russell Graves, Thomas Patterson, Gordon Pearman, Tom Rezzuto, Clark Rogers and John Whitty - all Dramatic Art faculty members.

The nationwide theatre festival program is a project of the John F. Kennedy Center for the Performing Arts in Washington, and of the Smithsonian Institution.

The festival is designed to encourage first-class theatrical productions on college campuses. The national project is headed by Frank Cassidy, producer for the American Educational Theatre Association and the American National Theatre and Academy.

Mark R. Sumner of the Institute of Outdoor Drama serves as regional director.



UNC Bridge Tournament

Carolina Union will sponsor its annual duplicate bridge tournament Sunday at 2 p.m. in room 207-209.

The tournament will be open to both graduate and undergraduate students who have not participated previously free of charge. In order to enter, show up with your partner Sunday.

The winning pair will represent UNC at the Region 5 Association of College Union, Games Tournament which will be held Feb. 12, 13, and 14 in Charlotte.

THE CURRENT AFFAIRS COMMITTEE of the Carolina Union tonight will present two timely films, "Ku Klux Klan: The Impossible Empire," and "Hunger in America." The program will be held in the Great Hall of the Union, beginning at 7 p.m.

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Openings are for: **LIBRARIAN (Bibliography)** Requires preparation of critical reading lists, bibliographies or descriptive abstracts in response to specific re-

quests, using all available sources including secondary and peripheral subject matter fields. Develop parameters of the subject, its coverage, language and usage factors. Personally search more difficult subjects, usually confined to English language material but requiring interpretation and initiative. Transliteration skill is highly desirable to meet minimum foreign language literature searching.

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CAMPUS INTERVIEWS SOON! VISIT YOUR PLACEMENT OFFICE NOW... to arrange an interview with DIA representatives. If you wish, you may write DIA for additional information.

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