

Good Weekend Movie Selection In Area

'Oliver' And 'M.A.S.H.' Should Both Be Seen

By Harvey Elliott Entertainment Editor

CHAPEL HILL

Best Bet M\*A\*S\*H (R)—The antics of a mobile surgical unit operating during the Korean War provide the unlikely theme for the best American comedy since "The Russians" came.

OLIVER! (G)—Two good movies playing simultaneously in Chapel Hill? It's true, with last year's Best Picture Oscar-winner finally making it around here.



RON MOODY

Dickensian Bill Sikes, Ron Moody a somewhat lighter Fagin and Mark Lester a blond and bland (melt-your-heart kind of kid) Oliver Twist.

DURHAM

Best Bet: M\*A\*S\*H (R)—At the Center, shows at 1:35, 7:05 & 9:10.

BOB & CAROL & TED & ALICE (R)—A good (and award-winning) screenplay is this flick's strongest point, with a good assist by supporting actors Elliott Gould and Dyan Cannon.

A WALK IN THE SPRING RAIN (GP)—Ingrid Bergman goes to Appalachia and finds Anthony Quinn and true love. Filmed near Gatlinburg, Tenn., this romantic drama is what people used to call a "woman's picture."

MIDNIGHT COWBOY (X)—Thank God the Oscar voters had enough integrity to give this flick its due: Best Picture of 1969. Though not the numerical champion at this year's Oscars, MIDNIGHT COWBOY got 3 of the most important awards.



SUTHERLAND & GOULD: "M\*A\*S\*H"

Robert Redford and Katharine Ross.

RALEIGH

Best Bet: MIDNIGHT COWBOY (X)—At the

Cardinal, shows at 1, 2:53, 4:53, 6:58 & 9:03.

ZABRISKIE POINT (R)—Michelangelo Antonioni's first American film is a scathing indictment of the land

of the brave. Filmed in Death Valley and starring two unknown (and, according to most critics, incompetent) actors, ZABRISKIE POINT is capturing all the film controversy this spring.

ANNE OF THE THOUSAND DAYS (GP)—Mediocrity didn't completely triumph at the Oscars after all. Universal Pictures' campaign for ANNE's votes only paid off with a single award.

BUTCH CASSIDY AND

'Anastasia' And 'Joanna' Are Flicks

Three exciting stories of five exciting women will highlight this weekend's Carolina Union free flicks in the Great Hall.

Tonight, ANASTASIA, starring Yul Brynner and Ingrid Bergman, will be shown at 7, 9:30 and 11:30 p.m.

The 1956 film tells the story of an ex-White Russian, General Bouline (Brynner), who plans to get the \$10 million long ago deposited in the Bank of England by the assassinated Czar.

He trains a starving amnesiac to impersonate the Czar's youngest daughter who had supposedly escaped the Bolshevik massacre. Bergman, returning to the screen after a seven-year absence, portrays a girl with an intriguing sense of mystery.

from bed to bed when the spirit moves her.

She knows something important is lacking in her life when she learns from a dying philanthropic playboy that she must find some commitment in life and accept its



HAYES AND BERGMAN IN "ANASTASIA"

Weekend Campus Calendar

TOM WICKER WILL SPEAK at the annual tapping of the Golden Fleece tonight at 7:30; Everyone is invited; however, doors will be closed at 7:30 p.m.

FRIDAY NIGHT SUPPER at the Wesley Foundation tonight. Please call by noon today to make reservations at 942-2152.

PHYSICS COLLOQUIUM—Dr. W.J. Thompson of UNC will speak on "Nuclear Spin and Nuclear Forces" today at 2

p.m. in room 265 of Phillips Hall.

FILMS, SPEAKERS AND WORKSHOPS AGAINST THE WAR will be sponsored by Duke students tomorrow beginning at 1 p.m. at the Methodist Center on Oregon St. between East and West campus. You are urged to attend.

FOLK FESTIVAL tomorrow featuring Jerry Jeff Walker, the Southern Folk Festival and many local acts. The activities begin at 12:30 p.m. on Ehringhaus Field. It will be held in Memorial Hall in case of rain.

CAROLINA BELL, SOPRANO, will have her senior recital Sunday, April 19, at 8 p.m. in Hill Hall.

1971 FINE ARTS FESTIVAL will have its organizational meeting at 8 p.m. Sunday in room 202 of the Carolina Union. All are invited.

THE SUNDANCE KID (GP)—Winner of 4 Oscars,

'Anastasia' And 'Joanna' Are Flicks

Donald Sutherland (of "M\*A\*S\*H") as the playboy.

On Sunday night, audiences will be treated to a compelling film version of Anton Chekhov's THE THREE SISTERS which has never before been shown in theatres.

Shelley Winters, Geraldine Page, Sandy Dennis and Kim Stanley co-star in this Actor's Studio production which, because of contractual hangups, never was released to theatres.

Set in Russia at the turn of the century, the drama focuses on the individual attempts of three sisters to adjust themselves to life when the cozy glow of security is snuffed out with the death of their father, who had commanded the army camp in their remote town.

Directed by Paul Bogart, under the artistic direction of Lee Strasberg, this presentation is essentially the same version which played 119 performances on the New York stage.

Due to the length of the film, shows will begin at 7 and 10 a.m. on Sunday night.

Hoof'n'Horn Enacts 'Bells Are Ringing'

"Wait a minute, Officer—does this have something to do with a girl who's blonde, pretty, about 5'6" with big brown eyes?"

"EVERYTHING!" Next weekend the Hoof'n'Horn Club of Duke University will present BELLS ARE RINGING, a musical comedy that has EVERYTHING to do with the girl and the chaos she causes in a New York answering service.

Ella Peterson, played by Lynn Zidantie, a Women's College senior from Independence, Ohio, works in her cousin Sue's answering service, Susanwerphone. She (Kate Bell) warns her cousin, "Just take the calls and deliver the messages—don't get involved with the customers."

But Ella, warm-hearted and impetuous, cannot follow this advice, and in her attempts to help people she gets herself hopelessly involved not only with her customers, but with the police.

Ella's major involvement, however, is with Jeff Moss, as portrayed by Kelly Payne, a freshman from Huntsville, Alabama, a playboy playwright who is finding it difficult to write without the aid of his former partner.

But while Sue has warned Ella not to get too friendly with her subscribers, she herself has fallen in love with Sandor (Mark Feldman), a suave Austrian who, unbeknownst to Sue, is using Susanwerphone as a front for his bookie ring.

BELLS ARE RINGING, with lyrics by Betty Comden and Adolph Green and music

misadventure, thinks the movie is so bad that she told people (on "The Dick Cavett Show") not to go, and that the only reason she made it was because she needed food. I would think there are less painful ways to eat. (At the Ambassador, shows at 1:33, 4:44 & 7:55.) A WALK IN THE SPRING RAIN (GP)—At the Village, shows at 1:11, 2:49, 4:31, 6:53 & 9.

GREENSBORO

Best Bet: M\*A\*S\*H (R)—At the Terrace, shows at 1, 3, 5, 7 & 9.

I AM CURIOUS (YELLOW) (X)—Though this Swedish commentary is most famous for its headlines and its taboo-breaking, it should be viewed as an honest appraisal of its country's mood, and will emerge a thoughtful, at times very provoking, piece. People will find it boring if they go all hoped up for sex and don't like to listen to politics, but if you're interested in a Scandinavian "Medium Cool" you'll probably like it. (At Janus 2, at 1:30, 3:30, 5:30, 7:30 & 9:30.)

TELL THEM WILLIE BOY IS HERE (GP)—A social conscience, imbedded in a western that should be better than it is. The Indians are fuller than former "Me Tonto" characterizations, and Robert Redford's playing is interesting, but it somehow should've been more.

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CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

- ACROSS: 1-Lubricate, 4-Floating in the water, 9-Definite article, 12-Exist, 13-Yellow in hue, 14-Carpenter, 15-Tried, 17-Soliciting earnestly, 19-Transgress, 20-Confirmation, 21-Walk, 23-Hebrew letter, 24-Egyptian native, 27-Pronoun, 28-Athletic group, 30-Roman tyrant, 31-Sun god, 32-Time of day, 34-Pronoun, 35-Slave, 37-Melody, 38-Tell, 39-Transactions, 41-Symbol for tellurium, 42-Hairless, 43-Drinks heavily, 45-Small rug, 46-Dried plums, 48-Separated, 51-Possessive pronoun, 52-Chemical compound, 54-Man's name, 55-Golf mound, 56-College officials, 57-Hurried.

ANSWER TO YESTERDAY'S PUZZLE: SHE CE ATONE, TORPOR MENTAL, AU ELEMENAL, SE SCAR, POTIS, MERE TRIP, OSE, ESTER SCAB, RS, ALIT ALEA, TP SORT ENDED, RID TEAS DARE, ASP AUTO MO, MT PASTORS DO, POTATO REAPED, LINEN EL ASE

17 DOWN: 1-Grain, 2-Anger, 3-Fewer, 4-Solar disk

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NOW ON DISPLAY! Oriental Art. Original etchings, serigraphs, ink-suspension watercolors and lithographs by 14 contemporary artists. Abstract, naturalistic, impressionist, surrealist and figurative works, from \$25. Show continues to April 25th. The Intimate Art Gallery. Second floor, The Intimate Bookshop Chapel Hill. Open evenings until 10 o'clock.

Film Society. Apr 20. Monday Evening at Eight. Battling Butler with Buster Keaton. Based on a Broadway comedy, Battling Butler (1926) differs from Keaton's earlier films in that it, like Chaplin's Great Dictator, has a surprisingly straight dramatic ending. Public Health Auditorium. Admission \$1, or by subscription \$1.50 for 3 films.

