



Woyzeck, played by Skip Lefler (center), finds himself tormented by the Captain, played by Homer Foil (right) and the Doctor, played by Bill Greenwood (left). 'Woyzeck' opened last night.

'Messiah' sung

by Anne Lafferty
Staff Writer

Hallelujah! Whatever its other connotations, "Hallelujah!" is inextricably connected with Handel's Messiah, perhaps the most famous oratorio ever written.

Sunday night over two hundred students, faculty and townspeople participated in an open sing of the Messiah, re-enacting the tradition of annual performances begun by Handel himself.

Sponsored annually by Focus, the open sing was directed by music professor Dr. Joel Carter.

"Everyone" was there—the people one notices or meets and never expects to see again, especially not at the Messiah.

Townspeople, remembered from Franklin Street strolls; schoolchildren; an old crony from the tennis court; dorm acquaintances—most of them with dog-eared personal copies of the oratorio.

Why did they come? Perhaps for the "Hallelujah Chorus" or a favorite aria. Probably many of them wanted a chance to sing the whole Messiah just once.

As Carter put it before the singing of the chorus, "Glory to God," this was an only chance, maybe, to be part of the heavenly host.

Lots of notes were missed because some people were reading certain choruses for the first time.

Periodically, people got up from their seats as if they were leaving early; in actuality, they were soloists going to the balcony to perform.

It might have been amateurish at times, but the spirit definitely was there and maybe in even greater measure because everyone had come expressly to perform the Messiah.

An alto latecomer standing in the back (for it was standing room only) can't judge quality of sound, but the Wesley Foundation Chapel resounded even in the hushed passages with an intensity of music that can be felt as well as heard.

And the sense of community was genuine, as singers, previously strangers to each other, looked on three or four to each score.

An alto, fainting from the heat, was immediately supported by loving arms and concerned voices.

The popular appeal of the Messiah and the annual performances have been with the oratorio since Handel wrote it in less than a month in 1741.

Handel himself inaugurated the tradition of yearly presentations of the Messiah, by conducting it annually for a long time as a benefit for a children's hospital.

The Messiah was written almost as a middle-class counterpart to the opera.

Aristocratic and riddled with convention, most operas required the importation of Italian singers in order to be performed.

Performing the Messiah, however, didn't necessitate bringing in Italian singers and from the first had popular appeal. (Its first performance was in Dublin and only later was it presented at King George's court.)

The tradition of standing for the "Hallelujah Chorus" began when King George, so impressed at the chorus, stood at the "King of Kings" portion.

Naturally, the entire audience followed suit. Hence began the tradition that is so universal that when the Trinidad Steel Band performed the chorus during their Orientation concert here, the entire audience rose to its feet.

Campus activities calendar

Morrison Residence College cordially invites you to a Christmas dance at the Carolina Inn on Saturday, December 12, at 9:00 p.m. Semi-formal dress. Invitations are priced at \$2 per couple and can be obtained in the Morrison main lobby at the desk.

The Cinematheque; tonight "The Golem," a classic German expressionistic horror film in 115 Ackland at 8:00. Admission \$1.00. Membership not required.

"Issues of Conscience and Involvement on Campus" evoked by the proposed unionization of non-academic employees will be the subject of a panel discussion after Sabbath services on Friday, December 11, at 8 p.m. at Judea Reform Congregation (temple located at Rte 15/501 by-pass, Cornwallis Road exit).

Rabbi Efraim Rosenzweig, Mrs. Grace Polansky, and former Durham Council member Dr. Jack Preiss will be the panelists, and will also entertain questions from the audience.

Among questions proposed for discussion: "What is the 'equation' between workers and professionals on campus?" How far into specific problems do religious principles go? Is it possible to apply moral yardsticks to all contemporary questions?

Services and discussion are open to the public.

Thursday, December 10, 1970, 8:30 p.m., Chapel Hill Branch of the American Association of University Women sponsors group visit to Morehead Planetarium at special \$1 rate. Friends welcome. Reception follows program in Faculty Lounge.

Earl Wynn, U.N.C. Professor of Radio-Television-Motion Pictures, has

scheduled four performances of his fine reading of "A Christmas Carol" this season. Thursday, December 10, will mark the fourth successive year of his presentation of the traditional story in the Erdahl-Cloyd Union of North Carolina State University at Raleigh, and his Chapel Hill presentation will be in the Great Hall of the Student Union on Monday, December 14.

"Year after year I notice the 'Carol' reading brings together the young and the elderly, the establishment and the hippy and the students and the townspeople," says he, "and perhaps this is in the true spirit of Christmas."

Hillel will hold its planning meeting for the Spring Semesters activities this evening at 8:30 p.m. This is an extremely important meeting in that the outline for spring's activities will be created. If you are interested in participating in Hillel next semester, come to this meeting tonight. Hillel House, 210 W. Cameron Ave.

Attention: The UNC-Boatclub will hold its first organizational meeting next Monday, Dec. 14, at 8:15 p.m. at the Union. Freshmen and sophomores are especially invited to make this an established UNC sport. For more information call Balint Kokas at 929-7232 or Jack Carpenter at 942-2881.

Ping Pong Tournament set at the Carolina Union, Thursday night December 10, at 7:00 p.m. in rooms 207-209. Anyone may enter and the winner and runner-up will have the first option to represent UNC at a Regional Tournament in Charlotte in early February. Please sign up at the Union Information desk.

the Carolina Union Pool Room. The winner will represent UNC at Regional Games in Charlotte in early February. Please sign up at Pool Room desk.

A Hunger Education Fast will be sponsored by the Young World Development Committee of the Y from 5:00 p.m. Friday until Saturday evening at the Presbyterian Student Center. Films, discussions, simulation games will be featured. All persons (student-faculty) are invited to participate for any or all of the activities.

Carolina Readers: "The Women," Room 202-204 of Carolina Union. Performances at 4:30 and 8:30. No admission charge.

There will be a Student Party meeting at 8 p.m. tonight in the Union to fill SL vacancies in Districts One and Three.

The first meeting of the U.N.C. Sailing Club will be held tonight, Dec. 9, at 7:00. For information or directions, please call Ian at 967-4655. Faculty, graduate students and staff are all invited to attend.

Lost: Plaid coat lost in Saunders Hall Tuesday. Call John Menius, 933-2427.

Lost: A pair of tortoise shell-framed sunglasses with ground lenses, at the circulation desk of Wilson Library, ladies room in Gardner, or the Student Union Snack Bar. PLEASE call 933-2771. If you didn't find them there, call anyway.

Lost: A golden retriever dog named Walter, missing since last week around the Mt. Sinai Rd. area. If found, please leash and contact Lloyd Miller, 942-1519. Reward offered.

Found: Light meter found on steps of Health Science Library Thursday. Claim at APO lost and found, Smith building.

Lost: A brown billfold in or around Davie Hall, sometime Saturday afternoon. If found, please call the following number: 966-5021. A reward is offered!

JESUS CHRIST
\$7.78
Records, Clogs, & Things

Lost: brown leather wallet with blue and red cloth inlay. No money probably but does contain important cards, etc. Please turn into Daily Tar Heel office. Thanks, Jim Day, 402 Manly.

The Duke Players will present Shakespeare's classic comedy, "Love's Labour's Lost," tonight at 8:15 in Branson Theatre on the East Duke campus. The play will run through Sunday.

Cast includes: Rick Kuhn as the King of Navarre, Emmett Marx as Longaville, Ben Thomas as Dumaine, Hugh Helm as Berowne, Bill Murphy as Dull, Mark Keeler as Costard, Brian McNally as Don Adriano de Armande, Jerr Gibbons as Moth, Vicki Jenkins as Jaquenetta, Richard Cytowic as Boyet, Susan Chambers as Princess of France, Nancy Topham as Maria, Sallyann Munro as Catherine and Nancy Campbell as Rosaline.

Director Earl McCarroll, whose most recent production with the Duke Players, "The Balcony," was described as "a major undertaking and a signal success," has given the Bard's script a sensitive reading.

McCarroll's direction reportedly makes the production move smoothly and quickly. Conflict between heart and mind is the focal point of the comedy. To animate sprightliness and intellect requires a sure approach by the director. It will be interesting to see whether or not McCarroll deals deftly with Shakespeare.

"The Balcony" was mostly shadows. Genet left ample room for ambiguity. "Love's Labour's Lost" is far more substantial. Even when treating life comically, Shakespeare was able to reach the audience directly.

Fran Brassard has supplemented McCarroll's quickly moving production with contemporary costume design.

Next to Old Book Corner
137 E. Rosemary Street

Carofista
JEWELRY DESIGNERS
Crest Rings
Wedding Bands
Engagement Rings
Diamonds—other gems
Custom work at no extra charge.
10-6 p.m. Tues.—Sat.

CHapel Hill
Plaza 1&2
ELLIOT RD. AT E. FRANKLIN
WALT DISNEY'S **FANTASIA**
THE ULTIMATE EXPERIENCE FOR EVERYONE!
"DISNEY'S GREAT HUMOROUS VENTURE IS THE SEASON'S HIT REVIVAL!"
"AN INCREDIBLY REVOLUTIONARY FILM... THE WORLD CAN OWN THIS!"
CHapel Hill
Plaza 2
ELLIOT RD. AT E. FRANKLIN
FEATURES: 3:50 - 6:15 - 8:30
CHapel Hill
Plaza 1
ELLIOT RD. AT E. FRANKLIN
D.H. Lawrence's **THE VIRGIN AND THE GIPSY**
Color Prints by Mervin A. COHEN
FEATURES: 3:10 - 5:10 - 7:10 - 9:10

Say, kids, what time is it?!
IT'S HOWDY DOODY TIME!!
The Duke University Union Major Attractions Committee presents
The Howdy Doody Show!
Buffalo Bob Smith and the Howdy Doody show
Friday, Dec. 11 8 p.m. Baldwin Auditorium
Tickets: \$1.74 (yes, \$1.74)
Tickets on sale on the main quad, Page Box Office, and at the door, starting this Thursday. Get yours now, don't miss your last chance ever to sit in the Peanut Gallery!!

THE BAGCHAE
Wednesday 7-10:30
BREADED VEAL CUTLET
Salad & 2 Vegetables
\$1.19
Entrance: Behind the Zoom off Columbia St.
Happy Hours: 3:00-6:00 & 8:00-9:00

Billiards Tournament begins soon in
DINNER SPECIAL
Fried Shrimp with Cole Slaw,
Potato Puffs, Hush Puppies
\$1.15
5 - 7:30 P.M.
HARRY'S RESTAURANT
175 E. Franklin

SCUTTLEBUTT SPECIAL
SOUP & SANDWICH GETS YOU-
A FREE MILK SHAKE OR CHOICE OF:
COKE
COFFEE
HOT CHOCOLATE
(Thru 18th Dec.)

I'M SLIPPIN' OUT T' THE BETTIN' SHOP EDNA. KEEP AN EYE ON THAT BLOKE - E'S VERY FOND OF NIPPIN' INTO ME CELLAR.

LOOK, LEND ME A DOLLAR AN' I'LL COME WITH YER IF IT'LL MAKE YER FEEL ANY BETTER.

VOYAGE

PEANUTS
Clear little red haired bird, evening is coming on.

I wish it were snowing huge white flakes, and you and I were walking along holding hands and

A LOT OF GREAT LETTERS NEVER GET MAILED