

Sebastian To Play Tonight

by Frank Parrish
Feature Editor



Singer John Sebastian will perform in Carmichael Auditorium tonight at 8 p.m. Tickets are still available at the information desk at the Carolina Union and will be on sale at the door.

John Sebastian will sing and play and probably enchant a good segment of the audience in Carmichael tonight. He seems to have a "magical connection" which excites the empathy of his listeners.

Sebastian has honed and developed his connective skill for some time. He began playing the guitar at 13. He went on to New York University which apparently didn't interest the future troubador. Sebastian soon fled the groves of academe. Not before he'd formed his first group though. It was the Even Dozen Jug Band. Sebastian retained his love of jug band music and later penned a song praising it.

After that group's break-up, he formed the Mugwumps which played engagements at the Night Owl in Greenwich Village. The three other Mugwumps were to achieve pop notoriety too. A future Mama and Papa performed in the outfit. Cass Elliott, a heavyweight literally, if not figuratively, supplied vocal dynamics. Denny Doherty contributed his counter-tenor voice.

But the Mugwumps were half-Mamas and Papas, half-Loving Spoonful. Along with Sebastian, Zal Yanovsky added his full measure. The Mugwumps folded and Sebastian joined the reputable bluesman, Lightnin' Hopkins.

He then bolted from Lightnin' to the Spoonful. And the Spoonful quickly won a following. A series of albums for Buddah, better known for bubble gum than quality, proved the Spoonful served up a unique blend of folk, country and blues. They occasionally added a dash of rock as in the song imploring parents to "let that boy rock 'n roll."

They used harps, harmoniums and harmonicas as well as guitars and drums. For one tune, a jew's harp was added. "Summer in the City," the Spoonful incorporated a jack hammer to get the proper effect. The Spoonful never scrupled at risks. They were consistently innovative.

After their untimely passing from the scene, Sebastian enhanced his skills and gained familiarity with audiences as a soloist. About a year ago, another Spoonful, Zal Yanovsky, recorded a solo album, "Alive and Well in Argentina." It suffered from nonrecognition. Lack of recognition has fortunately not been Sebastian's fate.

Meanwhile, another eminent figure in the mid-sixties rock world, Jim McQuinn, will be joined by three colleagues for a concert in Duke's indoor stadium on Saturday night. They are collectively the Byrds. But these are Byrds of a different feather from those who successfully interpreted Dylan and Ecclesiastes (as interpreted by Pete Seeger). "Turn, Turn, Turn" awoke dormant preachers and assorted moralists when boosted by amplification and choir-boy voices.

"Mr. Tambourine Man," "Chimes of Freedom" and other Dylan songs, Byrd-style, earned admirers including Dylan himself who joined them on stage one night. Those Byrds dissolved. I don't know where two of them, Gene and Mike Clark are today. However, apart from McQuinn, the other two have continued successfully in music.

Chris Hillman, who played bass for the Byrds, now writes songs, plays mandolin,

sings and inspires the Flying Burrito Brothers. David Crosby, rhythm guitarist for the Byrds, now gets top billing for Crosby, Stills, etc.

McQuinn has not changed plumage. He is the only original Byrd extant. The Byrds (new group) have a two-record live album. It is eclectic pop. These Byrds sample country, gospel and electronic music. They will be joined in concert by unknown by impressive Poco.

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Langley Reviews

Politics, Skin Exposed

Diary of a Mad Housewife—Richard is very poor, especially in the more flamboyant aspects of his role, and his inadequacies seriously damage many scenes. Aside from him, the picture is virtually flawless. The general artificiality of Mrs. Perry's scripts has become stylization, and this takes some getting used to, but the picture grows and grows into a superb dramatic experience. Carrie Snodgrass is definitely in the running for an Oscar.—CH. D. R.

The Fox—This picture sustains its mood better than any other picture I have ever seen. It is beautifully photographed and captures the sensuousness of D.H. Lawrence perfectly. Sandy Dennis is rather weak, but the other two players are remarkable.—R.

Lovers and Other Strangers—Absolutely wonderful. This movie is a perfect example of superior comedy acting and inventive direction overcoming a rather weak script. It literally bubbles over with charm and comedic delights. An exhilarating tonic.—CH.G.

Joe—This picture is seriously hampered by poor plot development and a weak ending. Also its laughter is rather smug, shallow and easily bought. Still, the picture is very funny, and sporadically perceptive and disturbing. Joe himself is a fascinating, unforgettable character.—CH. D. R.

On a Clear Day You Can See Forever—A

movie that almost deserves respect for being so audaciously artificial. Vincette Minelli has obviously tried to revive the musical techniques of the fifties and it doesn't quite come off. That the picture is entertaining is due almost entirely to Barbra Streisand. Her singing has become annoyingly artificial, but she is still a great clown, and her performance is a joy to watch.—G.

Oliver—This movie is directed and choreographed (and poorly choreographed) in the stage manner with the result that the whole thing is much too broad. Also Ron Moody sets a poor tone with his ridiculous caricature of Fagin. The cloying cuteness of this movie seems aimed at the kiddie market.—G.

The Sand Pebbles—A long, slow, boring movie which Robert Wise has directed in the usual important Movie style—brainless and slow. Steve McQueen is good and Richard Crenna is outstanding but Candice Bergen gives her worst performance, which definitely should be avoided at all costs.—G (in 70mm)

Without a Stitch—Yet another Scandinavian skin flick. Some of the scenes in this are sexy enough, which is a real change for skin flicks, but it's mostly just as ridiculous and feeble-minded as most, and more perverted than usual. Are you really interested in seeing scenes of two Lesbians performing a night-club act

by wrestling in cow dung, and other scenes of anal intercourse. Then go. CH Not reviewed.

The Virgin and the Gypsy—An adaptation of a short novel by D.H. Lawrence that got raves from the critics.—G

Something for Everyone—A black comedy which the critics received very well. A first movie by Harold Prince, certainly Broadway's best director.—G

R.P.M.—Another campus revolt movie, which according to the critics is pretty revolting.

Naked Under Leather—An R rated re-release of the X-rated Girl on a Motorcycle. According to the critics they shouldn't have bothered either time.—R

That's the Way it Is—Elvis—D. G. WUSA—According to the critics, a poor exercise in liberal polemic, although the Newmans are always worth a look.—D Note:

All those interested in fine films should definitely go by Room 202 of the Union at 8 tonight. The Cinematheque is showing Dreams by Ingmar Bergman, a delightful movie by a director who is just beginning to reach his maturity, and can look upon the human race with laughter and compassion. All the rest of Bergman's films will be shown, as well as other classic movies. All true film fans should definitely drop by and join. Other films are shown on Mondays and Wednesdays in Ackland 115.

Campus Activities Calendar

Square dance at the Union tomorrow (Sat.) night, 8:30. No admission. Guests of Honor: Toronto Exchange.

The Union Coffee House will not be open tonight but will be open tomorrow night from 8:30 to 12:30. Open Mike Night—anyone with the urge to perform, come by.

Alpha Epsilon Delta will meet Mon., Nov. 23 at 7 p.m. in room 226 of the medical school. The meeting is open to the public.

Hillel Films Series presents the movie, "The Life of Emile Zola," Mon., Nov. 23 at 8 p.m. at Hillel House, 210 W. Cameron.

"Applications" for the 1971-1972 Colombian Exchange can be obtained at the International Student Center (Carr Dorm). Applications should be returned by Nov. 30, 1970. Interviews will be held Sat., Dec. 5.

Lost: Green wallet; has all my identification. 548 Craige, 933-7151.

Lost: A shocking pink billfold containing all my identification and sentimental junk. Please return. No questions will be asked. Call 933-7376, 224 East Cobb.

Lost: Help! Small blue notebook with desperately needed notes taken by mistake from first floor women's lounge, School of Public Health. Address in notebook or call Karen at 933-8012.

Lost: Bright green billfold with very important papers—Tues. Reward offered. Call 933-2748.

Found: In Battle Park, tortoise shell glasses, fairly thick. 967-2521—Elizabeth or Terry.

Lost: Round wallet, small folding type, no money in it but need papers in it. Call Reid Bogdonoff, 304 Ruffin, 967-2326. Reward offered.

Lost: Brown glasses with left earpiece loose. Please call L.G., 967-4144.

Lost: Smoky topaz ring in the vicinity of Hill Hall on Mon., Nov. 9. Reward offered. Call 933-1886 and ask for Tricia.

Lost: Stolen or strayed from parking by Zoom-Zoom, Pickwick. Purse (light brown), hair brush, toothbrush, some makeup and two enormously sentimental old things, one not mine (a letter "A"). 967-2151—Elizabeth or leave message.

"Sometimes I feel kind of dumb about all this—you know, going around and playing 'places' and making records. Obviously, I want all this to happen, or I wouldn't be pushing so hard to make it happen. But you know what I mean? Sometimes it like some other guy is doing it, not me."—James Taylor

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