

'Feast' will move audience

by Frank Parrish
Feature Editor

"Feast" is nourishing theatre fare. Intake is easy enough but requires an alert audience. And, as producer-stage manager Jeff Davis told one prospective theatre-goer, "it's better than television."

Beside tv, it's a choice between a gourmet's table and an ascetic's meal. To begin with, the script combines literacy and obscenity in highly imaginative fashion. Albert Camus said of Sisyphus, suggesting a phrase that was to suffer indignities, "His rock is his thing." Words are Lewis Black's thing. He has written an intelligent script which allows the ingredients in "Feast" to be savored.

"Feast" uses sound (piano, guitar and drums), stage (the play itself) and screen (the films interspersed within the play's varied situations.) They combine to tell us about a boy, Delaney, as he grows through and into absurdity. "Feast" also lays before us themes concerning fathers and sons, mothers and daughters—the much-abused generation gap if you will and perhaps the human condition.

"Feast" begins at the breakfast table and ends with a post-midnight snack. The stage center is focused on the kitchen. It is furnished in twentieth-century American banality. The table and chairs, cabinets and appliances are commonplace and seemingly accurate for Delaney's family. Rick Young's setting accurately catches suburbia's sameness. On the wall is the screen wherein we see outrageous parodies of Madison Avenue pitches and "an overview of western history" among other vignettes.

Seated around the table in the foreground is the family of four, Delaney (Mitchell Albright), Willa (Gayle Behrman), Mom (Sharon Mills), and Dad (Whit Andrews). Delaney, who imagines himself as a cowboy, is bumptious and obnoxious. Delaney seems to recognize perfunctory gestures-pretended conversation, table grace and the "please pass, please pass," etc. ritual.

Delaney, the central character, is transported from his make-believe world to school which is unbelievable. Later Delaney will find formal education impossible as well. In the meanwhile, Delaney gropes toward maturity.

Delaney won't go swimming in Crawford's Creek as his tomboy friend Billie (Patricia Snell) has suggested. His mother has told him it causes polio. But Billie will not tolerate another "stupid excuse" from Delaney. So he goes. He is next seen crawling into the kitchen, presumably mocking his mother's warning.

Delaney is constantly torn between Huck Finn's joyous, spontaneous type of adventuring and "civilization's" imposed, often arbitrary restrictions. The son of his family's black gardener confronts him in

a high school bathroom between classes. He asks Delaney why he bothers with a class and teacher he loathes. Delaney has no ready answer. As Delaney leaves the bathroom, the black guy adds, "Drop in any time between classes...I live here." George Ceres portrays both the gardener and his son.

Delaney accepts the wine Billie offers him and apparently becomes a Bacchic convert. He and Billie enter a normally innocuous teenage party. A soured Delaney announces "I've brought the elixir which will bring us to the pits of depravity." The boys are randy, the girls—restrained and they are receptive to Delaney's summons.

Sister Willa responds to Delaney's needs for communication and companionship. She is his soul-mate.

The children acknowledge their problems. John and Joyce can't or won't

admit theirs. John despises his job and the idiots who are his superiors. Joyce doesn't have an equally obvious problem. But she seems preoccupied with preparing comestibles. As Willa, Delaney's elder, is about to leave for college, Joyce cooks a sumptuous repast. She will not let her daughter see the boy she judges unacceptable. Willa says, voice rising, "God forbid we should ever be upset and spoil the meal."

An odd remark. This family is troubled by nearly incessant turmoil. Only when they sit down to eat do they have a common interest. Yet, they love each other which makes the non-communication intensely frustrating. The children and parents suffer through painful leave-takings. "Feast" seems to pose the question: is family life tenable?

"Feast" goes beyond one family to the outer world. We see Delaney dealing with

other people—Delaney in love with Jenine (Talmadge Ragan), Delaney getting laid at college and Delaney getting waylaid by academic regimentation.

Then, there are the filmed sequences which bear on the insipid commercials aimed apparently at idiots, i.e. the American public. Some products advertised are a peanut butter made shortly after God created the world, "Dog Paws" cologne, "No Sweat" deodorant and "a hygiene for the two you." The films are always related to preceding or ongoing scenes.

"Feast" is indeed well-unified. Albright, Mills and Andrews sometimes overact. The stage movements are sometimes clumsy and confused. "Feast" has its blatantly amateurish moments. But "Feast" is finally a well-mounted, masterful production. It's guaranteed to appease your theatrical appetite.

\$400 million suit filed against Calley

FT. BENNING, Ga.—A Hong Kong attorney disclosed Wednesday he had filed a \$400 million suit against 1st Lt. William L. Calley Jr. and the United States government on behalf of 59 survivors of the alleged My Lai massacre.

The disclosure by Paul Narkin came shortly after military Judge Col. Reid W. Kennedy closed the Calley court-martial to all newsmen and spectators when a witness took the stand and refused to answer any questions relating to My Lai.

Calley is charged with the premeditated murder of 102 South Vietnamese civilians March 16, 1968, the day his platoon conducted a search-and-destroy sweep through the village of My Lai.

Narkin's suit names as defendants Calley, Secretary of the Army Stanley Resor and Secretary of Defense Melvin Laird. It seeks \$200 million in compensatory damages, and \$200 million in punitive damages.

The reluctant witness who brought about the closing of the Calley trial was Alan Boyce of Bradley Beach, N.J.

Kennedy did not explain his reasons for excluding spectators. It apparently was for the purpose of resolving what—if anything—would be done with the witness.

Kennedy promised the trial would resume on an open basis Thursday morning.

Tate trial lawyer still missing

LOS ANGELES—Defense lawyer Ronald Hughes was missing for a third straight day from the Tate murder trial Wednesday and concern was expressed by the prosecutor about what might have befallen the novice attorney.

A helicopter was dispatched by the sheriff's department to search the mountains of Los Padres National Forest northwest of Los Angeles for the 250-pound bewhiskered Hughes who reportedly went there with a sleeping bag before a violent storm hit the area.

Hughes, 35, representing Leslie Van Houten and trying his first jury case, had been delinquent on getting to court previously during the five and one-half month old trial and Superior Court Judge Charles H. Older Tuesday issued a "body attachment order" for him.

Nixon blasts Coast Guard

WASHINGTON—President Nixon considers "outrageous" the Coast Guard's refusal to grant asylum to a Soviet sailor off the Massachusetts coast last week and will take steps to make sure it doesn't happen again, the White House said Wednesday.

The White House said initial reports to the President showed that "procedures followed were inadequate and the action taken inadequate and the judgments used were bad."

Nixon "felt this whole matter is outrageous," said Press Secretary Ronald Ziegler, both because the Lithuanian seaman was refused political asylum and because it was several days before the President learned of the incident.

Committee kills consumer bill

WASHINGTON—The House Rules Committee killed legislation creating an independent federal agency for consumer protection Wednesday, one day after it was overwhelmingly approved by the Senate.

By refusing on a 7-7 tie vote to clear the bill for House action, the Rules Committee in effect killed it, and the chances it might be revived this late in Congress were considered slim.

<p>DINNER SPECIAL HARRY'S RESTAURANT 175 E. FRANKLIN</p> <p>HOT ROAST BEEF SANDWICH SERVED WITH POTATO PUFFS & STRING BEANS</p> <p>\$1.15</p> <p>5 PM - 7:30 PM</p>	<p>EARLY BIRD LUNCHEON SPECIAL 11 AM - 12 Noon</p> <p>HICKORY SMOKED BARBECUED BEEF ON SESAME BUN</p> <p>\$.75</p> <p>HARRY'S RESTAURANT 175 E. FRANKLIN</p>
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Vice. And Versa.

Mick Jagger. And Mick Jagger.

performance.

A Goodtimes Enterprises Production from Warner Bros. in Technicolor.

WED. THRU SAT. OPEN 12:45

CHapel Hill Varsity 121 E. FRANKLIN ST.

SHOWS at 1-3-5 7-9

Let Santa bring you a pilot's license. Tarheel Flying Club 929-4458

TOPEKA TAVERN

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LIVE MUSIC - EVERY WED.

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1:20 - 4:40 - 8:00 FAREWELL ENGAGEMENT

GOOD BYE—FOR 5 YEARS! Positively last showing as movie (never on TV) for at least 5 years. Hurry! See it just one more time!

WINNER OF 6 ACADEMY AWARDS! METRO-GOLDWYN-MAYER CAROLINE PRODUCTION DAVID LEVANS FILM OF BONGS PASTERNAK

DOCTOR ZHIVAGO

IN PANAVISION AND METROCOLOR

Campus calendar

"Women In Cuba"—A talk by women in the Venceremos Brigade who have recently returned from Cuba. Tonight at 8 o'clock in the Student Union, room 207. All women invited. Sponsored by Female Liberation 27.

Student Party legislative caucus tonight at 7 in third floor, New West. All SL members are invited to attend.

The International Handicrafts Bazaar needs more salesmen for two-hour shifts on Saturday and Sunday. Concerned persons should go by the Y and sign up for specific times.

State Affairs Committee will meet on Wed. night, Dec. 3 at 7:30 in the Union.

Tickets for "The Graduate" are still available. On sale at the Carolina Union's information desk for 75 cents.

Rathskeller

TODAY - 8:30-11:00 P.M.

Fish & Chips

with Mug of Beer or Cider

\$.99

CONFRONTATION

The game of students and protesters against the Establishment. An interaction game in which teams of players assume the roles of students and others trying to change the system. On the other hand, there are the Establishment groups such as the University Administration, Business, Military, City Hall, and others, who protect the status quo. The game can be played by as few as two players or by a large group, with several players on each team.

\$5.95

BILLY ARTHUR

Ensigne Shopping Center Chapel Hill Open Mon-Fri. 9-4 P.M. Sat. 10-4 P.M.

"Love Story," by Erich Segal, is to be presented under the auspices of the Carolina Readers in the Union Coffee Shop tomorrow at 9 and 10:30 p.m.

Five-lesson recorder lesson series, beginning today. Information and sign-up sheet at Union Information Desk.

Cinematheque double feature: "The Leather Boys" and "Nanook of the North" in 115 Ackland tonight. Shows at 7 & 9.

TONIGHT'S SPECIAL
7:30-9:00 P.M. only

PIZZA
Plain or Pepperoni
1/2 Menu Price

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THE BACCHAE

Wednesday 4:30-7:30

BEEF ON BUN
Salad & 2 Vegetables

\$1.19

Entrance: Behind the Zoom off Columbia St.

Happy Hours: 3:00-6:00 & 8:00-9:00

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Plaza 1 & 2

ELLIOT RD. AT E. FRANKLIN

"AN IMMENSELY ROMANTIC MOVIE WITH STYLE AND CRITICAL INTELLIGENCE!"

D.H. Lawrence's THE VIRGIN AND THE GYPSY

1:14 - 3:14
5:14 - 7:14 - 9:14

WALT DISNEY'S FANTASIA

Plaza 1 STARTS FRIDAY

Plaza 2 NOW 3:50 - 6:15 - 8:30

LAST DAY "DIARY OF A MAD HOUSEWIFE"

Crossword Puzzle

ACROSS

- Frozen water
- Provides, prepares and serves food
- Exist
- Blessing
- Part of flower
- Dark red
- Rode in a vehicle (colloq.)
- Liquid measure (abbr.)
- Inclinations
- Proceed
- Spanish article
- Roman tyrant
- Labor
- Sandarac tree
- Knocks
- Fish eggs
- Beasts of burden
- Want
- Nova Scotia (abbr.)
- Pound down
- Transaction
- Bone
- Animal coat
- Atmospheric disturbance
- Exclamation
- Heat
- God of love
- Pulverized rock
- Juncture
- Near
- Cyprinoid fish
- Snake (colloq.)
- Symbol for gold
- Lawmaking body
- Builds
- Sedate
- Compass point
- Toll

DOWN

- Demon
- 2

ANSWER TO YESTERDAY'S PUZZLE

ALA	GE	ALTAR
CAMERA	TARPON	
EN	RIGHT	AREA
RED	PLEA	MI
	ESSENCE	LOW
PLEA	SKAT	NI
LI	NAP	STAN
AN	GREW	PANE
WET	CLEANER	
RO	LENA	MOW
MAL	EDEMA	PA
ACCEPT	NEARED	
TEAMS	TD	ENS

1 Demon
2 Distr. by United Feature Syndicate, Inc.

ANDY CAPP

IT'S TOO BIG T' GO THROUGH THE DOOR, 'OW ARE WE GOIN' T' GET IT UP THERE?

COMPUTER MK 11

PLUG IT IN, YOU TWIT, AN' LET IT WORK IT OUT FOR ITSELF!

NO WONDER THEY'RE TAKIN' OVER.

HI, SNOOPY! YOU LOOK GREAT!

THESE "TURN-ABOUTS" ARE KIND OF WEIRD, BUT I HOPE YOU HAVE FUN... I APPRECIATE YOUR GOING WITH ME

SMACK!

IT'S MY PLEASURE, SWEETIE!