

'Easy Rider' & Bond Arrive On Movie Scene

By HARVEY ELLIOTT
Entertainment Editor

CHAPEL HILL

Best Bet: EASY RIDER (R)—A somewhat overrated, but still powerful, saga of Man in search of himself, this time couched in motorbike settings and a little too much "Yeah, man" dialogue. With nice photography, a superb performance by Jack Nicholson (as the Southern drunk who travels with Captain America and Billy), and some recurring lyricism. A triple award winner for the National Society of Film Critics (including a prize for Nicholson, who's also nominated for this year's Oscar). (At the Carolina, shows at 2, 3:34, 5:20, 7:06 & 8:52.)

ON HER MAJESTY'S SECRET SERVICE (GP)—In this latest 007 epic, beautiful Diana Rigg (of "The Avengers") not only manges to

bed James Bond, but also to marry him. As with a dying TV series, the best way to boost audience interest is to write in a marriage or a birth, so that's what they're doing to keep Bond alive. Sean Connery has already quit. The new indestructible agent is George Lazenby, who (before this picture) was a car salesman and model in Australia. (At the Varsity, shows at 1, 3:32, 6:04 & 8:36.)

DURHAM

Best Bet: THEY SHOOT HORSES, DON'T THEY? (GP)—Probably the best American film of the year. An oppressive, Depressive microcosm of life found in 1932 at a marathon dance contest on a pier extending over the Pacific Ocean in Santa Monica, California. An excellent script, based on Horace McCoy's existentialist novel of the '30's, and beautiful performances by Gig Young as the marathonmaster ("Yowza! Yowza! Yowza!"); Jane Fonda as an embittered contestant; Susannah York as a hopeful sex goddess for the silver screen; Red Buttons as an aging sailor; and Bonnie Bedelia as a pregnant refugee from the Dust Bowl ("people can't stop having babies just because they got no money"). Don't miss this. (At the Yorktowne, shows at 12:35, 2:43, 4:58, 7:16 & 9:34.)

FUNNY GIRL (G)—Or if you like your Thirties with a bit of glamour, happiness, songs and Barbara Streisand, FUNNY GIRL's your dish, and I don't mean to berate it, because one can't live by Depression alone. A colorful, enjoyable musical, one neither loaded with saccharine or vague, tuneless songs (as so many recent musicals are). Fanny Brice fared well with her autobiography/tribute (a little of each, neither pure), and the Roller Skate Rag is only one of the hilarious, technically expert production numbers. (At the Northgate, shows at 2 & 8.)

SCREAM AND SCREAM AGAIN (GP)—Remember those old Saturday afternoon science fiction shows on television, where the plot was deliberately confused, only to resolve in the end of the hour a rather contrived, silly thing that really wasn't worth spending all that time figuring out? Well, just sit and remember and don't bother to go to SCREAM AND SCREAM AGAIN, which is no better. Vincent Price has become a caricature of himself and has



ON HER MAJESTY'S SECRET SERVICE

probably never seemed more effeminate. (At the Carolina, shows at 12:50, 2:30, 4:10, 5:50, 7:30 & 9:10.)

I AM CURIOUS (YELLOW) (X)—"One of the most important pictures I have ever seen in my life... I felt I had

encountered a major work... I think it is a profoundly moral movie." Norman Mailer. (At the Rialto, shows at 12:57, 3, 5:03, 7:06 & 9:14.)

ALL THE LOVING COUPLES (X)—Low quality, even lower intent. They

actually expect audiences to lump it in the same class with "Bob & Carol & Ted & Alice," indiscriminating people that we are. Who are all the loving couples? They could live right next door to you!!

RALEIGH

Best Bet: BUTCH CASSIDY AND THE SUNDANCE KID (GP)—Nominated for seven Academy Awards, including Best Picture. Well, it may not be best picture, but it's slick and entertaining and more fun than a movie has been in ages. Paul Newman and Robert Redford star, and the sparkling "Raindrops Keep Fallin' On My Head" is nominated for Best Song. B.J. Thomas will sing it on the Oscar show. (At the Cardinal, shows at 1:13, 3:07, 5:01, 7 & 9.)

JUSTINE (GP)—Lawrence Durrell's "Alexandria Quartet" has been condensed into one plodding movie that shrouds the mysterious lady Justine in ennui rather than romance. The cast is good (Anouk Aimee, Dirk Bogarde), but the script and direction threw this product awry. (At the Varsity,



FONDA, HARPER, NICHOLSON

shows at 3, 5, 7 & 9.)

PAINT YOUR WAGON (GP)—One of the lesser Lerner and Loewe musicals, spread out and beefed up for the Panavision screen. Unlikely musical stars Lee Marvin, Clint Eastwood and Jean Seberg really don't do badly for themselves here, and the score is rollicking and robust as all good Western musicals should

be. The plot is about discovery of gold and polygamy in the old West. (At the Colony, shows at 8, matinees at 2 on Wednesday, Saturday and Sunday.)

BATTLE OF BRITAIN (G)—All the stars of Britain's movie royalty gathered together for this visually-exciting but dramatically-deadening war drama about, natchery, the Battle of Britain. Michael Caine is a squadron leader, Sir Laurence Olivier is Air Office Commander-in-Chief, Sir Michael Redgrave is Air Vice Marshal, etc. etc. (At the Ambassador, shows at 2, 4:15, 6:35 & 9.)

CHANGE OF HABIT (G)—Elvis Presley as a doctor and Mary Tyler Moore as a nun who's trying to choose between God and Elvis. What a choice. (At the Village shows at 1:30, 3:20, 5:10, 7 & 9.)

SCREAM AND SCREAM AGAIN (GP)—At the State, shows at 2:14, 3:58, 5:42, 7:26 & 9:13.

GREENSBORO

Best Bet: THEY SHOOT HORSES, DON'T THEY? (GP)—At the Cinema.

GOODBYE, MR. CHIPS (G)—M-G-M's musical remake of the 1939 classic stars Peter O'Toole in the role of the English schoolmaster. The role won Robert Donat an Oscar in '39 and might do the same for O'Toole thirty years later; he deserves it and will win, if Hollywood sentimentality for John Wayne doesn't overcome. Petula Clark plays Mrs. Chips and the score is by Leslie Bricusse (who wrote "Roar of the Greasepaint" and "Talk to the Animals"). (At the Terrace in 70mm, shows at 1:30, 4 & 8, on Saturday at 4 and 8 o'clock only.)

SHORT FILM FESTIVAL (not rated)—Camp and the classics compose this program of famous and near-famous shot films which open the Spring Season of the Janus Cinema Society. Chapter 1 of the serial "Hurricane Express," starring a very young John Wayne as a flying railroad detective on the trail of the

notorious "Wrecker." Also "Mainstream," "Voyage Optique," "The Ride," "Snow White" (starring Betty Boop), "Time Piece," "A Chairy Tale," "Blinkety Blank," "Dream of Wild Horses," "Don't Say Goodnight," and the Muratti Cigarette Commercial. (At Janus I, tonight at 11:30, Saturday 11:30 a.m., 1:30 and 11:30 p.m.)

GONE WITH THE WIND (G)—Back again! In all its splendor and glory! Romance! Intrigue! Thrill to every kiss! Scarlett O'Hara! Rhett Butler! Melanie Hamilton and Ashley Wilkes! These were the good old days, where love was the byword and sex was only a whisper! Tara, Tara, Tara! (At the Golden Gate, shows at 3:30 & 7:30 Monday through Friday; at 12, 4 & 8, 4 & 8 on Saturday; at 2:30 & 7:30 on Sunday.)

CACTUS FLOWER (GP)—Ingrid Bergman and Goldie Hawn initiate their own battle of the generations and it's a real draw to find the most charming. Ingrid got her man but Goldie got the Oscar nomination.



NEW BOND

FAR UP! FAR OUT! FAR MORE! James Bond 007 is back!

ALBERT R. BROCCOLI & HARRY SALTZMAN
JAMES BOND 007
AN MGM FILM
"ON HER MAJESTY'S SECRET SERVICE"
PANAVISION • TECHNICOLOR
United Artists
1-10-3-42-6-14-8-46
Varsity
942-2451

Union Flicks Include 'Nuremberg', Fonteyn-Nureyev And The Committee

Drama, satire and dance—three totally different areas of the arts are explored in this weekend's Carolina Union free flicks.

On Friday night in the Great Hall, one of the most acclaimed motion pictures of its time—Stanley Kramer's **JUDGMENT AT NUREMBERG**—will be shown. This unprecedented drama depicts, in miniscule, some of the stirring events that attended the post-World War II trials that brought the judgment of mankind to bear upon the crimes against humanity committed by former judges in Nazi Germany.

The theme is human responsibility; the plot is fictional, the drama historical, the whole a deeply personal, totally involving, powerful and shattering motion picture—hailed by the world press and by statesmen in many nations, winner of 11 Oscar nominations and two Academy Awards (including Best Actor Maximilian Schell). Starring in **JUDGMENT AT NUREMBERG** are Spencer Tracy (nominated for Best Actor), Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximilian Schell, Montgomery Clift and Judy Garland (who was also nominated, for Best Supporting Actress of 1962).

NUREMBERG will have two showings only—at 7 and 10:30 tonight in the Great Hall.

On Saturday night, the free



SPENCER TRACY AND MARLENE

flick is **A SESSION WITH THE COMMITTEE**, at 7, 9:30 and 11:30 p.m.

THE COMMITTEE is a satiric revue of the skits ranging from comments on the political to the social scene.

Most of the barbs are aimed at the Establishment with special treatment given to such topics as pre-marital love, politics, the youth movement, urban renewal, the pill, the draft, escalation and drugs. Skits include a takeoff on Dale Carnegie; a

"would-you-believe" dialogue between a computer-oriented veteran and a hippie while both are getting high on grass; a put-down of TV games shows called "Greed"; a skit in which a draftee goes to idiotic lengths to avoid induction; and a racial skit caricaturing the attitudes of some white "liberals."

Exactly as presented live on stage in San Francisco and Los Angeles, **THE COMMITTEE** presents the best of that famous improvisational comedy team.

On Sunday night, the film of the Royal Ballet presentation of **ROMEO AND JULIET** will be shown.

Rudolf Nureyev and Margot Fonteyn dance the leading roles of the star-crossed lovers.

In this film, the entire performance was restaged in a studio in order to give greater mobility to the eight cameras used in filming it.

The ballet is performed in three acts with a written prologue describing each scene, its locale, the characters and the action to follow. No narration interrupts the brilliant musical score (by Prokofiev) once the action has begun.

Sets and costumes have been deliberately toned to orange and brown, making a sizzling subdued effect.

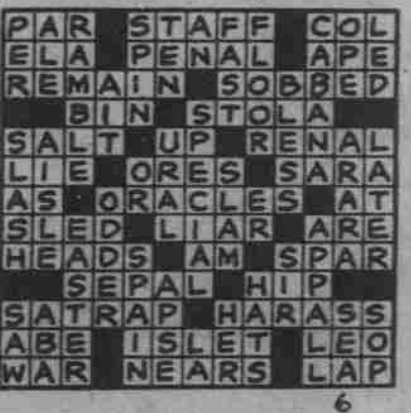
Critic Walter Terry calls this "a gorgeous movie... the pulsing, romantic heart of the ballet movie is personified in a perfect pair, the greatest ballet duo of our day, Dame Margot Fonteyn and Rudolf Nureyev. "Thanks to Paul Czinner, their joint magic is no longer ephemeral... **ROMEO AND JULIET** is Czinner's best... If anything, the movie may have an edge on stage ballet, at least as far as the two leads are concerned..."

"The color is excellent, mellow in tone than when the Georgiadis settings and costumes are seen on the stage. The browns, oranges and golds, in fact, seems to take on a most pleasing sunset mistiness. As for the sound track, it is first rate." Shows are at 7 and 9:30 p.m. on Sunday.

CROSSWORD PUZZLE

- ANSWERS TO YESTERDAY'S PUZZLE
- ACROSS
- 1-Fabulous bird
 - 4-Time gone by
 - 8-Soapstone
 - 12-Artificial language
 - 13-Singing voice
 - 14-Dolphinlike cetacean
 - 15-Lair
 - 16-Woodworker
 - 18-Extra
 - 20-Wants
 - 21-Parent (colloq.)
 - 23-Mediterranean island
 - 25-Seed coatings
 - 27-Girl's name
 - 28-Greek letter
 - 31-Continued story
 - 33-Fishes from moving boat
 - 35-Compass point
 - 36-Afternoon party
 - 38-Vapor
 - 39-Top of wave
 - 41-Hits tightly
 - 42-Crown
 - 45-Storage bins
 - 47-Throw into ecstasy
 - 49-Total
 - 52-Tiny particle
 - 53-Region
 - 54-Conjunction
 - 55-Cuts
 - 56-Promontory
 - 57-Attempt
- DOWN
- 1-Free of
 - 2-Poem

Answers to Yesterday's Puzzle



- 3-Plot together
- 4-South American rodent
- 5-Warning device
- 6-Brook
- 7-Uppermost part
- 8-Ringworm
- 9-Poker stake
- 10-Told falsehood
- 11-Vehicles
- 17-Goes in
- 19-Dialect used in Buddhist writings
- 21-Free ticket
- 22-War god
- 24-Unit of Latvian currency
- 25-Petty ruler
- 28-Gratifying
- 29-Strike
- 30-Doctrines general
- 32-Federate
- 34-Man's name
- 37-Give confidence to
- 39-Stuffs
- 40-Wearies
- 42-Athletic group
- 43-Preposition
- 44-In a row
- 46-Meadows
- 48-Sunburn
- 50-Click beetle
- 51-And

Campus Calendar

A DUKE-UNC PHYSICS COLLOQUIUM will be held this afternoon at 2 p.m. in 215 Phillips at UNC. Professor V.F. Weisskopf of M.I.T. will speak on "Sizes and Magnitudes." Tea and coffee will be served in the lounge, room 277 Phillips.

FEMALE LIBERATION no. 11 is sponsoring a symposium today at Duke. Betty Friedan will speak on "Toward a Female Liberation Movement" at 7:30 p.m. at Baldwin Auditorium.

A SUPPER AT WESLEY FOUNDATION will be held tonight at 6:30. Call 942-2152 for reservations.

PEACE CORPS RECRUITERS will be on campus to begin recruiting Monday, March 9-13. Main booth will be in the Carolina Union operating from 8-5 p.m. each day.

APPLICATIONS FOR THE PARIS EXCHANGE 1970-71 are now available at the International Student Center in Carr Building. Personal interviews will be held March 14 beginning at 10 a.m. For further information call 933-5097.

MORRISON GOES COED! The best of everything in a residence college—sign up Monday, March 9. Join us in a true coed living arrangement. For information call 968-9366.

YM-YWCA COMMITTEE CHAIRMEN applicants for 1970-71 should come by room 102 Y-building to fill out an interest form before Friday, March 13. Any card-carrying member of the Y who wants to run for a position as an executive office should do likewise.

AGAINST no-deposit, no-return soft drink bottles needs people interested in working and coordinating the campaign. They should come by the ECOS desk in Suite C of the Carolina Union or call 933-5201.

GRADUATE & UNDERGRADUATE AMERICAN & FOREIGN WOMEN may pick up applications for the International Floor, which will be held on second floor Winston Dorm, in room 402 Connor Dorm or the lobby of Carr Dorm (ISC Programs Office) starting Saturday.

The Carolina Union Quiz Bowl begins Monday at 7 p.m. in rooms 202-204 of the Union.

Schedules of the matches are now available at the Union Information Desk, and all teams should pick up a schedule, as the matches must begin promptly.

ECOS CAMPAIGN

CHEER UP, MISTER CAPP - WE ALL HAVE OUR TRIALS

BLIMEY! THE VICAR! WHAT'S THINGS COMIN' TO? COURT No. 1

PEANUTS

