misadventure, thinks the movie

is so bad that sise told people

(on "The Dick Cavett Show")

not to go, and that the only

reason she made it was because

she needed food. I would think

there are less painful ways to

eat. (At the Ambassador,

shows at 1:33, 4:44 & 7:55.)

RAIN (GPI-At the Village,

shows at 1:11, 2:49, 4:51,

GREENSBORO

(R)-At the Terrace, shows at

Best Bet: M*A*S*H

I AM CURIOUS (YELLOW)

(X)- Though this Swedish

commentary is most famous

for its headlines and its

taboo-breaking, it should be

viewed as an honest appraisal

of its country's mood, and will

emerge a thoughful, at times

very provoking, piece, People

will find it boring if they go all

hoped up for sex and don't like

6:53 & 9.

1.3.5.7 & 9.

A WALK IN THE SPRING

Good Weekend Movie Selection In Area

'Oliver' And 'M·A·S·H' Should Both Be Seen

By Harvey Elliott Entertainment Editor

CHAPEL HILL

Best Bet M*A*S*H (R)-The antics of a mobile 6:16 & 8:54.) surgical unit operating during the Korean War provide the unlikely theme for the best American comedy since "The (R)-At the Center, shows at Russians" came. Elliott Gould (Ted of "Bob and Carol and Ted and Alice") and Donald ALICE (R)-A good (and Dozen," now getting proper with a good assist by attention and top billing) supporting actors Elliott Gould co-star and share the honors and Dyan Cannon. The decor: and credit. (At the Varsity, strictly Southern California, shows at 1,3,5,7 & 9.)

Oscar-winner finally making it around here. A lavish musical that's not cornball in the least; approximately 1,3,5,7 & 9.) really sinister, in fact. Oliver



RON MOODY

Dickensian Bill Sikes, Ron Moody a somewhat lighter Fagin and Mark Lester a blond and bland (melt-your-heart kind of kid) Oliver Twist. (At the Carolina, shows at 1, 3:38.

DURHAM

Best Bet: M*A*S*H 1,3,5, 7:05 & 9:10.

BOB & CAROL & TED & Sutherland (a familiar face award-winning) screenplay is from "Joanna" and "The Dirty this flick's strongest point, and does it come in for a OLIVER! (G)-Two good beating! Other targets: the new movies playing simultaneously morality, Esalen psychology in Chapel Hill? It's true, with and truth games ("you know, last year's Best Picture we have a very basic relationship"). (At the Yorktowne, shows at

A WALK IN THE SPRING Ross. Reed plays a frighteningly RAIN (GP)-Ingrid Bergman goes to Appalachia and finds Anthony Quinn and true love. Filmed near Gatlinburg, Tenn., this romantic drama is what people used to call a "woman's picture." The screenplay is by Stirling Silliphant, who did "Charly" and "In the Heat of the Night," So you can be sure exciting women will highlight there's melodrama to be this weekend's Carolina Union tapped. (At the Northgate, free flicks in the Great Hall. shows at approximately 1,3,5,

MIDNIGHT COWBOY Bergman, will be shown at 7, (X)-Thank God the Oscar 9:30 and 11:30 p.m. voters had enough integrity to The 1956 film tells the life and accept its the title role and features give this flick its due: Best storie of an ex-White Russian, Picture of 1969. Though not General Bounine (Brynner), the numerical champion at this who plans to get the \$10 year's Oscars, MIDNIGHT million long ago deposited in COWBOY got 3 of the most the Bank of England by the important awards, for Picture, assassinated Czar. Director (John Schlesinger) He trains a starving and screenplay (Waldo Salt), amnesiac to impersonate the (At the Carolina, shows at Czar's youngest daughter who 1:13, 3:11, 5:09, 7:07 & had supposedly escaped the 9:05.) May be replaced on Bolshevik massacre. Sunday with TELL THEM

WILLIE BOY IS HERE, with screen after a seven-year



SUTHERLAND & GOULD: "M*A*S*H"

Three exciting stories of five from bed to bed when the

spirit moves her.

RALEIGH

Tonight, ANASTASIA,

starring Yul Brynner and Ingrid

Bergman, returning to the

absence, portrays a girl with an

intriguing sense of mystery.

She won the Best Actress Oscar

in 1956 for this role of

Sound called ANASTASIA a "

... highly polished and

somewhat free version of the

Anastasia legend . . . Anatole

Litvak's directional pacing is

built up around a series of

neatly constructed dialogue

scenes ... production gloss

almost reminiscent of the

old-style Hollywood of the

The pace changes on

Ultra-mod in theme and

tone, this is a story of an

innocent, feather-brained but

beguiling 18-year-old girl who

the kooky artsy-craftsy crowd

Saturday when JOANNA, a

9:30 and 11:30 p.m.

and "taste life."

Film magazine Sight and

Anastasia

thirties."

Robert Redford and Katharine Cardinal, shows at 1, 2:53, Boleyn, And the Burtons failed 4:53, 6:58 & 9:03.

Best Bet: MIDNIGHT first American film is a 1:50, 4:10, 6:35 & 9:05.) COWBOY (X)-At the scathing indictment of the land BUTCH CASSIDY AND

of the brave, Filmed in Death Valley and starring two unknown (and, according to most critics, incompetent) actors, ZABRISKIE POINT is capturing all the film controversy this spring. Critics disagree, with the most influential ones leaning toward a strong dislike and boredom. (At the Colony, shows at approximately 1.3,5,7 & 9.)

ANNE OF THE THOUSAND DAYS (GP)-Mediocrity didn't completely triumph at the Oscars after all. Universal Pictures' campaign for ANNE's votes only paid off with a single award, for costume design (Oscar voters overlook the creativity involved in costumes for films such as "They Shoot Horses" and are impressed with tacky Renaissance repetition). It's about Henry VIII and Anne once more in becoming ZABRISKIE POINT husband-and-wife Oscar (R)-Michelangelo Antonioni's holders. (At the State, shows at

Artfully written and

directed by Michael Sarne

responsibilities.

She knows something (who is currently filming

important is lacking in her life "Myra Breckinridge") and

when she learns from a dying featuring the music of Rod

philanthropic playboy that she McKuen, JOANNA stars

must find some commitment in newcomer Genevieve Waite in

HAYES AND BERGMAN IN "ANASTASIA"



THE SUNDANCE KID more than any other film in to listen to politics, but if

(GP)-Winner of 4 Oscars, 1969. Well, two of them were you're interested in a for its music (original musical Scandinavian "Medium Cool" Anastasia' And 'Joanna' Are Flicks

> Donald Sutherland (of "M*A*S*H") as the playboy. On Sunday night, audiences will be treated to a compelling film version of Anton Chekhov's THE THREE SISTERS which has never

before been shown in theatres, Shelley Winters, Geraldine Page, Sandy Dennis and Kim Stanley co-star in this Actor's Studio production which, because of contractual

three sisters to adjust themselves to life when the cozy glow of security is snuffed out with the death of their father, who had commanded the army camp in their remote town.

Directed by Paul Bogart, under the artistic direction of Lee Strasberg, this presentation is essentially the same version which played 119 performances on the New York

Due to the length of the film, shows will begin at 7 and 10 a.m. on Sunday night.

and score and best song) and you'll probably like it. (At the others two were for its Janus 2, at 1:30, 3:30, 5:30, screenplay and its 7:30 & 9:30.) cinematorgraphy. The flick has probably already broken TELL THEM WILLIE BOY records for a non-roadshow IS HERE (GP)-A social film in Raleigh and it's still conscience, imbedded in a going. Fun and funny, (At the western that should be better Varsity, shows at 3:15, 5:05, than it is. The Indians are fuller 7:05 & 9:05, with a 1:20 than former "Me Tonto" afternoon show on Sunday.) characterizations, and Robert THE ADVENTURERS Redford's playing is (R)-Candice Bergen, the star interesting, but it somehow of this Harold Robbins should've been more,

hangups, never was released to Hoof'n Horn Enacts Set in Russia at the turn of the century, the drama focuses on the individual attempts of Bells Are Ringing'

who's blonde, pretty, about 5'6" with big brown eyes?"

"EVERYTHING!"

Next weekend the Hoof'n'Horn Club of Duke University will present BELLS ARE RINGING, a musical comedy that has EVERYTHING to do with the girl and the chaos she causes in

a New York answering service. Ella Peterson, played by Lynn Zidantic, a Women's College senior from Independence, Ohio, works in her cousin Sue's answering service. Susanwerphone. She (Kate Bell) warns her cousin, "Just take the calls and deliver the messages-don't get

involved with the customers." But Ella, warm-hearted and impetuous, cannot follow this VALKYRIES WILL MEET advice, and in her attempts to help people she gets herself hopelessly involved not only with her customers, but with

> the police. Ella's major involvement, however, is with Jeff Moss, as portrayed by Kelly Payne, a freshman from Huntsville, Alabama, a playboy playwright who is finding it difficult to

former partner.

But while Sue has warned Ella not to get too friendly with her subscribers, she 1970-71 is May 1. Students Susanswerphone as a front for KM, Duke Station.

BELLS ARE RINGING. in 300 Vance Hall. Above with lyrics by Betty Comden and Adolph Green and music

"Wait a minute, by Jule Styne, was first Officer-does this have produced on Broadway in something to do with a girl 1956 at the Shubert Theatre and starred Judy Holliday and Sydney Chaplin.

After a successful two-year run, it was made into a film, with Miss Holliday repeating her role as Ella, but this time joined by Dean Martin, who played Jeff Moss.

The show includes such familiar songs as "The Party's Over" and "Just in Time," as well as less familiar numbers "Plaza O-4433" and "I'm Going Back" which never fail to stop the show.

The cast is being directed by Scott Seltzer, a 1969 Duke graduate who starred last year in Hoof'n'Horn's HOW TO SUCCEED IN BUSINESS WITHOUT REALLY

He also directed the successful SWEET CHARITY in spring of 1968 at Duke.

Another SWEEK CHARITY veteran, Pam Parkhurst, has returned to choreograph BELLS ARE RINGING, Miss Parkhurst has spent some time with the Atlanta Ballet Company since her graduation from Duke in 1968.

Production dates are April 24 at 9 p.m. (after the Blood, write without the aid of his Sweat & Tears concert) and April 25 at 8:30 p.m. in Page

Tickets are on sale for \$2.75, \$2.50 and \$2.25 at the herself has fallen in love with box office (684-4059) and at Sandor (Mark Feldman), a the Record Bars in Durham Deadline for submission of suave Austrian who, and Chapel Hill. Mail orders applications for academic year unbeknowst to Sue, is using can be received through Box



Apr 20 Monday Evening at Eight

Battling Butler

with Buster Keaton

Based on a Broadway comedy, Battling Butler (1926) differs from Keaton's earlier films in that it, like Chaplin's Great Dictotor. has a suprisingngly straight dramatic ending.

Public Health Auditorium

Admission \$1, or by subscription (\$1.50 for 3 films).



CROSSWORD PUZZLE

5-Small lump 6-Symbol for

8-Long-legged

9-Insignificant

gold 7-Urge on

10-Vandal

11-Urge on

16-Gratuity

18-Proceeding

20-Member of pea

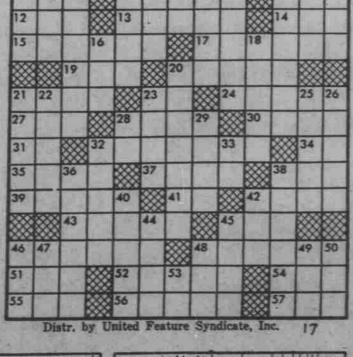
family (pl.)

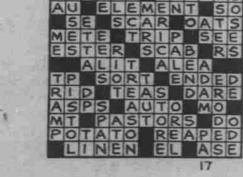
1-Lubricate 4-Floating in the water 9-Definite article 12-Exist 13-Yellow in hue 14-Carpet 15-Tried 17-Soliciting earnestly 19-Transgress 20-Confirmation 21-Walk 23-Hebrew letter 24-Egyptian native 28-Athletic group 30-Roman tyrant 31-Sun god 32-Time of day 34-Pronoun 37-Melody 38-Toll

21-Fragment 22-Plague 23-Saucy 25-Bay window 28-Preposition 39-Transactions 41-Symbol for 42-Hairless 43-Drinks heavily 46-Dried plums 48-Separated 51-Possessive 52-Chemical 54-Man's name

56-College officials 57-Hurried 1-Grain 2-Anger 3-Fewer 4-Solar disk

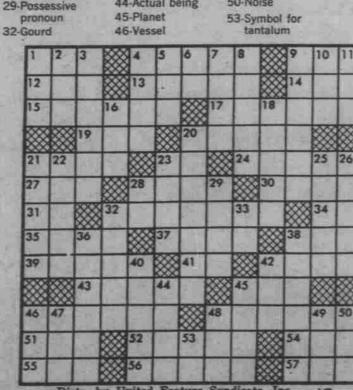
55-Golf mound

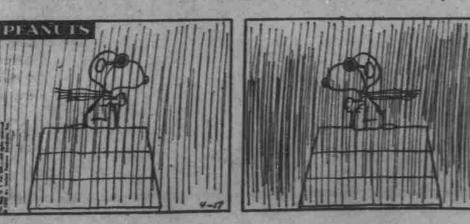




Answer to Yesterday's Puzzle

33-Compass point 47-Regret 48-Writing 38-More obese 40-Haste 49-Guido's high 42-Prohibit 50-Noise 44-Actual being 45-Planet









Weekend Campus Calendar

1968 release, is shown at 7, SPEAK at the annual tapping of the Golden Fleece tonight at .7:30; Everyone is invited; however, doors will be closed

FRIDAY NIGHT SUPPER comes to London to study art at the Wesley Foundation tonight. Please call by noon today to make reservations at She is quickly accepted by 942-2152.

PHYSICS COLLOQUIUMand with the help of Beryl, an Dr. W.J. Thompson of UNC exotic black model, becomes will speak on "Nuclear Spin flip, amoral and makes her way and Nuclear Forces" today at 2

TOM WICKER WILL p.m. in room 265 of Phillips

FILMS, SPEAKERS AND WORKSHOPS AGAINST THE WAR will be sponsored by Duke students tomorrow beginning at 1 p.m. at the Methodist Center on Oregon St. between East and West campus. You are urged to

FOLK FESTIVAL tomorrow featuring Jerry Jeff Walker, the Southern Folk Festival and many local acts. The activities begin at 12:30 p.m. on Ehringhaus Field. It will be held in Memorial Hall in case of rain.

CAROLINA BELL, SOPRANO, will have her senior recital Sunday, April 19, at 8 p.m. in Hill Hall. 1971 FINE ARTS

FESTIVAL will have its oranizational meeting at 8 p.m. Sunday in room 202 of the Carolina Union. All are invited.

DRAFT COUNSELING SERVICE will be held in Suite C of the Carolina Union Sunday from 3-5 p.m.

in the Carolina Union at 8 p.m. Monday, April 20. FINANCIAL AID

RENEWAL APPLICATIONS have 'now been sent to all students who are presently receiving financial aid administered through the Student Aid Office. Any student who has not received these forms who should have received them is urged to come by the Student Aid Office, 300 Vance Hall, and pick up these

now receiving aid may do so by his bookie ring. acquiring the application forms deadlines also applies.

LADIES SEAMLESS STRETCH BATH TOWELS



NOW ON DISPLAY!

Oriental Art

Original etchings, serigraphs, ink-suspension watercolors and lithographs by 14 contemporary artists.

Abstract, naturalistic, impressionist, surrealistic and figurative works, from \$25. Show continues to April 25th.



Second floor, The Intimate Bookshop Chapel Hill Open evenings until 10 o'clock