

Tickets Still Available

Studio 70 Opens 'Salome'

Salome will be dancing to a new tune as the UNC Department of Dramatic Art's Studio 70 opens Oscar Wilde's play, "Salome," tonight at 8 o'clock in the Graham Memorial lounge on the Chapel Hill campus.

The new music for "Salome" is by Paul Christianson, conductor of the Wind Ensemble at UNC. Christianson has previously composed original music for a number of productions including "Macbeth," "The Winter's Tale," and "A Midsummer Night's Dream."

While Christianson's concept for the music is new, the Biblical story of Salome and her lust for John the Baptist has fascinated writers and composers for generations. Oscar Wilde wrote his play in 1893, so outraging the French Censor that a production with Sarah Bernhardt in the title role was cancelled.

When the work was finally produced, the audiences were startled and amazed by Wilde's treatment of the already shocking story. Richard Strauss, seeing the work performed in Germany, saw musical possibilities in Wilde's play. Using Wilde's musical language as his basis, Strauss composed his now-famous opera with its electrifying "Dance of the Seven Veils."



JANE BARRETT AS SALOME

Since the initial productions, Wilde's play and Strauss' opera have been frequently revived. The lady and her famous dance have found their way into a number of other works.

Florent Schmitt wrote a musical composition based on the play called "La Tragedie de Salome," which premiered in Paris in 1907. Cole Porter wrote a song about Salome's

dance for his 1930's musical, "Dubarry Was a Lady." Rita Hayworth played Salome in a movie version in the 1950's. Birgit Nilsson made New York Times headlines when she debuted as Salome at the Metropolitan Opera.

While neither Christianson's music nor Linwood Taylor's production use the Strauss "Dance of the Seven Veils," the dance is still one of

seduction. The music, according to the composer, grew out of mutual response of dancer and musicians. Jane Barrett, who plays Salome, shaped her movements to central melodic and rhythmic themes as the musicians responded to her dance patterns during the recording session.

Both the music and production of the Studio 70 production of "Salome" go beyond tradition. Linwood Taylor, who is directing the play as a M.A. thesis production, is using black and white costumes utilizing masks, white tie and tails, and a sheer, revealing, break-away dress for Salome. Christianson has extended the color and intensity of his orchestration even to the point of introducing new instruments, such as an auto brake drum struck by a hammer, to produce his musical effects.

In addition to Jane Barrett, the cast includes Philip Whitehall as Iokanaan, as John the Baptist is called in the play. Mark Smith and Patricia Snell play Herod and Herodias. Others in the cast are Frank Renfro, Glenn Dunn, Ted Cogle, Roy Underhill, Edwin Vincent, Glen Williamson, Gene Ross, and Fred Corlett.

All tickets for "Salome" are \$1 and are available now at the Playmaker's Business Office in Graham Memorial and at Ledbetter-Pickard downtown.

'Mr. Bojangles' Highlights Festival

It is Spring, the season Chapel Hill sometimes claims to have invented. Among the many things fancies turn to are daffodils and outdoor music. This spring UNC joins the pop, rock, jazz and folk festival bandwagon with the first Carolina Folk Festival Saturday, April 18.

The Southern Folk Festival will begin at 12:30 and feature Jerry Jeff Walker at 8 p.m. to frame a day of music.

This year marks the 5th annual southwide tour for the Southern Folk Festival. The group is one of indigenous southern folk musicians, black and white, whose concert will emphasize the various forms of musical expressions that make the South the greatest source of folk music in the country—slave songs, ballads, gospel, industrial songs, blues, bluegrass and more. The kind of songs these performers produce are a living part of their individual backgrounds and personalities.

There is Babe Stoval, a fabulous New Orleans blues artist raised in the Mississippi Delta. He accompanies himself on his unique dobro-steel guitar and sings blues and gospel in the matchless style of the deep South blues singer.

Alice and Hazel are from West Virginia. They sing unaccompanied mountain ballads, many of the old Carter family songs, and the lively close-harmony bluegrass for which their native hills are famous. They also accompany themselves on banjo, guitar and auto-harp.

Rev. Pearly Brown is a blind Negro street singer from Americus, Georgia who sings



JERRY JEFF WALKER

slave songs and spirituals learned from his grandmother as well as songs he has written. Rev. Brown speaks in a form of poetry shaped by his life as a rural southern minister.

John D. Loudermilk is a singer and songwriter of national prominence who takes material from his own experience in the grassroots South to write such songs as "Tobacco Road," "Waterloo," and "Abilene."

And there is James "Sparky" Rucker, a young blues singer from Knoxville who sings traditional music from the black South as well as his own songs.

Jerry Jeff Walker has come a long way to be the man of "Mr. Bo Jangles" fame. He started hanging his thumb out at 15, leaving home in the Catskills for brief periods and returning until '59 when he hit the road for good. He spent the

next six years working, travelling and just listening. Music was always a part of his life. Jerry Jeff wound up living off of it by drawing on the traditional ballad singing style of two great "ramblers," Woody Guthrie and old Jimmy Rogers.

After street singing and "passing the hat" for a couple of years, he decided he wanted to have more of an audience-performer relationship. About a year of playing all through Oklahoma, Kansas and Texas brought him in contact with another songwriter-musician, Bob Bruno, and together in Austin they founded the Circus Maximus. For a while Jerry Jeff went in for a group sound.

One night between jobs at the Night Owl and the Electric Circus, Jerry and David Bromberg (friend and present accompanist) went over to the

local underground station in the Village area. David had gone there before with Arlo Guthrie when they had played "Alice's Restaurant."

It was at this all-night session that Jerry Jeff played many of his earlier tunes, one of which about an old street dancer calling himself "Bo Jangles" (who Jerry had met in a New Orleans jail cell) became a favorite of a program D.J.

Jerry Jeff was brought further into the public eye at the Bitter End, which gave him a place to perform all his own material. It was there that record companies got a chance to see and judge the depth of his work as an individual.

Now Jerry Jeff Walker has the chance to continue to write and sing "good, lasting songs" about the places he's travelled and the people he has lived with.

(Continued on Page 5)

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Items Lost & Found

LOST

BILLFOLD, light green with important identifications has been lost. If found, call 968-9398. Reward.

HIGH SCHOOL RING from Rocky Mount High School, size 5 1/2, with a black stone has been lost. If found return to Dick Bradshaw, 933-4996. Reward.

WALLET, black alligator style, with ID, driver's license etc. Call 933-4182 to return wallet and collect reward.

BLACK WALLET lost in or around Wooten Gym. Keep the money, but return the identifications. Contact Cecil Miller at 933-4462 or leave wallet at the Union Information Desk.

GOLD RIMMED GLASSES in brown case. Name on case is Michael Hewes. Reward. Return to undergraduate library.

SPIRAL NOTEBOOK with three section dividers containing notes for four courses is lost. If found return to the DTH office for pitiful

Sandra Saunders.

BLACK WALLET—finder may keep owner's Banana Splits Fan Club card. Call 942-5271.

PARTS OF AUTOMOBILE JACK were lost in the Bell Tower Parking Lot. Reward for return. Call 929-6955.

BEAGLE, male with black, white and tan markings, wearing a tan harness. Notify Henry Latane at 942-1230 or

the police department.

FOUND

BLACK KEY CASE with keys inside was found in Hanes Hall. Call 933-4934 to claim.

JADE RING was found in Old Aekland. Contact Ann Hawthorne at 933-4932 to claim.

PEANUTS
WHAT AM I, A NEW FEMINIST DOING STANDING OUT HERE IN CENTER FIELD?
THIS IS A MALE-DOMINATED GAME. WHY SHOULD I TAKE ORDERS FROM THAT STUPID MANAGER? I'M JUST AS GOOD AS HE IS! WHY SHOULD I STAND OUT HERE IN CENTER FIELD? THIS IS DEGRADING, AND I RESENT IT!

WAAP!!
NOW WHAT WAS THAT ALL ABOUT?

SALE



APRIL 7-8-9-10

RECORDS
hundreds - top selections
COSMETICS
revlon - yardley
JACKETS
unc - sportswear
TYPEWRITER
scm - new - used
*outside
come
early*

student store
"ON CAMPUS"



CROSSWORD PUZZLE

- ACROSS
- 1-Bitter vetch
 - 4-Verify
 - 9-Carpenter's tool
 - 12-Posed for portrait
 - 13-Repulse
 - 14-Chinese pagoda
 - 15-Portion
 - 17-Bank employees
 - 19-Girl's name
 - 21-Female ruff
 - 22-Sham
 - 25-Metal fasteners
 - 29-Chinese mile
 - 30-Go in
 - 32-Cease
 - 33-Likely
 - 35-Singing voice
 - 37-Capuchin monkey
 - 38-Want
 - 40-Blemish
 - 42-Symbol for helium
 - 43-Spor
 - 45-Levels off
 - 47-Decay
 - 49-Portico
 - 50-Billboards
 - 54-Follow
 - 57-Female sheep
 - 58-Stage extra (colloq.)
 - 60-Make lace
 - 61-Beverage
 - 62-Scorches
 - 63-Period of time

Answer to Yesterday's Puzzle

R	A	P	T	R	I	T	E	H	A	D	
A	L	I	I	O	T	A	S	E	R	E	
H	E	R	A	L	D	S	P	R	A	T	
A	L	E	E	S	E	E	R				
N	A	T	E	O	U	T	C	A	S	T	
A	R	E	A	L	T	A	I	L	O	E	
B	O	S	U	L	T	R	A	S	P	A	
O	S	S	M	E	E	L	A	P	E	L	
B	E	L	A	B	O	R	S	T	E	S	
O	M	E	N	A	L	E	G				
R	O	V	E	R	E	V	A	S	I	O	N
A	V	E	E	G	R	E	T	E	R	A	
M	A	R	D	E	N	S	E	S	A	G	

DOWN

- 1-Worm
- 2-Cheer
- 3-Look fixedly
- 4-Gift

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