

Scott Langley Previews

Nothing Great In Weekend Flicks

"BEYOND THE VALLEY OF THE DOLLS"—This movie is absolutely unspeakable, so I shall not speak about it.

"THE BOYS IN THE BAND"—This movie ranks along with *Marat/Sade* as the best transformation from stage to screen ever. Every nuance of Mart Crowley's brilliant script is fully explored and realized. Editing, acting, direction, lighting are all of the highest order. A fantastic achievement. Don't miss it.

"COTTON COMES TO HARLEM"—Some laughs in this movie, including a few real howlers, but there aren't as many as one could hope. It's basically just a mediocre crime melodrama, crudely directed and done in blackface.

"THE HAWAIIANS"—An obsolete kind of film which lumbers across the screen complete with inconsistent characterization, great gaps in the narrative, brainless spectacle, et. Charlton Heston delivers his usual blustering performance, but there is an exceptional performance by Tina Chien in the stereotyped role of the indomitable oriental matriarch.

"HELLO, DOLLY!"—Barbara Streisand is miscast, the choreography often is poor and under-rehearsed, the supporting players overact outrageously, and what is basically just a piece of fluff has been given a gargantuan overproduction. It's still a fairly pleasant way to waste your time, but it's much inferior to the stage version. If you want to see it, see it now, in Greensboro, while it's playing in 70mm.

"HORNET'S NEST"—Rock Hudson in a movie that looks like a junior version of the *Dirty Dozen*.

"HOTEL"—A movie based on the book Arthur Hailey, who wrote "Airport." Most critics found it pretty grubby.

"IF"—In one reviewer's opinion, this was the best picture of 1969. It's a study of a British boy's school with many things lying beneath the surface, rather like a play by Pinter. Well acted and outstandingly directed, it is fascinating on several different levels. A great and very mature film which will reward many viewings.

"THE KREMLIN LETTER"—Another chapter in the decline of director John Huston. Most critics found it wanting.

"MEDIUM COOL"—The camera work is outstanding, and the semi-documentary style is interesting, but that's it. Cameramen Wexler treats his characters coldly and cynically just as the cold and cynical cameraman in the movie does. In this light, his movie is nothing more than a cruel presentation and manipulation of symbols and situations with a built-in moan and slobber appeal to liberals. Those whose hearts bleed mindlessly will probably love the film, without realizing they are being had.

"MYRA BRECKINRIDGE"—There is surely something self-defeating about a movie that advertises that everything you've heard about it is true, when all you've heard is how bad it is.

"TELL ME THAT YOU LOVE ME, JUNIE MOON"—A drama about three freaks living together got mixed reviews from the critics.

"THEY CALL ME MISTER TIBBS"—An average to good detective drama. It's a little slow getting started and Martin Landau gives a terrible performance, but there are some nice action scenes. Above all, the film is dominated by Sidney Poitier in a superbly crafted performance that is surely one of his best.

"THE TRAVELING"

EXECUTIONER—A film starring the talented Stacy Keach, and which is otherwise an unknown factor.

"Z"—A film of superlative acting, fine direction and editing. The first half is filled with action sequences, which give way to more intellectually exciting scenes, and consequently, there is a slight sense of running down. The main flaw of the movie, however, is painting characters in the black and white colors of a John Wayne western. Not all right-wingers are fools and/or pederasts. Someone's prejudices are really showing here.

"OH, WHAT A LOVELY WAR"—A real disappointment. The well-choreographed

musical numbers are merely entertaining. When they should be savage, the satire is infantile when it should be brilliant, and the central metaphor of war as a seaside carnival becomes very tiresome. It would take a great director to make something of it, and Richard Attenborough in his first film can't. His scenes are well-staged but drag on and on, and he has trouble integrating all the elements, especially the musical numbers. Some quiet scenes come off, and there are some bright spots, but it's not enough.

"THE STUDENT NURSES"—A skin flick that managed to get an R rating, which means that it will probably please nobody.

Frank Parrish Review

Delaney & Bonnie: It's Natural Talent

Delaney and Bonnie Bramlett, writers and arrangers par excellence, return once again to prove Mississippi produces native talent other than William Faulkner and Ross Barnett. Not surprisingly, they demonstrate once more an inherent gift for making talented friends. In their earlier "On Tour" LP, Eric Clapton displayed his awe-inspiring (remember the "Clapton Is God" signs) virtuosity on guitar.

This time, they lack Clapton but compensate with an impressive roster which has roots in Memphis, Nashville and Muscle Shoals. On "God Knows I Love You (side one) Flying Burrito Sneaky Pete flays away on steel guitar with consummate skill: His accompaniment adds suitable shading to the gospel-country testament which sounds like a chart from the Stonemans. King Curtis, who concocted the "Memphis Soul Stew," solos superbly on "They Call It Rock & Roll Music," the last cut on side one.

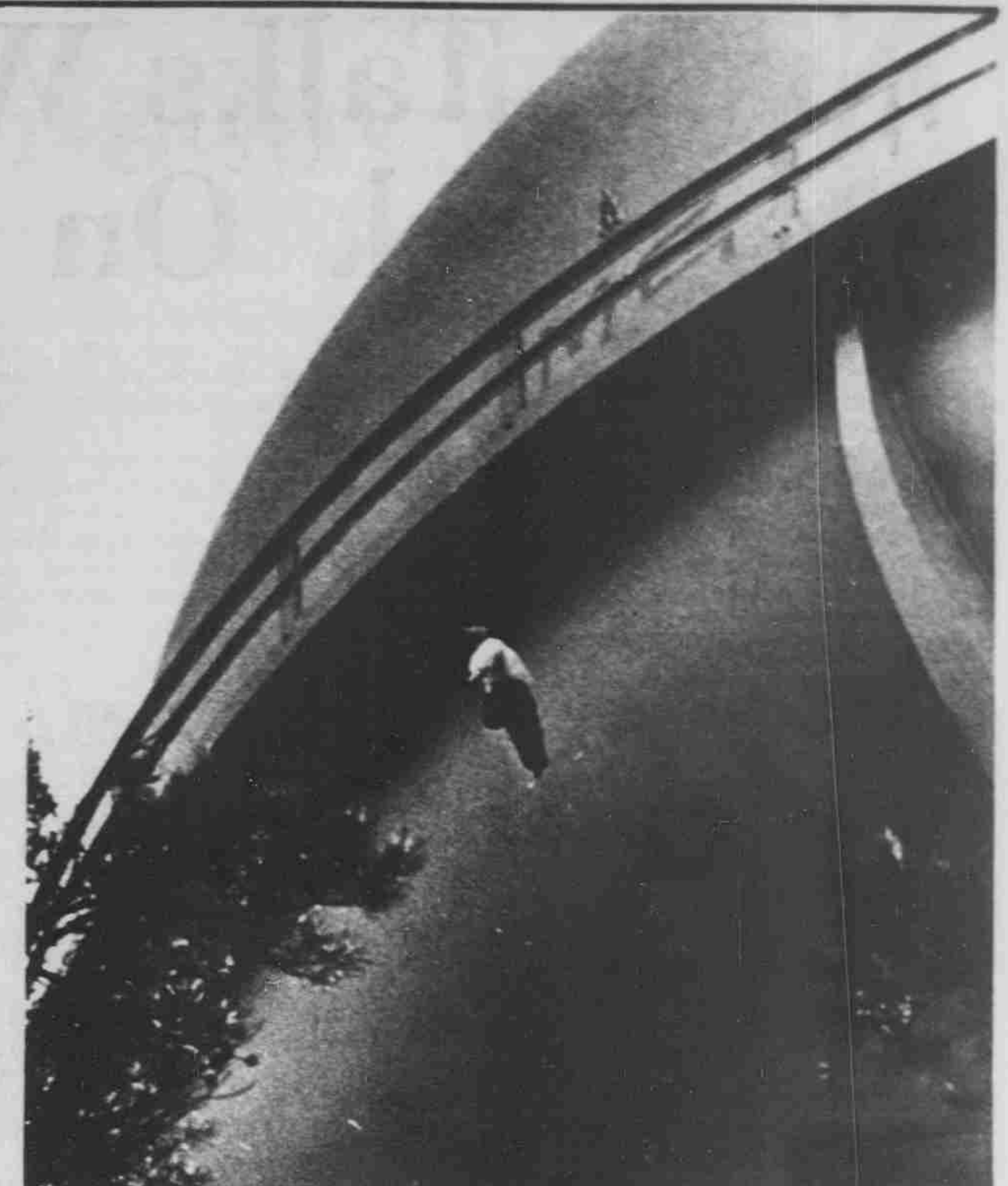
A Bramlett composition, "They Call It Rock & Roll Music" has nicely understated percussion effects which give Curtis room to wail. Side one's only musical low comes on "Lay Down My Burden" when the tempo goes out of control. It is apparently loosely arranged and could use some improvisation. However, the "Medley" immediately after it should delight the blues fan, traditionalist or tent-show evangelist. No notes are wasted and the vocal counterpoint sparkles.

"Soul Shake," the flip of the "Free The People" single, kicks off side two. The vocal shows that some people can still rock and roll with bluesy embellishments in the background. The horns hold to a consistent melody which the piano-work packs plenty of impact. And the radio stations missed it.

Mr. Penniman, Little Richard to his rabid fans, doesn't get the air play he did in the fifties. But he can still lay down a driving rhythm on piano. On the second cut, "Miss Ann," Little Richard takes charge with his boogie-woogie piano. "Miss Ann" is a shaker and mover, not in the cosmic sense, but one like "Long Tall Sally." The tune was in fact co-authored by Little Richard.

Bobby Whitlock, now with Derek and the Dominoes which does not according to the man himself have top billing for Eric Clapton, joined forces with the Bramletts to pen "Alone Together." Not since the 12-bar blues began has a song been so deeply tinged with blue, at least by white artists. "Alone Together," recently borrowed and not made blue by Dave Mason, emerges on this album with a swelling harmonic line and ample bottom.

"Living On The Open Road," an autobiographical sketch by Delaney Bramlett, impresses the listener with its freewheelin' spirit. The composition imposes pleasant order on the vagabond mood and should be required listening for struggling, itinerant musicians. "Let Me Be Your Man," a Muscle Shoals export, fares well.



South Campus Hang-Up

Cries of concern were heard throughout South Campus Thursday morning when dorm residents awakened to see a figure hanging limply from the nearby water tower.

The victim turned out to be only a dummy, however, and a rather well-proportioned one at that (45-14-36). Affixed below the landing with several coat-hanger wires, it was complimented with a stack of empty beer cans on the railing and a "Buckley" sticker on the side of the tank.

An enterprising DTH photographer found five Morrison residents who took credit for the feat, but preferred to remain anonymous. Apparently, they got tired of looking eye-to-eye with the dull green hulk outside their windows and decided to brighten it up a little.

The hearty adventurers found a wooden ladder at the base of the tower and made their way up to leave their mark.

The five—two seniors, two juniors and a freshman—claimed the view from the top of the 150-foot-plus structure included Raleigh, Durham, and even Greensboro.

They added their ability to perform the stunt in total darkness without a mishap at the dangerous height was due to the strength afforded by generous amounts of beer.

Well, God protects small children and drunks... (Staff photo by Cliff Kolovson)

Campus Calendar

Student consumer cards (Student Discount Cards) and consumer directories are now on sale for \$1.00 at the Carolina Union information desk. Sponsored by Student Government.

There will be a rummage sale on Saturday, Oct. 3, at the First Baptist Church on Robeson Street. Proceeds go the Community School for People Under Six.

Alpha Kappa Psi fraternity will hold a car wash Saturday, Oct. 3, at Vic's Shell station on Airport Road. Cost is \$2 for wash, \$8 for wash and wax. Money will go for fraternity building fund.

The Committee To Find A Fitting Use for the Yak will have its organizational meeting in the Pit Friday at noon. Those interested in sharing proposals concerning how the Yak can most fittingly be used should bring their Yak to the Pit along with others who hate to see all that time, money, and effort go to waste.

The water ski tournament postponed because of rain last Sunday will be held Saturday by the Water Ski Club. Starting time is 10 a.m. at Kerr Lake. Shuttle boats will leave the Tar Heel Marina at 9:15. Call 942-5430 for more information.



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