

Langley Reviews

Cinema Fare Is Miscellany

Fantasia—One of the great masterpieces of art. It's latest reputation is as a mind blower and it certainly is that, but too much has been said about this and too little about the calm beauty of the Pastoral Symphony setting or the hilarious takeoff on ballet.

Monterey Pop—It is obvious that Wadleigh saw this film, because it is similar in many ways to the later Woodstock. Visually, this one pales beside the pyrotechnics of Woodstock, but the film is simpler and less pretentious.

Joe—This film is seriously hampered by poor plot development and a weak ending. Also its laughter is rather smug, shallow and easily-bought. Still the film is very funny, and sporadically perceptive and disturbing.

On a Clear Day You Can See Forever—A movie that almost deserves respect for being so audaciously artificial. Vincette Minelli has obviously tried to revive the musical techniques of the fifties and it doesn't quite come off.

Getting Straight—This movie botches all the issues it raises, and is certainly exploiting them. However it is also a movie of goony lunatic humor and Elliott Gould, though he is beginning to hammer on the same note, is just the person to put forth this humor.

Hello, Dolly—Barbra Streisand is miscast, the choreography is often poor and underrehearsed, and what is basically just a piece of fluff is given a gargantuan overproduction. It's still a fairly pleasant way to waste your time, but it's much inferior to the stage version.—CH

Dr. Zhivago—The acting and directing are much too British to really capture the feel of the Russian people or their

revolution, and Omar Sharif is so poor that he practically ruins the romantic part of the story. Perhaps sensing this, David Lean has tended to ignore his actors and give us a pictorial essay which finally degenerates into pretty picture post cards. Surprisingly cold and uninviting.—G (in 70mm)

My Little Chickadee—A comedy with W.C. Fields and Mae West should be much better than this one is. There is a hint of star demands in that the film has little coherence or flow and the pacing is extremely poor. Also both stars are far from their best, giving forth with rather weak lines and business.—R

Goodbye, Columbus—A rather nasty little picture. Technically the picture is moderately well done, but in stealing from the Graduate, it loses most of that movie's force and charm. The caricaturing has become infantile, and we are expected to sympathize with a spoiled brat simply because her mother is a creep and her father a slob.—CH

Myra Breckinridge—There are many hints that this movie could have been something, but as it turns out, it is really nothing, mainly because everyone connected with the production turns in a thoroughly inadequate job. Next to Mae West, Raquel Welch gives the best performance, which certainly says something about the others. There is a rape scene which is surely the most tasteless scene ever put on film.—R,G

C.C. and Company—An absolutely terrible motorcycle picture, with lines probably found in American International's garbage can. Ann-Margret and Joe Namath are even worse than you would expect.—D,G

Lovers and Other Strangers—a light comedy which received extremely favorable reviews.—D,CH

Never Give a Sucker An Even Break—An old W.C. Fields comedy.—R

The Savage Wild—Ten thousand feet of film about wolves, for wolf fans, I suppose.—D,R

Hotel—A movie from a book by Arthur Hailey, who wrote Airport. Most critics found it pretty grubby.—D

R.P.M.—Another campus revolt movie, and according to the critics, this is probably the most revolting one of them all.—G



Campus Calendar

Pictured above is a scene from "E Pluribus Unum," an Alan Jacobson film. It is one of 16 new films which will be shown Nov. 9, 10 and 11 in the Carolina Union's Great Hall. They comprise Genesis II, a collection of award-winning short films made by student and independent filmmakers from across the United States.

The program is a sampler of current trends in motion picture production and avant-garde filmmaking. Wildly experimental techniques were attempted in several films. Social documentaries, dramatic screenplays and comedic efforts are also well-represented.

"Demonstration Movie 1," "Project 1," "The Tempest" and "Campus Christi" took prizes at film festivals. With over 80,000 college students enrolled in film courses, these flicks are fittingly attuned to new cinematic developments. Tickets are one dollar at the Union Information Desk. Showings are at 7 and 9:30 p.m.

Interviews for the Carolina Symposium Interim Committee will be held Nov. 9, 10 and 11 from 1-5 p.m. in room 205 of the Student Union. Applications and sign-up at the Union Information desk.

Union Coffee House Fri. and Sat. nights this week. Downstairs in the Union. 8:30 p.m. to 1 a.m. 25 cents cover charge. Refreshments sold.

Tryouts for "Love Story," by Erich Segal, will be next Wednesday, Nov. 11, in 103 Bingham at 4:30 and 7 p.m. Scripts are available in Dr. Doll's office, 214 Bingham, under the auspices of the Carolina Readers.

Friday Buffet: 6:15 p.m. at Wesley Foundation. Please call 942-2152 for reservations before noon today.

Organizational meeting for people interested in working for and/or attending the Revolutionary Peoples' Constitutional Convention. Today at 2 p.m. in Memorial Hall or following Poli. Sci. 95A if it lasts past 2 p.m.

Lost: Since Sunday, English Setter pup—three months old. (like Irish, only black and white.) No collar. Call M. Wilson, 968-1521 or 967-3291. Reward.

Found: a set of Chrysler Corp. keys on Rosemary St. Stop by DTH office and identify the chain and they're yours.

Lost: Reward for the return of important papers and cards in woman's gold billfold lost in undergraduate library on Monday. Finder may keep money in addition to reward. No questions will be asked. 933-7154 or 933-7168.

Lost: Set of car keys with room key attached. Lost Monday night between Hinton James and Ehringhaus. Reward given upon return. Call 933-5351.

Lost: A pair of octagonal, wire-rimmed glasses in a blue, flowered case. Lost in the vicinity of Murphey Hall. Call 933-1810.

IUNC PORTNOY SOCIETY (RE-JEW-VINATED HILLEL) (JEWISH LIBERATION) Meets Every Fri. Nite, Beginning Tonight, At 7:30 in front of the Undergrad Library. TONIGHT'S EVENTS: Chadsidic Dancing, Drinking, Music, and Lovemaking.

Carolina FRIDAY-SATURDAY 1:25-3:15-5:05-7:00-9:00. COODMIE, COLLEGIANS. RICHARD BENJAMIN JACK KLUGMAN. 1004 W. Main St. Phone 488-6041

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Innocents Abroad?

by Johnny Pangi Special to the DTH

For a foreigner, Carolina is a great place, inasmuch as one is more likely to meet the "new Americans" here than any other place in the southeast U.S. They are called by various titles, i.e. flower children, etc. I like to call them the "Pangis" of the U.S. Basically, I like them because they are quite unlike "Babbit."

Sometimes, they turn me off, though. I met one of them the other day at the Pickwick. He had been to my homeland and had purchased hash for 25 cents a gram and had seen those "beautiful, nice, hospitable, passive, peaceful, etc." people. The fellow was ecstatic in giving a 15 minute tour-in-absentis of my hometown, telling me all about it, which was nothing more than that "the town is always one big happy trip."

My friend now asks me fervently if I could get him some work so that he could live there for a couple of years. I wish I could get him a job because I am sure he would get back to the U.S. in two weeks at the most. It is nice to visit the place and go around, and close your eyes to the confusion, poverty, heat, and disease of a place; it is quite a different story to live through it.

Every American who can raise \$500 is traveling to Asia and other places these days in the interest of looking for something different. There is no harm in that. The unfortunate part is they come back with "groovy" ideas about the theme of life after spending only a couple of weeks there. I have talked with several of these travellers and they bring back nothing more than a cheap dope-nice-hospitable-people-Hari-Hari-Krishna-Krishna assessment of Eastern cultures. Some of the more important themes like Eastern serenity, the rational man-woman relationship, the reverence for nature and many other important themes are forgotten either because of false presumptions or because of the time consumed in looking for the next cheap hash place. This is unfortunate.

To take a "euphoric" view of the East will not only be irreverent, but extremely lopsided. Westerners have been somewhat

hasty in passing judgments on the supposed dopiness, religiosity and passivity of the East. It will be still more hasty if the new brand of western inquisitors will take them as the East's primary themes and acclaim them as virtues.

The East sells cheap dope, but that is not its virtue, its cultural theme. I hope they raise the prices, especially for tourists. Dope is only one tiny part of the East's many very important themes. It is probably the music, i.e. the paying of homage to nature or a sense of offering to nature, that is a major theme. Some musicians take dope as an ecstatic device but some don't. Those who do, never take it as dope.

The East has lived on its herbs for all kinds of purposes, e.g., treatment, health, cooling the nerves and at times for ecstasy, but never, never for euphoria. The problem with the East is that it is turning the East's herb treatment into one big euphoric device. Just as it has done with music, woman and mind.

You see, the major problem with the West has always been to translate everything into its utility function and then advertise it through radio, TV or Rock festival; so the west picks up this suspect cultural theme from the East, gives it a groovy title "dope," estimates its utility function, broadcasts it through its great mass media and ends up "living it up" at Woodstock and other such groovy places! Groovy! They say they are trying to get away from utilitarianism, etc. But the East does not have any objection to the ways you want to "live it up." All it desires is to please let it "live through" and don't associate dope, Hari-Hari, and commercialism with the East.

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Answer to Yesterday's Puzzle. ACROSS: 1-Hood, 5-Rodent, 6-Great Lake, 7-Deterioration, 8-Bands of color, 9-Woody plant, 10-An inharmonious relationship, 11-Direction, 16-Winglike, 20-Title of respect, 22-Leave-taking, 24-Wine cup, 25-Prohibit, 26-Ventilate, 28-Large truck, 29-Born, 30-Vehicle, 31-Greek letter, 33-Period of time (pl.), 39-Period of time, 40-Russian village, 41-Before, 43-Father and mother, 47-Disagreeable (colloq.), 51-Metal, 52-Form the foundation of, 54-Tidy, 55-Fish eggs, 56-Girl's name, 57-Sailors (colloq.), 58-Female sheep, 59-Prophet. DOWN: 1-Uncouth persons, 2-Monster, 3-Infold.

Look what's up at the

PbG

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SOUTH! WOODSTOCK CAN'T FIND HIS WAY BUT HE FEELS HE HAS TO GO SO HE WON'T UPSET THE ECOLOGY... SO SNOOPY'S SHOWING HIM THE WAY... I HATE TO SAY THIS, CHUCK, BUT YOU'RE TALKING LIKE SOMEONE WHO'S BEEN HIT ON THE HEAD WITH TOO MANY FLY BALLS!

ANDY GAPP. © 1970, Daily Mirror Newspapers Ltd. TM & Publishers-Intel Syndicate.

Illustration of a woman in a dress and hat, looking thoughtful.

Illustration of a woman in a dress and hat, looking thoughtful.

BLIMEY, 'E'S GOT ME THINKIN' TWICE BEFORE I SAY NOTHIN'!