

Leaven Reviews

'Junie Moon' A Bomb

"Tell Me That You Love Me, Junie Moon" is an Absolute Stinker. The ripened fruit of Otto Preminger's dotage, it is unquestionably the worst film this critic has ever seen.

It's hard to know where to begin with a movie whose hollowness is everywhere apparent, and which has no strengths. Lest the reader think I'm exaggerating, let me assure him I'm not.

Again, to begin. "Junie Moon" is about three "freaks" who meet in a hospital and decide to pool their resources and live together when they get out.

But "Junie Moon" isn't really a story. It's a never-never land, where each person's real vocation is squeezing as much emotion and moralizing out of each moment as possible.

Arthur's cue, so he replies, "We're all freaks, so don't try and steal the show." Then they all exchange Significant Smiles, and you know you've eavesdropped on something terribly meaningful.

Or there's the scene where Junie can't get an apartment, presumably because of her disfigurement. We see the scene through the realtor's front window, but it's clear there are apartments available for non-freaks.

If it is, you can always refer to the scene in which Arthur applies for the job he lost when his last fit put him in the hospital. His former boss says, "Arthur, you know I would take you back any time, if it was up to me."

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Preminger's notations on the shooting of this scene. "Half-light. Junie begins to unzip. Background music by Bach. Focus on Junie's face, and overdub, in her voice, "Run, why don't you run, to show anxiety. Focus on salesman's face. It is twisted and ugly; his lips are like thin blue lines, his forehead is covered by great drops of sweat, his eyes are distended, his body taut. Play a snatch of raucous jazz, in case the audience doesn't get the message."

In the end, though, everything turns out dandy. Junie & Co. meet a fishmonger who's rolling in money. He falls for the little scarface, and sends the three freaks on a vacation to the beach. There, Junie and Arthur teach each other what love is all about.

With everyone cured, there's only one catch. Both Arthur and the rich fishman love Junie; one of them must be eliminated. So, Arthur and Junie have their two days (or, for the cynical, ten minutes) of ecstasy, and then he conveniently expires in her arms, so she can marry above herself.

The moral of "Junie Moon," of course, is that we're all freaks until we learn to love others and ourselves. Once we do that, we'll be able to identify with the Camel man, and not with the people who ask for the long, stringy cigarettes, or the stubby, pink cigarette.



Yugoslav National Dance and Folk Ensemble.

Yugoslavs Perform Here Oct. 20

by Elizabeth L. Taylor Special to the DTH

Bursting with explosive energy and intricate technique, LADO, Yugoslav National Dance and Folk Ensemble, will grace the stage of Memorial Hall in the opening program of the Chapel Hill Concert Series on Tuesday, October 20th, at 8 p.m.

The age-old cultures of Serbia, Croatia, Slovenia, Macedonia and Dalmatia (the diversity of the Balkan region which forms modern Yugoslavia), is brought together under the leadership of Professor Zvonko Ljevackovic.

As a nation, the Yugoslavs are natural dancers whose folk art embraces the rich heritage of Balkan tradition mingled with influences from neighboring Turkey, Greece, Italy, Hungary and Austria. The warmth and gaiety which dominates LADO in its exotic rhythms and charming songs, the flashing color of brilliant costumes, produces a pageantry to recreate the atmosphere of centuries-old feast days, when cares of living are put aside to celebrate a wedding, a birth, even a death—those great human events which bring people together anywhere in the world.

A mosaic of folklore is displayed in a wardrobe of more than 500 authentic costumes where decoration reveals the diversity of ethnic origins. Exquisitely embroidered patterns are worn over bright-hued dirndls. The coloration of folk costumes of neighboring countries makes the panorama seem almost Greek, Russian or Turkish in this intermingling of peoples.

Adapting peasant art for theatre is challenging; the freshness and spontaneity which are the heart of folklore must dominate. Professor Ljevackovic, and the company's director, Ivo Vuljevic, have achieved that goal and the choreography, which derives from intimate association with the different ethnic cultures, reveals the finest in ancient traditions.

Since its beginning of professional status, LADO has presented over 1500 performances in Europe, Asia, Africa and Latin America.

In 1967, LADO appeared at Montreal's Expo, to be followed by a brief tour of the United States, which

included two appearances on the Ed Sullivan Show. The current tour will take the troupe to 25 cities in this country; among them are New York, Washington, Detroit and St. Louis.

There will be 12 dances on Tuesday's program, as well as Croatian songs and a musical interlude. Tickets are on sale for \$1.00 at the Union desk.

Campus Calendar

The monthly meeting of the Young Republicans Club will be at 7:30 p.m. in the Union tonight. Plans for the November elections and Hawke campaign will be discussed.

The American Field Service Club will meet tonight at 7:30 p.m. in 205 Dey Hall. All interested students are invited.

Students with temporary I.D. cards dated Oct. 2 should have their photos retaken today in the basement of Swain Hall.

Louis Harris, nationally known pollster, columnist, author and UNC alumni will speak tonight at 8 p.m. in Hill Hall.

Hill. He is the second speaker in a Carolina Forum series entitled, "Students and Politics: The Elections of 1970."

Success, The Feast of Tabernacles, this evening at 8 p.m. at the Hill Foundation.

LOST—Brown wallet Tuesday around Peabody Hall. Call Mrs. Edna Fisher, 933-3020. \$5 reward.

FOUND—Danny Scott cards uptown on sidewalk. Claim at Union desk.

The Chapel Hill Bicycle Club invites you to join us for an afternoon of cycling. We will meet in front of the Carolina Union at 12 noon this Sunday and every Sunday during the school year. Bring sandwiches.

JOIN THE CINEMATHEQUE! 452-B W. Franklin St. Tonight—Thursday, 7 & 9 p.m.

Rossen's "Lilith" Warren Beatty, Jean Seberg, Peter Fonda

INGMAR BERGMAN RETROSPECTIVE

All the Bergman films Shown in chronological order! Friday—Saturday, 7 & 9 p.m.

"THREE STRANGE LOVES" Eva Henning, Birger Malmsten

Memberships Available

MOON ROOM TONIGHT'S SPECIAL 7:30-9:00 P.M. only 1/2 B B Q Chicken Salad, Veg. & Bread \$1.45

Carolina NOW PLAYING 1:15-3:10-5:05 7:00-9:00 PAUL NEWMAN ROBERT REDFORD KATHARINE ROSS BUTCH CASSIDY AND THE SUNDANCE KID

The Dairy Bar NOW PIZZA From the DAIRY BAR to go with our BEERAGES PIZZA Large Giant Plain \$1.35 \$2.15 Pepperoni +.30 +.45 Hamburger +.30 +.45 Mushroom +.30 +.45 Onion +.30 +.45 NOW WE DELIVER FREE! 6-11 PM SEVEN DAYS A WEEK 942-5356 968-9295

DUKE UNIVERSITY PERFORMING ARTS COMMITTEE Present: MURRAY LOUIS DANCE CO. FRIDAY, OCTOBER 16, 8:15 P.M. PAGE AUDITORIUM TICKETS \$2.50, \$2.00, \$1.50

CROSSWORD PUZZLE Answer to Saturday's Puzzle ACROSS 1-Clan 5-Corded cloth 8-Nerve network 12-Simple 13-Native metal 14-A continent 15-Kite 17-Fragment 19-Bar legally 20-Looks condescendingly 21-Ireland 23-Heap 24-Spanish plural article 26-Shooting star 28-Deface 31-Babylonian deity 32-Tub 33-Maiden loved by Zeus 34-Part of a circle 36-Substance 38-Total 39-Actual 41-Shakespearean king 43-Beef animal 45-European herring 48-Gems 50-Band of color 51-One opposed 52-Period of time 54-Part of stove 55-Dirk 56-Marry 57-Bird's home DOWN 5-Decay 6-Teutonic deity 7-Fondle 8-Badgerlike mammal 9-Regard 10-Row 11-Organ of hearing 16-Heroic event 18-Landed 22-Story 23-Part of flower 24-Meadow 25-Swiss river 27-Small rug 29-Help 30-Ward 35-Originate 36-Clayey earth 37-For fear that 38-Come on the scene 40-Weird 42-Dress protector 43-Resorts 44-A state (abbr.) 46-Simians 47-Temporary shelter 49-Sitch 50-Mourningful 53-Note of scale

THE BLUE ANGEL 452 W. Franklin St. 11:30 A.M.—Midnight Luncheons, Snacks, Dinners Wednesday 9:30-10:30 P.M. First Chapel Hill Appearance Noel Grady (Miss Grady Is A Young, Modern Interpretative Dancer Who Has Danced Professionally In New York And Raleigh) Piano Accompanist Chris Kluttz Friday—Saturday Shows At 9:30 And 10:30 P.M. Marinda!! Back At Last Accompanied By Chris Kluttz, Pianist Small Cover Charge For Live Entertainment For Reservations, Call 967-1510

BEYOND THE VALLEY OF THE DOLLS This is not a sequel... There has never been anything like it. NOW THRU TUESDAY Shows: 1-3-5-7-9 Varisty CHAPEL HILL

Next to Old Book Corner 137 E. Rosemary Street Carofista JEWELRY DESIGNERS Crest Rings Wedding Bands Engagement Rings Diamonds—other gems Custom work at no extra charge. 10-6 p.m. Tues.—Sat.

PEANUTS STAND REAL STILL AND FEEL THE WARM SUN ON YOUR BACK... DOESN'T THAT FEEL GREAT? AND IT'S FREE

ANDY CAPP YER KNOW WHAT FAMILY GET-TO-GETHERS ARE LIKE, PET YOUR FAMILY'S! YER CAN'T SAY ONE DECENT THING ABOUT MY FAMILY, CAN YER?! I CAN, Y'KNOW! FOR ONE THING THEY WERE ALL OPPOSED TO OUR MARRIAGE