

Frank Parrish Review

Beethoven Honored Sunday

Long-hair music (old meaning) swelled through Hill Hall Sunday night as the North Carolina Quartet gave the second program in a three-part series devoted to Beethoven's "String Quartets." Beethoven, as well as anyone, represented romanticism, and has become a cultural hero to modern rebels who have never heard his music.

Born two centuries ago, Beethoven's mortality ends whenever you hear a part of his legacy. The Ninth Symphony's majestic sweep is perhaps best-loved. But you detect hints of his grandeur and genius in the "String Quartets" when they are played well.

Some of the "Quartets," three selections from three periods in Beethoven's life, received impressive, sensitive treatment under the "North Carolina Quartet's" skilled hands.

The players, Edgar and Dorothy Alden on violins, Ann Woodward on viola and celloist Charles Griffith, began the program with "Quartet in D Major, Opus 18, No. 3." It was written about 1801 and shows Beethoven bowing to formality. The soft, hopeful theme enunciated in the "Andante con moto's" opening predicts an emotional strain which is not forthcoming.

The second theme rollicks along and

permits no emotional pitch. Evoking the minuet, the "Allegro" carries enough sprightliness. But, the "Presto," despite its 6/8 rhythm, readily fastens itself to your memory. The "North Carolina Quartet" invested it with the proper individuality.

Next selection was the "Quartet in F Major, Opus 135, a short work which splendidly recalls Beethoven's full dimensions. It follows a conventional four movement scheme. It contains an attractive contrapuntal working-out in the first and last movements. In the first movement, the minor details fascinate the receptive listener.

The restrained play upon the off beat in a triple rhythm, for example, makes this brief gem glitter. In the "Trio," chords rapidly change. The third movement, "Lento assai, cantante e tranquillo," was highlighted by Charles Griffith's amusing parody of a drone bass. This movement wins the listener immediately with its direct, forceful melody.

The theme's dominant-tonic figure became a driving rhythm. It wanted to have its way in A major. But Charles Alden's first violin soared handsomely beyond it. "Grave, ma non troppo tratto; Allegro," the last movement, featured short, matchless variations which

returned to this quartet's opening serenity.

A strong confident ending, ably played, closed this work and the program's first half. The finish combined both subtlety and astounding speed. Opus 135 was composed about 1826, toward the end of Beethoven's life. The "Quartet in F Major, Opus 135" bears the brooding genius' imprint throughout.

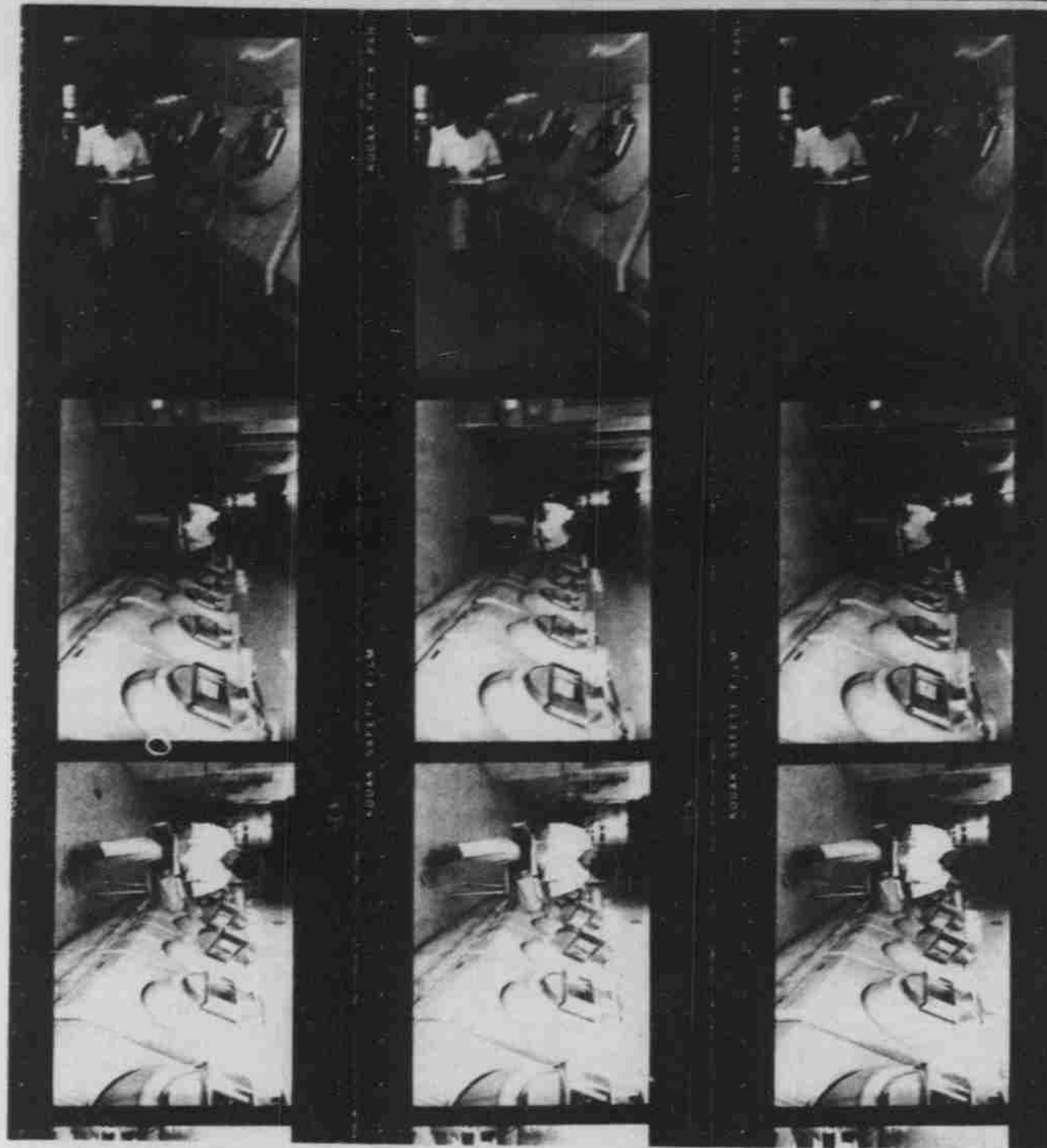
After intermission, the "North Carolina Quartet" concluded its performance with another selection which touches the shadowy corners of the human psyche. The first and fourth movements celebrate power and joy. An introduction, a rarity in Beethoven's "String Quartets," precedes the opening movement.

In the second movement, "Andante con moto quasi Allegretto," lightness

dominates just when you expect a searching adagio (slowness). It gets its darker shade from a pervasive A minor. "Menuetto: Grazioso," third movement, lacks rigid structure. It doesn't remind you too much of the dance. However, the "North Carolina Quartet" shifted smoothly from the coda into the finale, a C major fugue.

The group displayed consistently smooth execution during the program. The "North Carolina Quartet" paid fitting homage to Beethoven on the two hundredth anniversary of his birth. Beethoven's music remains some of the most accessible in the classical field.

On October 25, there will be another opportunity to hear from Beethoven. The "Ciampi Quartet" will finish the "String Quartet" series. Attend. Your ears need a friend.



From the movie, "It Climbed Out Of The Washer."

Hitchcock Tonight

Alfred Hitchcock's reputation as one of the foremost international directors and acknowledged master of the suspense genre has been surpassed only by his phenomenal popularity among all levels of society.

Carolina film buffs will have the opportunity to see three of Hitchcock's finest works during a special festival, Oct. 6-8. Tickets will be sold for a quarter at the door prior to showings at 7 and 9:30 p.m.

"REBECCA" (Oct. 6) Hitchcock's first in a series of films done for producer David O. Selznick, won the Oscar for Best Picture of 1940. The story concerns a young bride who comes to a mysterious manor in England. There she finds that the memory of her husband's first wife haunts her and she tries to discover the secret locked in her husband's heart of what happened to her. The film stars Sir Laurence Olivier, Joan Fontaine, George Sanders and Dame Judith Anderson.

"NORTH BY NORTHWEST," is more contemporary version of "The

Thirty-Nine Steps," utilizing a brilliant chase sequence, one of the finest in cinema history. Cary Grant stars in this example of Hitchcock in the 1950's.

"SPELLBOUND" (Oct. 8) was Hitchcock's first attempt at probing the depths of the human mind—a theme he repeated later but less effectively in "Marnie." Gregory Peck, an amnesia victim, assumes the identity of a noted psychiatrist, Dr. Edwards. Accused by the authorities of the man he professes to be, Peck escapes from the hospital with a fellow psychiatrist, Ingrid Bergman, at his heels.

Convinced that Peck is innocent, she attempts to restore his memory and uncover some lead that would prove his innocence. Suspense and tension mount throughout the picture, reaching an intense climax as Peck and Miss Bergman race down a ski slope. "Spellbound," like "Rebecca," was produced under the aegis of David O. Selznick, and features unusual dream sequences conceived and designed by Salvador Dali.

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Campus Calendar

There will be a four-week course in senior lifesaving given at Woollen Gym pool beginning tonight at 7:30 p.m. The class will meet on Tuesdays and Thursdays until 9 p.m. This is a Red Cross accredited course. For further information, call 933-3145.

The Christian Science Organization will meet at 8:15 p.m. in the Wesley Foundation. All are welcome.

UNC Veterans Against the War will meet this afternoon at 3 o'clock. Guest speakers include Griffiths Ellison of Vietnam Veterans Against the War National Office. Assemble in the upstairs lobby of the Carolina Union.

Graduate History Wives Club will meet tonight at 8 o'clock in the home of Mrs. James L. Godfrey on Hillcrest Circle. Subject: "J.J. Tell It All."

All women students, including freshmen, are invited to attend fall rush of Gamma Sigma Sigma, national service sorority, in 213-215 Student Union at 8 p.m. tonight.

Campus radio station WCAR serving over 8,000 UNC students will be interviewing interested students in the paid positions of sales manager and salesman Wednesday from 8 to 10 p.m. at the Carolina Union. No previous experience necessary. Check the Union information desk for the room number of the interviews.

The Murdock Committee will hold an Orientation meeting Wednesday night at 7 p.m. in 112 Davie Hall.

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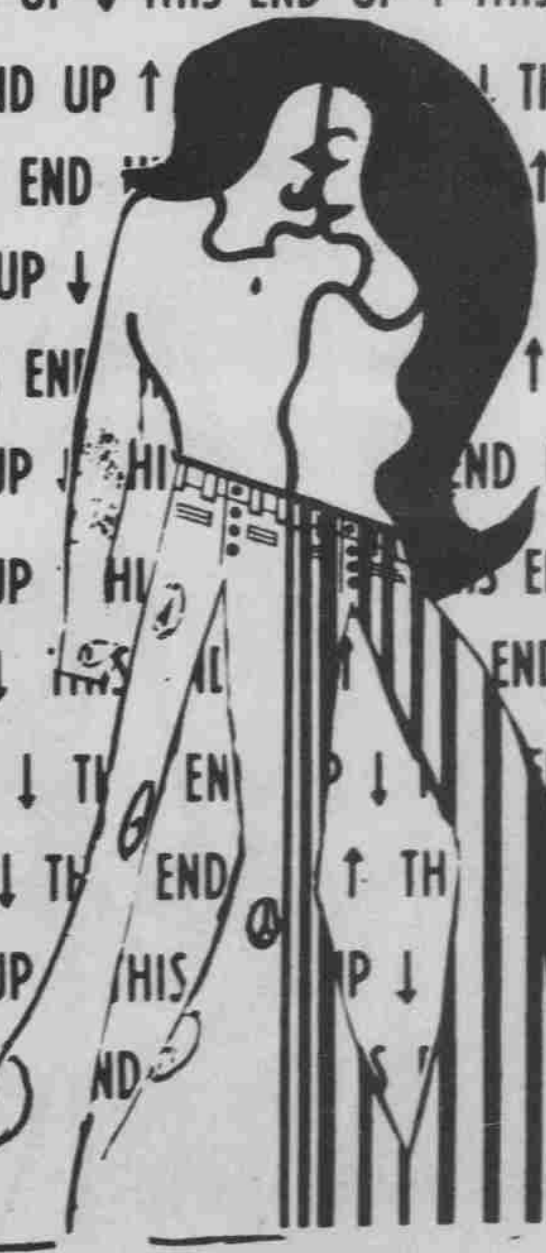
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