

# The Daily Tar Heel On The Outside

## Guard Called Into Henderson After Night Of Arson, Sniping

HENDERSON—National Guard troops were ordered into Henderson Saturday to enforce a dusk-to-dawn curfew aimed at preventing a recurrence of Friday night's siege of sniping and burning.

The outburst, which resulted in about 40 arrests, stemmed from a dispute over school desegregation policies.

About 300 guardsmen were believed involved in the callup, ordered by Gov. Bob Scott.

Saturday morning nearly 100 hostile black youths, apparently bent on rekindling the violence of the night previous, gathered in the smoldering ruins of a burned out tobacco warehouse and began pelting passing cars with bricks and pieces of pipe.

The trouble was concentrated in a four block section of the Negro district of Henderson, but the curfew was clamped on all of Vance County in fear the violence might spread.

At the height of the trouble police sealed off the area, electrical power was cut off, and firemen refused to answer calls because of sniper fire.

## UAW, GM Near Settlement

DETROIT—Negotiators for the United Auto Workers and General Motors Saturday began a crucial weekend of bargaining that could lead to contract agreement next week of extend the union's strike into the new year.

Signs of progress on the major economic issues led to intensified main-table talks. Both sides are clearly anxious to end the 54-day-old strike, which has idled 400,000 workers at GM plants and thousands of others in related industries.

UAW President Leonard Woodcock has sent telegrams to all 350 members of the union's General Motors Council, asking them to meet in Detroit Wednesday and be prepared to stay for a while.

"Newspaper and other speculation about an imminent settlement are currently without foundation," Woodcock said.

## 'Bonus' Delegates Challenged

WASHINGTON—A federal judge has taken under advisement a lawsuit asking for the one-man, one-vote principle to be applied to state delegations to the Democratic and Republican national conventions.

The state of Georgia said it would be jeopardized at the major party conventions in 1972 because of the "bonus" delegate policy now in effect. That policy awards extra delegates to states at the convention of the party that carried the states in the previous presidential election.

Judge John L. Smith heard three and one-half hours of arguments in the U.S. District Court Friday before taking the case under advisement. An opinion is expected in about two weeks.

## Dayan Endorses Peace Talks

Israeli Defense Minister Moshe Dayan and Deputy Premier Yigal Allon spoke Saturday in favor of peace talks, under U.N. mediator Gunnar V. Jarring, which have been boycotted by Israel since early September.

Neither Dayan nor Allon said, however, that Israel should resume talks before Egypt removes Soviet missiles the Israelis charge have been installed along the Suez Canal in violation of terms of the just-extended cease-fire.

The two leaders addressed a Haifa seminar just a day after Premier Golda Meir, returning from a U.S. visit, declared Israel would not resume peace negotiation, until the Egyptians pulled back the missiles.

Dayan told the seminar held by Mrs. Meir's Labor party that peace talks under Jarring's auspices were the only real hopes for peace in the Middle East.

The Israeli state radio, in reporting Dayan's remarks, interpreted them to mean he was calling for a resumption of the Jarring talks, which would put him in apparent disagreement with Mrs. Meir's stand.

# Sebastian Solos Brilliantly

by Frank Parrish  
Feature Editor

John Sebastian will bring his gifts as writer, singer and harmonica virtuoso to Carmichael Auditorium on November 20. He was initially acclaimed as the Lovin' Spoonful's prime mover. He played autoharp, harmonica and wrote a splendid array of songs, including "You Didn't Have to Be So Nice," "Daydream," "Summer in the City" and "Darling, Be Home Soon."

He wrote ballads, infectious toe-tappers and one unaffected tribute to "Nashville Cats." About 1965, his group shared a double bill with the Supremes at a Thanksgiving show in Raleigh. The Spoonful was then mostly unheralded. But Sebastian held forth on harp on "Night Owl Blues." The audience, largely composed of rhythm n' blues fans, listened intently, almost reverently. It apparently recognized genuine talent.

Since the Spoonful's break-up about three years ago, that talent has not gone unrealized or unrecognized. Not only has he continued his winning intonations on harmonica but Sebastian has continued to turn out tunes.

Last summer, he took the "Diapason d'Oro," an award presented annually by RAI-TV of Italy. The citation: "To John Sebastian, artist of rare merit, harmonica soloist of world fame, whose exceptional gifts as a musician, virtuoso and recitalist have garnered him the acclaim of the most demanding international critics."

Before the individual honors came, his artistry assisted the Lovin' Spoonful to the heights. They were hailed by jazz critic Ralph Gleason who later became one of the "Rolling Stones" founding fathers. In 1966, they were voted top U.S. group by "Cash Box" and "Billboard." The Lovin' Spoonful was out on the musical point, developing a folk/country/rock hybrid.

During this period, Sebastian wrote about love, of course, "Did You Ever Have to Make up your Mind?" asked about choosing the right girl. "Younger Girl" unveiled the reveries of a man haunted by some pubescent of slightly older miss. The Lovin' Spoonful's first hit, "Do You Believe in Magic?" evoked another young girl. Sebastian's songs of love were songs of innocence. And like William Blake's simple lyrics, they were haunting and enduring for their concise, highly connotative imagery.

Sebastian also flirted with whimsy. He observed a "record man" who said "every one is a Yellow Sun record from Nashville." The "record man" also noted nobody bought these hillbilly discs but Sebastian avowed he would. Or Sebastian

was in a raucous mood and the Spoonful did "Jug Band Music."

He was prolific balladeer, celebrator of "good time" music and standout instrumentalist. But he was not the whole Spoonful. The other members complemented Sebastian handsomely. They were: drummer Joe Butler, heard vocally on "Butchie's Tune," bassist Steve Boone, a steady influence and guitarist Zalman Yanovsky, a Canadian madcap who had once lived on a kibbutz.

The Spoonful dissolved about 1967. "She's A Lady" proved lucky for soloist John Sebastian. He went on to Yasgur's farm. He was not so much "stardust" as he was "golden." His ambience won the audience. He sang his simple but rich compositions. When he left stage, he had left a presence and a hilariously obscene observation of the scene before him.

Post-Woodstock, Sebastian continues to tap the same tender vein of memory, childhood and maturity and the thin line between the two. In his own right, Sebastian says, "I picked up the guitar when I was 13. Then I was hanging around Washington Square Park and I got to meet people and started playing folk music. I played with Bluegrass musicians and I worked with Jim Kweskin in one jug band thing."

John Sebastian still finds work. When he's at home, he's in Hollywood or his farm in Sag Harbor where he grows organic vegetables. Meanwhile, his powers as a composer have come to fruition.

Tickets to see him will be sold at the Union, starting tomorrow.



John Sebastian, one-fourth Spoonful in the past and nowadays the complete soloist, will appear in concert on Nov. 20.

## Campus Activities Calendar

Auditions for the "Twelfth Night" entertainment festival: Mon., Tues. and Wed.—Student Union. 7-9:30 p.m.—sign up at Union Desk.

The Inventory Committee of the International Handicrafts Bazaar will meet on Mon. night at 7:30 on the second floor of the YW-YMCA.

The Student Party convention will be Sun. at 8 p.m. in the Student Union. Members and those persons desiring appointments should attend.

Lost: a green wallet. Why don't you just keep the money and the wallet and just kinda like return my ID and other personal stuff. J. Burdette, 933-1753, 301 Granville East.

Lost: One grey, male cat with a white star on his chest and a white flea collar. The cat's name is Barnaby and he was last seen around Whitehead Dorm. If you have seen him, please call Richard, Jeff or Lee at 967-4891 or come by 305 Pittsboro St.

Lost: or Stolen. One Nikon Photomic FTN W/ 50 mm lens and case. Serial No. 6999282. Reward. Call 967-1923.

Lost: A pair of octagonal, wire-rimmed glasses in a blue, flowered case. Lost in the vicinity of Murphey Hall. Call 933-1837.

Lost: Men's glasses (brown frames—probably in black clip case). In or around Wilson Library. Call Kay Williams, 933-2066, 967-3802 after 5:30.

Lost: Gold signet ring. Initials DLM. Call David Miles, 968-9117.

Lost: Black-rimmed glasses and black case in vicinity of hospital. If found, contact Larry Irwin, 933-9377.

Lost: Blue checkbook bearing the name of Lou Bonds. First Union checks. Please bring by DTH office or call 929-6747 for ransom.

Lost: Brown and white puppy with red flea collar on. Lost in area of Union snack bar. If found, please notify DTH.

Lost: Green wallet between library and Granville Towers, Sat., Oct. 31. Reward offered plus money in wallet if finder will please return identification. No questions—Call Jean, 933-1753.

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