

DTH Exclusive Interview

Turners Like The Road

by Frank Parrish  
Feature Writer

Ike and Tina Turner spend a lot of time on the road. After finishing their show here Saturday night, they played Richmond on Sunday. Their bookings for this year consume miles and energy. In 1971, Ike Turner hopes to devote six months to touring and six months to recording.

He is currently building a studio in Los Angeles where he and Tina now live. But he grew up in Clarksdale, Mississippi. Tina hales from Brownsville, Tennessee. The couple has since put in some hard traveling—they are dedicated professionals who hold nothing back, on stage or off.

Tina said Saturday night, "We first met in St. Louis in 1957. I started singing

professionally in 1960." Her "A Fool In Love," a boffo blues number, clicked in the charts. They've been an uncomparable duo since then. Their electrifying "Revue" has covered most of the United States. It was enthusiastically received across the Atlantic in England. Life on the road has been accompanied by hardships as well as rewards.

Ike Turner, resplendent in his black stage costume, wearing an ank ring and Star of David around his neck, recalled, "We slept in a cow pasture in Lexington, Kentucky." On another occasion, "We drove 400 miles to get to a hotel." Ike was talking quietly about playing the South. He doesn't object to doing concerts here, especially nowadays.

"The younger generation has changed. Its 100% better now when you're touring here." According to Ike, the hassles over eating places and overnight

accommodations have lessened. He said he could go home again: "I'm not going to back off from Mississippi."

Tina added, "Entertainers who've never been South have heard how bad it is." She thinks the bad aspects have been exaggerated. Ike and Tina also agreed the show's the thing, wherever they play.

Her seemingly endless energy comes from "just food," Tina said. "I eat whatever I want. I never gain weight." She was resting after another set of almost perpetual motion.

Ike said he notices some steps the Ikettes are doing between shows. He then talks it over with Tina and the steps are incorporated into the "Revue's" choreography. Tina and the Ikettes try to keep the dance routines essentially "earthy." "But," she added, "we mix today's dances with just a little touch of standard dance steps." Tina described herself as "short-winded" Saturday "because I hadn't eaten all day."

When the Revue's song-dance combination brings the audience to a frenzy, Ike slows the pace because they don't want their sound lost in emotional turmoil. However the audience responds, Ike is always in control.

Recalling when he first began to play guitar, he remarked, "In those days, there weren't that many guitarists." Among his fellow craftsmen, he truly admires Jeff Beck's work. "I saw Jeff Beck in Manchester, England and was really amazed to see a white cat really deep into the blues." Ike also cited another Britisher's playing. "We toured with the

Stones and Keith Richard impressed me a lot."

In recording, his favorite once again was British. "I think Paul is the heaviest dude around in recording," Ike said.

Tina agreed. "I like Paul McCartney, especially now that he's on his own. His ideas are coming through much better now than when he was with the Beatles." Other artists she thought outstanding were Sly, Joe Cocker, Creedence and the Stones.

The Turners appreciate other musicians' contributions and generously praise them. They simultaneously remain dedicated to perfecting their own sound. Both their newest single and forthcoming album will be called "Working Together." Very appropriate titles. Ike and Tina are friendly, likeable people and good bets to promote togetherness better than any other couple in contemporary music.



Tina turns 'em on in Carmichael. (Staff photo by John Gellman)

Aid Office Offers Emergency Loans

by Bob Chapman  
Staff Writer

Sudden emergencies often create a financial crisis for a student, but the Student Aid Office is prepared to help. The Frank Porter Graham Emergency Loan Fund gives short term loans to students without interest.

"Our hope is that anybody with a real emergency will utilize this fund for a personal emergency to tie the student over," said William Geer, director of Student Aid.

Geer emphasized that loans must be for real emergencies such as a death in the family requiring money for transportation home, a personal crisis or a delay in the receipt of expected funds.

To apply for a loan, a student must go to the Student Aid Office in Vance Hall and fill out a form. If the loan is approved, a check can often be made out on the spot. There are no fees or other charges for the service.

Amounts of the loans are determined by the individual situation, Geer said. A \$100 limit is normally placed on the emergency loans.

Payable in 30 to 90 days, the loans accrue no interest unless the borrower defaults in his payment. In such a case, a rate of 6 percent is charged in addition to

any expenses associated with the collection of the loan.

Geer said the fund was established during the 1930's depression and presently contains about \$3,000.

Calendar

Temporary I.D. holders with Oct. 2 cards should go to Swain Hall basement today to have photos retaken.

Christian Science organization meets at Wesley Foundation tonight at 8:15 p.m. All are welcome.

Louis Harris will speak Wednesday night at 8 p.m. in Memorial Hall, sponsored by Carolina Forum on topic, "Students and Politics: The Elections of 1970."

Girls' swim team try-outs are today at 4 p.m. in the Women's Gym.

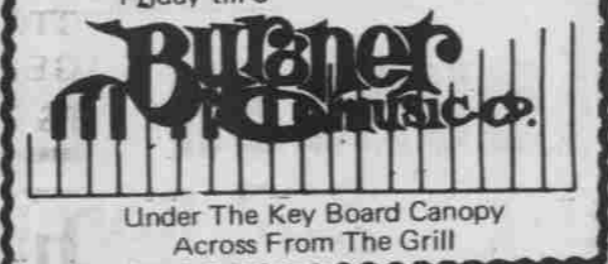
Students for a Democratic Society meet tonight at 8:45 in South Lounge of the Union.

Pi Lambda Phi co-ed fraternity informal rush tonight from 7:30 to 9:30, all women invited.

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Back to school news for all Students. Coggin Pontiac would like to welcome you to this area and invite you to visit our large up-to-date Service Department where we offer the finest and most complete Automotive Service on any make of automobile with Factory Trained Technicians. We also offer a large fenced area for automobile storage. Hours of operation are from 7:30 to 5:30 Monday through Friday.

Orchestra Here Today

The North Carolina School of the Arts Orchestra will bring an international flavor to its concert tonight in Memorial Hall at 9:15. The concert honors the Conference on International Relations Among the North Atlantic Nations which opens here the day of the concert.

The program will help to celebrate North Carolina's International Month Celebration. It will include works by German, Italian, and Hungarian

composers. The orchestra will play Weber's "Euryanthe Overture," Respighi's "Trittico Botticelliano" and "The Harry Janos Suite" by Kodaly.

Hungarian-born Nicholas Harsanyi will be guest conductor. Harsanyi presently serves as the Princeton Chamber Orchestra's music director and conductor.

The NCSA Symphony Orchestra Nicholas Harsanyi will conduct has 69 members. They are instrumental music majors in the School of Music. The orchestra's membership includes 42 college students, 27 high school students and an equal number of North Carolina residents.

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