



JOE COCKER and his troupe of 42 members, Mad Dogs and Englishmen, will be performing Saturday night, May 2, of Jubilee. Cocker has received acclaim recently in

BILLBOARD and NEWSWEEK. He is one of the top-rising singers in both the pop festival and recording scene.

Sweetwater Performs May 2

Debuted In '67; Now Top-Name Performers

Audience raves at the Atlanta Pop Festival caused one group to appear twice during that fantastic weekend. The name of the group—Sweetwater.

Sweetwater is composed of eight classical, rock, jazz and folk musicians who have melded their varied backgrounds into an unique pop expression. Jubilee brings this expression to UNC students Saturday afternoon, May 2.

Seven men and one woman strong, Sweetwater began during an informal jam session at a now defunct coffee house and subsequently was developed during a concentrated three-month period of writing, arranging and rehearsing.

Sweetwater made its official debut on Dec. 15, 1967, at the

Whiskey-A-Go-Go in Los Angeles, performing with Big Brother and the Holding Company in what the management called "the best night of entertainment in many years."

Held over at the "Whisky," Sweetwater immediately received offers for top-name rock concerts and in the following months played on the same bill with such heavies as the Doors, the Mothers of Invention, Eric Burdon and the Animals, Canned Heat and Vanilla Fudge.

Eleven record companies bid for the group, with Reprise Records signing it to an exclusive contract. Their debut album on this label is appropriately titled "Sweetwater."

The group describes its music as "a synthesis of classical, rock, jazz and folk—with all playing an equal part. Rock is the basic foundation. Jazz is represented by the style of performance, and some of the melodic lines. The form of the music is classical. Folk comes in with the way songs are performed, as well as in the strophic construction of certain compositions, all of which are original with Sweetwater ... As a group, Sweetwater is dependent on each part. All of the instruments are important. Each of the eight individuals also influences the sound of Sweetwater."

Fred Herrera plays the bass and does vocals for the group. He graduated from California State with a background in the classics and is now working on an M.A. in composition as well as a teacher's credential.

On keyboard instruments and also doing vocals is Alex Del Zoppo. He is a composer-arranger with experience in rock and jazz. Lead vocalist is Nansi



SWEETWATER, led by Gracie Slick-type Whiskey-A-Go-Go in Los Angeles in 1967 with singer, Nansi Nevins, will be appearing at Jubilee on Saturday afternoon, May 2, at 4 p.m. The group first appeared at the

Reprise label. Nevins, a former student at the California Institute of the Arts and a folk and blues singer.

August Burns plays cello. He is a student at UCLA who involvement is with the classics and classical music.

Playing guitar and bongos and also doing vocals is R.G. Carlyse. He is a rock and jazz musician who migrated to California from the Midwest.

Elpidio Cobian, who plays the conga and other percussions, is from the auspiciously named town of El Puente de Agua Dulce in Cuba. He brings an Afro-Cuban influence to the group.

Albert Moore is a flutist and vocalist. A jazz musician who learned how to play the flute while in Morocco with the Air Force, Moore hails from

Pittsburgh. On the drums is Alan Malarowitz. He is the youngest member of the group and has a background in rock and jazz.

This fast-rising group is expected to give one of the best performances at Jubilee. Their diverse style of music promises something for everyone. The fun begins in Kenan, Saturday at 4 p.m.

Town, UNC Charities Receive 'Chest' Funds

By Molly Grogan
Special to the DTH

What exactly is a drive for charity? We all know that the Ugly Men contests, red balloons, the auction, and this week's Carnival are dedicated to charity, but how does this work?

Campus Chest as a fund-raising operation is unique in that all the funds collected serve the drive. Last year the funds donated to the seven selected charities totaled \$5 to 90 per cent of the collected funds, according to APO President Vincent Townsend. The rest of the money is used to perpetuate next year's Campus Chest by supplying money for improvements and expenses.

The amount of money a charity receives depends entirely on how much money is collected. When the sponsorship of Campus Chest was turned over to APO, a Student Advisory Board was established which is responsible for the selection of the charities to receive funds. The organizations are notified early on the school year and asked to apply for assistance if they choose. Along with their requests, they state their needs, what the money goes for, and their anticipated source of income.

This year 13 charities will be helped. Setting a goal for money is sometimes unlucky, so Vincent said Campus Chest hopes "to provide as much assistance to the organization as last year." The primary aim is an all-out effort with the help of the many organizations on campus.

Keeping in mind the adage of "charity begins at home", all the charities selected for funds relate to the campus either directly, as through a specific fund or the financing of campus programs, or indirectly, as they bolster an organization from which students might seek help. The board reviews student needs as well as those of the community.

Much of the time an organization is subsidized for the bare essentials needed to operate, such as the building and utilities, and other needs must be met by contributions. The Victory Village Day Care Center was organized in 1947 as the married students' child care needs became evident. Today the center cares for 63 children from 7:45 a.m. until 5:15 p.m., five days a week, 12 months a year. Although the center is subsidized by the University in that the building is maintained, outside help is necessary to offer the needed service for the

3000 married students now enrolled.

The YM-YWCA operates under a budget that goes primarily for service and staff expenses, equipment, and supply. Last year's Campus Chest contribution to the Y doubled the program budget and is reflected in the new activities initiated this year.

The flexibility of the Y's structure enables students to work on projects that excite them without worrying about the red tape and financial needs. In addition to projects that benefit the campus specifically, like the Crossroads Cafe, Campus Tours, and Campus Issues, the Y sponsors tutoring in the community, help at various centers and hospitals, and international interaction as in Ciruna, visits for foreign students, and the peace corps.

In providing funds for student projects, Campus Chest donations enable the Student Health Action Committee to continue their medical care to residents of Chapel Hill, Carboro, and Durham who can not otherwise afford this type of help from standard medical institutions.

The SHAC is an organization of UNC medical, dental, pharmacy, medical technology, and nursing students who work voluntarily. Recently 100 children were given preschool physical examinations at the SHAC clinic in Chapel Hill. Talking Point is a psychiatric crisis control center for students originated by SHAC, and Listening Line is another of its projects. All SHAC activities depend on donations.

There is always a case of need that doesn't fit neatly into the specific categories of scholarships. When the need is money for school, sometimes special considerations are necessary. The Bernard-Grail Scholarship is suited to the "unusual" and is supported entirely by Campus Chest and APO ring sales.

The 400 foreign students at UNC often encounter unforeseen needs when they come to America. Overcoats needed for a colder climate than the student is used to, or rain apparel which is a necessity in Chapel Hill, are purchased out of the Foreign Student Emergency Fund. (Continued on page 6)

Art Exhibit

The Gallery Committee of the Union is sponsoring a show of "Drawings" by senior art student Frank Holyfield in the North Gallery. The show will be on display until May 4. Holyfield's Birthday Cake drawings are a main part of the work he is showing. They run the gamut from Tomato Aspic Cake to a "Streamlined B'day Cake Table Model with Airscoops."

None of the drawings are for sale as they appear in the Gallery, but Holyfield is working on making some of them into prints which will be on sale.

Jubilee Buttons Available

The official emblem of Jubilee 1970 is the astrological symbol for Spring. Buttons bearing this emblem (shown at the top right hand corner of this page) are available free of charge at the Carolina Union Information Desk.

This symbol will accompany all information concerning Jubilee festivities.

Campus Calendar

ISC APPLICATIONS for committee chairmanships, Carr dormitory and the Women's International Hall are available today through Friday in the ISC Programs Office, Carr Dorm. Women's 1-Hall applications are also available in 402 Connor. Foreign and American graduates and undergraduates are urged to apply.

TALKING POINT—Monday thru Thursday from 7 to 11 p.m. in Suite A of Carolina Union, room 264. Trained graduate students available to listen, talk and work with you on your problems, big or small. Sponsored by Student Health Action Committee.

MODEL ORGANIZATION OF AFRICAN UNITY planning session will be held at 7 tonight upstairs in the YWCA building. All interested students and faculty should attend.

UNC READERS' THEATER will present "The Member of the Wedding," a novel by Carson McCullers, tonight at 7:30 in room 207-209 of the Carolina Union.

FINANCIAL AID APPLICATIONS must be filed by May 1. Students who wish to apply for financial aid who are not now receiving aid may acquire an application in 300 Vance Hall. Students presently receiving financial aid have been sent renewal applications.

CROSSWORD PUZZLE

Crossword puzzle grid with clues and answers. Includes a list of clues for Across and Down, and a grid with numbers indicating starting positions. Answers for some clues are provided.



Advertisement for Carolina Theatre featuring the play 'Oliver!' and listing showtimes and ticket prices.

Advertisement for Varley's Formal Wear, offering rentals for weddings and formal occasions, located at 144 East Franklin.

A large advertisement for Budweiser King of Beers, featuring the slogan 'Please help.' and a call to action to reduce litter by recycling cans and bottles.