

WUNC Sets Coverage Of Symposium

WUNC Radio will feature live coverage of the Carolina Symposium March 15 through March 19.

The student radio station will sign on at 2:30 p.m. each afternoon of the symposium and will continue its coverage until regular sign off at midnight.

Coverage of "Man and his Environment: Quality vs. Quantity of Life" will begin Sunday, March 15, at 7:30 p.m. with a speech by former Secretary of the Interior Stuart Udall. Udall will speak at Memorial Hall on "An Overview of Man and Environment—Politics and Overcrowding."

The schedule for UNC's coverage of the Symposium includes:

Sunday, March 15, 7:30 p.m.—Stuart Udall, former Secretary of the Interior.

Monday, March 16, 2:30 p.m.—David Brower, noted conservationist; and Dr. George Woodwell, ecologist.

Monday, 7:30 p.m.—Dr. Garrett Hardin, ecologist and microbiologist from the University of California.

Tuesday, March 17, 2:30 p.m.—Governor Robert Scott and Dr. Abel Wolman, emeritus professor of water resources at John Hopkins University.

Tuesday, 7:30 p.m.—Senator Edmund Muskie.

Wednesday, March 18, 7:30 p.m.—Reve Dubos, noted microbiologist and ecologist.

Thursday, March 19, 2:30 p.m.—Dr. Kenneth Boulding, economist.

Thursday, 7:30 p.m.—Dr. Anslly Coale.

Additional Symposium coverage and commentary will be supplied by WUNC's special assignment reporter Nancy Rice.

Medicine School '70 Enrollment To Increase

The UNC School of Medicine's Division of Physical Therapy will increase its enrollment from 16 to 24 students in 1970, it was announced recently.

Miss Margaret Moore, director of the division, outlined the significance of the increase.

"The percentage of job vacancies in physical therapy is higher than in any of the other health professions in N.C. with the exception of physicians," she said.

"Each year we get two to three times more applications than we can possibly accept. Consequently, we have been losing physical therapists needed in North Carolina because they must go to out of state schools and then find work in other states. This increase will give some of those who might have gone elsewhere the chance to be educated at home, and hopefully, to find jobs here."

Future plans cited by Miss Moore include another expansion of enrollment to 48 students and the creation of an advanced degree program.

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DTH Staff Photo by Steve Adams

The Friday afternoon crowd.

Union Quiz Bowl Set For Monday Opener

By BECKY HICKERSON

What is a squab? Which Beatle is a former Boy Scout? What is the technical name for aspirin? Who played drums in "The Ten Commandments"?

Answers to just such questions may be the deciding factor when the Non-Essential Information League, the Chi Psi Effete Corps, the Granville No Minds and 55 other teams battle in the Carolina Union Quiz Bowl beginning Monday night.

Lotta Crabtree's Backyard Boys, the Graham Crackers, the Odd Squad and the Pseudo-Intellects will vie against the Vestal Virgins, the North Street Irregulars, the Whiz Kids and other competitors for positions in the final round of the single elimination tournament, April 14 in the Great Hall.

Rick Gary, chairman of the Union recreation committee, said questions would be both serious and humorous. Sources for academic questions, resembling those on television's "General Electric College Bowl," include encyclopedias, almanacs, textbooks for a variety of courses, study guides for the Graduate Record Exams and periodicals.

The trivia questions deal with movies, books, music, art, television and almost anything the 13-man recreation committee could dream up, according to Gary.

The four-man undergraduate teams from dormitories, fraternities and independent groups will meet in pairs for 25-minute rounds moderated by faculty members. Quiz Bowl questions were divided by difficulty into toss up and bonus categories. Gary said speed was essential in answering the easier toss up queries, valued at 10 points.

By the way, what is a squab?

The first team to answer the toss up question earns a chance at the harder, 20-point bonus questions.

The chairman said 100 spectator seats would be available in rooms 202-204 of the Union for competition at 7 p.m. every Monday through Thursday until April 14.

Trophies or plaques will be awarded to the winners, but Gary said prizes were not being emphasized. "We're all in this for the fun," he commented.

The quiz bowl idea originated in September during a planning retreat for Union chairmen at Southern Pines. "We had no idea what response would get," Gary remarked, "but since the turnout has been so good, the Quiz Bowl will probably continue next year."

Students for a Democratic Society will sponsor a rally at the Main Quad at Duke University on Monday, March 9, at 12:30 p.m. in support of working women.


SDS Rally Set

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Union Is 'Alive With Color'

Display-Designer Dennis Maulden Creates Sets, Exhibits

By TIM TARKINGTON

Dennis Maulden may be the hardest working "employee" of the Carolina Union.

He puts in about 60 hours a week as chairman of the Union's Display-Design Committee.

"My committee is in charge of the general appearance of the building—bulletin boards, Christmas decorations and the monthly calendar—everything but art exhibits.

"The hardest part of my job is having to do everything at one time.

"I have to deal with a lot of people ranging from the Union's administration to the people I buy things from.

"The most enjoyable part of my job is seeing the final products and having people like them."

The Concord senior has also established himself as a set designer at UNC.

His work includes sets for the Carolina Union productions of "Thirteen Clocks," "The Wizard of Oz,"



Dennis Maulden

"The Roar of the Greasepaint—the Smell of the Crowd" (his latest) and the James Residence College production of "The Baachae."

"I spent at least 500 hours on 'The Roar of the Greasepaint,' a part of your life. It is like taking a part of me away when a play is over."

The Display-Design Committee is also in charge of the backdrops used at the Carolina Union's major concerts such as the Fifth Dimension and Feliciano concerts seen this fall.

Now Dennis must look ahead to Jubilee. He is responsible for projecting the image of the three-day festival, which also requires a backdrop and stage.

The 21-year-old English education major became involved in set design in high school where he designed sets for "Dairy of Anne Frank," "Rebel Without a Cause," "A Christmas Carol," "Harvey" and "Look Homeward Angel."

Dennis was trained in set design at Flatrock Playhouse, Flatrock, N.C. He was an apprentice for two summers under Walter O'Rourke, Playhouse technical director and set designer. Last summer the UNC student became a scenic artist.

Maulden says that the Union's role is to serve and

offer students as many services as it can for the least cost to the student "from academics to just plain fun."

"The Union is doing a better job this year than any year before. There is more creativity and participation.

"I love working for the Union. Unfortunately I am the kind of person that likes what he is doing, but becomes physically exhausted from his work.


"I'm lucky to be at Carolina and working for the Union at the same time as Jim Wharton and John Haber, who have contributed much to the kind of activity that characterizes the Union.

"Their confidence in me has helped. They have encouraged me when it meant the most."

This is Dennis Maulden. A guy who can spend hours spattering paint on a set to get just the "right" effect, a guy who hopes to design sets one day for professional stage productions and television.

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- 1 Do you have a training program? Describe it.
- 2 What specific responsibilities are trainees given?
- 3 What percentage of your management... are products of a training program? are under 35 years old? come from a specific area or school? hold graduate degrees?
- 4 What percentage of your management openings are filled from within?
- 5 If I join your firm and decide to change fields, can it be done within your firm?
- 6 What's the cost of living and the housing situation where I'd be employed?
- 7 Does your company have any additional benefits such as cost of living adjustments, employee group life and medical insurance, company-paid retirement plan?
- 8 How does your company's size and growth compare with others in your industry?
- 9 What is your company doing in the way of public service?
- 10 How does your employee turnover rate compare with other companies?
- 11 There must be some negative aspects of the job you're offering. What are they?

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