

Langley Reviews

'Fantasia,' 'Joe' Highlight Flicks

Fantasia—One of the great masterpieces of art. It's latest reputation is as a mind-blower, and it is certainly that, but too much has been said about this part of it and too little about the calm beauty of the pastoral symphony setting, and the hilarious takeoff on ballet. You do not have to be a freaky freak or a straight straight to enjoy it. Magical entertainment.—G.R

Lovers and Other Strangers—Absolutely wonderful. This movie is a perfect

example of a rather weak script being overcome by great comedy acting and directing. It literally bubbles over with charm and comedic delights. An exhilarating tonic.—CH.D

Monterey Pop—It is obvious that Michael Wadleigh saw this film because it is very similar in construction to the later Woodstock. Visually it pales beside the pyrotechnics of Woodstock, but this film is simpler and less pretentious. The main concern is to present a concert, and a

mighty fine concert it is. Joplin and Hendrix are extraordinary, he much more so than in Woodstock.—G (in stereo)

Joe—This movie is seriously hampered by poor plot development and a weak ending. Also the laughter is rather smug, shallow and easily bought. Still the film is very funny and sporadically perceptive and disturbing. Joe himself is a fascinating, unforgettable character.—CH.D.R

no flow in the picture. It is as static as a Roman frieze (which may be the point). As a result, the picture is thoroughly exhausting and rather boring.—R (in the original Italian with subtitles)

C.C and Company—An absolutely terrible motorcycle picture with lines that were most likely found in American-International's garbage can. Joe Namath and Ann-Margaret are even worse than you would expect.—R.D Not reviewed

The General—The old Buster Keaton comedy that many critics call the greatest comedy of all time.—R

Sabata—Another violent Italian-style western which critics call worse than most.—D

Two a Penny—A movie sponsored by Billy Graham.—CH

Julius Caesar—An adaptation of Shakespeare's play that most critics found much inferior to the earlier version.—CH

The Savage Wild—Ten thousand feet of film about wolves, for wolf fans.—G

Take a Girl Like You—Hayley Mills in one of those "naughty" little sex comedies.—G

'Happening' Slated Today At 2 P.M.

by Sue English Staff Writer

"Is not the sky a father, and the earth a mother, and are not all living things with feet, and wings and roots their children."

A quote from an Indian philosopher, Black Elk, sums up the theme of Religious Happening II.

The happening, "A Thanksgiving for Earth and Life...in music, poetry, drama, and dance," will be held in Great Hall at 2 p.m. today.

Sponsored by the campus ministry and the Y.W.C.A., the program is being directed by Sam Loflin, a sophomore from Mocksville, and Bob Clyde, the Baptist Chaplain on campus.

The feature event of the program will be a dance directed by Mrs. Lindsey Huddleston, a Chapel Hill resident and teacher of a local dance class. A crew of dancers will perform a primitive Indian sun-worship dance to an authentic song.

Faye Hauser, a senior from Winston-Salem, will direct the drama section of the program. Excerpts from Vonnegut's "Cat's Cradle" will be included.

Diane Gooch, a senior from Chapel Hill, is in charge of the music, which will consist of folk singing.

An untitled poem by Juliet Lowenthal will open the program. It deals with the theme of the happening, "ecology and love of the earth, from which all life comes and returns."

Heading the poetry section is Kip Ward, a junior from Bethesda.

Two short films, one concerning the creation of man, will also be included in the hour program.

Loflin said that "almost every means of communication of ideas used by man is represented in today's program."

Loflin continued "People who come will never have experienced anything like this before. It should be enjoyed for its artistic quality and beauty."

On A Clear Day You Can See Forever—A movie that almost deserves respect for being so audaciously artificial. Vincette Minelli has obviously tried to revive the musical techniques of the fifties, and it doesn't quite come off. That the movie is entertaining is due almost entirely to Barbra Streisand. Her singing has become annoyingly mannered, but she is still a great clown, and her performance is a joy to watch.—R

Fellini Satyricon—Ever since La Dolce Vita, Fellini has become steadily more pretentious, and his pretensions are really palatable when he tempers them with his humor. This movie is obviously meant to be the ultimate Fellini film. It is loaded with symbols and situations from other of his films. But there is little humor and

Morrison Sets Band

Morrison Residence College will present the UNC Jazz Lab Band in the main social lounge of Morrison at 8 p.m. Friday.

The free jazz concert is part of Arts

UNC Arab Club Sponsoring Speaker

Dr. John M. Sutton will speak on "Understanding the Middle East" Nov. 19 at 8 p.m. in Gerrard Hall.

Sutton's speech is being sponsored by the UNC Arab Students Club.

Sutton, the executive director of Americans For Middle East Understanding, is the publisher of "The Link," which aims at maintaining contacts among Americans who believe that friendship with the peoples of the Middle East is essential for world peace. Sutton is a graduate of the Duke University Divinity School and is a Methodist minister who has served pastorates in the U.S. and abroad.

The History of Rock & Roll

Tonight 9 p.m.—Midnight

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Campus Calendar

There will be a free concert at Political Science 95A in Memorial Hall at 1 P.M. "Breakwater," a group patterned after the heavy sounds of Led Zeppelin and Jeff Beck, will play. Its members are Scott Moyer, Lorren Morrow, Dan Dickson and Rick Dickson. Tonight in Memorial Hall at 8 o'clock, "Low Rent District" and "Zero Davis" will perform.

The concerts are sponsored by the Peace & Freedom committee and the Vietnam Moratorium Committee (VMC). The concerts will emphasize contributions to the cultural revolution, according to Scott McGaughey, 95A's graduate leader.

Union Coffee House will be open tonight from 8:30-12:30. Folksinger Scott Gayle and poetry reading, \$2.25 cover charge. Refreshments sold.

Freshmen vs. varsity swim meet at 4 P.M. today. Tomorrow at 12:30, UNC Water Polo Club will play Northern Virginia Aquatic Club.

Religious Happening II, a Thanksgiving for earth and life through drama, poetry, music and dance, will be held in the Great Hall at 2 P.M. today.

Battle House on Battle Lane is sponsoring a "conversation and food" luncheon every weekday from 11:30-2 P.M. Lunch is \$1.10 for homemade soup and sandwich. Battle House is an experiment in student-faculty dialogue.

The Inventory Committee of the International Handicrafts Bazaar will meet at 7:30 P.M. on Mon., Nov. 16, on the second floor of the YW-YMCA.

HELP! Honest students needed to operate polling places in Tuesday's election. Call David Ruffin and give him

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