

# \$400 million suit filed against Calley

FT. BENNING, Ga.-A Hong Kong attorney disclosed Wednesday he had filed a \$400 million suit against 1st Lt. William L. Calley Jur. and the United States government on behalf of 59 survivors of the alleged My Lai massacre.

The disclosure by Paul Narkin came shortly after military Judge Col. Reid W. Kennedy closed the Calley court-martial to all newsmen and spectators when a witness took the stand and refused to answer any questions relating to My Lai.

Calley is charged with the premeditated murder of 102 South Vietnamese civilians March 16, 1968, the day his platoon conducted a search-and-destroy sweep through the village of My Lai.

Narkin's suit names as defendants Calley, Secretary of the Army Stanley Resor and Secretary of Defense Melvin Laird. It seeks \$200 million in compensatory damages, and \$200 million in punitive damages.

The reluctant witness who brought about the closing of the Calley trial was Alan Boyce of Bradley Beach, N.J.

Kennedy did not explain his reasons for excluding spectators. It apparently was for the purpose of resolving what-if anything-would be done with the witness. Kennedy promised the trial would resume on an open basis Thursday morning.

## Tate trial lawyer still missing

LOS ANGELES-Defense lawyer Ronald Hughes was missing for a third straight day from the Tate murder trial Wednesday and concern was expressed by the prosecutor about what might have befallen the novice attorney.

A helicopter was dispatched by the sheriff's department to search the mountains of Los Padres National Forest northwest of Los Angeles for the 250-pound bewhiskered Hughes who reportedly went there with a sleeping bag before a violent storm hit the area.

Hughes, 35, representing Leslie Van Houten and trying his first jury case, had been delinquent on getting to court previously during the five and one-half month old trial and Superior Court Judge Charles H. Older Tuesday issued a "body attachment order" for him.

### Nixon blasts Coast Guard

WASHINGTON-President Nixon considers "outrageous" the Coast Guard's refusal to grant asylum to a Soviet sailor off the Massachusetts coast last week and will take steps to make sure it doesn't happen again, the White House said

The White House said initial reports to the President showed that "procedures followed were inadequate and the action taken inadequate and the judgments used

Nixon "felt this whole matter is outrageous," said Press Secretary Ronald Ziegeler, both because the Lithuanian seaman was refused political asylum and because it was several days before the President learned of the incident.

## Committee kills consumer bill

WASHINGTON-The House Rules Committee killed legislation creating an independent federal agency for consumer protection Wednesday, one day after it was overwhelmingly approved by the Senate.

By refusing on a 7-7 tie vote to clear the bill for House action, the Rules Committee in effect killed it, and the chances it might be revived this late in Congress were considered slim.

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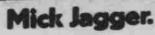
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\$.75 HARRY'S RESTAURANT 175 E. FRANKLIN

# Vice. And Versa.







And Mick Jagges

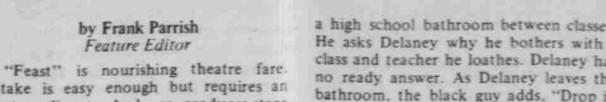
A Goodtimes Enterprises Production from Warner Bros. in Technicolor.

WED. THRU SAT. OPEN 12:45



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Intake is easy enough but requires an alert audience. And, as producer-stage manager Jeff Davis told one prospective theatre-goer, "it's better than television." Beside tv. it's a choice between a

gourmet's table and an ascetic's meal. To begin with, the script combines literacy and obscenity in highly imaginative fashion. Albert Camus said of Sisyphus, suggesting a phrase that was to suffer indignities, "His rock is his thing." Words are Lewis Black's thing. He has written an intelligent script which allows the ingredients in "Feast" to be savored.

"Feast" uses sound (piano, guitar and drums), stage (the play itself) and screen (the films interspersed within the play's varied situations.) they combine to tell us about a boy, Delaney, as he grows through and into asburdity. "Feast" also lays before us themes concerning fathers and sons, mothers and daughters-the much-abused generation gap if you will and perhaps the human condition.

"Feast" begins at the breakfast table and ends with a post-midnight snack. The stage center is focused on the kitchen. It is furnished in twentieth-century American banality. The table and chairs, cabinets and appliances are commonplace and seemingly accurate for Delaney's family. Rick Young's setting accurately catches suburbia's sameness. On the wall is the screen wherein we see outrageous parodies of Madison Avenue pitches and "an overview of western history" among other vignettes.

Seated around the table in the foreground is the family of four, Delaney (Mitchell Albright), Willa (Gayle Behrman), Mom (Sharon Mills), and Dad (Whit Andrews). Delaney, who imagines himself as a cowboy, is bumptious and obnoxious. Delany seems to recognize perfunctory gestures-pretended conversation, table grace and the "please pass, please pass," etc. ritual.

Delaney, the central character, is transported from his make-believe world to school which is unbelievable. Later Delaney will find formal education impossible as well. In the meanwhile, Delaney gropes toward maturity.

Delaney won,t go swimming in Crawford's Creek as his tomboy friend Billie (Patricia Snell) has suggested. His mother has told him it causes polio. But Billie will not tolerate another "stupid excuse" from Delaney. So he goes. He is next seen crawling into the kitchen. presumably mocking his mother's warning.

Delaney is constantly torn between Huck Finn's joyous, spontaneous type of adventuring and "civilization's" imposed, often arbitrary restrictions. The son of his family's black gardener confronts him in



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### a high school bathroom between classes. He asks Delaney why he bothers with a class and teacher he loathes. Delaney has no ready answer. As Delaney leaves the bathroom, the black guy adds, "Drop in any time between classes... l live here."

George Ceres protrays both the gardener

'Feast' will move audience

and his son. Delaney accepts the wine Billie offers him and apparently becomes a Bacchic convert. He and Billie enter a normally innocuous teenage party. A soused Delaney announces "I've brought the exlixir which will bring us to the pits of depravity." The boys are randy, the girls-restrained and they are receptive to Delaney's summons.

Sister Willa responds to Delaney's needs for communication and companionship. She is his soul-mate.

The children acknowledge their problems. John and Joyce can't or won't

"Women In Cuba"-A talk by women

in the Venceremos Brigade who have

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The game of students and protestors

against the Establishment. An

interaction game in which teams of

players assume the roles of students and

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Establishment groups such as the

University Administration, Business,

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protect the status quo. The game can be played by as few as two players or by a

large group, with several players on each

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Campus calendar

admit theirs. John despises his job and the idiots who are his superiors. Joyce doesn't have an equally obvious problem. But she seems preoccupied with preparing comestibles. As Willa, Delaney's elder, is about to leave for college. Joyce cooks a sumptuous repast. She will not let her daughter see the boy she judges unacceptable. Willa says, voice rising, "God forbid we should ever be upset and spoil the meal."

An odd remark. This family is troubled by nearly incessant turmoil. Only when they sit down to eat do they have a common interest. Yet, they love each other which makes the non-communication intensely frustrating. The children and parents suffer through painful leave-takings. "Feast" seems to pose the question: is family life tenable?

"Feast" goes beyond one family to the outer world. We see Delaney dealing with

"Love Story," by Erich Segal, is to be

Five-lesson recorder lesson series,

Cinematheque double feature: "The

Leather Boys" and "Nanook of the

beginning today. Information and sign-up

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Shop tomorrow at 9 and 10:30 p.m.

sheet at Union Information Desk.

other people-Delaney in love with Jenine (Talmadge Ragan), Delaney getting laid at college and Delaney getting waylaid by academic regimentation.

Then, there are the filmed sequences which bear on the insipid commericals aimed apparently at idiots, i.e. the American public. Some products advertised are a peanut butter made shortly after God created the world. "Dog Paws" cologne, "No Sweat" decdorant and "a hygiene for the two you." the films are always related to preceding or ongoing scenes.

"Feast" is indeed well-unified. Albright, Mills and Andrews sometimes overact. The stage movements are sometimes clumsy and confused. "Feast" has its blatantly amateurish moments. But "Feast" is finally a well-mounted, masterful production. It's guaranteed to appease your theatrical appetite.

The Daily Tar Heel is published by the University of North Carolina Student Publications Board, daily except Monday, examination periods, vacations, and summer

Offices are at the Student Union Bldg., Univ. of North Carolina, Chapel Hill, N. C. 27514. Telephone Numbers: News, Sports-933-1011; Business, Circulation, Advertising-933-1163.

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STARTS FRIDAY

3:50 - 6:15 - 8:30 LAST DAY

41 Allowance for

46 Indefinite

article

51 Colorless

48 Men

Aliswer to Yesterday's Puzzle

57 Devoured

58 Note of

"DIARY OF A MAD HOUSEWIFE"

10 Vast horde

12 Preposition

23 Conjunction

24 Cooled lava

25 Harvest

27 Observes

30 Merganser

37 Girl's name

desert

39 Tints

38 Fertile spot

32 Tropical fruit 35 Wall coating

17 Country of Asia

### Crossword Puzzle serves food 1 Frozen water 3 Teutonic deity 4 Exist Blessing 6 Part of flower 11 Dark red Bent over 13 Rode in a Vast age vehicle (collog.) Man's nickname

15 Liquid measure 16 Inclinations 18 Proceed 19 Spanish article 21 Roman tyrant

22 Labor 24 Sandarac tree 26 Knocks 28 Fish eggs 29 Beasts of burden 31 Want

33 Nova Scotia (abbr.) 34 Pound down 36 Transaction 38 Bone 40 Animal coat 42 Atmospheric

disturbance 45 Exclamation 49 God of love 50 Pulverized rock 52 Juncture 54 Near 55 Cyprinoid fish 56 Snake (collog.)





59 Symbol for gold 61 Lawmaking body 63 Builds 65 Sedate 66 Compass poil 67 Toll DOWN Distr. by United Feature Syndicate, Inc. 1 Demon THESE "TURN-ABOUTS" ARE KIND OF JEIRD, BUT I HOPE YOU HAVE FUN .. I APPRECIATE YOUR GOING WITH ME



