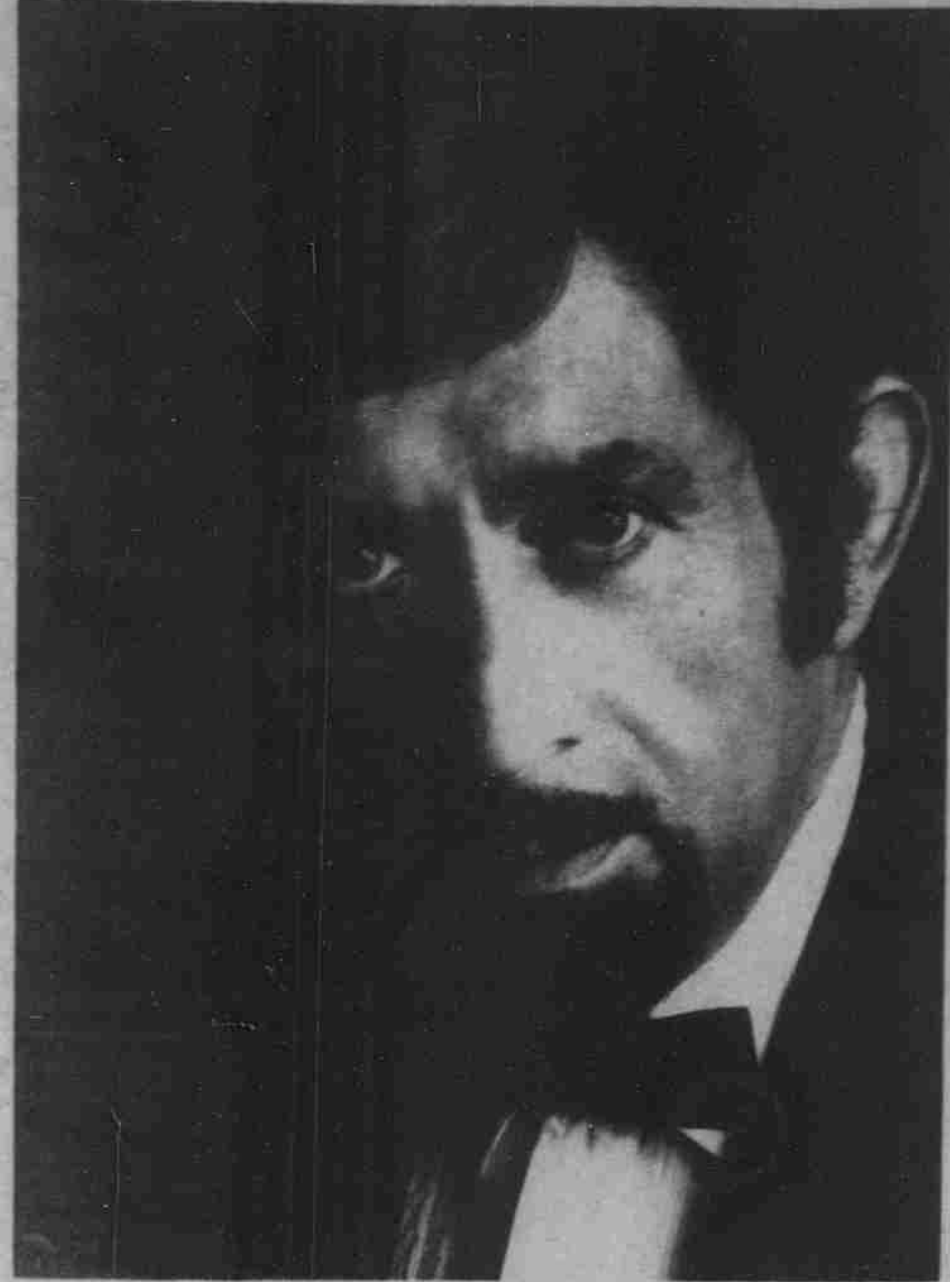


Kolisch: 'Phenomena Of The Mind' Hypnotist To Speak



HYPNOTIST JOHN KOLISCH SPEAKS FRIDAY

What could be more fitting entertainment for a Friday the 13th of March than an audience-participation program by hypnotist-mentalist John Kolisch?

Kolisch will present his "Phenomena of the Mind" in Memorial Hall at 8 p.m. free of charge. The Vienna-born Kolisch became interested in the psycho-phenomena of hypnosis and ESP while a student of psychology at the University of Vienna. Today he is one of the world's outstanding authorities in the field, with over 25 years of experience as a lecturer, entertainer and consultant.

He describes hypnosis as an induced state of physical and mental relaxation characterized by heightened susceptibility to suggestion and increased powers of concentration and perception. One of the advantages of hypnosis is that the subject is not helpless. He is able to

reject suggestions he does not agree with or even prevent himself from going into a deep trance at all.

"People are like icebergs," Kolisch declares. "About 90 per cent under the surface. But, for example, if you can sing, but you're afraid to, hypnosis can release your tensions and relax you so you will sing." He adds that this is possible because the majority of processes in the human body are due to unconscious reactions.

Kolisch's "Phenomena of

the Mind" not only demonstrates his feats of mind-reading, ESP and hypnotism, but also features techniques for self-hypnosis. Kolische gives practical demonstration of mass-hypnosis and post-hypnotic suggestion.

Instead of watching "Frankenstein's Godfather" for your thrills this Friday the 13th, you might have a "freakier" experience to find your unconscious self with John Kolisch.

European Tour Organizes Here

For the thirteenth summer Seminars Abroad will again offer its new and challenging approach to European touring.

The 71-day tour from June 8 to August 20 will take 65 who are seeking "more than tourist sight-seeing or personel slumming." It features visit in 14 cities in 12 countries, including Moscow, Leningrad and Istanbul.

Unique to the program is an emphasis on personal contact with natives of each country. Lectures by government officials and University professors are aimed at increasing the students understanding of economics, political and cultural situations. The introduction to each country includes and dinner party with European university students. At this gathering, students make friendships which are valuable

during the rest of the tour.

In preparation for the tour, students will be encouraged to read as much as possible about Europe. A two-day conference the last weekend in April will be held in Washington, D.C. Here participants will be briefed at European embassies. All activities are optional, and students are allowed free time at the end of the visit in each city to use as they wish.

The program is directed by Claude C. Shotts, professor at Guilford College. Shotts lived in Europe for two years following World War II, as director of the Friends Post War Relief and International Seminars. Plans for this non-profit organization are not made through a travel agency, thereby permitting lower prices. Shotts is assisted by a European co-director, Miss Ruth Rothe of Germany, who travels with the group.

The cost of the trip is \$1810, which includes the weekend seminar, all travel, hotels, food, fees for the program, guides, speakers, and airport taxes. The price also covers featured aspects of the trip, such as skiing in Switzerland, cruises on the Aegean Sea, plays, operas, and excursions.

The tour will take 65 students this year. The group last year included students from 12 colleges and universities, including Agnes Scott, UNC, Queens, LSU and others. A weekend conference will be held in March "to introduce students to Europe, to the summer program, and to each other."

Anyone interested in the program should contact Greg K. Grove at 929-5004 for information or literature. To date 40 students from over 20 colleges have signed up for this summer's tour.

Campus Calendar

CHAPEL HILL-DURHAM FEMALE LIBERATION newsletter will be available at the FLM literature table today in Y Building from 10 a.m.-4 p.m. Information concerning the UNC conference on "Women and the Law" will also be available.

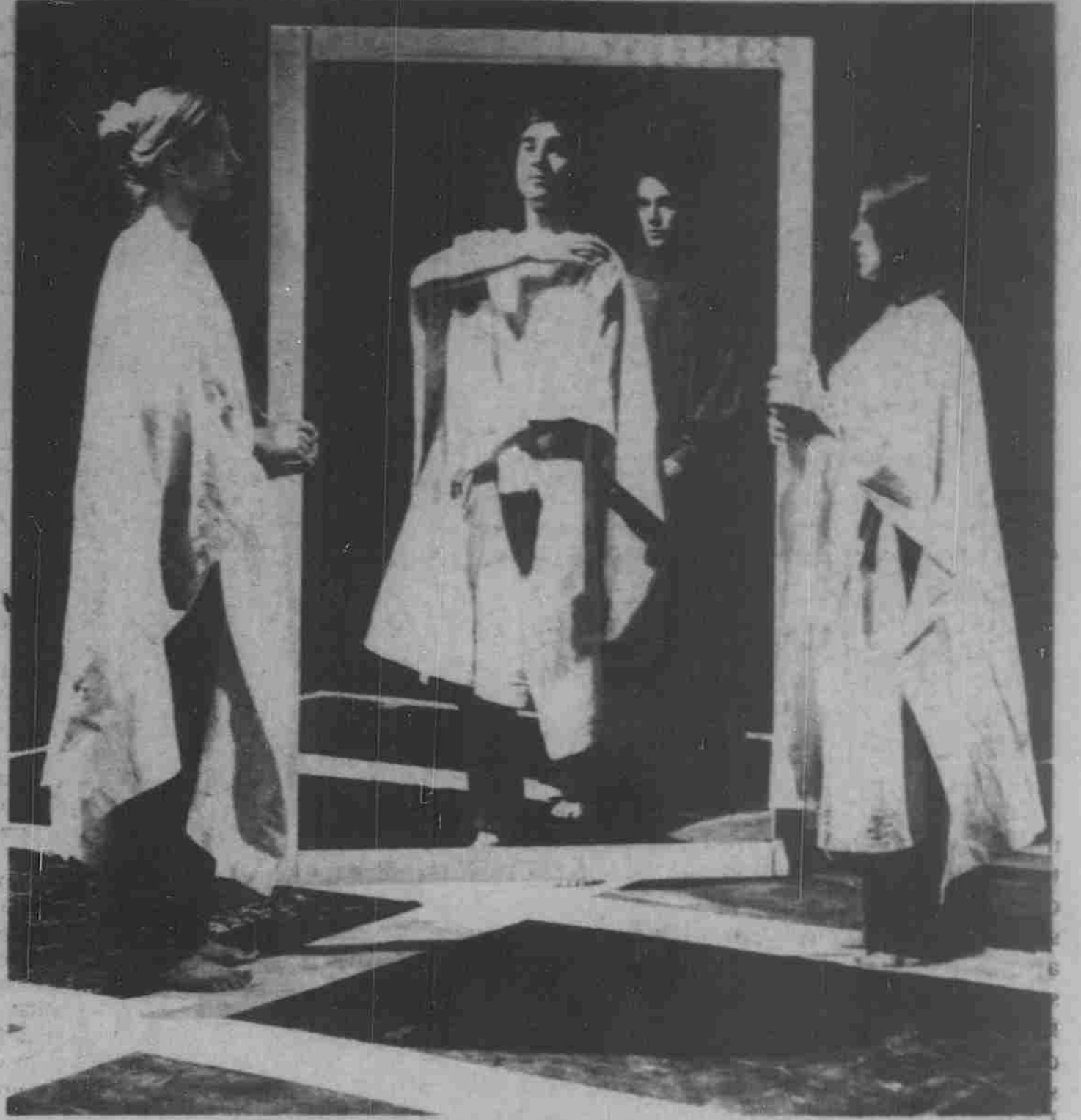
FEMALE LIBERATION 27 is sponsoring a luncheon discussion today at 1 p.m. in room 3 of Lenoir Cafeteria.

PHYSICAL THERAPY Club meeting will be held at 6:30 p.m. in the Student Union (check listing for room number). Business meeting is from 6:30-7 p.m. following by a program film sponsored by the Drug Symposium in the Great Hall of the union.

COLLEGE LIFE meets tonight at 7 p.m. in the Kenan Dorm lounge with J.L. Williams, the director of "The New Direction" speaking.

BAHA'I faith will meet tonight at 7:30 p.m. in the Student Union. A special slide program on "The Oneness of Mankind" will be presented Wednesday at 8 p.m., also in the Student Union. All are welcome.

CARS will be cleaned inside and out at the Multi-purpose center Saturday, March 14, from 10 a.m. to 6 p.m. by the Harambee Club, an organization of high school students. Only \$2.



FRAT & GRIM SET WITH WHITE LIGHTING

Frat & Grim Experiments With White Light, Make-Up

The stage consists of four platforms. The playing area is large. The audience area is small, the actors wear no make-up and are lit by the starkest white light. The

dialogue runs from the multiplication table to nursery rhymes to Biblical quotations. There is no written script as such.

These are some of the elements that make up FRAT & GRIM, a Studio 70 production to have its world premiere here March 11-15 at 8 p.m. in Graham Memorial. FRAT & GRIM is the second of a series of productions that aims for a more intimate, less conventional theatre than that seen previously at UNC.

FRAT & GRIM is the conception of Russell Graves, who also directs the production. For the past several weeks, FRAT & GRIM has been "happening" during Graves' rehearsals with a cast of ten. Working with no written script, the cast and director have gradually shaped the production into a new theatre style which Graves calls "purely evocative."

Graves has refused to classify the work or to speculate on the reaction of

audiences to the production. He does, however, feel that the work would be more readily accepted by a University-type audience than by the general public. General audiences, Graves feels, might find FRAT & GRIM shocking or even blasphemous.

Seating for the production is limited. There are only one hundred seats available for each of the five performances. Because of the nature of the staging, no standing room can be sold.

The tickets are \$1 each and may be purchased at the Playmakers' Business Office in Graham Memorial on a first-come, first-served basis.

GOLDEN WEST STEAKS
104 South Estes Dr.

DTH Lost & Found Service

LOST

KEYS on a gold and green chain with initials have been lost. Reward for return. Call 929-1829.

BLACK LABRADOR, female with white paws, red collar, and answers to "Bebe,"

NOMINATED FOR 9 ACADEMY AWARDS

"BEST ACTRESS of the year—Jane Fonda"
—New York Film Critics



THEY SHOOT HORSES, DON'T THEY?

Now Showing!



SHOWS:
12:35-2:43-4:58
7:16-9:34
Telephone 489-2327

has been lost. Call 942-5785 after 5 p.m. if found.

BLACK SHOULDER BAG was lost Friday night in the parking area between Lewis and Joyner. If found, keep the money and send credentials to Edna A. Lee, 1001 Midway Dr., Gastonia, N.C.

BUTTON, large silver raised embossed, with cuff link type shank was lost in the vicinity of Peabody Hall and the Scuttlebut. Call 929-1241 if found.

DARK BLUE WINTER COAT and blue and white scarf were misplaced from the undergraduate library a week ago. Please contact Gretchen Bodenheimer (968-1454) or return to the Circulation Desk.

FOUND

TIMEPIECE on Franklin Street has been found. To claim call Jeanie at 933-1421 and identify.

CRUCIFIX was found in the Zoom Zoom. Call 933-4458 or go by 219 James to identify and retrieve.

GOLD WEDDING BAND with the inscription V.M.L. to M.S.A. has been found. Call 967-1192 after 6 p.m.

KEYS in a brown case have been turned in to the DTH office. Drop by any afternoon to claim.

BROWN GLOVE, suede on the top and smooth leather on the bottom, has been found. It may be claimed at the Union Information Desk. COPY of "How Computers

Do It," has been found. In order to claim, call Jim Scott at 933-3001 between 8 a.m. and 5 p.m.

PAIR OF MEN'S GLASSES were found in front of Parker. In order to claim call Iola at 966-4329. MAN'S GOLD watch with a stretch Zodiac band has been found in

Peabody Hall. The owner may contact Edward Rogge, 2200 Brandywine Dr., Charlottesville, Va., phone: area code 803, 973-3724 in order to claim.



GARRETT SAUNDERS portrays the Reverend Ridgley Washington in James Weldon Jonsson's "Trumpets of the Lord." The production will be held in Memorial Hall tonight at 8 o'clock. Tickets are now on sale at the Union Information Desk. Prices for UNC students are \$1.50 and \$1.

Luxurious Carolina THEATRE
NOW PLAYING
2-3:35-5:25-7:05-9

easy Rider
RESTRICTED
PETER DENNIS
FONDA/HOPPER
JACK NICHOLSON
COLOR - Released by COLUMBIA PICTURES

'Old Well' Applications Available

Applications for membership into the Order of the Old Well may be picked up in room 01, Steele Building. Bill Lee, president of the Order, stated that membership in the honorary society is based on an objective evaluation of a student's extracurricular activities, not solely scholastic average. The purpose of the Order is to honor those who have rendered service to the student body and the University through campus activities.

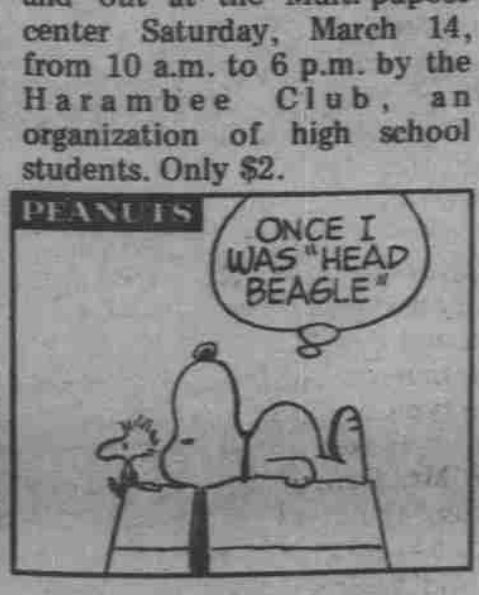
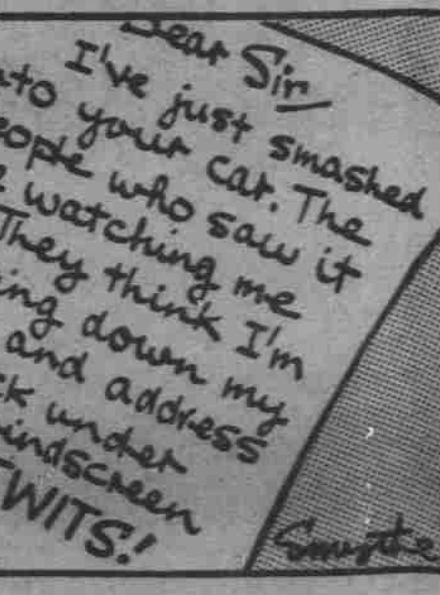
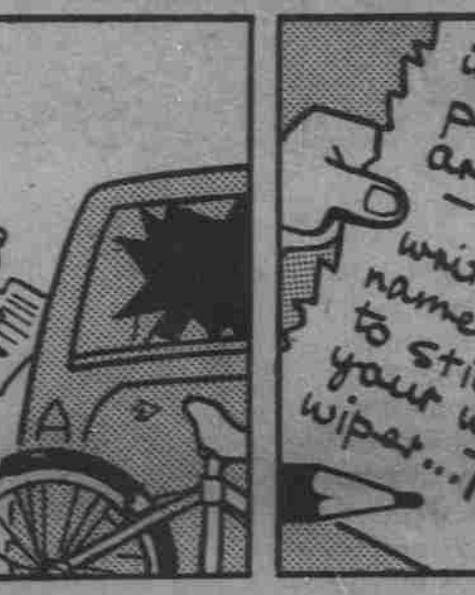
CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

ACROSS
1-Matures as written
8-Parcel
12-British
13-Hindu cymbals
14-Preposition
15-Grain
16-Jumps
18-Compass point
19-A state (abbr.)
20-Transaction
21-Note of scale
23-Symbol for tellurium
24-Commonplace
26-Anon
28-Partners
29-Preposition
30-Knock
32-The sweetsop
33-Condensed moisture
34-Rate
35-Vigor (colloq.)
36-Uncouth person
37-Endures
38-Hurried
40-Repulsive
41-Note of scale
43-Hypothetical force
44-Hebrew month
47-Man's name
49-Get up
51-Beverage
52-Distinguishes accurately
55-Japanese beverage
56-Wager
57-Encounter

DOWN
1-Solar disk
2-One who completes schooling
3-Dine
4-Symbol for samarium

5-Take unlawfully
6-South African
7-Dutch
9-High mountain
8-Symbol for plutonium
9-Sirian
10-Agreement
11-Joint
16-Meadows
17-Heavenly body
20-Monetary obligations
22-Pronoun
25-Walks
26-Base
27-Wipe out
28-Chart
29-Gave food to
31-Footlike part
33-Father (colloq.)
34-Wan
36-Evergreen tree
37-Kind of fabric
39-River in Italy
40-Social call
41-Novelties
42-A continent
44-Coin
45-Toward shelter
46-Defeat
48-Inquire
50-Bone of body
51-Devoiced
53-Symbol for cerium
54-Part of "to be"



Join the "International Jet Set" by "Winning your Wings" as a Pan Am Stewardess

Fly to the international capitals of the world. PARIS • LONDON • ROME • TOKYO
Immediate overseas flights are yours after only 5 weeks training.

Must be single, age 20.
Height 5'3" to 5'7"
Weight 105-140 pounds.
Good Health, Good Vision.
Knowledge foreign language.

Positions are based in:
NEW YORK • CHICAGO • MIAMI • WASHINGTON
SEATTLE • LOS ANGELES • SAN FRANCISCO

Interviews on campus will be conducted
March 20, 1970
For interview appointment contact your Placement Director.
An Equal Opportunity Employer

FAR UP! FAR OUT!
FAR MORE!
James Bond 007 is back!

ALBERT R. BROCCOLI presents
JAMES BOND 007
-IAN FLEMING'S
"ON HER MAJESTY'S SECRET SERVICE"
PANAVISION • TECHNICOLOR
United Artists
1:10-3:42-6:14-8:46
942-3651