From Rednecks To Freaks Honor America Day Attracted 300,000

By Bob Nicholson Staff Writer

During this year's July 4th weekend, approximately 300,000 citizens honored America in Washington, D.C. The celebration started at 10:30 a.m. Saturday morning with a concert by the United States Army Band and a choir group, the Centurymen. Pat Boone sang the National Anthem and introduced the first of a series of speakers that lead to Billy Graham's "Honor America Day" address. At 11, people associated with the ceremonies, were to sound horns and bells around the country in a national salute.

In the address Graham called for Americans to "renew their allegiance to the principles and institutions that have made America great. Lately our institutions have been under attack: the Supreme Court, the Congress, the Presidency, the flag, the home, the educational system, and even the church—but we are here to say with loud voices that, in spite of their faults and failures, we believe in these institutions."

While Graham spoke, about 200 loaded freaks formed a double line across the reflecting pool in front of the Lincoln Memorial.

Later in his address, Graham pointed out that dissent is impossible in many parts of the world and he defended the right of people to dissent in America. "But when dissent takes violent forms and has no moral purpose, it is no longer dissent but anarchy," he said.

During these words the freaks began to march through the water yelling slogans such as, "Free Bobby Seale", "1-2-3-4, we don't want to fight your war", and "God or Country."

After the freaks were subdued, the ceremony continued with a benediction by Bishop Fulton J. Sheen and a fireworks display. The U.S. Army Band and the Centurymen played "The Stars and Stripes Forever". To close the activities, there was a procession of flags to the Ellipse.

Between the morning and afternoon activities, the freaks played in fountains and ate any food that just seemed to pop up. The right faction ate picnic lunches and toured the city.

At around 5 p.m. Saturday afternoon, people began to congregate around the special stage erected on the grounds of the Washington Monument. This area was free of the litter that covered most of the other parks in the area since it had been made off-limits to the Friday night campers by the Park Police. By the day break opening of the area, these officers had been on duty for 25 hours. Violence that occured repeatedly throughout the night.

The Civil Disturbance Unit of the metropolitan police replaced park police for the afternoon activities. The C.D.U. officers, identified by the letters on their riot helmets, formed a protective line around the seated participants in the evening ceremonies.

The evening activities began around 6:45 p.m. with a concert by the Navy Band and Chorus. By 7:30 the entire grounds were filled and the "American salute" began with many celebreties including Bob Hope as the master of ceremonies.

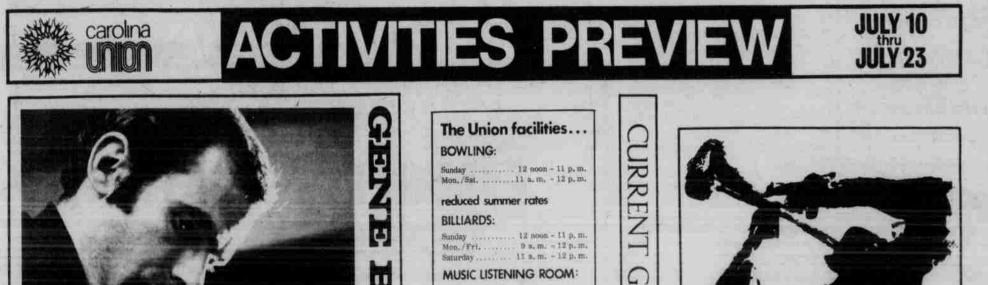
By this time, bottles and rocks were coming from the ranks of freaks pelting police lines. A group of about 100 freaks formed a buffer DISCUSSIONS AND ARGUMENTS went on all around the Reflecting Pool in front of the Lincoln Memorial Saturday afternoon,

zone between the cops and the mass of freaks in an attempt to prevent violence. They raised the peace sign but were met also with bottles. The bottles were soon replaced with small explosives and firecrackers and the police returned tear gas. When dark came, bon fires sprang up around the grounds and sporadic violence continued.

At 9:15 p.m. the show ended and the District of Columbia presented a fireworks display. This was the only point in the day when both factions seemed to be pleased. Although the rumored "smoke-in" never really developed, many people in the crowd were stoned as the violence stopped during period of fireworks. After the display, it was as if somebody had said, "O.K., its all over now ... lets not fight any more." The police announced that the grounds were to be closed and that everyone must leave, but they did not enforce the announcement when many freaks remained.

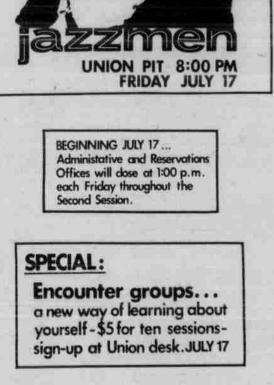
Smoke was still in the air from the fireworks and the bonfires and the teargas guns. The flood lights made shadows at least 50 feet long.

Many people played games with the shadows. The police retreated to the stage and drank coffee. The first aid tent cut off its lights and the ambulances left. "Peace is Patriotic" signs were left near the singed grass where the fires had burned.





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Free Flicks	Sunday	Tuesday	Thursday	Sunday
7:30 & 9:30	Adam's Rib	Good	Day at the Races	L'Avventura
GREAT HALL	SPENCER TRACY, KATHARINE HEPBURN, JUDY HOLIDAY, TOM EWELL The courtroom combat of a female awyer and her husband, the District Atgarney, intrudee into their domestic life when he prosecutes and she de- fends a woman who has shot up her two-timing husband. An adult comedy treatment of the "battle of the sexee."	Neighbor Sam JACK LEMMON, ROMY SCHNEIDER, DOROTHY PROVINE Inimitable Jack Lemmon embarks on a delightful excursion into the realm of whimeical slapetick to a roadly hilarious marital romp filmed in color. An inventive, sophisticated, and throughly entertaining cosmedy that creakles with bright dialogue and delighted laughter.	Starring THE MARX BROTHERS Growtho, as a horse doctor accident- ally in charge of a sanitarium for rich hypochontriaca, gets involved with a demented duo from the race tracks (Harpo and Chico).	MONICA VITTI, GABRIELE FERZETII, LEA MASSARI The story of Italy's idle rich, l'Avven- tura is a provocative statement about modern society. A girl mysterioualy disappears on ayaching trip, and her lover and her best friend begin an affair in the resulting vacuum.