#### Tickets Still Available

# Studio 70 Opens Salome

Salome will be dancing to a new tune as the UNC Department of Dramatic Art's Studio 70 opens Oscar Wilde's play, "Salome," tonight at 8 o'clock in the Graham Memorial lounge on the Chapel Hill campus.

The new music for "Salome" is by Paul Christianson, conductor of the Wind Ensemble at UNC. Christianson has previously composed original music for a number of productions including "Macbeth," "The Winter's Tale," and "A Midsummer Night's Dream."

While Christianson's concept for the music is new, the Biblical story of Salome and her lust for John the Baptist has fascinated writers and composers for generations,

Oscar Wilde wrote his play in 1893, so outraging the French Censor that a production with Sarah Bernhardt in the title role was cancelled. When the work was finally produced, the audiences were startled and amazed by Wilde's treatment of the already shocking story.

work performed in Germany, saw musical possibilities in Wilde's play. Using Wilde's musical language as his basis, Strauss composed his now-famous opera with its electrifying "Dance of the Seven Veils."



JANE BARRETT AS SALOME

Schmitt wrote a musical Metropolitan Opera. composition based on the play

LOST

has been lost. If found, call

Dick Bradshaw, 933-4996.

style, with ID, driver's license etc. Call 933-4182 to return

BLACK WALLET lost in or around Woollen Gym. Keep the money, but return the identifications. Contact Cecil Miller at 933-4462 or leave wallet at the Union

GOLD RIMMED GLASSES

SPIRAL NOTEBOOK with three section dividers containing notes for four

courses is lost. If found return

to the DTH office for pitiful

Answer to Yesterday's Puzzle

52-Bishopric

(abbr.)

59-Teutonic

56-Greek letter

53-Resort

in brown case. Name on case is Michael Hewes. Reward. Return to undergraduate

wallet and collect reward.

Information Desk.

library.

968-9398. Reward.

Reward.

BILLFOLD, light green

HIGH SCHOOL RING from

Since the initial dance for his 1930's musical, productions, Wilde's play and "Dubarry Was a Lady." Rita Strauss' opera have been Hayworth played Salome in a Richard Strauss, seeing the frequently revived. The lady movie version in the 1950's. and her famous dance have Birgit Nilsson made New York found their way into a number Times headlines when she of other works. Florent debuted as Salome at the Vincent, Glen Williamson,

> While neither Christianson's called "La Tragedie of music nor Linwood Taylor's \$1 and are available now at the Salome," which premiered in production use the Strauss Playmaker's Business Office in Paris in 1907. Cole Porter "Dance of the Seven Veils," Graham Memorial and at wrote a song about Salome's the dance is still one of Ledbetter-Pickard downtown.

seduction. The music, according to the composer, grew out of mutual response of dancer and musicians. Jane Barrett, who plays Salome, shaped her movements to central melodic and rhythmic themes as the musicians responded to her dance patterns during the recording

Both the music and production of the Studio 70 production of "Salome" go beyond tradition. Linwood Taylor, who is directing the play as a M.A. thesis production, is using black and white costuming utilizing masks, white tie and tails, and a sheer, revealing, break-away dress for Salome. Christianson has extended the color and intensity of his orchestration even to the point of introducing new instruments, such as an auto brake drum struck by a hammer, to produce his musical effects.

In addition to Jane Barrett, the east includes Philip Whitehall as lokanaan, as John the Baptist is called in the play. Mark Smith and Patricia Snell play Herod and Herodias. Others in the cast are Frank Renfroe, Glenn Dunn, Ted Cougle, Roy Underhill, Edwin Gene Ross, and Fred Corlett.

All tickets for "Salome" are

### 'Mr. Bojangles' Highlights Festival

It is Spring, the season Chapel Hill sometimes claims to have invented. Among the many things fancies turn to are daffodils and outdoor music.

This spring UNC joins the pop, rock, jazz and folk festival bandwagon with the first Carolina Folk Festival Saturday, April 18.

The Southern Folk Festival will begin at 12:30 and feature Jerry Jeff Walker at 8 p.m. to frame a day of music.

This year marks the 5th annual southwide tour for the Southern Folk Festival. The group is one of indigenous southern folk musicians, black and white, whose concert will emphasize the various forms of musical expressions that make the South the greatest source of folk music in the country-slave songs, ballads, gospel, industrial songs, blues, bluegrass and more. The kind of songs these performers produce are a living part of their individual backgrounds and personalities.

There is Babe Stoval, a singer and songwriter of fabulous New Orleans blues national prominence who takes artist raised in the Mississippi Delta. He accompanies himself on his unique dobro-steel guitar and sings blues and gospel in the matchless style of and "Abilene." the deep South blues singer.

Alice and Hazel are from "Sparky" Rucker, a young West Virginia. They sing blues singer from Knoxville unaccompanied mountain who sings traditional music ballads, many of the old Carter from the black South as well as family songs, and the lively close-harmony bluegrass for which their native hills are a long way to be the man of famous. They also accompany "Mr. Bo Jangles" fame. He themselves on banjo, guitar and started hanging his thumb out

Rev. Pearly Brown is a blind Catskills for brief periods and Negro street singer from returning until '59 when he hit Americus, Georgia who sings the road for good. He spent the

next six years working, local underground station in travelling and just listening, the Village area, David had Music was always a part of his gone there before with Arlo life. Jerry Jeff wound up living Guthrie when they had played off of it by drawing on the traditional ballad singing style of two great "ramblers," Woody Guthrie and old Jimmy

After street singing and 'passing the hat" for a couple of years, he decided he wanted to have more of an audience-performer relationship. About a year of playing all through Oklahoma, Kansas and Texas brought him in contact with another songwriter-musician, Bob Bruno, and together in Austin they founded the Circus Maximus. For a while Jerry Jeff went in for a group sound.

Rev. Brown speaks in a form of Bromberg (friend and present poetry shaped by his life as a accompanist) went over to the

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It was at this all-night session that Jerry Jeff played many of his earlier tunes, one of which about an old street dancer calling himself "Bo Jangles" (who Jerry had met in a New Orleans jail cell) became a favorite of a program D.J.

Jerry Jeff was brought further into the public eye at the Bitter End, which gave him a place to perform all his own material. It was there that record companies got a chance to see and judge the depth of his work as an individual.

Now Jerry Jeff Walker has the chance to continue to write One night between jobs at and sing "good, lasting songs" learned from his grandmother the Night Owl and the Electric about the places he's travelled as well as songs he has written. Circus, Jerry and David and the people he has lived

( Continued on Page 5)

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mediately.

1-Bitter vetch

9-Carpenter's

14-Chinese pagoda

13-Repulse

15-Portion

19-Girl's name

29 Chinese mile

35-Singing voice

57-Female sheep 58-Stage extra (collog.) 60-Make lace

DOWN

61-Beverage 62-Scorches 63-Period of time

1-Worm 2-Cheer 3-Look fixedly

17-Bank

32-Cease

33 Likely

37-Capuchin monkey 38-Want

40-Blemish 42 Symbol for tellurium 43-Spoor 45-Levels off 47-Decay 49-Portico 50-Billboards 54-Follow

We are proud to offer this original, hand silk-screened wood plaque of the UNC TAR HEEL. Colors are Carolina blue and

hite with silk-screened black print. ize: 51/2 x 11 1/2 inches. Excellent conversation piece for den, room, or office. \$5.00, postage paid. Orders filled im-

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CROSSWORD PUZZLE

5-Note of scale

7-Swerve off a

8-Girl's name 9-Devoured 10-Armed

conflict

article

16-Repetition

18-Meadows 20-Poker stakes

26-Possessive

27-Reluctant

31-Wanders

22-Shrub 23-More mature

25-Metal fasteners 24-Depressions

11-Spanish plural

6-Choose

#### Items Lost & Found

Sandra Saunders.

BLACK WALLET-finder may keep owner's Banana with important identifications Splits Fan Club card. Call 942-5271. PARTS OF AUTOMOBILE

JACK were lost in the Bell Rocky Mount High School, Tower Parking Lot. Reward for size 51/2, with a black stone has return. Call 929-6955. been lost. If found return to

wearing a tan harness. Notify WALLET, black alligator Henry Latane at 942-1230 or

the police department.

FOUND

BLACK KEY CASE with keys inside was found in Hanes Hall. Call 933-4934 to claim.

JADE RING was found in BEAGLE, male with black, Old Ackland. Contact Ann white and tan markings, Hawthorne at 933-4932 to



is degrading, and I resent it!

JERRY JEFF WALKER

slave songs and spirituals

John D. Loudermilk is a

material from his own

experience in the grassroots

South to write such songs as

"Tobacco Road," "Waterloo,"

And there is James

Jerry Jeff Walker has come

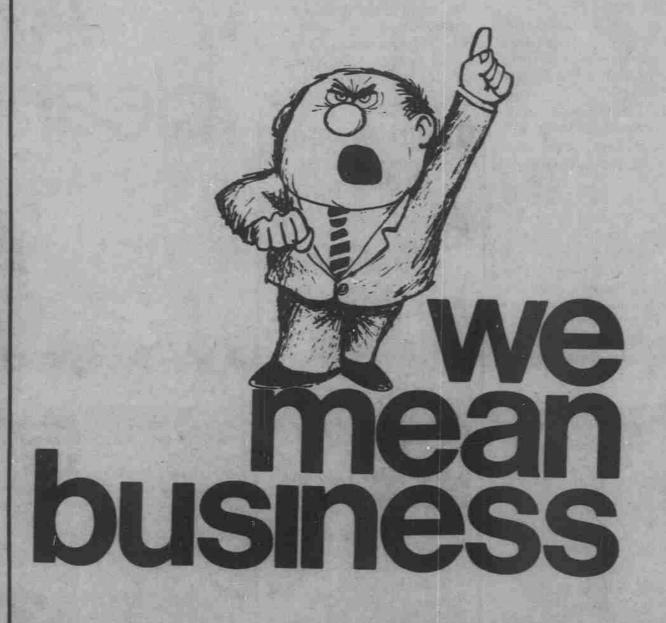
at 15, leaving home in the

rural southern minister.

his own songs.







APRIL 7-8-9-10



COSMETICS revion - yardley

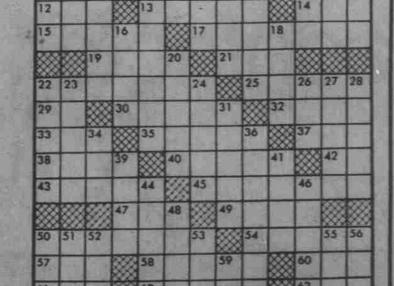
JACKETS unc - sportswear

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36-Those who

44-Clayey earth

41-Midday

48-Exact

28-Secret agents 46-Experience

34-Afternoon party 50-Edible seed

