

AFROTC Trips To Cape Kennedy

(Editor's note: DTH staffer Bob Chapman accompanied a group of AFROTC cadets who toured Air Force facilities in Florida on a two-day trip last week. This article is an account of the trip.)

Cadets of the Air Force ROTC detachment at UNC toured the "gateway to space" last week. The cadets saw not only the Cape Kennedy Air Force Station, birthplace of American space exploration, but also the John F. Kennedy Space Center, launch center for the moon flights. The cadets got to see firsthand the working of the U.S. space program and they were able to get a glimpse at the workings of the Air Force in which they will serve as officers upon graduation from Carolina.

"The trip helped give them a feeling of the magnitude of the space program," commented Capt. Dennis D. Gilchrist, who accompanied the cadets.

First stop on the journey to the Florida cape was made at Pope Air Force Base near Fayetteville where a test pilot for Lockheed took the cadets through the CSA, the world's largest aircraft.

Even bigger than the Boeing 747, the CSA costs about \$27 million apiece, can operate from a dirt field and can carry the largest payload capability of any aircraft.

At Pope, the cadets boarded a twin-engine plane for Patrick AFB, home of the Air Force Eastern Test Range.

The cadets stayed at the Visiting Officer's Quarters and dined at the Officers Club, advantages they will enjoy as Air Force officers.

The next morning a member of the Patrick public information office took the cadets through the Cape Kennedy complex, a part of the Air Force Systems Command which is responsible for research and development.

America's primary test facility since 1950, the cape launches rockets for the Army, Navy, NASA, other government agencies and even other nations as well as for the Air Force.



Beta Mike Hanssen supervises Kappas Barbara Stephens and Kathy Carlton as they work on the Beta-Kappa Homecoming display that reads "No Trick to it, the treat's on US." By the way, did you know that Casper the friendly ghost was a Beta? (Staff photo by Cliff Kolovson)

On WCAR Radio

War: The Martians Are Coming

by Anne Lafferty
Staff Writer

Unsuspecting listeners who flip on WCAR Radio at midnight tonight may suffer the same paralyzing fear that many other Americans did in a similar situation 32 years ago.

For it is at that time that the local station will air Orson Welles' "War of the Worlds." When the radio drama was first broadcast nationwide by CBS on Oct. 30, 1938, many believed that the Earth really was experiencing the Martian takeover described on the radio that night.

The midnight broadcast by WCAR is a recording of the original "as it was heard," according to senior Tommy Allen, promotion director. It can be heard in the second floor lounge of the

Union as well as in any dorm affiliated with WCAR, he added.

Adapted from H.G. Wells' novel, "War of the Worlds," the radio drama consists of a series of bulletins and interviews describing the Martian takeover of Earth.

The realism of the play is heightened by the fact that the interviews and news bulletins interrupt "weather reports" and "orchestra music" from a downtown hotel in New York City.

Anyone tuning in the program more than a minute late could have easily believed that the "news" was genuine—a hastily-thrown-together running account of an invasion taking place that very night.

Four times during the broadcast, announcements informed listeners that

the broadcast was a drama, not a newscast.

However, as Hadley Cantril notes in his book, "The Invasion from Mars," "It must be remembered...that the most terrifying part of the broadcast came before the (first) station break."

Thousands who heard "The War of the Worlds" panicked or prayed or both. Cantril's book, one of a series of books studying radio's impact upon listeners, records numerous listener reactions to the broadcast.

One New Jersey housewife and her family were evacuating their home, following directions given on the radio,

when a neighbor informed them of the real nature of the broadcast.

As Cantril explained, "...no one reading the script can deny that the broadcast was so realistic for the first few minutes that it was almost credible to even relatively sophisticated and well-informed listeners."

Tonight at midnight WCAR is broadcasting a classic from the days when radio, not television, was the pervasive national communications influence in the United States.

More than just a classic, however, "The War of the Worlds," which terrified many Americans, was a Halloween present that many would never forget.

McGovern: Peace, Healing Needed

by Karen Jurgensen
Staff Writer

"I suggest we call our country home...away from the blight of racism to brotherhood, away from war to peace, to a sense of community," said George McGovern, (D-S.D.) Wednesday night.

Speaking in Page Auditorium on the Duke University campus, McGovern was the first speaker in the Duke Major Speaker Series.

The "twin goals" of the United States, McGovern said, should be "peace and the healing of our society."

"This is a time of difficulty and trouble for the United States," he said. There have been "few periods in this country when we so desperately needed a leadership that would somehow draw out what is good in the American people" and face the concerns of the day.

"Our country has wandered so far away from the rhetorical ideals we gave our allegiance to, we've almost lost our way," McGovern said.

The Senator said he found in America problems of pollution, a senseless war and a country contending it cannot afford adequate funds for education when it can afford a whole range of war materials.

Concerning the present administration, McGovern said it has "addressed itself to the fears of the American people in such a way as to divide and confuse. The present national leadership has brought out the goblins before the Halloween season."

He called President Nixon's recent rejection of the findings of the presidential commission which studied the effects of pornography and obscenity a sort of diversionary tactic.

The commission said, "There is no warrant for continued governmental interference with the full freedom of adults to read, obtain or view whatever such (pornographic) material they wish."

McGovern said Nixon's attention to and rejection of the "smut issue...shifts attention from problems that are truly smutty and of an obscene nature that are tearing the national fabric."

As an example of the "truly smutty and obscene problems," McGovern cited Nixon's statement that the U.S. experience in Vietnam is "the finest hour in national history."

"This is smut and obscenity," said McGovern, "it raises a question about our national leadership's ability to see what is smut." Americans would have to "look hard to find any worse hour in our national history," he said.

Another example of the administration's diversionary tactics, said McGovern, is Nixon's emphasis on lawlessness and disorder.

He said this is a "convenient way to divert attention from other forms of violence," such as hunger, which is "violence against the personality of human beings," and racism, which is "the most important continuing moral problem in the U.S."

Furthermore, McGovern said, Vice President Agnew's statement that "all disorder and unrest on campus" is "a consequence of permissiveness" ignores other areas of permissiveness in American society.

It ignores, he said, "the permissiveness that has permitted major lakes and streams to be polluted by industrial waste, the permissiveness that allowed the President to commit troops to Cambodia without so much as glancing at the Congress and the permissiveness that allows the CIA and the Pentagon to make secret agreements."

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